North Central Camera Club Council

N4C November 2026 Bullentin Volume 68 No.11

N4C President Tim Zeltinger

New Digital Contest Image Size 1MB Instead of 750.

The longest side of the image is still 1920, but the size of the file can now be 1MB as was passed at the board meeting. Oct. 11th, 2026, and is in effect per President Tim Zeltinger

Thank you for attending the N4C Rough Riders Rendezvous in Medora ND

We thank everyone who was a part of the convention from organizers, to presenters to photographers. We are looking to assist a club or clubs for a 2027 N4C Convention and we would love to talk to your club.

We had our Best of the Best Awards at a banquet on Saturday night. You can view the winners listing and winners gallery on our website. Thank you to Stephonie Schmitz for creating our awards presentation. You can view and share that presentation with your clubs- link here.

Hopefully you took some award-winning images in Medora. We would love to share your images to view with our sponsors. We will be collecting photos and sharing photos with our sponsors in exchange for sponsorship compensation to decrease your convention fees. All photographers retain their perspective copyright(s). Those who submit photos will offer print rights only for sponsors, fulfilling a certain level of sponsorship. Sponsors may reach out to photographers for additional prints at a cost up to your agreement with said sponsor. For those who submit images you will be entered into a drawing for every 10 images you submit for a 16x20 metal print of your choice.

Submitting Images from Convention

There seems to be some confusion. You need to submit photos online just like you do for competition adding your N4C Member number to the beginning of each image please.

How to submit: Label your images with your N4C number - upload to Google drive(link here) or by sending us an email (just reply to this email) with individual images or with a file transfer of your choice

Thank you. Including your N4C number will allow us to enter you in the drawing.

Thank you Minot Camera Club,

Here are some links to some of the presenters:

Carol Polich - https://wildnaturetrails.com/
Shane Balkowitsch -https://www.nostalgicglasswetplatestudio.com/

Cathy Kuhlman -Lensbaby Trailblazer Use discount code WKUHLMAN for 10% off* most Lensbaby Products (*new releases and some sales may be excluded)

Adam Papin - Sport Photography

North Dakota Safety Council

Carl Wegener - Cameras for Kids

North Dakota Council on the Arts
Medora Chamber of Commerce

Todd's Old Time Photo

First Western Bank



Dakota Cycling Adventures

A heartfelt thank you to the N4C photographers for including Dakota Cycling Adventures and our guides in their photo sessions! Our team represents a special part of North Dakota's cycling heritage. Jairo, a former professional cyclist & coach, brings years of experience and passion for the sport; Jen was one of the pioneers involved in the development of the Maah Daah Hey Trail; Kim continues to ride the entire Maah Daah Hey each year well into her 80s; and young 10 yr old Alec made his own mark on trail history as the first kiddo to win the Maah Daah Hey 100 kids race at just four years old! We are honored to have our team's stories and love for cycling captured through your photography. Thank you for helping celebrate the people, passion, and legacy that make the North Dakota cycling community so special!

You can direct anyone to our website @ Dakotacyclingadventures.com

Speaker – Dave Johnson M.Photog., Cr., CPP, AFS-MNPPA

I was asked to speak at the N4C Convention in Medora, ND and speak on Portrait Photography and setup studio lighting for attendees to capture images of a Ukrainian Dance Company performing for the Convention. National Camera Exchange in Golden Valley, MN who is my employer, paid for my expenses to be able to speak at the event.

I arrived on October 8th and that evening there was a welcome dinner, and I knew it was going to be a great event. Attendees from at least 5 states were blistering with conversation and stories and anticipation of the convention events as there were some awesome imaging opportunities. View the Event opportunities at https://www.n4cconvention.com/event-schedule .

Friday we started with the first of three Ukrainian Dance Session and it was packed. After a bit of instruction, Attendees captured the Dancers during their performance and individual portraits of the Dancers.

Saturday, my Portrait Photography lecture was well attended, and we had a PowerPoint Presentation on Lighting then set up studio flashes for taking portraits for the Attendees to capture some portraits. My presentation and the handouts are all available for download at www.silverimages.com/n4c .

We had two more sessions of Ukrainian Dancers, and both were filled to many Attendees, which some may have attended more than once, as the Dancer's performances and dress was spectacular. If you did not attend this convention, you missed an excellent imaging learning and capturing opportunity.



N4C Photography Convention – Medora, ND – 10/8/26 – 10/10/26
Dave Johnson M.Photog.,Cr., CPP, AFS-MPPA
Manager Wedding Portrait Department
National Camera Exchange 9300 Olson Memorial Hwy
Golden Valley, MN 55427 800.624.8107 - 763.591.5176
www.natcam.com



Special Thank you to Ken Johnson, our Webmaster!

Ken has worked all year long, every year for so many years making sure everyone's contest images are kept logged in the contest we hold every month! If you haven't checked out the N4C website it is a MASTERPIECE! All the information you or your club would need is located on the N4C website. If you can't find it all you have to do is ask Ken. If you think judging contest is a hassle, just think of keeping track of images for 12 contests each month. Just this month that was 583 Images. Ken knows the software and clubs better than anyone. Terri Butler keeps track of images and photographers, and I post the winning images, but we could not do that without Ken and all he does. I just want to take time to thank you Ken for all you do!! *Deb Bates, editor*

Greetings Everyone,

A big thank you to everyone involved in planning and executing the 2026 N4C Convention last week.
It was certainly a great one.

For those who don't follow N4C on Facebook, I wanted to pass along this summary of the Awards announced at the convention.
Feel free to forward this email to your other club members.

GO TO THE N4C WEB PAGE.

You can play and watch the entire Awards Video
and view the galleries of the Digital & Print winners.
https://n4c.us/

The PDF winner list may also be downloaded from the Winner Gallery page:
https://n4c.us/best_of_n4c_2026.htm

The Web Link (from N4C.us) for the Award Video prepared by Stephonie Schmitz is:
https://www.youtube.com/watch?v=kn_vdMCARBc

Take some time at your club meetings to recognize your award winners.
And consider hosting a convention in the future.
A location is needed for 2027.
Sharing the work of judging the awards has eased the workload.
Dubuque, Sioux City, and Minot planners will be a big help.
They have found grants, sponsors, and others to help under-right the costs.

Ken Johnson
N4C webmaster

November Digital Judging Clubs

ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Saint Paul Camera Club
Terry Butler
1620 Wexford Way
Woodbury, MN 55125
612-270-1653
terrymjbutler@gmail.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:
Women's Photography Club
Linda Rutherford
1419 Riverside Dr
River Falls, WI 54022
715-426-9297
lruther1@comcast.net

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:
Des Moines Camera Club
Janie Lawson
1381 NW 122nd St.
Clive, IA 50325
515-778-7277
DMCC.N4C.Digital@gmail.com

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:
La Crosse Area Camera Club
Cyndy Thorn
32063 Co Road 11
Houston, MN 55943
507-450-4466
cyndythornimagery@live.com

PICTORIAL (Color) Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:
Wichita Area Camera Club
Dwight Corrin
1201 W. River Blvd. Apt. 108
Wichita, KS 67203
316-207-6581
wacc.n4c.rep@gmail.com

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:
Be sure to include the STATE or COUNTRY of the image in the title.
Lincoln Camera Club
Oscar Sarafian
1218 S. 6th Street
Lincoln, NE 68502

402-450-1141
osarafian@hotmail.com

SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON

PRINT ENTRIES - JUDGING CLUBS FOR November

Entries must be received by these clubs by November 15.

Because of experienced delays in mail and shipping, other clubs recommend that you also send an email to these judging clubs to expect your entries.
Ideally, give them your tracking number.

Send both Nature Prints and Black & White to:

Sioux City Camera Club
Carl Hardy
3236 Maplewood St.
Sioux City, IA 51104
712-281-3345
torchenterprises72@gmail.com

Send both Pictorial Color Prints and Altered Reality Prints to:

Topeka Camera Club
Greg Hoglund
2230 SW Kingsrow Road
Topeka, KS 66614
785-633-2384
greg.hoglund@sbcglobal.net

Send both Travel Prints and Journalism Prints to:

Great River Camera Club
Peggy Schmelzer
PO Box 36
446 Milwaukee St.
Parnell, IA 52325
309-791-2550
schmelzerp@gmail.com

Ken Johnson web@n4c.us,
A Digital Contest Chair
Enjoy photography whether or not it is yours!

N4C October (2026-10) Contest Results

Digital Altered Reality

1st Returning Home - Ed Hohenstein, Sioux City
2nd Burst of Compass Plant - Judith Bautch, La Crosse Area
3rd Grand Marais Lighthouse Watercolor - Brian Narveson, La Crosse Area
HM Decorating the Corn Field for Halloween - Mary Ann Roesler, La Crosse Area
HM Reflection Confection - Mark Gromko, Iowa City
HM Fire Lilies - Carl Hardy, Sioux City
HM Haunted Forest - Doug Conrad, Sioux City
67 entries from 15 clubs. Judging Club: Great River Camera Club. Chair: Peggy Schmelzer. Judges: Ryno Olson, Hal Woods, Martha Farwell.

Digital B&W

1st Precision Flying - Allen Kurth, Omaha
2nd Merlin Hovering Over Water - Max Trenerry, Minnesota Valley
3rd Light Bearer - Kim Walter, Southwest Iowa Shutterbugs
HM Calumet, A Living Ghost Town - Mike Barker, Omaha
HM Sacred Lily - Lindha Steffen, Des Moines
HM Coastal Harbor - Marty Barker, Omaha
HM Into the Light - Nikki McDonald, Omaha
HM Grit and Glamour - Ken Cheung, Minnesota Valley
83 entries from 15 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carl Hardy, Carol Blair, Carey Anderson. Comments: These Digital Black & White entries displayed excellent blacks and whites and a wide variety of interesting topics. Very difficult to choose winners.

Digital Journalism

1st Flying Eight Seconds - Phillip Wonder, Omaha
2nd Barrel Racing II, Jackson County Pro Rodeo, IA - Kevin McTague, Dubuque
3rd Pulling Some GS at the Paynesville Airshow - Gordon Court, Fargo-Moorhead
HM Done Surfing - Marty Barker, Omaha
HM The Peak of Focus - Ken Cheung, Minnesota Valley
HM Perfect Turn - Allen Kurth, Omaha
HM No Catch - Mike Waterman, Western Wisconsin
63 entries from 15 clubs. Judging Club: Shutterbug Camera Club. Chair: John F. Larson, Jr.. Judges: Michelle Hall, Sarah Bissell, Karla Gerst.

Digital Nature

1st Getting A Drink - Sharon Watson, Fargo-Moorhead
2nd Baby Pygmy Owl Checking Out the World - Allen Kurth, Omaha
3rd Jellyfish - Mike Barker, Omaha
HM Halloween Pennant - Deb Shoning, Des Moines
HM Caught in Nature - Peggy Schmelzer, Great River
HM Barred Owl - Marty Barker, Omaha

N4C October (2026-10) Contest Results continued

HM Vermilion Lakes Sunset - Paul Kammen, Minnesota Valley
HM Velvet Monkey - Terri Dermody, Des Moines74 entries from 14 clubs. Judging Club: Western Wisconsin Photo Club. Chair: Terry Butler. Judges: Chap Achen, Mariann Cyr, Steve Plocher. Comments: There was a wonderful range of subject matter and so many really great entries.

Digital Pictorial

1st Forgotten In Oregon - Ed Hohenstein, Sioux City
2nd Bluebells - Martha Farwell, Great River
3rd Light And Shadow in Canyon X - John Calvin, Fargo-Moorhead
HM Davidson Windmill - Jim Walters, Duluth-Superior
HM Coffee and a Good Book - Bruce Danuser, Fargo-Moorhead
HM Eastern Tiger Swallowtail - Merle Hall, Des Moines
HM A Multitude of Camera Selfies - Jennifer Novack Haar, Omaha
HM Lucky Number 7 - Daryl Metzger, Des Moines
HM Harbor Kaleidoscope - Marc Ye, Saint Paul
81 entries from 13 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Don Tredinnick, Judges: Rob Hubbard, Henry May, Kurt Fagnant

Digital Travel

1st Badlands Milky Way SD - Steve Daggs, Des Moines
2nd Morning Light in Iceland - Sarah Becker, Des Moines
3rd After Dark in Khiva Uzbekistan - Cindy Carlsson, Saint Paul
HM A Calm Day At the Flaming Gorge Utah - Peggy Volden, Fargo-Moorhead
HM Bryce Canyon National Park, Utah, Queens Garden Trail - Tom Arnhold, Topeka
HM La Primavera in Havana Cuba - Terri Dermody, Des Moines
HM Evening Canals of Alesund - Norway - Stephonie Schmitz, Dubuque
HM Sea Stacks at Sunset, CA, - Dorothy Sansom, Omaha
77 entries from 15 clubs. Judging Club: Iowa City Camera Club. Chair: Randy Moyer. Judges: Bob Rude, Mark Gromko, Larry Luebbert.

Altered Reality Prints

1st Ghosts of Broadmore - Ed Hohenstein, Sioux City
2nd Impact Point - Doug Conrad, Sioux City
3rd Farmer and Steel wool night - Dwight Tomes, Des Moines
11 entries from 6 clubs. Judging Club: Minot CC. Chair: Tim Zeltinger. Judges: Adam Papin, Todd Johnson, Crystal Johnson. Comments: Be careful and remember that the base of the picture must be a photo you have taken. Some are on the bubble for a bit to much computer-generated images CGI.

B & W Pictorial Prints

1st The Sentinel - Mary Klauer, Sioux City
2nd A Life Well Lived - Doug Conrad, Sioux City
3rd Breaking Light at Three Rivers Montana - Ed Hohenstein, Sioux City

N4C October (2026-10) Contest Results continued

SW IA Shutterbugs. Chair: Kim Walter. Judges: Linda Freeman, Vera Fengler, Debbie Bates. Comments: Titles on the back of photos do not always match up with sheets.

Journalism Prints

1st My Entry - Carey Anderson, Sioux City
2nd After the Block - John Larson, Shutterbug
3rd Prairie Awakening Full Regalia Dancing at Kuhns Conservation - Debbie Bates, Southwest Iowa Shutterbugs 9 entries from 6 clubs. Judging Club: Topeka Camera Club. Chair: Greg Hoglund. Judges: Scott Udey, Bob Wright, Sonja Hoglund. Comments: It was sad that there were so few entries in this category. We could not give out honorable mentions due to the numbers, even though some deserved them. 6 clubs entered, but we only had 9 entries total.

Nature Prints

1st Cormorant Catches Invasive Species - Ed Hohenstein, Sioux City
2nd Gliding Eagle - Kevin McTague, Dubuque
3rd Fall Colors - John Woodward, Duluth-Superior
13 entries from 5 clubs. Judging Club: SW Iowa Shutterbugs. Chair: Kim Walter. Judges: Linda Freeman, Vera Fengler, Debbie Bates. Comments: Titles on the back of photos do not always matching up with sheets.

Pictorial Prints (Color)

1st Red White and Blue - Robert Lahti, Duluth-Superior
2nd Barn in Fall Color - John Woodward, Duluth-Superior
3rd Rhapsody in Glacier Bay - Carl Hardy, Sioux City
15 entries from 7 clubs. Judging Club: Minot CC. Chair: Tim Zeltinger. Judges: Todd Johnson, Crystal Johnson, Adam Papin. Comments: Hopefully not a trend, but only having 15 entries is a bit scary. I know most do not enter because the postage rates keep going up. Maybe finding a way to send them back to you cheaper would help. Sending out by the 4th of the month would help those paying a higher rate to get them to us faster. Maybe members submitting could throw a couple of dollars in the hat to pay for shipping. These are just thoughts.

Travel Prints

1st Perspective, Utah - Robert Lahti, Duluth-Superior
2nd Manawajapana Falls Kauai Hawaii - Tim Abramowitz, Des Moines
3rd One Click Away from Paradise Hawaii - Ed Hohenstein, Sioux City
12 entries from 7 clubs. Judging Club: Topeka Camera Club. Chair: Greg Hoglund. Judges: Bob Wright, Sonja Hoglund, Scott Udey. Comments: Not enough entries to give honorable mentions. Wish we could have given a couple HM's. 7 clubs entered but only received a total of 12 images.

The 2025-2026 rules are on the N4C web at http://n4c.us/competition.htm by clicking the blue "N4C Contest Rules" button. Size of digital image has changed. See front page of bulletin!!
The N4C Directory is available by email from Carl Hardy and his email ;

torchenterprises72@gmail.com The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web http://n4c.us/Supplies-Forms.htm page.

OCTOBER Digital Travel judged by Iowa City Camera Club



1st Place Digital Travel

Badlands Milky Way South Dakota

Steve Daggs

Des Moines Camera Club



2nd Place Digital Travel

Morning Light in Iceland

Sarah Becker

Des Moines Camera Club



3rd Place Digital Travel

After Dark in Khiva Uzbekistan

Cindy Carlson

St Paul Camera Club

OCTOBER Digital Pictorial judged by Minnesota Valley Photography Club

1st Place Digital Pictorial

Forgotten In Oregon

Ed Hohnstein

Sioux City Camera Club





2nd Place Digital Pictorial

Bluebells

Martha Farwell

Great River Camera Club



3rd Place Digital Pictorial

Light And Shadow in Canyon X

John Calvin,

Fargo-Moorhead

OCTOBER Travel Prints judged by Topeka Camera Club



1st Place Travel Prints

Perspective, Utah

Robert Lahati

Duluth-Superior Camera Club

2nd Place Travel Prints

Manawajapana Falls, Kaual, Hawaii

Tim Abramowitz

Des Moines Camera Club





3rd Place Travel Print

One Click Away from Paradise,
Ed Hohenstein

Sioux City Camera Club

OCTOBER NATURE PRINTS – Judge by Southwest Iowa Shutterbugs CC

1st Place Nature Prints

Cormorant Catches Invasive Species

Ed Hohenstein

Sioux City Camera Club





2nd Place Nature Print

Gliding Eagle

Kevin McTague

Dubuque Camera Club

3rd Place Nature Print

Fall Colors

John Woodward

Duluth-Superior Camera Club



OCTOBER Black & White PRINTS – Judge by SW Iowa Shutterbugs CC



1st Place Black & White Print

The Sentinel

Mary Klauer

Sioux City Camera Club



2nd Place Black & White

A Life Well Lived

Doug Conrad

Sioux City Camera Club



3rd Place Black & White

Breaking Light at Three Rivers Montana

Ed Hohenstein

Sioux City Camera Club

OCTOBER JOURNALISM PRINTS Judged by Topeka Camera Club



1st Place Journalism Print

My Entry

Carey Anderson

Sioux City Camera Club



2nd Place Journalism

John Larson

Shutterbug Camera Club



3rd Place Journalism Print

Prairie Awaking Full Regalia Dancing at Kuhns Conservation

Debbie Bates

Southwest Iowa Shutterbugs CC

OCTOBER PICTORIAL PRINTS Judged by Minot Camera Club

1st Place Pictorial Prints

Red, White, and Blue

Robert Lahti

Duluth-Superior Camera Club





2nd Place Pictorial Prints

Barn in Fall Color

John Woodward

Duluth-Superior Camera Club

3rd Place Pictorial Prints

Rhapsody in Glacier Bay

Carl Hardy

Sioux City Camera Club



OCTOBER Digital ALTERED REALITY Judged by Great River C C



1ST Place Digital Altered Reality

Returning Home

Ed Hohenstein

Sioux City Camera Club



2nd Place Digital Altered Reality

Burst of Compass Plant

Judith Bautch

La Cross Camera Club



3rd Place Digital Altered *Reality*

Grand Marais Lighthouse Watercolor

Brian Narveson

La Cross Area Camera Club

OCTOBER ALTERED REALITY PRINTS Judged by Topeka Camera Club



1ST Place Altered Reality

Ghost of Broadmore

Ed Hohenstein

Sioux City Camera Club

2nd PLACE Altered Reality

Impact Point

Doug Conrad

Sioux City Camera Club





3rd Place Altered Reality

Farmer and Steel Wool Night

Dwight Tomes

Des Moines Camera Club

OCTOBER Digital Black & White judged by Sioux City Camera Club

1st Place Digital

Black & White

Precision Flying

Allen Kurth

Omaha Camera Club





2nd Place Digital Black & White

Merlin Hovering Over Water

Max Trenerry

Minnesota Valley Photography Club

3rd Place Digital Black & White

Light Bearer

Kim Walter

Southwest Iowa Shutterbugs Camera Club



OCTOBER Digital Nature judged by Western Wisconsin



1st Place Digital Nature

Getting a Drink

Sharon Watson

Fargo Moorhead Camera Club

2nd Place Digital Nature

Baby Pygmy Owl Checking Out the World

Allen Kurth

Omaha Camera Club





3rd Place Digital Nature

Jellyfish

Mike Barker

Omaha Camera Club

OCTOBER Digital JOURNALISM –Judged by Shutterbugs



1st Place Digital Journalism

Flying Eight Seconds

Phillip Wonder

Omaha Camera Club

2nd Place Digital Journalism

Barrell Racing II Jakson

Kevin McTague

Dubuque Camera Club





3rd Place Digital Journalism

Pulling Some GS at the Paynesville Airshow

Gordon Court

Fargo/Moorhead Camera Club

Lindstrom camera repair shop is celebrating its 30 year anniversary

Many Chisago Lakes Residents have no idea we have a camera repair shop in our own backyard. In fact, it has been a staple of downtown Lindstrom for decades. Northwest Camera Repair and its owner Gus Gulbrandson are celebrating 30 years in business this year and we caught up with him recently to discuss his achievement.

Just how you got into the business in the first place?

As a teenager, I worked for my dad at the Time Gift Shop repairing Timex watches and adding clock repair. Following two years of college, in which I had been taking photography courses, I started a correspondence course in camera repair, before completion of the course, I was employed as a camera repair tech at Northwest Camera Repair, Inc. in downtown Minneapolis in April of 1985.

Why did you end up settling your business in Lindstrom?

I and two other technicians purchased the assets of Northwest Camera Repair, Inc. on September 1, 1994. Following nine years in a location in Maplewood and nine years in White Bear Lake, both of the other technician/owners had left the company and the decision was made to move Northwest Camera & Video Repair to Lindstrom, into the rear of the old Time Gift Shop, now Goldstar Printworks building. owned by my brother Ki Gulbranson.

Over the years, the business model has changed from having multiple dealers sending work to us to mainly walk-in customers, as the dealers closed their doors. Our customers are mainly from Minnesota and western Wisconsin, but do reach across the United States as customers find us through our website northwestcamera.com. Many of our customers are referred to us from the two remaining camera stores in the Twin Cities and from the photographic community from amateurs to professionals.

Northwest is one of only a few shops that repair the Swiss made Sinar large format camera system, as such, we get cameras from across the country.

What is your draw to cameras?

I have a passion for camera repair and love to repair due to the nature of always having a "puzzle" to solve and for the satisfaction of being able to repair the equipment and getting the customer back out shooting.

Give us a little background on your history in Lindstrom

I grew up in Lindstrom and have lived my whole life in one of two houses two blocks apart. My parents moved to Lindstrom in 1955 and purchased the building that became the home to the Time Gift Shop in 1956, which now houses Goldstar Printworks and Northwest Camera Repair.

How do you see the next 5-10 years play out, your succession plan and retirement plan?



The camera repair business has changed drastically since I started in 1985. The advent of digital cameras totally changed the face of camera repair until about four years ago when film cameras started to make a comeback in popularity. Until 2020, Northwest would see maybe one film camera a month, now it is up to 10 or more. My customers keep telling me; because Northwest is the only camera repair shop in Minnesota and for roughly 300 miles in any direction, that I can't retire. Do I see myself retiring? Maybe someday, but for the near future 5-10 years, I don't see that happening. As to passing the business on, I haven't figured out how to go about training someone that is equitable and makes sense dollar wise. So until I can figure that part out, my customers will have me to be there to help them with their cameras, lenses and other photographic equipment.

Gus and Northwest Camera are at 12720 Lake Blvd. in Lindstrom or reach out by email at info@northwestcamera.com.

N4C CONTACTS Please help us out.

JUDGING REMINDERS:

1. **Make sure prints are sent early as possible to get to their destination on time.**
2. **Make sure titles on back of prints match your entry page.**
3. **Digital entries: make sure titles match your entries.**
4. **Contest chairs: Make sure judges report is filled in with Judging club and judges.**
5. **Make sure titles of winners are spelled correctly.**
6. **Small clubs can enter 8 entries per contest; large clubs can enter 16 per contest.**
7. **The judging contest is to be completed and sent to us by the 26th of the month.**
8. **We do have a deadline.**
   These are some of the things that happen to us that take a while to get straightened out, if we catch them first to publish in the newsletter.
   .

Please send information about what your club is doing. It's always great to see what is going on in other clubs. Give other club ideas on how to help their club grow.

Send to – edit@N4c.us

Question for this month: Would you like to see the digital HM winners in Bulletin?

The N4C Bulletin is the official publication of the North Central Camera club council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin. Published Monthly and sent out via pdf file. N4C is affiliated with the Photographic Society of America. N4C Bulletin staff Editor /Publisher: Deb Bates: edit@N4C.us or flowerslave@hotmail.com.

E-Publisher: Deb Bates: edit@N4C.us

"Where Names Become Faces and Faces Become Friends"