



North Central Camera Club Council

N4C August 2026

Newsletter

Volume 68 No.08

www.n4c.us

N4C Bulletin is the official publication of the North The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.



Please sent Tim Zeltinger, minotccn4c@gmail.com an email with any questions you may have about the convention.

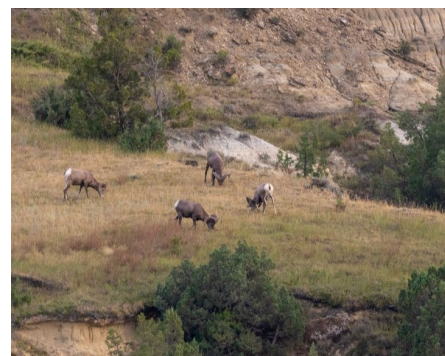
[http://www.2026N4CConvention](http://www.2026N4CConvention.com)

If you have issues with this link, just copy and paste in your browser

You can also follow direct link from the N4C Website for convention registration

Registration cut off is September 4th, 2026.

Don't wait til the last minute. Register Now, before you forget the date. Don't want to miss out on any of the photo opps. They are plenty to sign up for, don't wait til they are full.



Check out the information on FB -Rough Riders Rendezvous too

Echoes on the Wind: Where the Badlands, Prairies, and Living History Meet



In western North Dakota, the landscape feels boundless. Golden ocean-like waves of mixed-grass prairie stretch toward horizons so wide they alter your sense of scale. Beneath this open sky lies a tapestry of rugged geology, conservation history, and deep-rooted Indigenous traditions that have resonated across these plains for thousands of years.

The Endless Sea of North Dakota Grasslands

Long before highways or boundary lines existed, the northern Great Plains were defined by native grasses—big bluestem, needle-and-thread, and side-oats grama. These resilient root systems hold the topsoil against prairie winds and sustain a rich ecosystem of bison,

pronghorn, prairie dogs, and meadowlarks.



Theodore Roosevelt National Park: A Sanctuary Forged in Clay and Stone



Carved out by the winding Little Missouri River, **Theodore Roosevelt National Park** erupts dramatically out of the surrounding flat grasslands. Layered bands of red scoria rock, dark coal veins, and soft clay form steep coulees and carved badlands.

When a young Theodore Roosevelt arrived in 1883 to hunt buffalo, the stillness and raw beauty of the North Dakota badlands transformed him. After personal tragedy struck in 1884, he returned to establish his Maltese Cross and Elkhorn ranches, later reflecting,

"I never would have been President who it not for my experiences in North Dakota."

Sacred Rhythms: Native American Dancers and Living Heritage

The land encompassed by the national park and prairie grasslands is the ancestral homelands of several Tribal Nations, including the **Mandan, Hidatsa, and Arikara MHA Nation / Three Affiliated Tribes from the New Town area.**

For these sovereign nations, dance is not a performance frozen in time—it is a vibrant, living celebration of culture, spiritual connection, and endurance.

One on one with the dancers unlike the celebrations you may have attended in the past. Your chance to photograph close up and personal opportunities that you may never get a chance to do.

These are just some of things you will experience on your trip to Medora for our annual convention. This is not just a convention it is a trip you



Accommodations

To make your stay as convenient and enjoyable as possible, the N4C Convention has reserved a special block of rooms at both the **Rough Riders Hotel** (\$247/night, \$741.10 for all 3 nights), and the **Badlands Hotel** in Medora (\$193/night, \$578.50 for all 3 nights). There is also a small block of rooms at the **AmericInn by Wyndham** (\$167/night). Many of the convention presentations and activities will be held at the Rough Riders Hotel, while additional programs and events will take place at nearby locations, all within easy walking or driving distance.

We encourage attendees to reserve their rooms as soon as possible, as the number of rooms available in our convention block is limited. The reservation block will be held until 30 days prior to the convention or until all reserved rooms have been filled, whichever comes first. Please use the reservation links provided below or call the hotel directly to secure your accommodations.

For those traveling by RV, two campground options are also listed below. If you prefer other lodging arrangements, Medora offers several Airbnb properties, and additional hotels may be found through your favorite travel website.

Red Trail Campground

Located just minutes from downtown Medora and Theodore Roosevelt National Park, Red Trail Campground offers a convenient and comfortable place to stay during the N4C Convention. Full hookup sites are available for RVs.

- **Convention Rate: \$40 per night. Be sure to mention the N4C Camera Club when making your reservation.**
- **Reservations: Phone reservations only**
- **800-621-4317**
- **701-623-4317**
- Website: www.redtrailcampground.com

<https://www.n4cconvention.com/>



Accommodations

Bar X Ranch Campground

For those looking for a more economical camping option, Bar X Ranch Campground offers peaceful surroundings just outside Medora. Sites include electric service only and are available for \$30 per night.

- Rate: \$30 per night (Electric hookups only)

-

- Address: 3566 W River Road,
Medora, ND

-

- Phone: 701-872-6100

-

- Email: dtescher@midstate.net

- Website: <https://barxmedora.com/>



**More information on Accommodations is on the webpage for
Rough Riders Fall Convention**

<https://www.n4cconvention.com>



New Teddy Roosevelt Library

Fall Convention Notes

I just want those to know that a group of us 6-12 have been diligently working on the convention in Medora this fall. Motels have been locked in; we have around 70 of them set aside. The itinerary is close to being done and this convention is going to be a lot of fun with multiple field trips planned. Today, N4C is a diverse group of photographers – beginner to pro, owners of art and photography galleries, as well as businesses.



The 2026 N4C Convention will take place in Medora, ND on October 8-10, 2026. Some of the field trips we have planned are:

Native American dancers

Cowboys riding and roping and more at the Bar X Ranch

Classic cars

Camera for Kids (Cameras in the hands of our Children)

Light painting

Night sky photography against the backdrop of North Dakota's landscape

Ukrainian Dancers

Wild Bill Cody and others

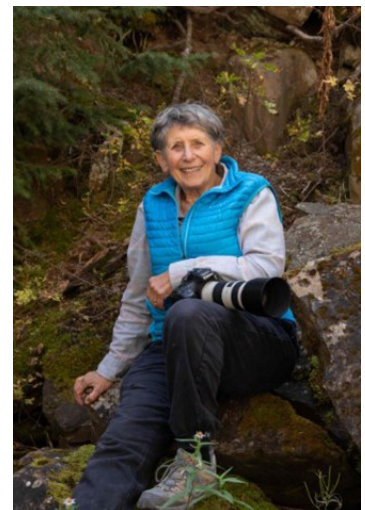
BMX riders

Newly added off camera flash Setup

**Plan a
vacation in
Medora**

Keynote Speaker for Friday night:

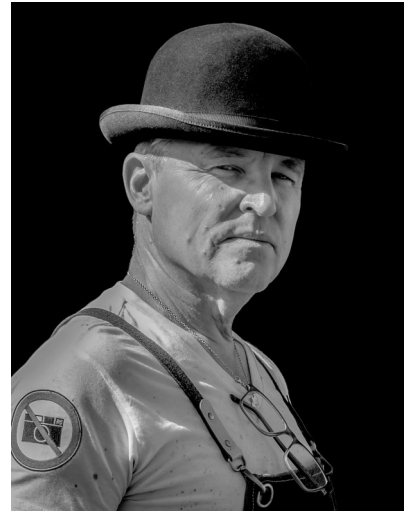
Carol Polich, living in Bozeman, Montana, has been photographing and publishing her nature and travel stories for over 30 years. As you scroll through her website and photo galleries, get to know Carol through her observational artistic eye with interesting comments on each intro page. From solo photographic travels to publishing both overseas and in the USA, teaching photo classes and giving workshops and lectures, she has gained an international following. Explore her website at <https://wildnaturetrails.com> and you'll understand why.



Saturday Night Keynote Speaker:

Shane Balkowitsch has been a practitioner of Frederick Scott Archer's 1851 Wet Plate Photography process for over a decade.

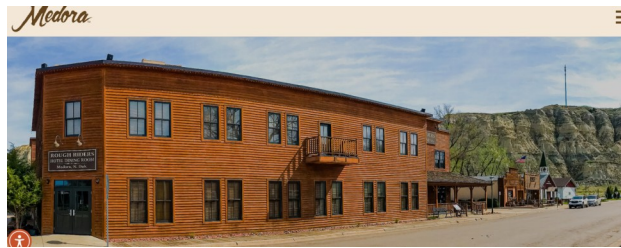
Shane's life's work is titled "Northern Plains Native Americans: A Modern Wet Plate Perspective". Using the wet plate process, this project is a journey to capture 1000 present day Native Americans on glass plates at his Bismarck, North Dakota, natural light studio.



Among the 110 international collections that have archived his work are the Smithsonian, the Library of Congress, the University of Oxford's Pitt Rivers Museum and the Royal Photographic Society of the United Kingdom.

Shane does not own, nor has ever used, a digital camera.

www.nostalgicglasswetplatestudio.com



The Medora Chamber of Commerce, along with our members, is thrilled to welcome you to Medora this October for your upcoming conference. There's something truly special about this place in the fall: the crisp air, the golden hues

across the Badlands, and the quiet beauty that seems to unfold around every corner.

We're excited for you to experience it all firsthand and to share the unique character of our community. From sweeping landscapes to the small, authentic moments that make Medora what it is, we hope you'll find endless inspiration to capture and reveal through your photography.

Our local businesses look forward to hosting you and making your time here both memorable and meaningful. We can't wait to see how you interpret the spirit of Medora through your lens and to welcome you to our town. **Please visit MedoraChamber.org or DiscoverMedora.com for more information.** Camping is also available too.



FRONTIER HISTORY AT BAR X



Escape to a working ranch and trail ride camp located in SW ND just south and east of Medora by 20 minutes. tled in the heart of the Badlands, you will capture Cowboy's in classic pose, riding horses up and down trails. You may even see a cowboy working a pony in the round pen. Bill Cody and Badger will be set up for portraits in a devious type setting. We may also see a glimpse of a black powder rifle being used for flash and smoke.

LIGHT PAINTING NIGHT SHOOT

Thursday & Friday Night Photo Shoots

We're working on several exciting evening photo opportunities for Thursday and Friday nights. If you would like to participate, please indicate your interest on the registration form. Locations and times will be announced once plans are finalized.

BMX RIDERS ON TRAIL

Jairo Ramos Lagos is a former professional cyclist and coach for the Honduran National Team who now calls Medora, North Dakota home. As owner of [Dakota Cycling Adventures](#), Jairo has become a leading ambassador for mountain biking in the Badlands, helping riders from around the world experience the legendary Maah Daah Hey Trail. Jairo will be joined by fellow mountain bikers against the stunning Badlands backdrop for a special photo opportunity celebrating adventure, community, and the spirit of the trail.



INDIGENIOUS DANCE AND CULTURE IN THE BADLANDS

Set against the dramatic backdrop of Medora's Badlands, this immersive on-location field trip offers a unique opportunity to collaborate with and photograph members of three affiliate tribes from the New Town, ND area. Photographers will experience the powerful intersection of rich history, vibrant motion, and stunning landscapes, all while learning directly from the community. We will emphasize cultural respect, collaboration for local Indigenous communities, and responsible photography practices. In order to honor our dancers, tips will be highly suggested and can be in cash the day of or can be added to your registration form.

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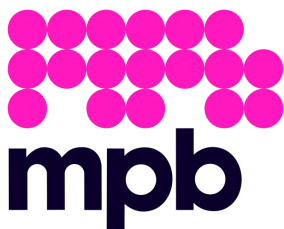
If you have an old cameras or camera cords or accessories and would like to help put them to use. Bring them to Medora for our Camera class for kids.

Carl Wagner is the Founder “Recycle your Camera “For Kids”. Give your old camera new life! They accept all photo equipment working or not. Nonworking gear will be used for parts with accessories being married to working models.

How to Donate Photo equipment for kids: Search www.Urban Ventures/Cameras.

651-439-0999(landline) or 651-333-0930(cell)

https://www.mpb.com/en-us/?utm_source=n4c&utm_medium=email&utm_campaign=mar:us|cam:clubsandassoc|sc:son



Elevate Your Photography with MPB

Whether you want to buy or sell, MPB offers the most competitive prices among US resellers. Shop MPB-Approved used gear and save up to 40%, or sell to MPB to maximize your payout. (Customers earn an average of \$900 when selling to MPB.)

Used camera gear from MPB is affordable, reliable, and sustainable. Every item is thoroughly tested and graded by product specialists and comes with a free warranty. Spend less and get more. Explore used Canon, Nikon, Sony, Fuji models, and more.

sponsoring in Medora our “Camera class for kids”

Check out the information on FB -Rough Riders Rendezvous

NEW BOARD FOR THE 2026-2027 N4C YEAR

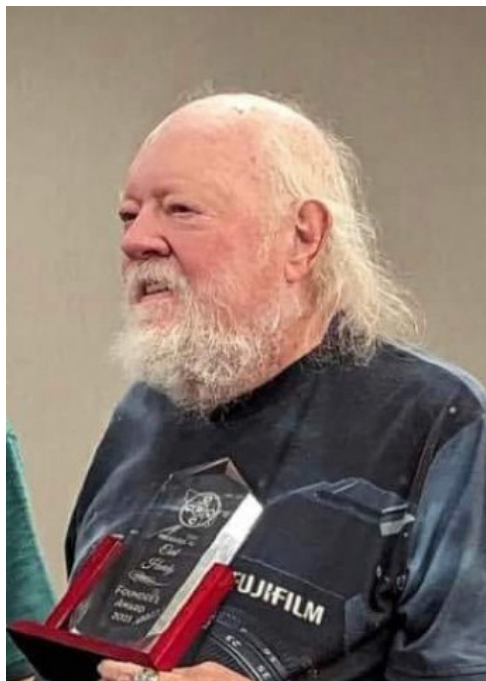
Club members voted via Google Form to accept the following board members for 2026-2027. The following members will begin their duties at the Fall Convention and the term will be for two years. The next vote for board members will be in 2028.

Tim Zeltinger, President
Carl Hardy, 1st Vice President
Stephonie Schmitz, 2nd Vice President
Andrea Pellerito, Secretary
Jennifer Tigges, Treasurer
Randy Moyer, Director 1
Adam Papin, Director 2
Ronald Tigges, Director 3

Jennifer L Tigges, President N4C 2025-2026
563-590-9868 call or text
Dubuque Camera Club



Tim Zeltinger, President
2026-2027



Carl Hardy,
1st Vice President



Stephonie Schmitz,
2nd Vice President

**NORTH CENTRAL CAMERA CLUB COUNCIL
N4C DUES NOTICE**

August 1, 2026 -2027

Dear Member Club:

Please notice new Dues rate!

According to the N4C bylaws in the Handbook and Directory, all club membership dues are **DUE SEPTEMBER 1**. Dues are figured at the **NEW rate of \$2.00 per club member**, with **no minimum or maximum per club**. The number of members for calculating dues will be based on the club membership as of the previous May (2026) New clubs will calculate their current membership.

Dues shall run from one calendar year, **renewal date being the first of September** each year.

YOUR MEMBERSHIP AS OF LAST MAY: _____ **MEMBERS**
X \$2.00 each = TOTAL \$ _____

CLUB NAME: _____ Check # _____
Person sending payment: _____
Address _____ Zip _____
Email Address _____ Phone _____

Please remit this amount to the N4C Treasurer, Jennifer Tigges,
4927 Wild Flower Drive, Dubuque, IA 52002, 563-583-7128
Keep the top half for your records

-----Cut Here -----

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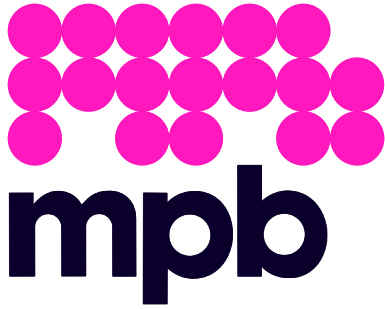
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4927 Wild Flower Drive, Dubuque, IA 52002, 563-583-7128
Keep the top half for your records

Get Ready for September Contest 2026-2027

Digital Altered Reality Dubuque Camera Club Cara Pusateri 3420 Saint Catherine Rd. Bellevue, IA 52031 563-542-0380 cpusateri5@aol.com	Digital Travel Shutterbug Camera Club John F. Larson, Jr. 300 Lions Hill Road, Apt. W206 State College, PA 16803 319-671-1568 jflarson114@gmail.com
Digital Black & White Des Moines Camera Club Janie Lawson 1381 NW 122nd St. Clive, IA 50325 515-778-7277 DMCC.N4C.Digital@gmail.com	Pictorial (Color) Prints & Altered Reality Prints Central Iowa Camera Club Ed Siems 1251 Prairie Avenue Marshalltown, IA 50158 641-751-4386 ed_siems@yahoo.com
Digital Journalism Duluth-Superior Camera Club Lucy Kragness 505 N. 4th Ave. W. Duluth, MN 55806 218-348-0475 lucykragness@gmail.com	Black & White Pictorial Prints & Nature Prints Topeka Camera Club Greg Hoglund 2230 SW Kingsrow Road Topeka, KS 66614 785-633-2384 greg.hoglund@sbcglobal.net
Digital Nature Omaha Camera Club Nikki McDonald 802 E. Cary St. Papillion, NE 68046 402-592-9555 OmahaN4C@cox.net	Travel Prints & Journalism Prints Sioux City Camera Club Carl Hardy 3236 Maplewood St. Sioux City, IA 51104 712-281-3345 torchenterprises72@gmail.com
Digital Pictorial Lincoln Camera Club Oscar Sarafian osarafian@hotmail.com 1218 S. 6th Street Lincoln, NE 68502 402-450-1141	Have you sent your club information to Carl Hardy at torchenterprises72@gmail.com Club information forms can be found in supplies and forms at N4C.us



[https://www.mpb.com/en-us/?](https://www.mpb.com/en-us/?utm_source=n4c&utm_medium=email&utm_campaign=mar:us|cam:clubsandassoc|sc:son)

[utm_source=n4c&utm_medium=email&utm_campaign=mar:us|cam:clubsandassoc|sc:son](https://www.mpb.com/en-us/?utm_source=n4c&utm_medium=email&utm_campaign=mar:us|cam:clubsandassoc|sc:son)

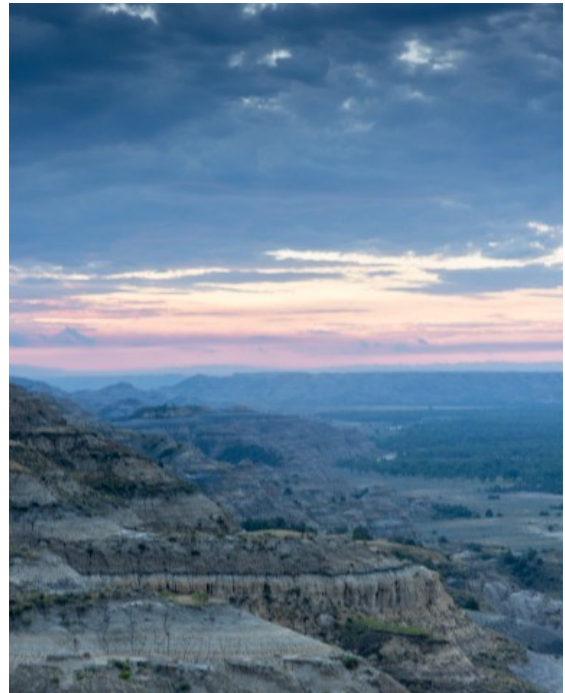
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Mpb is one of our sponsors in **Medora**



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