



North Central Camera Club Council

N4C June 2025 News Bulletin

Volume 61 No. 74 www.n4c.us



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N4C Members,

Yet another N4C year has flown by. We hope you have a relaxing summer. Our club tries to do a few summer get-togethers. Mostly social. Please keep in touch with your members as September will come very soon.

We will be working on judging of both digital and prints for the year end competition. Huge shout out to all of the clubs who have assisted in this unique end of year judging. Make sure to watch for information about our virtual awards coming in September(or when it is finished). Hopefully your club can carve out some time to watch it all together as if we were all watching it at the fall convention in person.

Fall convention will be returning October 9-11, 2026 as the Roughrider Rendezvous in Medora ND. Mark your calendars and add a few days before or after to stop at some sites along the way or stay just a bit longer. We are looking for a club or clubs to coordinate a 2027 Fall Convention. Please reach out to discuss the options of doing so. We hope to have a strong support crew going forward to assist in clubs planning conventions.

We will have a board meeting in the fall even though there will not be a convention. Please let me or any other board member know of any questions or concerns that should be addressed during our board meeting.

A vote was sent out to your club and the following officers are for the 2025-2026 Season:

Jennifer Tigges, President
Tim Zetlinger, 1st Vice President
Carl Hardy, 2nd Vice President
Sonja Hoglund, Secretary
Lynda Richards, Treasurer
Drago Nemec, Director 1
Stephonie Schmitz, Director 2
Andrea Pellerito, Director 3
Randy Moyer, Director 4
Kathleen Wooleat, Director 5
Adam Papin, Director 6

Jennifer L Tigges, President N4C 2024-2025

563-590-9868 call or text

563-583-7128 voice only

Dubuque Camera Club



Bulletin Editor

1st Place Digital Images are still included in the N4C Bulletins. The N4C website <http://www.n4c.us> presents all the monthly Digital winners on page 1.

"Since prints are not shown on the website, I will present all the Print winners in each issue of the N4C Bulletin," commented N4C Bulletin Editor Carl Hardy

****Educational LINKS ARE AT THE END OF THIS BULLETIN FOR EDUCATIONAL MATERIALS FROM N4C CLUBS WEBSITES. ALSO, AN ARTICLE ON NIGHT PHOTOGRAPHY IS INCLUDED ON PAGES 28-33.**

With the **N4C Photo Essay Contest** entry date coming soon go to this link for an article on how to create a Photo Essay.

https://drive.google.com/file/d/1iOx5_ZCz0VNOKxtOX1opoqj0JeWcCkJy/view

N4C Photo Essay Contest entries were down in number in 2024 and this article is being referenced to encourage more N4C members to enter the Photo Essay Contest in 2025.

Dwight Tomes, the Contest Chair for the Photo Essay will be sending out the deadline and information for the 2025 Photo Essay Contest.

Photo Essay Contest Chair

Dwight T. Tomes

7883 NW 103rd Ln.

Johnston, IA 50131

d.tomes@me.com

Club Communications (Website & Club Bulletins)

Information on **Website and Club Bulletin contests** will be emailed to all N4C Website Webmasters and N4C Bulletin Editors with information and deadlines soon. If you are an N4C Webmaster or an N4C Bulletin Editor be looking for these emails.

Contest Chair

Carl Hardy

3236 Maplewood Street

Sioux City, IA 51104

712-281-3345

torchenterprises72@gmail.com

Photojournalism Story & Video Essay Story

Information on **Photojournalism Story** contests will be emailed to all N4C Contacts to pass onto members by email soon. Watch for this email. NOTE: Last year the number of entries for the Photojournalism Story were down.

In 2023, there were 10 entries in this contest and it was judged and well received at the N4C Spring Convention in Indianola, Iowa. This contest is a good way to connect journalistic images in a story format with captions describing each image. Awards are presented and constructive critiques. N4C Members, please consider entering this contest.

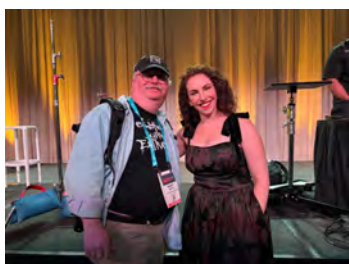
Information on **Video Essay Story** contests will be emailed to all N4C Contacts to pass onto members by email soon. Watch for this email. NOTE: Last year the number of entries for the Photojournalism Story were also down. The N4C Board has decided due to large number this will be the last year of this contest unless the numbers improve.

“With quality video capability incorporated in Cell phones it is easier to produce Video Essay stories. I am hoping more N4C members will produce Video Essay Stories for this contest,” commented Carl Hardy, Contest Chair for the Video Essay Story.

PLEASE TAKE A LOOK AT THE REMARABLE PROFILE AND IMAGES FROM N4C DIRECTOR 4, RANDY MOYER STARTING ON PAGE 4.

Where Names Become Faces and Faces Become Friends!

Carl Hardy, N4C Bulletin Editor



Meet a N4C Board Member

Randy Moyer Director #4, North Central Camera Club (N4C)

Randy Moyer has been a dedicated leader and accomplished artist in the Midwest photography community for over a quarter-century. Currently serving as Director #4 on the Board of Directors for the **North Central Camera Club (N4C)**, Randy brings a wealth of experience, professional insight, and a collaborative spirit to the role.

He began his lifelong devotion to photography in **1998** when he joined the **Iowa City Camera Club**. Over the years, Randy has held virtually every leadership position in the club. His first major leadership role was as **Vice President**, where he helped shape programming and member events. He later became **President**, leading the club through significant growth in membership, expanded programming, and deeper community engagement – while mentoring emerging photographers, fostering a collaborative spirit of creativity and passion.

Randy's service to the region extends well beyond his local club. As a committed volunteer with the N4C, he has held the position of **Food and Lodging Co-ordinator** for the organization's annual Spring Mini-Convention. In that role, Randy demonstrated his operational strengths – coordinating with local venues, managing budgets, overseeing hospitality logistics, and ensuring that attending photographers experienced warm, seamless accommodations that reflected the quality of the event.

Outside of administrative excellence, Randy is a **professional portrait photographer**, specializing in **beauty and glamour**. His artistic vision, keen technical proficiency, and keen ability to draw confidence out of clients has earned him a loyal following. His portraits are known for their luminous clarity, creative flair, and refined aesthetic. He maintains a professional website – **Photographer_at_large** – showcasing his portrait portfolio, offering client booking, and promoting his educational involvement. The site reflects both his artistic prowess and his commitment to promoting the photographic arts.

Randy's dedication to continuous learning and connection through photography is evident in his extensive travel across the **Midwestern United States**. He regularly attends photography conferences, workshops, and educational events – always seeking to refine his craft and stay at the cutting edge of portrait technique and industry trends. Whether participating in model-release discussions, posing workshops, studio lighting panels, or hands-on beauty-style sessions, Randy brings both curiosity and community-minded energy.

His personal life reflects stability and devotion: he has been **married for 38 years** and has **one adult son**. His long-standing marriage has been a source of support throughout his creative journey, while his son – now grown – remains one of his proudest accomplishments.

In his role as **N4C Director**, Randy draws on decades of leadership to support volunteer management, event coordination, member outreach, and collaborative programming. He is known for balancing vision with practicality – ensuring that meetings stay on task, budgets stay in line, and members feel heard and supported. In board meetings and committee sessions alike, Randy exemplifies thoughtful professionalism, respectful debate, and personal generosity.

Summary

- Over **25 years** with the Iowa City Camera Club (since 1998); served as **Vice President** and **President**
- **Food & Lodging Co-ordinator**, N4C Spring Mini-Convention
- **Portrait photographer**: specializes in **beauty & glamour**; owner of **Photographer_at_large**
- Active **Midwest event attendee**, lifelong learner
- Committed family man: **38-year marriage, one adult son**
- Renowned for operational leadership, artistic vision, and community engagement

Whether coordinating a region-wide photography gathering, mentoring new photographers in Iowa City, or creating elegant portraiture, Randy Moyer channels creative energy and practical leadership. His trusted presence on the N4C Board continues to uplift fellow members and shape an inclusive, inspiring photographic future in the heartland.







Best of the N4C Winners Roundup for the 2025 Annual Best of the Best Contest

First, Second, Third, and Honorable Mention winners in all categories of the 2024-2025 monthly contests are eligible to be judged in the Annual Best of N4C Contest. Merit award winners are NOT eligible.

A full list of all winners September through May is being sent to clubs so they can begin rounding-up PRINTS. Begin collecting prints for you club to submit them for judging.

Check this list for accuracy, as it will be used to announce the final awards.

The Annual Best of the Best Contest will go on despite not having the annual Fall Convention this year.

Awards for the Best of the Best will be announced and presented in a video awards presentation being planned along with Photographer of the Year, Clubs of the Year, and other awards.

Digital Altered Reality by Image Makers; Digital Pictorial by Dubuque; Digital Black & White by Minot; Digital Journalism by Lincoln; Digital Nature by Black Hills; Digital Travel by Image Makers

Eligible **DIGITAL entries (Gray Background)** have been saved each month and **do NOT need to be sent**. Photo Essays are not to be sent.

PRINT Entries must be received by 5:00 PM, Monday, July 14
With money or postage for return shipping.

Send These Prints:	Send to These Judging Clubs
Black & White Prints; Pictorial Colored Prints; Altered Reality Prints	Sioux City Camera Club Carl Hardy 3236 Maplewood St. Sioux City, IA 51104 torchenterprises72@gmail.com 712-281-3345
Nature Prints; Journalism Prints; Travel Prints	Omaha Camera Club Nikki McDonald 802 East Cary St. Papillion, NE 68046 OmahaN4C@cox.net 402-592-9555

All prints must be unmounted. No Mats or stiff backing allowed.

Contact Ken Johnson at the email address web@n4c.us, 515-822-8126 if someone in your Club has not seen a list and thinks you should have eligible entries.

Thanks to all the entrants, clubs, judges, and contest chairs.
Let one of us know if any corrections need to be made

Ken Johnson kandsjohnson@mchsi.com

Terry Butler terrymjbutler@gmail.com

N4C May (2025-05) Contest Results

Digital Altered Reality

- 1st Iris Bouquet - Peggy Boike, Saint Paul
- 2nd Florence World - Tom Arnhold, Topeka
- 3rd Easter Tulips - Terry Butler, Western Wisconsin
- HM AHH A GHOST! - Destiny Goetzinger, Dubuque
- HM Apple Orchard - Martha Farwell, Great River
- HM Ready for Battle - Bob Rude, Iowa City
- HM Trolling for Fish - Marianne Diericks, Western Wisconsin
- HM Flying High - Allen Kurth, Omaha

72 entries from 17 clubs. Judging Club: Des Moines Camera Club. Chair: Janie Lawson. Judges: Patty Foster, Deb Shoning, Diane Lowry.

Digital B&W

- 1st Duncansby Stacks - Jan Waterhouse, Iowa City
 - 2nd Oallas Long-Tongue Bat - Terry Butler, Western Wisconsin
 - 3rd Hitching a Ride - Anna Frissell, Fargo-Moorhead
 - HM GrainBinSpin.jpeg - Craig Alberty, Black Hills
 - HM Nest Building - Sharon Watson, Fargo-Moorhead
 - HM White Sands under Clouds, - Dorothy Sansom, Omaha
 - HM Thunderstorm - Jackie Feil, Fargo-Moorhead
 - HM mountain-man - Shirley Gates, La Crosse Area
 - HM Stairs - Deb Teller, Omaha
 - HM New River Bridge Gorge Number 2 - John Larson, Shutterbug
 - HM Zoo animals--lemur - Canan Karatekin, Women's Color
- 105 entries from 18 clubs. Judging Club: Saint Paul Camera Club. Chair: Terry Butler. Judges: Peggy Boike, Steve Simmer, Ken Epstein.

Digital Journalism

1st Tuskegee Airmen P51C at the Duluth Airshow - Gordon Court, Fargo-Moorhead
2nd Spring Mating Rituals of the Greater Prairie Chickens on the MN Prairie - Paul Hagen, Fargo-Moorhead
3rd Expensive Toys Racing - Ken Cheung, Minnesota Valley
HM One Wrong Cut Away from the Dustbin, Waterford Glass Ireland - Allen Kurth, Omaha
HM Newest Employee of City of Fargo - Susan Anderson, Fargo-Moorhead
HM Paying Respect - Nikki McDonald, Omaha
HM Training to Scare Geese from Local Airport - Mike Barker, Omaha
65 entries from 17 clubs. Judging Club: La Crosse Area Camera Club. Chair: Cyndy Thorn. Judges: Brian Narveson, Robert Hermann, Steve MITORAJ.

Digital Nature

1st Sunrise Scuffle on the Prairie - Allen Kurth, Omaha
2nd lightning strike - David Abernathy, Minot
3rd Sandhill Crane Sunrise - Steve Fleagle, Iowa City
HM Red-eyed-Tree-Frog - Sheldon Farwell, Great River
HM Cape Buffalo and Friends - Mariann Cyr, Western Wisconsin
HM Violet Saberwing - Martha Farwell, Great River
HM Carolina Wren Dining on a Spider - Tom Arnhold, Topeka
HM Lion Cubs - Diane Sisko, Western Wisconsin
HM Portrait of an Owl - Susan Anderson, Fargo-Moorhead
HM Outstanding in Its Field - Brenda Heard, Wichita Area
HM Something to Talk About - Karen Mahoney, Black Hills
107 entries from 19 clubs. Judging Club: Dubuque Camera Club. Chair: Cara Pusateri. Judges: Ken Kiss, Stephonie Schmitz, Chuck Isenhardt.

Digital Pictorial

1st Rookery_Staircase - Mitch Keller, Sioux City
2nd A Simple Drop of Water - Allen Kurth, Omaha
3rd Oberbaumbruecke - Mitch Keller, Sioux City
HM Sleeping Under The Milky Way - Michael Greiner, Sioux City
HM Then the Thunder Rolls - Crystal Johnson, Minot
HM Spring Bluebird - Kenneth Kiss, Dubuque
HM Timeless - Teresa Hofer, Black Hills
HM Flowers by Candlelight - Kimberly Vetterkind, Western Wisconsin
HM Golden_Moon - Gary Gilbert, Sioux City
HM Desert Invasion - Linda Rutherford, Women's Color
97 entries from 19 clubs. Judging Club: Wichita Area Camera Club. Chair: Dwight Corrin. Judges: Edgar Evans, David Gray, Greg Perez.

Digital Travel

1st Coliseum Rome Italy - John Corey, Minnesota Valley
2nd Swimming grizzly at Brooks Falls, Alaska, USA - Kim Walter, Southwest Iowa Shutterbugs
3rd Stormy Weather at the Louvre Paris France - Greg Hoglund, Topeka
HM Morning-train-in-Rolag-MN - Drago Nemec, Photoshooters Club
HM Crossroads MN-WI Border - Dennis Kroll, Western Wisconsin
HM Biking the Big Trees of Washington (1) - Mark Gromko, Iowa City
HM Lundbreck falls Alberta CA - Tim Zeltinger, Minot
HM Minneapolis From Boom Island Park,MN - Marianne Diericks, Western Wisconsin
75 entries from 17 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carl Hardy, Carol Blair, Carey Anderson.

Altered Reality Prints

- 1st Renaissance Man - Drago Nemec, Photoshooters Club
- 2nd Eye of the Beholder - Doug Conrad, Sioux City
- 3rd Always in Your Soul - Stephonie Schmitz, Dubuque

11 entries from 5 clubs. Judging Club: Topeka Camera Club. Chair: Greg Hoglund. Judges: Bob Wright, Sonja Hoglund, Don Thun. Comments: Several good Altered Reality Images. Was disappointed by the small number of entries.

B & W Pictorial Prints

- 1st Weathered Face - Gary Gilbert, Sioux City
- 2nd Leading the Way - Ron Tigges, Dubuque
- 3rd Globe and Urns - Carey Anderson, Sioux City
- HM Kawishiiwi Falls Trail.jpg - Doug Conrad, Sioux City
- HM Art Center - Gary Gilbert, Sioux City
- HM Rattlesnake Master - Jennifer Parker, Dubuque

27 entries from 7 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Pam Bernstein, Zach Lavalley, Miranda Lavalley.

Journalism Prints

- 1st Jousting at Fargo Renaissance Festival - Drago Nemec, Photoshooters Club
- 2nd Verdine White, Earth Wind and Fire - Doug Conrad, Sioux City
- 3rd Elevated - Ron Tigges, Dubuque
- HM A perfect Pass for the Touchdown - Todd Johnson, Minot

17 entries from 7 clubs. Judging Club: Iowa City Camera Club. Chair: Mark Gromko. Judges: Bob Rude, Diana Borash, Wendolin Guentner. Comments: The name of the competition was incorrectly entered on the back of the print, for several entries, creating extra work in organizing the prints for judging.

Nature Prints

- 1st Vigilant Owl - Patty Foster, Des Moines
- 2nd Ospray - Drago Nemec, Photoshooters Club
- 3rd Bum Ble Bee - Gary Gilbert, Sioux City
- HM Butterfly - Stephanie Nelson, Des Moines
- HM Blue Jay - Gary Gilbert, Sioux City

25 entries from 7 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Pam Bernstein, Zach Lavalley, Miranda Lavalley.

Pictorial Prints (Color)

- 1st I Stand Beside Still Waters - Ed Hohenstein, Sioux City
- 2nd Horsepower - Eric Williamson, Des Moines
- 3rd Calf Roping - Drago Nemec, Photoshooters Club
- HM Drummer - Stephanie Nelson, Des Moines
- HM Creek Bottom Rooster - Todd Johnson, Minot
- HM Steve's Lake Along Beartooth - Crystal Johnson, Minot

26 entries from 6 clubs. Judging Club: Topeka Camera Club. Chair: Greg Hoglund. Judges: Bob Wright, Sonja Hoglund, Don Thun. Comments: Only 6 clubs with 26 total images. Lots of beautiful images.

Travel Prints

- 1st Master Cigar Crafters Havana, Cuba - Dwight Tomes, Des Moines
- 2nd Mountain Goats of Bridal Falls, SD - Crystal Johnson, Minot
- 3rd Fuji Crowned in Fire, Mist like Waves Beneath is Peak, Japan - Gordon Rath, Dubuque
- HM Mato Paha Sturgis SD - Doug Conrad, Sioux City
- HM Gristmill in the Fall West Virginia - John Larson, Shutterbug

23 entries from 7 clubs. Judging Club: Iowa City Camera Club. Chair: Mark Gromko. Judges: Bob Rude, Diana Borash, Wendolin Guentner. Comments: The name of the competition was incorrectly entered on the back of the print for several of the prints, creating extra work in organizing the prints for the judges to review..

Digital Altered Reality

1st Iris Bouquet - Peggy Boike, Saint Paul



Digital Black & White

1st Duncansby Stacks - Jan Waterhouse, Iowa City



Digital Journalism

1st Tuskegee Airmen P51C at the Duluth Airshow - Gordon Court, Fargo-Moorhead



Digital Nature

1st Sunrise Scuffle on the Prairie - Allen Kurth, Omaha



Digital Pictorial

1st Rookery_Staircase - Mitch Keller, Sioux City



Digital Travel

1st Coliseum Rome Italy - John Corey, Minnesota Valley



Altered Reality Prints

1st Renaissance Man - Drago Nemec, Photoshooters Club



2nd Eye of the Beholder - Doug Conrad, Sioux City



3rd Always in Your Soul - Stephonie Schmitz, Dubuque



B & W Pictorial Prints

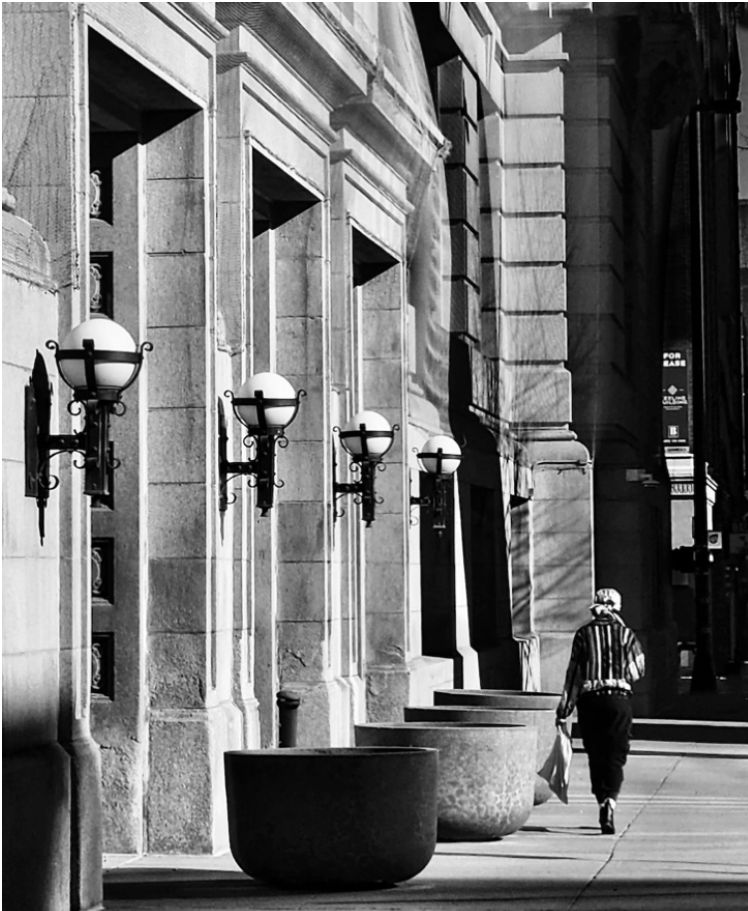
1st Weathered Face - Gary Gilbert, Sioux City



2nd Leading the Way - Ron Tigges, Dubuque



3rd Globe and Urns - Carey Anderson, Sioux City



HM Kawishiiwi Falls Trail.jpg - Doug Conrad, Sioux City



HM Art Center - Gary Gilbert, Sioux City



HM Rattlesnake Master - Jennifer Parker, Dubuque



Journalism Prints

**1st Jousting at Fargo Renaissance Festival - Drago Nemec,
Photoshooters Club**



2nd Verdine White, Earth Wind and Fire - Doug Conrad, Sioux City



3rd Elevated - Ron Tigges, Dubuque



HM A perfect Pass for the Touchdown - Todd Johnson, Minot



Nature Prints

1st Vigilent Owl - Patty Foster, Des Moines



2nd Ospray - Drago Nemec, Photoshooters Club



3rd Bum Ble Bee - Gary Gilbert, Sioux City



HM Butterfly - Stephanie Nelson, Des Moines



HM Blue Jay - Gary Gilbert, Sioux City



Pictorial Prints (Color)

1st I Stand Beside Still Waters - Ed Hohenstein, Sioux City



2nd Horsepower - Eric Williamson, Des Moines



3rd Calf Roping - Drago Nemec, Photoshooters Club



HM Creek Bottom Rooster - Todd Johnson, Minot



HM Drummer - Stephanie Nelson, Des Moines



HM Steve's Lake Along Beartooth - Crystal Johnson, Minot



Travel Prints

1st Master Cigar Crafters Havana, Cuba - Dwight Tomes, Des Moines



2nd Mountain Goats of Bridal Falls, SD - Crystal Johnson, Minot



**3rd Fuji Crowned in Fire, Mist like Waves Beneath is Peak, Japan -
Gordon Rath, Dubuque**



HM Mato Paha Sturgis SD - Doug Conrad, Sioux City



HM Color Print By Michael Greiner "Real Duesy"



[Link to Flashlight Flowers \(A Photo project for a winter day\)](#)

<https://drive.google.com/file/d/1iQXAge-4XB7hoITRVKL9F3eDIHg2yPkr/view>

Night Photography Tips

A Post By: Robin Ryan

Over the last year I've become more and more enamored with night photography and the depth of colours offered by it. Today I'd like to share a few things I've learned with you and hear your thoughts on this diverse and fascinating style of photography.

What are our tools in night photography?

Tripod. While not always necessary (see further on for how to cheat on this), a tripod will give you the greatest flexibility to get the angles you need while keeping your camera steady for those long exposures.

Wide-angle lenses. This is a personal preference, but I love the way they work in night photography. I use Canon's 10-22mm f/3.5-4.5 (\$700), but if you can afford it I'd get the Canon 16-35mm f/2.8L II (\$1300). If both of these are out of your price range – don't worry! Try it out with whatever

you've got as the only thing that will limit you is your imagination.

A lens hood. To minimize lens flares from light entering at angles outside of your frame.

A flashlight. Sometimes you'll want to draw attention to or simply lighten up an important part of the foreground which is too dark.

Our imagination. Tools lie all around us in everyday objects to help us make our work better in this; I've used bicycle lamps, lampposts and newspaper boxes to get it done.

The same composition rules that apply to day apply to night, except with night we have our long exposures to take advantage of. I've chosen a selection of my night work to illustrate some tricks of the trade:



Old World New World by Robin Ryan

The beautiful leading lines of Vancouver's Public Library make it a photogenic building any time of day, but the diminishing light and soft cast at night makes it an even more attractive subject. Notice the green lens flare in the top corner – this may have been avoided by removing the filter or having a faster shutter speed. The jury's out. This was a 30 second exposure at f/22.



Vancouver in the Night by Robin Ryan

Water is your friend in night work. It seeps up colour, softens it and adds a charming glow to your images. 10 seconds at f/11.



Lion's Gate Bridge by Robin Ryan

Again, see how the water brings more light into our images, sections out negative space and can create gorgeous symmetry. Another delight of night work is the way lights will fracture into stars on their own – no special effects here, just time. 25 seconds at f/22.



The Twilight Runner by Robin Ryan

I found myself in front of this statue wondering how on earth I could add the slightest detail to a part not facing a light source. It was a freezing night and I was biking around the park, so I took the headlamp off my bike, cupped it in my hands to make sure it wouldn't reach the lens, and pointed it at the throat and chest area of the statue. 30 seconds at f/22.



The Rock iii by Robin Ryan

Okay, finally... another thing I love about night photography is that the only people in my shots are those who I want in them. Want to keep a figure recognizable? Shoot at a fast speed; want to blur that crowd or lose them entirely? Get that shutter speed to 10-30 seconds and watch them blur into obscurity. In this shot, an otherwise drab crowd of skaters has turned into a blur of figures that adds movement and life to an otherwise still image. A 1 second exposure at f/8 allowed me to blur the skaters while keeping still the crowd in the background.



Times Square by Robin Ryan

Remember when I said that tripods weren't always necessary? They aren't. The world's full of flat surfaces on which to perch or press your camera. Just make sure to use a timer (the jolt of your finger depressing the shutter can move your camera) and, if you are holding the camera against a vertical surface, keep the speed relatively quick (1/8 of a second to 2 seconds). This was 2.5 seconds at f/22.



The Rock ii by Robin Ryan

As always, look for unique angles. This shot of the Rockefeller Center in New York City catches just the top of it, showing off the interplay of light in the surrounding buildings. Tripodless, I turned on a 2-second timer, pressed my camera firmly against the base of a statue, and shot this one. 1/8 of a second at f/8.

Lastly, if shooting with a camera that has a form of Live View, use it! Live View is indispensable for nailing your focus, especially as you can do a digital zoom to manually adjust your focus. A tripod will be a big help for this. Simply turn on the live view, flick your lens to manual focus, and adjust your focus ring until you've got perfect focus.

I hope this article has encouraged you to get out tonight and see how beautifully-different our world is under the light of the moon and streetlamps.

Robin Ryan

is a Vancouver-based photographer who works with Breakfast Club of Canada to organize free breakfast programs for children in at-risk communities. When he isn't travelling through remote communities in British Columbia, you can find him exploring quiet mountain ranges in Alaska or the bustling streets of Madrid, never far from his camera.



The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin

Published Monthly and sent out via .pdf file. N4C is affiliated with the Photographic Society of America. N4C Bulletin Staff Editor/Publisher: Carl Hardy,
torchenterprises72@gmail.com E-Publisher: Carl Hardy,
torchenterprises72@gmail.com

“Where Names Become Faces and Faces Become Friends”