



# North Central Camera Club Council

N4C November 2024 News Bulletin

Volume 61 No. 68 [www.n4c.us](http://www.n4c.us)



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**Hello, fellow N4C Members,**

November time change still has me a bit unsettled. I do love the snuggle of winter and becoming more organized and enjoying slower times. I am hoping to hear more from each of you. The few stories and ideas I have received so far, tell me we need to do a bit more sharing of resources. Thank you to the Des Moines Camera Club for sharing their speakers to clubs for instance.

Hopefully that information and more like that will be shared in the next few months. I am hoping to see more sharing between clubs. How can we engage our members? What is your club doing to keep activities fun and refreshing? Do you get together outside of regularly scheduled meetings?

We will be sending out some surveys in the future asking about the Fall and Spring Conventions. I will also be calling some additional zoom board meetings or full N4C meetings to add in more discussion and engagement. Some clubs are flourishing, and some are struggling. We need to work together and share ideas of what works and what doesn't and why.

Hit me up!

I still have a landline (don't laugh) 563-583-7128. Call or text me at 563-590-9868, email me at [president@n4c.us](mailto:president@n4c.us) or [jennifer.tigges@gmail.com](mailto:jennifer.tigges@gmail.com) or become my Facebook friend and message me via Facebook messenger <https://www.facebook.com/jennifertigges>

Jennifer Tigges  
Your 2024-2025 President



## Bulletin Editor Notes

1<sup>st</sup> Place Digital Images are still included in the N4C Bulletins. The N4C website <http://www.n4c.us> presents all the monthly Digital winners on page 1.

“Since prints are not shown on the website, I will present all the Print winners in each issue of the N4C Bulletin,” commented N4C Bulletin Editor Carl Hardy

*Where Names Become Faces and Faces Become Friends!*

**LINKS ARE AT THE END OF THIS BULLETIN FOR EDUCATIONAL MATERIALS FROM N4C CLUBS WEBSITES. AND AN EDUCATIONAL ARTICLE.**

Carl Hardy, N4C Bulletin Editor



## Meet the N4C Board

Jennifer Tigges lives in Dubuque Iowa where Iowa, Illinois and Wisconsin meet on the Mississippi River. Married to Ron Tigges, she has two grown sons and one grandson. Jennifer is the President of Digital Dubuque which offers video production services, website design and hosting and photography services.

Another part of her life, Jennifer considers herself a community advocate. She is currently the President for the Friends of the Mines of Spain, a non-profit that supports a State Park and Interpretive Center. She volunteers for the City of Dubuque Parks and Recreation commission as Chairperson and the City Cable TV Commission.

In 2023 she won the Claude Ahrens community service award from Iowa Parks and Recreation Association. Also, in 2023 she received the Volunteer of the Year award from the Dubuque Chamber of Commerce for taking photographs. She is a master conservationist through Iowa State University. Past Assistant Scoutmaster, Boy Scouts of America.

She has been part of the N4C for almost 10 years and is a Professional Photographers of America member. Serving as the Dubuque Camera Club treasurer, assistant to president, activity coordinator, party event planning, and assistant webmaster, keeps her very busy with her local club. You may recognize her from her coordination of the 2018 and 2023 N4C Fall Convention. After several years on the N4C board, she is now the President of the N4C for the 2024-2025 year.

Jennifer Tigges  
President of N4C

# N4C October (2024-10) Contest Results

## *Digital Altered Reality*

- 1st Fiery\_Night- - Michael Greiner, Sioux City
- 2nd The Plague Doctor - Nikki McDonald, Omaha
- 3rd Mystery in the Cemetery - Bob Rude, Iowa City
- HM Reading by Magic Light - Mike Barker, Omaha
- HM Paris France (1 of 1) - Greg Hoglund, Topeka
- HM The Devil is in the Details - Bruce Danuser, Fargo-Moorhead

53 entries from 14 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Rob Hubbard.

Judges: Alan Kiecker, Craig Peterson, Jason Diederling. Comments: The overall quality of the photos was excellent. The sprinkling of Halloweenish images was fun to see.

## *Digital B&W*

- 1st Eyes\_Are\_On\_You - Doug Conrad, Sioux City
- 2nd Calling Crane - Linda Rutherford, Women's Color
- 3rd Dancer - Fred Sobottka, Western Wisconsin
- HM Pronghorn - Suzy Adams, Black Hills
- HM Iceland Landscape - Tom Arnhold, Topeka
- HM Monarch - William Fritsch, Minnesota Valley
- HM Eastern Kingbird - Kenneth Kiss, Dubuque
- HM steam-train-in-lansing - Kevin Millard, La Crosse Area
- HM Her Eyes - Michael Huber, Western Wisconsin
- HM My Turn To Pick - Steve Hansen, Black Hills

95 entries from 17 clubs. Judging Club: Omaha Camera Club. Chair: Nikki McDonald. Judges: Allen Kurth, Donna Gray, Margaret West. Comments: Judges enjoyed the variety of subjects and treatments in this month's submissions and felt there were many excellent entries.

## *Digital Journalism*

- 1st Dig Deep - Ken Cheung, Minnesota Valley
- 2nd Clearing The Hurdles - - Betty Bryan, Western Wisconsin
- 3rd Mush, You Huskies - Ronnie Hartman, Saint Paul
- HM Skateboarding\_Mission\_Beach\_San\_Diego - Doug Conrad, Sioux City
- HM CatchinTheBigWave-LocationOf2024SummerOlympicsTeahupooTahiti - Stephonie Schmitz, Dubuque
- HM Opps - Ron Nicolls, Sioux City
- HM Leaders at TCM Mile 25 - Ken Epstein, Saint Paul
- HM Take a Knee, House Fire in East Dubuque, IL - Casey Klein, Dubuque

75 entries from 15 clubs. Judging Club: Women's Color Photo Club. Chair: Linda Rutherford. Judges: Terri Sposito, Judy Babcock, Judy Lathrop.

## *Digital Nature*

- 1st On the Nest - Ken Epstein, Saint Paul
- 2nd Hello\_Mr\_Fly - Mitch Keller, Sioux City
- 3rd Beak Open in Anticipation - Rick Graves, Minnesota Valley
- HM Pair of Pied Bill Grebes - Marge Springett, Western Wisconsin
- HM Brown Bear Tussel - Mariann Cyr, Western Wisconsin
- HM swallowtail, butterfly\_ - Judy Babcock, Women's Color
- HM a-quiet-moment - Cathy Richardson, La Crosse Area
- HM Tawny Frogmouth - Marilyn Victor, Women's Color
- HM Pair of Puffins - Diana Borash, Iowa City
- HM Northern Cardinal No. 1 - Carmen Au, Saint Paul

97 entries from 17 clubs. Judging Club: Topeka Camera Club. Chair: Greg Hoglund. Judges: Scott Udey, Daryl Hurley, Bob Wright. Comments: Numerous good images. Fewer digital images and from fewer clubs than in the past.

### ***Digital Pictorial***

- 1st      Toucan - Kevin McTague, Dubuque
- 2nd      Purple Iris Closeup - Peggy Boike, Saint Paul
- 3rd      Japanese Garden in the Rain - Ken Wolter, Western Wisconsin
- HM      USAF F-22 Raptor - Sharon Watson, Fargo-Moorhead
- HM      Full Blooming Lotus - Jacqueline Evans, Wichita Area
- HM      Great Green Macaw - Marianne Diericks, Western Wisconsin
- HM      Flight\_of\_the\_Eagle - Ron Nicolls, Sioux City
- HM      The B-29 -DOC- - Don Thun, Topeka
- HM      A Rose Through Misty Eyes - Craig Peterson, Minnesota Valley

86 entries from 14 clubs. Judging Club: Black Hills Photography Club. Chair: Kevin Segrud. Judges: Dan Ray, Kathi Buescher, Craig Alberty. Comments: Great photographic artist. Wide variety of subjects.

### ***Digital Travel***

- 1st      Ice Maker MN 292 - Mike Chrun, Western Wisconsin
  - 2nd      Christmas Northern Lights Fairbanks AK - Jan Waterhouse, Iowa City
  - 3rd      Budapest Reflection - Paul Rogne, Saint Paul
  - HM      Mormon Barn Teton NP WY - Peggy Volden, Fargo-Moorhead
  - HM      Budir Black Church Budir Iceland - John Corey, Minnesota Valley
  - HM      Golden Gate Bridge CA - Michael Huber, Western Wisconsin
  - HM      The Charles Bridge at Night, Prague, Czech Republic - Jennifer Novack Haar, Omaha
- 77 entries from 15 clubs. Judging Club: Wichita Area Camera Club. Chair: Dwight Corrin. Judges: Edgar Evans, Randy Ficken, Brenda Heard.

### ***Altered Reality Prints***

- 1st      The Sprints - Tim Zeltinger, Minot
  - 2nd      Pour House - Ryno W Olson, Great River
  - 3rd      A Miasma Of Uncertainty - Robert Lahti, Duluth-Superior
- 8 entries from 7 clubs. Judging Club: Dubuque Camera Club. Chair: Stephonie Schmitz. Judges: Cara Pusateri, Suzie Wright, Bob Felderman. Comments: Would love to see more entries - creative.

### ***B & W Pictorial Prints***

- 1st      Perkins & Sons Chandlery - Robert Lahti, Duluth-Superior
  - 2nd      Nile Lechure - Ryno W Olson, Great River
  - 3rd      Shadows AD German Warehouse - James Durrant, Dubuque
  - HM      Amish Harvest - Ron Tigges, Dubuque
  - HM      Charismatic - Doug Conrad, Sioux City
- 23 entries from 8 clubs. Judging Club: St.Paul Camera Club. Chair: Terry Butler. Judges: Gene Schwope, Marv Vikla, David Gonzalez. Comments: A nice range of subject matter with great tonal range.

### ***Journalism Prints***

- 1st      The Woodchoppers - Robert Lahti, Duluth-Superior
  - 2nd      They're Honoring - Tim Zeltinger, Minot
  - 3rd      Keeping the culture alive - Robert Lahti, Duluth-Superior
- 14 entries from 6 clubs. Judging Club: Des Moines Camera Club. Chair: Janie Lawson. Judges: Dwight Tomes, Patty Foster, Diane Lowry.



### ***Nature Prints***

1st Monarch in Milkweed - Randy Schoener, Sioux City

2nd Heaven and Earth - Debbie Carroll, Duluth-Superior

3rd Fire in Ice - Robert Lahti, Duluth-Superior

HM Giant Grasshopper - Ryno W Olson, Great River

HM Nature Encroaching on Man - Henry Matthiessen II, Dubuque

24 entries from 8 clubs. Judging Club: St. Paul Camera Club. Chair: Terry Butler. Judges: Gene Schwope, Marv Vikla, David Gonzalez. Comments: There was an interesting and unique range of nature subjects that were high quality.

### ***Pictorial Prints (Color)***

1st The Wind Beneath My Wings - Crystal Johnson, Minot

2nd The Rail Car - Tim Zeltinger, Minot

3rd Early Fall - Jack Bristow, Sioux City

HM Dancing Skies - Debbie Carroll, Duluth-Superior

16 entries from 7 clubs. Judging Club: Dubuque Camera Club. Chair: Stephonie Schmitz. Judges: Cara Pusateri, Suzie Wright, Bob Felderman. Comments: Nice variety of subject matter, would be great to see more entries submitted!.

### ***Pictorial Prints (Color)***

1st The Wind Beneath My Wings - Crystal Johnson, Minot

2nd The Rail Car - Tim Zeltinger, Minot

3rd Early Fall - Jack Bristow, Sioux City

HM Dancing Skies - Debbie Carroll, Duluth-Superior

16 entries from 7 clubs. Judging Club: Dubuque Camera Club. Chair: Stephonie Schmitz. Judges: Cara Pusateri, Suzie Wright, Bob Felderman. Comments: Nice variety of subject matter, would be great to see more entries submitted!.

### ***Travel Prints***

1st The Photographer South Dakota - Robert Lahti, Duluth-Superior

2nd At the end of the Road Teahupoo Tahiti - Stephonie Schmitz, Dubuque

3rd Holiday at the motor mill bridge Iowa - Ron Tigges, Dubuque

HM Oxbow Bend Grand Teton WY - James Durrant, Dubuque

17 entries from 7 clubs. Judging Club: Des Moines Camera Club. Chair: Janie Lawson. Judges: Dwight Tomes, Patty Foster, Diane Lowry.

## October 2024 Winners

### *Digital Altered Reality*

1st Fiery Night- - Michael Greiner, Sioux City



### *Digital Black & White*

1st Eyes Are On You - Doug Conrad, Sioux City





## *Digital Journalism*

1st Dig Deep - Ken Cheung, Minnesota Valley



## *Digital Nature*

1st On the Nest - Ken Epstein, Saint Paul





*Digital Pictorial*

1st Toucan - Kevin McTague, Dubuque



*Digital Travel*

1st Ice Maker MN 292 - Mike Chrun, Western Wisconsin





## *Altered Reality Prints*

1st The Sprints - Tim Zeltinger, Minot



2nd Pour House - Ryno W Olson, Great River





**3rd A Miasma Of Uncertainty - Robert Lahti, Duluth-Superior**



***B & W Pictorial Prints***

**1st Perkins & Sons Chandlery - Robert Lahti, Duluth-Superior**





**2nd Nile Lechure - Ryno W Olson, Great River**



**3rd Shadows AD German Warehouse - James Durrant, Dubuque**



**HM Amish Harvest - Ron Tigges, Dubuque**



**HM Charismatic - Doug Conrad, Sioux City**





## *Journalism Prints*

### **1st The Woodchoppers - Robert Lahti, Duluth-Superior**



### **2nd They're Honoring - Tim Zeltinger, Minot**





**3rd Keeping the culture alive - Robert Lahti, Duluth-Superior**



***Nature Prints***

**1st Monarch in Milkweed - Randy Schoener, Sioux City**





**2nd Heaven and Earth - Debbie Carroll, Duluth-Superior**



**3rd Fire in Ice - Robert Lahti, Duluth-Superior**





**HM Giant Grasshopper - Ryno W Olson, Great River**



**HM Nature Encroaching on Man - Henry Matthiessen II, Dubuque**





*Pictorial Prints (Color)*

1st The Wind Beneath My Wings - Crystal Johnson, Minot



2nd The Rail Car - Tim Zeltinger, Minot





**3rd Early Fall - Jack Bristow, Sioux City**



**HM Dancing Skies - Debbie Carroll, Duluth-Superior**





## *Travel Prints*

**1st The Photographer South Dakota - Robert Lahti, Duluth-Superior**



**2nd At the end of the Road Teahupoo Tahiti - Stephonie Schmitz, Dubuque**





### 3rd Holiday at the motor mill bridge Iowa - Ron Tigges, Dubuque



### HM Oxbow Bend Grand Teton WY - James Durrant, Dubuque



**SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON**

#### **HERE IS THE NOVEMBER ENTRY INFORMATION**

**N4C Supplies & Forms - on the web.**

**Entry forms, Reports and more. Make your job easier - Check it out.**

**<http://n4c.us/Supplies-Forms.htm>**

**A club will normally have up to 8 entries for a contest. A typical image file name list might look like:**

**(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")**

**(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)**

**(Notice commas separating the data in the file names) 01,DA044,DN,Deer.jpg  
03,DA022,DN,Grand Arch.jpg**

04,DA033,DN,Teton Reflection.jpg

05,DA037,DN,White Water.jpg

06,DA002,DN,Shadows.jpg

07,DA025,DN,Horsetail Falls.jpg

08,DA018,DN,Soaring Eagle.jpg

Members should submit entries with filenames like the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

#### N4C November 2024 Judging Clubs

DA

Wichita Area Camera Club

Dwight Corrin

1201 W. River Blvd. Apt. 108

Wichita, KS 67203

316-207-6581

[wacc.n4c.rep@gmail.com](mailto:wacc.n4c.rep@gmail.com)

DB

Black Hills Photography Club

Kevin Segrud

2105 Meadow Ln

Rapid City, SD 57703

605-209-1696

[contest@blackhillsp photographyclub.com](mailto:contest@blackhillsp photographyclub.com)

Include "N4C" in the subject line

DJ

Minnesota Valley Photo Club

Rob Hubbard

6094 Marlen Cir SE

Prior Lake, MN, 55372

612-860-6740

[n4c-entries-to-mvpc@googlegroups.com](mailto:n4c-entries-to-mvpc@googlegroups.com)

DN

Omaha Camera Club

Nikki McDonald

802 E. Cary St.

Papillion, NE 68046

402-592-9555

[OmahaN4C@cox.net](mailto:OmahaN4C@cox.net)

DP

Iowa City Camera Club

Randy Moyer

1021 Dover St.

Iowa City, IA 52240

319-354-4265

[rmoyer8772@aol.com](mailto:rmoyer8772@aol.com)

DT

Western Wisconsin Photo Club

Terry Butler

1620 Wexford Way

Woodbury, MN 55125-7502

612-270-1653

[n4ccontest@wiphotoclub.com](mailto:n4ccontest@wiphotoclub.com)

Print Nature & Print B&W

Minot Camera Club

City of Glenburn

C/O Tim Zeltinger

PO Box 97

Glenburn ND 58740

[tzbugman@gmail.com](mailto:tzbugman@gmail.com)

Print Color & Print Altered Reality

SW Shutterbug Camera Club

Kim Walter

1559 210th Street

Corning, IA. 50841

712-621-1862

[shutterbugsN4C@gmail.com](mailto:shutterbugsN4C@gmail.com)

Print Travel & Print Journalism

Topeka Camera Club

Greg Hoglund

2230 SW Kingsrow Road

Topeka, KS 66614

785-633-2384

[greg.hoglund@sbcglobal.net](mailto:greg.hoglund@sbcglobal.net)



# Taken from Photography West NEWS

## WHY DON'T I GET SHARP PHOTOS?

You take your photo and find your picture is not as Tack Sharp as you wanted. Maybe the camera just kept going back and forth with Autofocus and did not even let you take your picture. If your photos are not as sharp as you would like them to be, it is usually either because of Motion or Focus. We will start with Motion because that is more likely to be the cause when using newer cameras.

### MOTION CAUSES

Tripod not used. If a Tripod is not used, the old rule of thumb is that you need to have the shutter speed at  $1/x$  where  $x$  is the mm of the lens. So, if the lens is 100 mm, the minimum shutter speed should be  $1/100$ . If the lens is 400 mm, the minimum shutter speed should be  $1/400$  and the minimum hand-held shutter speed should be  $1/60$ . The vibration reduction control should be on. Check your shutter speed (which will change automatically when using Aperture Priority).

The problem encountered is likely operator error. The hand-holdable shutter speed is really different from person to person. It depends on the operator's hand steadiness, as well as the type of camera and its stabilization features. Using a crop sensor camera will increase the effect of motion.

Tripod used. If you are using a Tripod, have the vibration reduction control off. The reason is that the camera will make adjustments that affect movement. It will not know the camera is stable on a Tripod and will use its routine procedure to counteract what it thinks is a hand-held camera.

### Moving Objects

Is it windy out there? Are leaves on the bushes waving? Then they will have motion blur. If the movement is slight, you might be able to fix it by increasing the shutter speed.

Another Kind of Moving Object, You! Many new photographers will push the shutter release button and push down the whole camera slightly. Gently squeeze the button, don't hammer it to take the shot quickly.

### FOCUS CAUSES

Understand your camera. Go through your menu in focusing for specific camera information.

**Depth of Field.** Are you too close? Is it that only one small distance is in focus? Behind and before that point is out of focus. Then it might be Depth of Field. Things that will affect Depth of Field are (in the order of the most effect to the least) the Distance to the focus point, the lens mm, and the Aperture setting. You can step back, lower the lens mm, change the f-stop number.

### **Lack of contrast**

Usually in the sky or at night. If your focus point is on a plain sky without much contrast, the lens will just zoom in and out without focusing. That's the signal that you need to move your focus point to a place with contrast. The same goes for shooting at night. On a dark night you may need to put your camera on autofocus, put lights on and push the release button halfway, then put the camera back on Manual and not Autofocus. That way you can get the camera focused on the light and then switch to Manual Focus in the dark after turning the light off again.

### **Lesser Focus Causes**

Problem with lens. Sometimes the lens needs to be recalibrated. This requires you to take it in somewhere to see if it is working correctly.

Autofocus vs. Manual. In some cameras/lenses, both the lens and cameras have a choice for Autofocus or Manual Focus. Both the lens and camera need to be on Autofocus for it to work.

### **Lens is Dirty**

This one sound obvious, but if your lens isn't clean, or if there is condensation or precipitation on the lens, it will show up on the photo.

**GO TO THIS LINK FOR AN EXCELLENT PRESENTATION ON WEATHER PHOTOGRAPHY FROM THE IOWA STORM CHASING NETWORK, FROM THE DES MOINES CAMERA CLUB WEBSITE.**

<https://static1.squarespace.com/static/5606220ee4b0b215acc3e6f3/t/59d778b751a584743e90d0b4/1507293476201/Willard+Sharp-weather+and+astro+10-3-17.pdf>

**GO TO THIS LINK FOR AN EXCELLENT PRESENTATION ON STORAGE BACKUP AND "THE CLOUD" FROM THE WESTERN WISCONSIN WEBSITE.**

<https://wiphotoclub.com/wp-content/uploads/2015/10/Storage-Backup-and-The-Cloud.pdf>

**GO TO THIS LINK FOR AN EXCELLENT PRESENTATION ON DON TREDINNICK'S PHOTOGRAPHERS PLAYGROUND FROM THE MINNESOTA VALLEY PHOTOGRAPH CLUB WEBSITE.**

<https://minnesotavalleyphotoclub.org/events/photographers-playground/>  
and click on [www.frozenhiker.com](http://www.frozenhiker.com)



The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota.

Published Monthly and sent out via .pdf file. N4C is affiliated with the Photographic Society of America. N4C Bulletin Staff Editor/Publisher: Carl Hardy, [torchenterprises72@gmail.com](mailto:torchenterprises72@gmail.com)  
E-Publisher: Carl Hardy, [torchenterprises72@gmail.com](mailto:torchenterprises72@gmail.com)

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