



North Central Camera Club Council

N4C March 2024 News Bulletin



Spring has Sprung for many of you. We entered the month of march with some nice Blizzards and Ice Storms. Sunday ND experienced a nice statewide no travel advisory that covered all but the far eastern side. We have no snow, even though we had a blizzard last Tuesday. It is all melted. The Spring bird migrations have started and if you are in the south, I hear that Nebraska is getting some fantastic displays of Sandhill Cranes. On the Minnesota/North Dakota front we are getting reports of a few snowy owls and lots of Long eared owls here locally. It will only be a matter of time before my Boat is on the lake and I hunting for loons to photograph.

Last month, as you recall I issued a Presidential Challenge Photo contest. We had some very nice entries. Our winner is Deb Teller from the Omaha Camera Club. The Runner up photo was very close so I must give some credit to Bernadette Korslund from the Lincoln Camera Club.

Our Winner will receive a Free Print of the entry from Gary at Hunt's Photo. In addition to Deb receiving a free print, I have worked out a deal with Gary to provide a Discount to anyone wishing to try out Hunts Photo Lab. This coupon code will run for a couple weeks and is open to ALL N4C Members.

Our Spring Convention is coming up and with that is our spring board meeting. IF you have any areas of concern or issues you wish the board to discuss please send those to me at president@n4c.us

I look forward to visiting with everyone at Indianola for the Spring Mini. This is a fun relaxing event with some good educational style seminars and some good hands-on type seminars. I can't wait to see what Dwight Corrin has put together for us this spring. **The Sioux City Camera Club's Tentative Schedule for the 2024 N4C Convention is at the end of this Bulletin.**

Paul Hagen
Fargo Moorhead Camera Club
President North Central Camera Club Council



Winnere, Photo by Deb Tiller, Wine for Two, Omaha Camera Club



Runner-Up Photo by Bernadette Korslund, Lincoln Camera Club



N4C Digital (& Print) Contacts,

If I should contact someone different, please let me know.

IF YOUR CLUB ENTERS PRINTS, SEE BELOW FOR WHERE TO SEND ENTRIES.

FOR DIGITAL ENTRIES, they must be received by 5:00 pm March 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00pm on the 15th giving the judging chair time to organize them for judging starting on the 16th. The point is.... don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2023-2024 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button. Copy attached. Refer to those until the new N4C Handbook is available.

The N4C Directory is available by email from Carl Hardy and his email is torchenterprises72@gmail.com. The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

Altered Reality (DA)
Black & White (DB)
Journalism (DJ)
Nature (DN)
Pictorial (DP)
Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Do not enter versions of the same image in multiple contests. For example, do not enter both a color and B&W version in the same month. Likewise, don't enter both Digital & print versions. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from _(your)_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

(Entries must be received by 5:00 pm March 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)
If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

March Digital Image Judging Clubs:

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ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Iowa City Camera Club

Bob Rude

609 Sixth Avenue

Coralville, IA 52241

319-351-5741

sbrude@Q.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:
Western Wisconsin Photo Club

Terry Butler

1620 Wexford Way

Woodbury, MN 55125-7502

612-270-1653

n4ccontest@wiphotoclub.com

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

SW Shutterbug Camera Club

Kim Walter

1559 210th Street

Corning, IA. 50840

712-621-1862

shutterbugsN4C@gmail.com

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

La Crosse Area Camera Club

Cyndy Thorn

32063 Co Road 11

Houston, MN 55943

507-450-4466

cyndythornimagery@live.com

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

Topeka Camera Club

Greg Hoglund

2230 SW Kingsrow Road

Topeka, KS 66614

785-633-2384

greg.hoglund@sbcglobal.net

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:

Be sure to include the STATE or COUNTRY of the image in the title.

Duluth-Superior Camera Club

Lucy Kragness

505 N. 4th Ave. W.

Duluth, MN 55806

281-348-0475

lucykragness@gmail.com

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SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON

N4C Supplies & Forms - on the web.

Entry forms, Reports and more. Make your job easier - Check it out.

<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:

(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter

"O")

(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)

(Notice commas separating the data in the file names)01,DA044,DN,Deer.jpg

03,DA022,DN,Grand Arch.jpg

04,DA033,DN,Teton Reflection.jpg

05,DA037,DN,White Water.jpg

06,DA002,DN,Shadows.jpg

07,DA025,DN,Horsetail Falls.jpg

08,DA018,DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this

is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

PRINT ENTRIES - JUDGING CLUBS FOR March

Print contest rules are in the attached N4C Contest Rules.

Each of the following three clubs are judging two of the monthly contests:
Entries must be received by these clubs by March15.

Send both Nature Prints and Black & White Prints to:

Sioux City Camera Club
Carl Hardy
3236 Maplewood Street
Sioux City, IA 51104
712-281-3345
torchenterprises72@gmail.com

Send both Pictorial Color Prints and Altered Reality Prints to:

Great River Camera Club
Ryno Olson
1861 Seven Springs Rd
Muscatine, IA 52761
563-263-2643
ofarms43@gmail.com

Send both Travel Prints and Journalism Prints to:

Be sure to include the STATE or COUNTRY of the image in the title of TRAVEL PRINTS
Kuntemeier Camera Club
JoAnn Kuntemeier
536 Cedar Court
Taylors Falls, MN 55084
651-465-6827
joakun@midco.net

Ken Johnson web@n4c.us,
A Digital Contest Chair
Enjoy photography whether or not it is yours!

N4C February (2024-02) Contest Results

Altered Reality Prints

- 1st Self Portrait - Tom Kedzie, Dubuque
- 2nd The Ghost of the Castle - Kevin McTague, Dubuque
- 3rd Fantail Goldfish Making Escape - Carl Hardy, Sioux City
- HM Spanish Stallion - Doug Conrad, Sioux City
- HM Abduction - Benjamin Macdonald, Dubuque
- HM It's a Book World - Betty Nordstrom, Minot

18 entries from 7 clubs. Judging Club: Central Iowa Camera Club. Chair: Linda Eastman. Judges: Doni Sheldon, Teresa Vokoun, Dori Jurgenson. Comments: Nice, creative entries. Making it interesting! Photos were very unique and strong compositions.

B & W Pictorial Prints

- 1st Lit Up - Robert Lahti, Duluth-Superior
- 2nd One Brown Egg - Peggy Boike, Saint Paul
- 3rd Wolf beneath the fray - Ken Epstein, Saint Paul
- HM Kyoto Busker - Mitch Keller, Sioux City
- HM Devotion - Carey Anderson, Sioux City

30 entries from 9 clubs. Judging Club: Minot Camera Club. Chair: Tim Zeltinger. Judges: Adam Papin, Todd Johnson, Crystal Johnson. Comments: would be nice to type out entry forms for easier reading.

Digital Altered Reality

- 1st Great Horned Maple Lear - Gordon Court, Fargo-Moorhead
- 2nd A Stroll Through The Flowers (1) - Melissa Anderson, Western Wisconsin
- 3rd Heavy Metal Band _9149 - Candy Erk Manthey, Black Hills
- HM Lost Knight - Bob Rude, Iowa City
- HM The Way Out, Alexandria, Virginia - Deb Teller, Omaha
- HM Elven Glade - Mark Gromko, Iowa City
- HM A Good Day for a Ride in the Country - Mike Barker, Omaha
- HM Open Minds makes it happen - Wilford Yoder, Iowa City

73 entries from 16 clubs. Judging Club: Dubuque Camera Club. Chair: Cara Pusateri. Judges: Greg Nauman, Henery Matthiessen, Bob Felderman.

Digital B&W

- 1st Weathered_Gaze - Doug Conrad, Sioux City
- 2nd Snow Day - Mark Gromko, Iowa City
- 3rd Bouquet - Nancy Heather Brown, Des Moines
- HM Monarch - Marge Springett, Western Wisconsin
- HM Dandy Dahlia- - Karen Durrant, Dubuque
- HM Radiant lotus - Cindy Carlsson, Saint Paul
- HM The Incoming Tide and Fog - Mike Barker, Omaha
- HM Fur Elise in A Minor - Peggy Boike, Saint Paul
- HM Early Morning Mist in the Wachau Valley-1 - Steve Walling, Omaha
- HM Delux Sparkler Package - Crystal Johnson, Minot
- HM Overlooking the El[1] - Mitch Keller, Sioux City

109 entries from 17 clubs. Judging Club: Black Hills Photography Club. Chair: Kevin Segrud. Judges: Deb Zimmerman, Karen Mahoney, Russell Wooldridge. Comments: Great range of subjects. Tonal ranges were fantastic from deep black to white.

Digital Journalism

- 1st Say Something - Richard Birger, Saint Paul
- 2nd Hurdles - Betty Bryan, Western Wisconsin
- 3rd Up for the Shot - Larry Luebbert, Iowa City

HM Ain't a Cowboy that can't be Thrown - Allen Kurth, Omaha
 HM Hudson Hot Air Affair - Karen Biwersi, Minnesota Valley
 HM Magic of the Nutcracker - James Durrant, Dubuque
 HM Wreaths Across America Ft. Snelling National Cemetery-2 - Mick Richards, Western Wisconsin
 HM The Ride is Over - Ronnie Hartman, Saint Paul
 HM Aeroshell Aerobatic Team 2021 Air Show Stuart FL - Sharon Watson, Fargo-Moorhead
 84 entries from 17 clubs. Judging Club: Great River Camera Club. Chair: Ryno W Olson. Judges: Hal Woods, Sharon Snyder, Anne S Olson. Comments: The quality of the images were very good overall.

Digital Nature

1st Blue-and-gold Tanager - Marianne Diericks, Western Wisconsin
 2nd Bunny at Breakfast Breakfast - Ronnie Hartman, Saint Paul
 3rd Loon Family - Anna Frissell, Fargo-Moorhead
 HM Yellow-headed Blackbird - Doug Long, Fargo-Moorhead
 HM FrozenPlatteRiverSandhillCranes - Jeff Carney, Omaha
 HM Ice Islands - Steve Plocher, Western Wisconsin
 HM Fish Envy - Todd Johnson, Minot
 HM Boys will be Boys - Allen Kurth, Omaha
 HM Double Attack - Marge Springett, Western Wisconsin
 HM Winter Predator - Kenneth Kiss, Dubuque
 HM Splish Splash And I Am Off - Peggy Volden, Fargo-Moorhead
 HM Patience - Gary Gilbert, Sioux City
 117 entries from 17 clubs. Judging Club: Des Moines Camera Club. Chair: Janie Lawson. Judges: Diane Lowry, Barbra Richitson, Terry Holdren.

Digital Pictorial

1st Sharp-shinned Hawk framed in Ice - Sharon Watson, Fargo-Moorhead
 2nd Geese Hermit - Sheldon Farwell, Great River
 3rd Cat In The Sack - Jerry Marrion, Sioux Falls
 HM Golden Eagle takes a Drink - Paul Hagen, Fargo-Moorhead
 HM Smoke on the Water, Fire in the Sky - Crystal Johnson, Minot
 HM Reflections on a River - John Woodward, Duluth-Superior
 HM Peacock - Kathleen Wolleat, Duluth-Superior
 HM Water Lily Embraced - Dave Eckmann, Saint Paul
 HM Orchard Oriole - Kevin Smith, Sioux City
 HM Mornings Ruffle My Feathers! - Kim Walter, Southwest Iowa Shutterbugs
 HM Preening My Beautiful Feathers - Melissa Anderson, Western Wisconsin
 115 entries from 18 clubs. Judging Club: Shutterbug Camera Club. Chair: John F. Larson, Jr.. Judges: Sarah Bissell, Shirley White, Michelle Hall.

Digital Travel

1st Ice Maker-MN - Mike Chrun, Western Wisconsin
 2nd Peggys Cove Sunset - Canada - Allen Kurth, Omaha
 3rd Dia Del Los Muertos-Texas - Larry Syverud, Saint Paul
 HM Sunset Tucson, Az - Janie Lawson, Des Moines
 HM Red Sky in the Morning-MN - Steve Simmer, Saint Paul
 HM Sunrise, Torres Del Paine National Park, Chile - Melissa Anderson, Western Wisconsin
 HM A Peak into Petra_Petra-Jordan - Deb Zimmerman, Black Hills
 HM December Sunset Canon Beach_Oregon - John Calvin, Fargo-Moorhead
 HM Three Row Boats, Lake Placid, NY - Karen Biwersi, Minnesota Valley
 HM Tucson AZ Sunset - Diane Sisko, Western Wisconsin
 98 entries from 17 clubs. Judging Club: Sioux Falls Camera Club. Chair: Keith Anderson. Judges: Robin Sweeten, Sandy Jorgenson, Kent Staubus.

Journalism Prints

- 1st Looking for the next Barrel - Robert Lahti, Duluth-Superior
- 2nd Staighr Up - Ron Tigges, Dubuque
- 3rd Close Call - Betty Nordstrom, Minot
- HM Shadow Band - Gordon Rath, Dubuque
- HM Over the Fence - Karen Leonard, Saint Paul

21 entries from 8 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Miranda Lavelle, Zach Lavelle, Pam Bernstein.

Nature Prints

- 1st The Greeting - Anna Frissell, Fargo-Moorhead
- 2nd Swallow Tail Caterpillar - Jennifer Parker, Dubuque
- 3rd Yellow on Orange - Ken Epstein, Saint Paul
- HM American Martin - Robert Lahti, Duluth-Superior

27 entries from 9 clubs. Judging Club: Minot Camera Club. Chair: Tim Zeltinger. Judges: Adam Papin, Todd Johnson, Crystal Johnson. Comments: Hard to read some hand writing. If possilbe use PDF file then print them out. Very nice photos this time but keep in mind "No Hand of Man". Would be nice if entires could be seperated inside envelope according to category. Would make it easier when sorting out.

Pictorial Prints (Color)

- 1st Summer Hummer - Patty Foster, Des Moines
- 2nd Clematic Fasination - Peggy Boike, Saint Paul
- 3rd Got Your Nose - Sharon Watson, Fargo-Moorhead
- HM Textural Sunset - Kristel Saxton, Iowa City
- HM Sun Flares on Tide Pool - Stephonie Schmitz, Dubuque
- HM Morning Badlands Colors - Robert Lahti, Duluth-Superior

44 entries from 11 clubs. Judging Club: Central Iowa Camera Club. Chair: Linda Eastman. Judges: Doni Sheldon, Teresa Vokoun, Dori Jurgenson. Comments: Really great photography. Good use of rule of thirds, sweet spots, catch lights in the eye. Some really creative pieces. I know there was some discussion with some photos having the borders around them especially the white ones. Not sure to judge with or without.

Travel Prints

- 1st Golden Gate Bridge at Dusk - Stephonie Schmitz, Dubuque
- 2nd A Fable Beckons Toulouse France - Marv Vikla, Saint Paul
- 3rd Gleaming Judgement - Gordon Rath, Dubuque
- HM Blue Skies and Sandstone - Robert Lahti, Duluth-Superior
- HM Three Booths No Waiting - Steve Guns, Des Moines

21 entries from 8 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Miranda Lavelle, Zach Lavelle, Pam Bernstein.

Digital Altered Reality

1st Great Horned Maple Lear - Gordon Court, Fargo-Moorhead



Digital B&W

1st Weathered_Gaze - Doug Conrad, Sioux City



Digital Journalism

1st Say Something - Richard Birger, Saint Paul



Digital Nature

1st Blue-and-gold Tanager - Marianne Diericks, Western Wisconsin



Digital Pictorial

1st Sharp-shinned Hawk framed in Ice - Sharon Watson, Fargo-Moorhead



Digital Travel

1st Ice Maker-MN - Mike Chrun, Western Wisconsin



Nature Prints

1st The Greeting - Anna Frissell, Fargo-Moorhead



Black & White Prints

1st Lit Up - Robert Lahti, Duluth-Superior



Travel Prints

1st Golden Gate Bridge at Dusk - Stephonie Schmitz, Dubuque

Pictorial Prints



Pictorial (Color Prints)

1st Summer Hummer - Patty Foster, Des Moines



Altered Reality Prints

1st Self Portrait - Tom Kedzie, Dubuque



Journalism Prints

1st Looking for the next Barrel - Robert Lahti, Duluth-Superior



Mini-Spring Convention is BACK!

Save the date

Please pass it on to others in your club.

April 26 - 28, 2024!

Wesley Woods, Indianola, IA 50125

N4C SPRING MINI-CONVENTION REGISTRATION

Wesley Woods Camp & Retreat Center

Indianola, Iowa

Complete the registration form and send it along with your check NOW.

DEADLINE DATE for arrival of your registration is Friday April 10.

NO registration will be accepted after the deadline date of April 10

PLEASE – This means that you have to mail your registration BEFORE April 06.

NO REFUNDS AFTER April 20.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C SPRING MINI-CONVENTION

Return Registration & check to:

Randy Moyer
1021 Dover Street
Iowa City, Iowa 52240

Questions?

phone: 319-400-5785

email: rmoyer25@mchsi.com

Please PRINT

Name(s): _____ Day Phone: () _____ - _____

Address: _____ Eve. Phone: () _____ - _____

City-State-Zip: _____

e-mail address: _____

Member of _____ Camera Club in N4C

Room mate preference _____

THIS YEAR: Note the location - NO bed linens or towels provided. Where else can you enjoy photo programs, meet friends, eat 5 meals all for \$110 and then room two nights for an additional \$40?

	Number of people	Total cost
Package #1: Day Use @ \$110 per person. Includes: Meals & day use of meeting room Not use of dorms	_____	\$ _____
Package #2: Dorm Room use @ \$150 per person Includes: Meals & lodging in dorms. Must have 2-3 People per room. Bring own BEDDING, TOWELS, SOAP ETC.	_____	\$ _____
	Grand Total	\$ _____

N4C Convention Tentative Schedule 2024

Thursday Morning, October 3

- Noon – 7 p.m. Registration/Hospitality:
- Noon – 7 p.m. Best of the Best Gallery
- 5 p.m. to 7 p.m. Meet and Greet Buffet @ Cedar Hills Bar & Grill Ponca, Nebraska
- Ponca State Park Photo Trivia Pursuit. Pick-up game sheet at Registration Desk any day. Submit entries by noon Saturday at registration desk. Prizes drawn 1:20 p.m. Saturday.

Friday Morning Field Trips, October 4 (Choice of 2 Field Trips)

Morning Field Trip #1

- **Nebraska Sunrise Photo tour on Friday**
6:15 a.m. Gather at convention center for carpooling
6:30 a.m. Depart for sunrise photo location
7:15 a.m. Arrive Sergeant Floyd Monument view
South Sioux City, Mo. River view from park
7:30 a.m. Sunrise
8:15 a.m. Depart for Freedom Park,
8:30 a.m. Freedom Park & military museum
9:00 a.m. Rifle salute at Vietnam Wall memorial
9:30 a.m. Depart for downtown Sioux City
10:00 a.m. Woodbury County Courthouse Tour
12:00 p.m. Depart for Conference Center
12:30 p.m. Lunch at Conference Center
1:30 p.m. Afternoon programs begin

Morning Field Trip#2

- **Friday Limo Bus Tour:**
7:30 a.m. 20 passenger luxury bus arrives at the Convention Center for group tour:
7:45 a.m. Depart for Freedom Park
8:30 a.m. Freedom Park & military museum
9:00 a.m. Rifle salute at Vietnam Wall memorial
9:30 a.m. Depart for Woodbury County Courthouse
10:00 a.m. Historic courthouse tour
12:00 a.m. Depart for Conference Center
12:30 p.m. Lunch at Conference Center
1:30 p.m. Afternoon programs begin_

Friday Afternoon, October 3

- Lunch: Lunch Large Welcome Center Large Room, 12:30 – 1:30 p.m.
- 2 p.m. – 2:30 p.m. N4C Board Meeting, Welcome Center #1
- Dinner on Own (Ponca and Sioux City)

Friday Evening Field Trips, October 4 (Choice of Field Trips)

- 7 p.m. to 9:00 p.m. Trinity Heights, Queen of Peace, Sioux City, Iowa, with Carl Hardy
- 6 p.m. to 9:00 p.m. Omaha Astronomical Society Program, Stargazing and Shooting Night Photography at Ponca State Park with Tom Schoening

Friday Morning Program Sessions, October 4

- 8:30 a.m. – 9:30 a.m. Program #1, Welcome Center #1 Don Pogennese
- 8:30 a.m. – 10 a.m. Program #2, Welcome Center # 2 Mitch Keller Panorama Photography
- 10:15 a.m. to 11:15 a.m. Program #3, Welcome Center # 1 Mike White, Shooting and Editing Video
- 10:15 a.m. – 11:15 Program #4, Welcome Center # 2 Gary Gilbert, Light Painting

Friday Afternoon Program Sessions, October 4

- 1:00 p.m. – 2:00 p.m. Program #5, 4:30 p.m. Bonny Fleming, Special Altered Reality Photography
- 1:00 p.m. – 2:00 p.m. Program, #6 Kristine Bosworth, Tamron
- 2:15 p.m. – 3:15 p.m. 10:30 a.m. – 11:30 a.m. Program #11, Welcome Center #1 Gary Gilbert, Nothing to Photography
- 2:15 p.m. – 3:15 p.m. p.m. Program #8, TBD

Saturday, October 5

- Field Trips and Programs as listed.
- Hospitality Room: 8 a.m. – 5 p.m. (Convention Participants filter in)
- Best of the Best Gallery: 8 a.m. – 3 p.m.
- Lunch on your own time: 12 noon (Ponca and Sioux City)
- Tear Down Gallery: 3 p.m. – 5 p.m.
- 6 p.m. – 10 p.m. Banquet (Awards Best of Best) and Special N4C Awards

Saturday Morning Field Trips, October 5 (Choice of Field Trips)

Field Trip #1

- **Saturday Limo Bus Tour:**

7:30 a.m. 20 passenger luxury bus arrives at the Convention Center for group tour:

7:45 a.m. Depart

8:30 a.m. Winnebago Indian Reservation tour

10:30 a.m. Captain O'Connor historic home and museum with pioneer hosts dress near Homer, Nebraska

12:00 p.m. Return to conference center, lunch on your own in town, at your cabin or camper

1:30 p.m. Programs resume at Conference Center

Field Trip #2

- 9 a.m. to noon Field Trip, Downtown Ponca, Nebraska
- Visit historical buildings, view costume characters enjoy small town hospitality in the downtown area. Pick up map.

Saturday Morning Program Sessions, October 5

- 8:30 a.m.– 9:30 a.m. Program #9, Gary Gilbert, Welcome Center #1 Paint Photography
- 8:30 a.m. – 9:30 a.m. Program #10, Welcome Center # 2 Mitch Keller Panorama Photography
- 10:30 a.m. – 11:30 a.m. Program #11, Welcome Center #1 Gary Gilbert, Nothing to Photograph
- 10:30 a.m. – 11:30 p.m. Program, #12 Kristine Bosworth, Tamron

Saturday Afternoon Program Sessions October 5

- 1:00 p.m. – 2:00 p.m. Program #13, Welcome Center #1 Don Poggeensee.
- 1:00 p.m. – 2:00 p.m. Program #14, Welcome Center # 2 Bonny Fleming, Special Altered Reality Photography
- 2:30 – 3:30 p.m. Program #14, Welcome Center # 1 Mike White, Shooting and Editing Video
- 2:30 – 3:30 p.m. Program #15, Welcome Center # 2 Gary Gilbert, Light Painting

A Northern Lights Photography Tour

By Deb Carroll

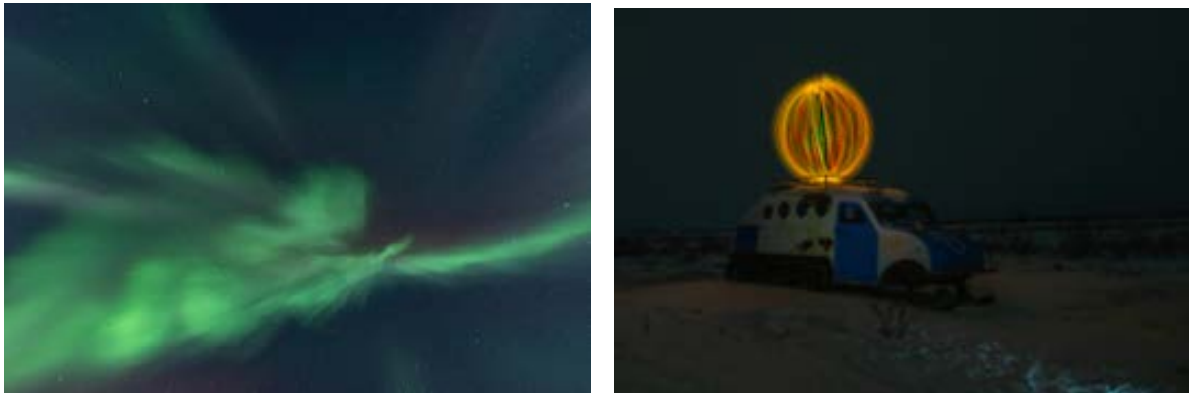
Why go away to somewhere colder than Duluth/Superior at this time of year? Our purpose was to get to the subarctic to spend some time directly beneath the auroral oval. Churchill, Manitoba is one of the best places in the world to be assured of witnessing and photographing the aurora in February and March. The nights are often cloudless and there is little light pollution. This interesting area rewarded us with incredible light displays, and a taste of local culture.



Because approximately half of the population is indigenous the culture of the area reflects that fact. The Inukshuk (a figure made of piled stones used to communicate by the Inuit people) is a common sight. On our first day all indications were excellent for northern lights so we ventured out as soon as the sun set. On our way we stopped for a group picture in front of a Churchill Inukshuk, and the aurora was already dancing! Our quick stop allowed only our guide, Pete Ramsden to take several pictures and then rush us out to our planned viewing spot.



There were four designated spots: an aurora pod with glass top and sides, an aurora dome (also with 360 degree views of the night sky), a remote cabin in the boreal forest (accessed via snowcoach over a frozen creek), and a tepee in the woods. The locations all involved warmth and hospitality inside, and all kinds of options for places to set up tripods outside.



Cloudy nights were for light painting, socializing inside, and fires to gather around outside.



There were plenty of photo and learning opportunities during the day too. Some activities were visits to the Churchill Northern Studies Center (research facility for wildlife, habitat, northern lights and more), a museum, an art lesson, as well as, dog sledding, curling and snow shoeing.



Many empty Churchill structures are festooned with murals painted by volunteer artists from around the world in 2017. During that time the port closed, floods washed out the train line, and the community felt isolated and forgotten. The art brought hope and optimism, and things have improved since then.



Our small group photography tour was through Natural Habitat Adventures. The choice was based on their ties to conservation, economic support of the places they visit, and their partnership with World Wildlife Fund. We were educated, entertained, and taken to prime places for photography!



**North Central
Camera Club
Council**



The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

Published Monthly. N4C is affiliated with the Photographic Society of America. N4C Bulletin Staff Editor/Publisher: Carl Hardy, torchenterprises72@gmail.com
E-Publisher: Carl Hardy, torchenterprises72@gmail.com

“Where Names Become Faces and Faces Become Friends”