



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 51 No. 3

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December, 2015

President's Message

Happy Holidays to All of You!

It is once again that time of year when we all gather for celebrations some with families and sometimes we are with our "adopted families" if we cannot make the usual family gatherings. So clear your memory cards, charge your batteries, and clean your lenses and get ready for the fun! I celebrate a very quick holiday with my family and then two days later head to Trivandrum, India to teach a course on Hospice, Pain and Palliative Care for the three week winter break and will arrive back in Iowa less than 48 hours before the start of the spring semester in January. On this trip I will take 15 University of Iowa students (most of them nursing students) to learn about hospice as well as make home visits with the teams from Pallium India. It is always a life changing experience for me as well as the students and I return to Iowa confident that I have no problems. As I've told you previously, with permission of the families I take photographs of them, have 5 x 7's made (there is an amazing Kodak lab about 100 feet from our hotel that will make a 5 x 7 for twenty-five cents!) and the next time they are visited by the team from the hospice they give them the photos.

It's Sunday night and I've just finished a two day art show where I sell images and have a really good time. You may have done this in the past, or are even considering it in the future, so there is probably lots of advice that people can give you. At this moment I'm really very tired and plan on doing nothing of any value the rest of the evening and it will be a "coffee infused me" to face Monday morning. If you are considering participating in such an adventure here are some of my thoughts. First off, many shows are juried, meaning that you have to submit between 3-5 images to be judged and if they like your work you get in after paying a fee. For what it's worth, I got rejected twice when I first started to apply. There is usually a charge to be judged up to \$30 and booth fees vary widely ranging anywhere from not much to \$250 and more. Well established art shows have good attendance and are usually easier to make some money at but the smaller shows may not be worth your time and effort. Don't forget to include travel costs and overnight housing if the show is a distance from you.

Getting ready to do a show takes quite a bit of effort as I take 16 x 20, 11 x 14, 8 x 10 equaling about 300 matted prints, 50 note card packages and about 400 greeting cards. I use 5 four foot tables which are easier to put in my Prius complete with table clothes, a variety of containers for the prints, lights for an indoor show, my tent frame and it's mesh walls (I have regular tent walls for outdoor shows as well), and a couple of chairs. Once you are set up and ready to open, it becomes FUN!

So after all that preparation where is the FUN? - you get to see people like your images, ask you about them and transport you through the time when you shot it. To me this is absolutely the most fun of doing a show. For instance this weekend by telling people about images I was transported to China, Italy, India, the Grasslands of Saskatchewan, various Canadian adventures with photographer friends and the list goes on and on. As tired as I am right now I'm still basking in the glow of remembering all of those wonderful adventures with new friends and a camera in my hand.

Okay so you may be thinking “Do you make lots of money?” Right now I only do about three shows a year because of my full time “day job.” Many of my fellow artists at the shows do one show a week from late April through mid-October or later. It is their full time job and there is certainly money to be made but in my opinion they really earn it. I make enough to more than cover expenses of the show, expenses of preparing images for the show, and have money left over. Does doing 3 shows a year pay for the trips I take - absolutely not!

This is turning out to be a bit longer than anticipated but I didn't want to close without talking a bit about drones after my article last month's article. When I first bought my drone I called the Iowa City Police Department and the Campus Security Office who told me there were no regulations on drones in Iowa City so I proceeded to go flying and have fun. It didn't even occur to me to look consider getting information from the FAA. I received an e-mail from one of our N4C members who has been a long time pilot and shared with me the Proposed new Federal Aviation Administration (FAA) regulations for drones. The new proposed regulations have quite a list of requirements include registering our drones with the FAA and requiring special permissions for using drones for commercial purposes. I have requested more information from the member who wrote to me regarding when the proposed regulations will be permanent and how is the FAA ever going to attempt to register the one million drones that are predicted to be purchased at Christmas and will share what he says. You can certainly get more answers by going here https://www.faa.gov/uas/model_aircraft So my best advice is to go on the FAA site and see what they're saying as most of the rules are common sense. When our N4C member responds with more information (and it's clear he's really on the ball) I'll let you know. Until then, be careful but have fun.

Have a wonderful holiday season,

Jo

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Southwest Iowa Shutterbugs' Camera Club Judging Procedures

Southwest Iowa Shutterbugs(SWIS) makes judging a learning and social time for our members. We pick 3 qualified judges, our computer guru: Annette, our N4C chairperson(Digital or Print) to start with. All members are encouraged to attend. In expensive snacks are provided. We use the N4C judging software for prints and digital. It doesn't take that long to type in the information for the contest if it is prints. Same thing, image number, author number, category and title. It makes it so much more easier when it comes to the ties and rankings than doing it by hand. In digital we use two computers. One to enter numbers, the other is hooked to a tv on the wall, that is calibrated to the N4C color grid. The Chairperson flips the entries and Annette (Magic fingers)works the computer. For Prints we use our lightbox.

We start with the chairperson describing the contest category and description. Each judge has a dry marker board with T C I across the top. They show their numbers on the dry board to the recorder. They may at that time enter a number comment or as a group they may submit a comment. We prefer to have a good comment with the bad if there is one. The list of numbered comments or initial comments are in the judging software. They are not allowed to make any verbal comments until all judges have submitted their numbers. We do not feel there is hardly any photo that should receive a 2 unless it is in the wrong category or is a complete blur.

Judging - Continued on Page 6

NOVEMBER



Contest Results

2 x 2 Slides

- 1st Cougars in Logs - SuAnn Tichy, Cedar Rapids
 - 2nd Goblets - Gene Schwope, Saint Paul
 - 3rd Grand Marais Harbor - Bob Lundquist, Saint Paul
 - HM Mabry Mill - Diane Darnielle, Des Moines
 - HM Hoh Rain Forest #1 - Jim Duncan, Saint Paul
 - HM Tas Church - Herb Gustafson, Saint Paul
- 38 entries from 6 clubs. Judging Club: Kaposia. Chair: JoAnn Kuntemeier. Judges: Jane Kemp, Jeanie Yee, Anne Erickson.

B & W Pictorial Prints

- 1st Little Isle - Roxanne Westman, Fargo-Moorhead
 - 2nd Dicco Kid - Michael Greiner, Sioux City
 - 3rd Decayed Car - Nor Azhari, Iowa City
 - HM Leaf with Dew - Herb Proudfit, Iowa City
 - HM Patio Pub Restaurant - Dwight Tomes, Des Moines
 - HM Travels in Time - Diane Lowry, Des Moines
- 37 entries from 10 clubs. Judging Club: Duluth-Superior. Chair: Douglas Granholm. Judges: Robert Lahti, Mike Miller, Diane Fonger.

Color Prints

- 1st Steam Punk Doc 5400 - Wilford Yoder, Iowa City
 - 1st Big Mouth Bluejay - Paul Bellinger, Omaha
 - 2nd Green-Crowned Brilliant 2015 - Anne S Olson, Great River
 - 3rd Kansas City - Shane Monahan, Sioux City
 - HM Red Truck 5111 - Jo Eland, Iowa City
 - HM Road to the Tetons - John Eisterhold, Albert Lea Lens & Shutter
 - HM Backroads of North Dakota - Roxanne Westman, Fargo-Moorhead
- 52 entries from 11 clubs. Judging Club: Topeka. Chair: Scott Udey. Judges: Sonja Hogle, Don Jackson, Verla Herschell. Comments: Lots of great shots. Difficult to come up with meaningful comments on some.

Digital B&W

- 1st Waterholes - Mark Gromko, Iowa City
- 2nd Ready for My Closeup - Dan Francis, Fargo-Moorhead
- 3rd Woodcut Falls - Terry Clark, Iowa City
- HM Vertigo - Nikki McDonald, Omaha
- HM Reflection of Gdansk Old Town in Poland - Nor Azhari, Iowa City
- HM Imes Bridge - Steve Paulson, Sioux City
- HM Star Attraction Yellowstone NP - Erica Harvey, Black Hills
- HM Cow and Calf - Sheldon Farwell, Great River
- HM Rule the Road - Sondra Barry, Wichita Area
- HM Chair Stack - Martha Farwell, Great River
- HM Pioneer Family - Drago Nemecek, Fargo-Moorhead
- HM Harbor Fog - Ron Balthazor, Sioux Falls

112 entries from 21 clubs. Judging Club: Saint Paul Camera Club. Chair: Gene Schwope. Judges: Herb Gustafson, Paul Rogne, Morris Gildemeister. Comments: The judges were impressed with the variety and quality of the B/W images. Overall, they noted that many images lacked a good focal point or subject. The judges liked to comment, and we gave comments to scores of less than 30 points.

NOVEMBER



Contest Results

Digital Creative

- 1st Eww - Kristi Olson, La Crosse Area
- 2nd Painted Lady - Melissa Anderson, Western Wisconsin
- 3rd Fire Spin - Jonathan Dyess, Duluth-Superior
- HM Truckin-Treat - Martha Farwell, Great River
- HM Painted Still Life - Roger Rose, Sioux Falls
- HM Breach - David Zuhr, Black Hills
- HM Pete - Debbie Abraham, La Crosse Area
- HM Silken Milky Way - Carol Valentine, Black Hills
- HM Wailing Wall-Jerusalem - Larry Headley, Omaha
- HM I Hear Music - Terry Butler, Western Wisconsin
- HM Exodu - Drago Nemec, Fargo-Moorhead

101 entries from 21 clubs. Judging Club: Des Moines Camera Club. Chair: Diane Darnielle. Judges: Dwight Tomes, Paul Grillo, Ken Johnson. Comments: There was an interesting mix of techniques used. There were several successful images. DMCC also thinks that it is very important to provide feedback via written comments and therefore all images have been commented on and we will continue to do so.

Digital Journalism

- 1st Tippy Toes - David Kohne, Duluth-Superior
- 2nd YMCA Implosion Des Moines - David Brown, Des Moines
- 3rd The Audience Sings - U2 Concert - United Center - Angela Hoffman, Fargo-Moorhead
- HM Tug Boat Minnesota - Jonathan Dyess, Duluth-Superior
- HM Look Ma, No Feet - Mary Dreckman, Iowa City
- HM Blue Lagoon Steam - Jean McDonough, North Metro
- HM Pure Determination - Roxanne Westman, Fargo-Moorhead
- HM Under Water - Shirley White, Shutterbug
- HM GoPro-ing - Robert Lahti, Duluth-Superior
- HM Drills 6842b - Sarah Bissell, Shutterbug
- HM After the Tornado - Bob Rude, Iowa City

106 entries from 22 clubs. Judging Club: La Crosse Area Camera Club. Chair: Gerald A Bonsack. Judges: Doyle Gates, Shirley Gates, Taylor Thingvold. Comments: Great mixture of great images. Lots of images really told a story. Pictures showed strong action / great impact. Many images could be cover shots or full page spreads.

Digital Nature

- 2nd The Chase - Lori Moilanen, Western Wisconsin
- 3rd Hooded Merganser - Greg Punelli, Des Moines
- HM Elk - Rachel Pogorelski, Black Hills
- HM Reflected 7292 - Wendelin Guentner, Iowa City
- HM Pelican Flight - Tom Birrenbach, Saint Paul
- HM Puffin in the Flowers - Melissa Anderson, Western Wisconsin
- HM I Miss Mom - Eric Williamson, Des Moines
- HM Eagle Landing in Tree - David Skoog, La Crosse Area
- HM Bluebird - Betty Bryan, Western Wisconsin
- HM Lunch Delivery - Sheldon Farwell, Great River
- HM Waterfall at Morskie Oko Poland - Nor Azhari, Iowa City
- HM Eagle - Homer, Alaska - Tom Schendel, North Metro

123 entries from 22 clubs. Judging Club: Dubuque Camera Club. Chair: Cara Pusateri. Judges: Rick Nole, Gerald Marella, Kevin McTague.

NOVEMBER



Contest Results

Digital Pictorial

- 1st Emerald Ornament - Lori Moilanen, Western Wisconsin
- 2nd Oak Creek - Don Loseke, Omaha
- 3rd Daybreak at Stoney Point - Al Kiecker, Minnesota Valley
- HM Rufous Hummingbird - Betty Bryan, Western Wisconsin
- HM White Pelican on Display - Harlan Humphrey, Black Hills
- HM Flowering Barberry - Martha Farwell, Great River
- HM Fall in the Air - Marge Springett, Western Wisconsin
- HM Shetland Sheep Dog - Jim Wendel, Albert Lea Lens & Shutter
- HM Night Light - Diane Lowry, Des Moines
- HM Theme Chapel Hallowed Ground - Ron Tigges, Dubuque
- HM Glensheen, the Congdon Mansion - Tom Ling, Duluth-Superior
- HM Burnished Bronze - Melissa Anderson, Western Wisconsin
- HM Passion Flower #4 - John Zoerb, La Crosse Area

142 entries from 22 clubs. Judging Club: Wichita Area Camera Club. Chair: Dwight Corrin. Judges: Jim Boots, Patricia Konyah, Bruce Ward.

Digital Travel

- 1st Prague at Night - Allen Kurth, Omaha
- 2nd New Bridge-Ronda, Spain - Mike Barker, Omaha
- 3rd Grand Marais Artist Point, Minnesota - Diane Lowry, Des Moines
- HM Bond Falls - Tom Schendel, North Metro
- HM Peter Paul Fortress - St. Petersburg, Russia - Jason Ponfil, Minnesota Valley
- HM Sioux Falls, SD - Kevin Swann, Fargo-Moorhead
- HM Into the Moroccan Desert Sand Dunes by Camal Caravar - Donald Tan, Wichita Area
- HM Good as Gold Yellowstone NP - Erica Harvey, Black Hills
- HM Big Ben London UK - Nor Azhari, Iowa City
- HM Split Rock Lighthouse - Bill Williamson, Central Iowa
- HM Ely Cathedral Cambridgeshire, England - Amanda Bierbaum, Western Wisconsin
- HM Oxbow Bend Reflection of Tetons - Harlan Humphrey, Black Hills

116 entries from 21 clubs. Judging Club: Great River Camera Club. Chair: Ryno W Olson. Judges: Hal Woods, Sharon Snyder, Harold Wilson. Comments: Great set of entries. Some of the entries were sized incorrectly.

Journalism Prints

- 1st Barrel Racer - Scott Thomson, Duluth-Superior
- 2nd Skatepark Athlete - Mark Gromko, Iowa City
- 3rd Topping Off - Robert Lahti, Duluth-Superior
- HM Trash Boy - Sandra Kotowske, Cedar Rapids
- HM Headed for a Fall - Diane Darnielle, Des Moines
- HM Slip Sliding Off - Joe Kubala, Duluth-Superior

18 entries from 6 clubs. Judging Club: Shutterbug. Chair: John Larson. Judges: Sarah Bissell, Michelle Hall, Shirley White.



Contest Results

Nature Prints

- 1st Chestnut Stallion - Michael Greiner, Sioux City
- 2nd Just Ducky - Diane Lowry, Des Moines
- 3rd Mink - SuAnn Tichy, Cedar Rapids
- HM Zeus & Kyra - Jo Eland, Iowa City
- HM Tiger Swallowtail - Carol Blair, Sioux City
- HM Fishing for Salmon on Admiralty Island - Mark Gromko, Iowa City

28 entries from 10 clubs. Judging Club: Duluth-Superior. Chair: Douglas Granholm. Judges: Robert Lahti, Mike Miller, Dine Fonger.

Travel Prints

- 1st Alaska White Pass Railroad - Roger Van Klompenburg, Sioux City
- 2nd Eiffel Tower, Paris, France - Nor Azhari, Iowa City
- 3rd Grand Canyon - Michael Greiner, Sioux City
- HM Dawn at New Harbor, Maine - Diane Darnielle, Des Moines
- HM Bridgeton Mill & Covered Bridge, Parke Co, IN - Wilford Yoder, Iowa City
- HM King's Crown in Yankee Boy Basin, Colorado - Mark Gromko, Iowa City

20 entries from 6 clubs. Judging Club: Shutterbug. Chair: John Larson. Judges: Shirley White, Michelle Hall, Sarah Bissell.

October 2015 Nature Prints

(Missed in the last Bulletin)

- 1st Juvenile Night Heron - Robert Lahti, Duluth-Superior
- 2nd Harvest Moon in Eclipse - Wilford Yoder, Iowa City
- 3rd Red Fox - Diane Darnielle, Des Moines
- HM Racoons 4395 - Jo Eland, Iowa City
- HM You Looking at Me - Ed Siems, Central Iowa
- HM Fishing - Kelli Griffith, Duluth-Superior

20 entries from 7 clubs. Judging Club: Fargo Moorhead. Chair: Bruce Bernstein. Judges: Shawn Watson, Larry Heilmann, Chuck Rizicka.

Judging - Continued from page 2

Members may watch, and if there is a major question, it is quickly addressed, but we do try to keep talk to a minimum. The contest chair is in charge of keeping things moving. We feel this gives our members a chance to see what other clubs are competing with and for the information they may need to compete. We have been doing this in my home, but as other members are wanting to move it around to their homes.

It is just a simple way we do our judging and thought we would pass on what we have learned in our set up. Yes, it does take a little time, but don't look at as chore, but as a fun time to teach your passion of photography to others. Since we have been judging I feel several of our members have greatly improved and more willing to submit photos.

Debbie Bates, President of the Southwest Iowa Shutterbugs Camera Club.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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WANTED:

Your photos, stories, hints and tips for the 2015-16 N4C News Bulletin. Please send them to Editor Sharla Glick - edit@n4c.us

Let us know what's going on in your neck of the woods!

North Central Camera Club Council

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