

"N4C is a non-profit organization dedicated to public education and learning in the science and art of photography."

My Friends of N4C,

January's report card on digital images included comments on 659 of the 664, or 99% of the images. I believe that we all appreciate the comments and the educational value they carry. Now, let us look at what I suggested in the last letter, which was focusing our attention on improving what our clubs are doing, to model N4C's Mission Statement. There are so many things happening to support this statement, and I want to focus on just a few. Hopefully, your club can take a few minutes to look at what you are doing, and be inspired to take another step or two forward.

First off, in this bulletin you will find information about N4C's Springbrook Mini-Convention, coming at the end of April. Jo Eland has put together a great group of programs. If you haven't been to Springbrook you should seriously consider it. You will not find a better weekend photography workshop or a more fun group of sharing photographers anywhere, for the price of \$102, room, meals and snacks included. Fuel is cheap, and carpooling with club members can make it even cheaper. Let's set a Springbrook attendance record!

Secondly, this is the time of year where N4C Contest Chairs are checking on next year's judging clubs to make sure they are still willing to judge. The great three-year judging matrix that Diane Darnielle set up has been a blessing, but there have been at least two clubs which have decided that next year will no longer work for them. There are many clubs already judging three or more contests, each year. If your club is not judging at least one contest a year, please consider this great educational opportunity. Please let me know your willingness to judge, and I'll pass it on to the contest chairs.

Thirdly, I'm sure there are clubs conducting monthly educational activities for loyal attendees, but what can we do to reach out to all those who love photography, enticing them to join our clubs? Here are a few ideas that our clubs could incorporate, to support our N4C Mission Statement.

-Set up a photography contest with your local garden clubs, shows or nurseries, for the public, judged by your club.

-Work with a local zoo, farm or humane society to create a family or kids' photography day, where you help teach willing and curious young people, about photographic composition.

I'm sure there are clubs doing things like these to support the N4C Mission Statement. If your club is, please share those ideas with me; I will share them in my messages. Some of you may be asking why I want us to focus so much on our N4C Mission Statement? Yes, I am a teacher, but I also think this focus adds value. When people see value in an organization, they become more interested in contributing themselves. With that said, I want to welcome our two newest clubs, Chippewa Valley and Western Wisconsin. Let's keep our focus on moving forward!

Scott Udey President of N4C

2015 N4C Bulletin Contest – Enter Now

Club Editors please take note: The 2015 N4C Bulletin Contest is under way. This contest is open to all N4C club Bulletin and Newsletter editors. The competition closes April 15, 2015.

Send in a new edition of your Newsletter or Bulletin, or one from the previous 12 months, to represent your work. Printing copies and mailing are not required. Simply email me a .PDF file, or if you cannot make a .PDF file, just send me an original file and I will convert it and forward it to the judges.

When you send in a Bulletin for evaluation, you will get the judges' feedback on how your efforts compare to other editors. Here are a few things the judges may consider:

Is everything well written? Does the newsletter hold the reader's interest? Was the newsletter proofread carefully? Is the N4C logo featured in a prominent location? Are pages numbered in a consistent way?

When you enter, please include Your Name, the Name of Your Club, and the Name of the Newsletter. Like N4C's annual photography competitions, there will be Gold, Silver, and Bronze medals, plus HM Certificates. Points will accrue towards the Club of the Year Award, which is presented at the N4C Convention. Watch the N4C E-Bulletin, and your email, for additional announcements.

NEW 2015 N4C Website Contest – Now Open for Entries

Attention N4C Webmasters: The New 2015 N4C Website Contest has started. This contest is open to all N4C club Webmasters. The final deadline for entries will be April 15, 2015.

This competition is very easy to enter. When you feel your website is just as you want it to be, email me the Website URL Address, Your Name, and the Name of Your Club. If you have a Members Only area, I will also need that User Name and Password. I will compile the information and send it to the judges.

When you send in a website for consideration, the judges will provide feedback on the strengths and weaknesses of your site. The judges' criteria may include:

Does the Home Page try to offer something new and appealing? Is the overall design readable and meaningful? Does the website provide credible and valuable information? Is the N4C logo featured in a prominent location? Is the site optimized for display on many browsers?

Our judges will study various criteria, and the website that best represents its club, and N4C, will be the winner. Like N4C's annual photography competitions, there will be Gold, Silver, and Bronze medals, plus HM Certificates. Points will accrue towards the Club of the Year Award. Watch the N4C E-Bulletin, and your email, for additional announcements.

If you have questions, please contact me directly, and also, send your entries for either competition to my email address. Good luck to everyone who enters.

Gene Schwope Director of N4C Club Communication Contests photopeople01@aol.com or 651-578-1874

Photoessays 2015!

It's easier than ever to do a photoessay in 2015 since a common file type (.mp4) will be used and you can send your entry electronically, on a memory stick or on a DVD disk.

Your photoessay should be in .mp4 format this year: entries can created in your software of choice. The .mp4 file entry may be recorded on a CD or DVD disk, a USB memory stick, or electronically via a cloud based service (Dropbox preferred). The Photo Essay chair should be consulted if there are questions about compatibility. Entries will be assembled for showing at Springbrook, at the Fall Convention, and for judging The entry may be a collaborative effort of several people or of an entire club, with the club listed as the author. The member number of the club president of the club will be used for record keeping purposes The images must be the work of the entrant(s). The photoessay should contain credits (but not the name of the maker or club).

This annual competition will only be conducted in April. Clubs can have as many entries as desired, but only one entry per member is allowed. Entry forms may be obtained from the N4C website or the Photo Essay chair, or at the following web site <u>http://www.n4c.us</u>. The deadline for photo essay entries is March 31.

The judging committee will consist of three judges (consistent with other N4C contests). The judging club members may not submit entries to the photoessay contest in the year they are responsible for judging the contest. Judges who are not members of any affiliated club in N4C may be used provided that they have sufficient experience in judging photography contests similar to those in N4C and are willing to complete the necessary forms and provide feedback to contest entrants.

All the following will be considered by the judges:

Quality of the photography

Soundtrack Quality (music and narrative if included)

Impact, interest, and integration of sound and images.

The minimum number of images is twenty (20)with no limit on maximum number of images, but the program time shall not exceed six (6) minutes. Only still images (*not Video Clips*) can be used to compose the Photo Essay. The "Ken Burns" effect is permitted on individual images.

The title of the essay should be in standard N4C format, i.e. 01,N4C member number,PE,a great photoessay. [Example: 01,DE061,PE,a great photo essay] The entry (sent via e-mail or via regular mail on media such as a DVD disk or USB stick) should have the following accompanying information: N4C member number, title, name of entrant, running time, e-mail address of the entrant, and telephone number of the entrant.

Questions—contact Dwight Tomes at <u>d.tomes@me.com</u> or call 515 240 6633. Rough drafts will be 'cheerfully' accepted for feedback and/or advice!

Address Change:

Please note for April Travel & Journalism Print contest

Jacqueline Rinehart Black Hills Photography Club Competition Chair 316 Bleeker Street Lead, SD 57754

Bird Blinds, Woodland Flowers, Exploding Balloons, Exotic Places and Drones **Springbrook 2015** April 24,25 and 26th

Begone the drab colorless Winter and bring on Spring. What better place to do that then at Springbrook State Park (near Perry, IA) with a bunch of photo friends the last weekend in April where the weather may be definitely end of Winter or perhaps Welcome Spring!

For those of you new to N4C, and our April gathering, it's one of the single best deals you can imagine. In addition to being with fellow photographers for 2 days and hearing all sorts of wonderful photography presentations - a good deal. If you like, you may stay in one of the dorms (note they are not co-ed) have meals on Friday evening, all day Saturday, and Breakfast and Lunch on Sunday for a grand total of \$102 If you are no longer a dorm person anymore you can enjoy use of the facility and 6 meals for \$87. Many of us who are no longer "dormies" stay in the Super 8 in Perry for around \$80. Per night. Anyway you look at it, it's a heck of a deal.

So as far as the 2015 program goes what would you expect to see/ hear?

Ed Siems, a contractor by trade and a long time member of N4C has built himself quite a bird blind on his property and has the photos to prove it. His wife Teresa, a great photographer in her own right with a brand new knee, seems pretty tolerant of the "bird blind" activity and in addition he is apparently building a man cave in his house! I am grateful that he has agreed to present at Springbrook and has worked it into his ½ Marathon Runner's Schedule.

Dwight Tomes former President of N4C and another great photographer, will be presenting "Woodland Ephemerals--Here Today and Gone tomorrow" which will reflect his long standing love of the woods in Spring. Dwight and wife Jane Owen are often out going all over the country as they pull a travel trailer behind their pick-up so if you ever would have some intentions of doing that they would be the ones to have discussion.

Mark Gromko and Ed Lorson both from Iowa City Camera



Club will be presenting a program on Iceland as they were both there on separate trips not long ago and had amazing differences in their perceptions. Their presentation was originally prepared for the lowa City club whose members immediately said it had to be presented to N4C. Mark is a retired



professor of biology from Bowling Green University and Ed Lorson has the distinction of having put more jaws/ teeth back together as an oral surgeon in Iowa City who has now retired and taken up photography. Both are excellent photographers and you will enjoy their photographs and their stories of their Iceland Adventures.

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(Springbrook 2015 Continued)

Linda Rutherford a nurse colleague was on another medical mission trip to Thailand as well as doing some tourist activities and will share her photos and commentary as well. Linda is currently the 2^{nd} Vice President for N4C and will be putting Springbrook together next year.

Gene Schwope one of our major connections to PSA once again will have the results from the PSA Challenge. Every year N4C submits some of the best of their images for the PSA challenge where clubs from around the world compete for the best. The DVD will show all the winners in all categories. Gene has always had extra copies that you can take back for your local club to see. It's always interesting to see others' photography and in particular I enjoy seeing perceptions from other countries.



Last fall I **(Jo Eland)** bought a Phantom II Vision plus Drone and have been having a blast with it. I guarantee it will come to Springbrook to be shown and flown (if weather permits). This is a most interesting new aspect to both still and video photography as it can shoot RAWs or jpgs and 1080 p video. In a few words "it's a really FUN new toy!"

Myers Burmeister a relative new comer to N4C has volunteered a program to show how he catalogs his images. For many folks this is an ongoing struggle of "I know I have that image but where the heck is it?" Additionally presentations like this open up a lot of conversations from people of how they organize their own image files.

Mr. Wizzard – **Jerry Bonsack** will once again be having a blast on Saturday afternoon. Again, for those of you new to N4C, Jerry has more creativity in is little fingernail than most of us have in our entire bodies. This year he's bringing a PVC arrow launcher, compression spring, nylon cord etc. etc to create a stop action arrow shot where the arrow is going to blow up a balloon full of water! Not to worry he cleared this with the DNR the day after we left Springbrook last year! (Photo at right)



I've got one more presenter that I'm waiting to hear from but this pretty much wraps up the speakers that you will be enjoying!

- Jo Eland





B & W Pictorial Prints

- 1st Iowa State Capitol Michael Greiner, Sioux City
- 2nd Wilderness Stream Dwight Tomes, Des Moines
- 3rd Gorge Waterfall Michael Walsh, Sioux City
- HM Mt. Moran at Oxbow Diane Darnielle, Des Moines
- HM Old Man Portrait Wilford Yoder, Iowa City
- HM Fawn SuAnn Tichy, Cedar Rapids

45 entries from 11 clubs. Judging Club: WCPC. Chair: Linda Rutherford. Judges: Jennifer Schmidt, Terri Sposito, Marilyn Victor. Comments: One member number was not in database.

Color Prints

- 1st Tradesman Herb Proudfit, Iowa City
- 2nd Vermilion Lakes Daybreak Mark Gromko, Iowa City
- 3rd Early Morning Bob Rude, Iowa City
- HM Montana Cattle Drive Diane Darnielle, Des Moines
- HM Redwinged Blackbird Mike Landwehr, Des Moines
- HM Man's Best Friend Roger Van Klompenburg, Sioux City

44 entries from 9 clubs. Judging Club: LaCrosse. Chair: Gerald Bonsack. Judges: John Zoerb, Bob Mueller, Kim Ambrose. Comments: A Wide variety of subjects and quality. Many an entry had an extended discussion on the quality of the image.

Creative Prints

- 1st Wrong Turn Looking for Water Ed Lorson, Iowa City
- 2nd Stearman Trainer Herb Proudfit, Iowa City
- 3rd Cartoons Paul Grillo, Des Moines
- HM Esther's Paul Grillo, Des Moines
- HM Coquille Lighthouse Diane Darnielle, Des Moines
- HM One Foggy Morning Bob Rude, Iowa City

27 entries from 5 clubs. Judging Club: Hugoton Area. Chair: Judith (_____). Judges: Randy Greenwood, LeAnn Aikens, Clyde Lighty. Comments: Enjoyed these creative images *Editor's Note - Please be careful with the duplicate copies, comments and some names were not legible due to stray impressions left on document. Thank You.*

Digital B&W

- 1st Okoboji Ski Boat Penny Adam, Des Moines
- 2nd Relic Ed Siems, Central Iowa
- 3rd Gear Grunge Linda Rutherford, Women's Color
- HM Flesh Fly Sondra Barry, Wichita Area
- HM Moonlight Ride Gerald Marella, Dubuque
- HM Bygone Days Larry Headley, Omaha
- HM Abandoned Work Truck Nikki McDonald, Omaha
- HM Milkweed Pod Martha Farwell, Great River
- HM Matt George Neill, La Crosse Area
- HM Firefighter Drago Nemec, Fargo-Moorhead
- HM Milwaukee Art Museum Angela Hoffman, Fargo-Moorhead
- HM Viewpoint #1 Morris Gildemeister, Saint Paul

111 entries from 23 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Jim Rice. Judges: Sue Olson, Kristi Carson, Ken Hasselfeldt.

January Contest Results Continued

Digital Creative

- 1st Path of Sacrifice Larry Fundell, La Crosse Area
- 2nd Playing Through Peter Wong, Minnesota Valley
- 3rd Misty Morning Eva Bareis, Black Hills
- HM Just a Little Bigger tha a Hair Ball Bill Williamson, Central Iowa
- HM Cheap Thrills Larry Headley, Omaha
- HM Vintage Diane Darnielle, Des Moines
- HM Bonnie and Clyde Drago Nemec, Fargo-Moorhead
- HM Fantasy Fishing Linda Rutherford, Women's Color
- HM Boot Hill Kathleen Wolleat, Duluth-Superior
- HM Sentinel Tree in Winter Nikki McDonald, Omaha
- HM Citrus Fruit PK Mattingly, Wichita Area
- HM Old Barn Ed Siems, Central Iowa

110 entries from 20 clubs. Judging Club: RV Digital Camera Club. Chair: George Bebout. Judges: Dick Moody, Lois Kane, Steve White. Comments: There were a lot of good ideas with poor presentation and a few that were hopelessly over done, over all the Judges felt that there was too much gimickry and not enough originality.

Digital Journalism

- 1st Rounding Barrel 3 Joe Kubala, Duluth-Superior
- 2nd Heads Up Paula Warp, Sioux City
- 3rd Get that Ball Tom Ward, Iowa City
- HM Captive Redtail Hawk Feeding Rick Graves, Minnesota Valley
- HM Eyes on the Prize Shane Abbitt, Des Moines
- HM 4th of July at the Fairgrounds Jerry Swendsrud, Heart O'Lakes
- HM Gopher Rachel Bona Scores Paul Rogne, Saint Paul
- HM 135mph Dirt Crave Hines, Iowa City
- HM House Moving Ron Nicolls, Sioux City
- HM One More Lap Michelle Hall, Shutterbug

99 entries from 20 clubs. Judging Club: Central Iowa Camera Club. Chair: Jim Svec. Judges: Dave Giese, Jim Davis, Ed Siems. Comments: Our club does not appreciate having to put comments on 99 pictures. Some don't fit the category, some it's hard to make a good or bad comment. As far as improvement they "should not have taken them in the first place". Digital makes it too easy to get a picture.

Digital Nature

- 1st Evening Stillness Nikki McDonald, Omaha
- 2nd Grizzly 9242 Jo Eland, Iowa City
- 3rd Frantic Feeding Ron Tigges, Dubuque
- HM The Fiery Heavens Erica Harvey, Black Hills
- HM Preening Anhinga Gerald Marella, Dubuque
- HM Intensity Shane Abbitt, Des Moines
- HM Eagle Caught Fish Ed Lower, Color Shooters
- HM Florida Alligator Jim Duncan, Saint Paul
- HM Black Bear Susan Stepanek, Cedar Rapids
- HM Oriole Kathleen Wolleat, Duluth-Superior
- HM She Gave the Whole Gopher to my Brother Delores Meister, Iowa City
- HM Dandelion Eater Tom Birrenbach, Saint Paul

114 entries from 23 clubs. Judging Club: Topeka Camera Club. Chair: Greg Hoglund. Judges: Scott Udey, Larry Wilson, Steve McKinney. Comments: Great participation in this category. 114 entries from 23 clubs. Lots of great shots. We were able to provide feedback on all of the photos.

Travel Prints

- 1st Moose Falls Robert Lahti, Duluth-Superior
- 2nd Jasper Lake Mark Gromko, Iowa City
- 3rd Tannery Falls Robert Lahti, Duluth-Superior
- HM Mt. Rundle #4605 Jo Eland, Iowa City
- HM Courthouse Towers at Sunrise Mike Landwehr, Des Moines
- HM Hidden Byways Tom Ling, Duluth-Superior

30 entries from 6 clubs. Judging Club: Color Shooters. Chair: Edgar Lower. Judges: David Lohrman, JoAnn Brunswold, Brian Brunswold. Comments: The judges saw a lot of interesting pictures of travel locations. Page 7

January Contest Results Continued

Digital Pictorial

- 1st Lydia Reads Nikki McDonald, Omaha
- 2nd Keep Going Paul Grillo, Des Moines
- 3rd Inline Pack Joe Kubala, Duluth-Superior
- HM Des Moines in Storm Dave Austin, Des Moines

HM Mountain Bluebirds - SuAnn Tichy, Cedar Rapids

HM Orange Fresh - Mohammed Smadi, Fargo-Moorhead

HM Basket of Oranges - PK Mattingly, Wichita Area

HM Here Comes the Sun - Diane Lowry, Des Moines

HM Determination - Chad Mertz, Fargo-Moorhead

- HM Lakewood Altar Rachel Cain, North Metro
- HM Pioneer Farmstead Ed Siems, Central Iowa
- HM It's Crystal Clear Kim Ambrose, La Crosse Area
- HM Burning Through the Fog GTNP Wyoming Penny Adam, Des Moines

126 entries from 23 clubs. Judging Club: Saint Paul Camera Club. Chair: Gene Schwope. Judges: Barry Mullin, Morris Gildemeister, Herb Gustafson. Comments: The judges liked the variety of subject matter and the quality of the top images..

Digital Travel

1st Columbia River Gorge - Michael Greiner, Sioux City

- 2nd Bryce Canyon Dale Rehder, Fargo-Moorhead
- 3rd Rain in the Bighorn Mts., WY Delores Meister, Iowa City
- HM Blue Morning Kathleen Wolleat, Duluth-Superior
- HM Monument Valley Mark Gromko, Iowa City
- HM Rue a Chartres France Nikki McDonald, Omaha
- HM Italian Door Terry Sposito, Women's Color
- HM Road to Denali Sheldon Farwell, Great River
- HM Mt. Rundle 4598 Banff, CA Jo Eland, Iowa City
- HM Bonne Lake, Alaska Sheldon Farwell, Great River
- HM Houseboates SE China Linda Rutherford, Women's Color

104 entries from 21 clubs. Judging Club: Sioux Falls Camera Club. Chair: Betsy Petersen. Judges: Sandy

Jorgenson, Carol Erpelding, Steve Thompson. Com-

ments: The entries had a vast range of subject matter. Overall, the entries were done well, good exposure, good angle, good dof, well thought out by the photographer. The Judges enjoyed the variety and had a difficult time when it came to tie breakers.

November Correction

B&W Prints

HM - Pomegranite - Mark Gromko, Iowa City (Was incorrectly attributed to Larry Luebbert)

- Journalism Prints
- 1st Driven Robert Lahti, Duluth-Superior
- 2nd Must Go Faster Jonathan Dyess, Duluth-Superior
- 3rd High Flying Ed Lorson, Iowa City
- HM Pride Showing Mark Gromko, Iowa City
- HM Hawkeye Interception Scores Bob Rasmus, Sioux City
- HM Concrete Crew at Work Wilford Yoder, Iowa City

26 entries from 6 clubs. Judging Club: Color Shooters. Chair: Edgar Lower. Judges: David Lohrman, JoAnn Brunswold, Brian Brunswold. Comments: The images showing people doing something rated the highest scores.

Nature Prints

- 1st Ready to Strike Doug Conrad, Sioux City
- 2nd Not on My Perch Mike Landwehr, Des Moines
- 3rd Jumpin Spider Doug Conrad, Sioux City
- HM Mule Deer Buck Diane Darnielle, Des Moines
- HM Colorado Spring Bob Rude, Iowa City
- HM Grizzly 0270 Jo Eland, Iowa City

40 entries from 9 clubs. Judging Club: WCPC. Chair: Linda Rutherford. Judges: Jennifer Schmidt, Terri Sposito, Marilyn Victor. Comments: One image was disqualified for using a creative technique on a Nature image.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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