

The North Central Camera Club Council

News Bulletin

"Where Names Become Faces and Faces Become Friends"

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President's Corner – October 2012

After leaving Des Moines I headed south down I-35 for southern Missouri, passing the exit for Creston, the location of the 2013 N4C Convention. All along the interstate were interesting old farmsteads, so I imagine that once one leaves the interstate and heads west to Creston, the photographic opportunities improve even more. So mark your calendar for the first weekend in October for the convention and maybe a day or two earlier.

Hopefully you all have had the opportunity to get out and get a few hundred fall color shots, for photo-travel, nature and pictorial competition and maybe even a slide essay or two. As the days get shorter and cooler don't pack up the camera, think of the opportunities to give the kids or grand-kids one of those multi-colored LED light toys and let them go wild in a dark corner of the yard, light painting whatever they please. If you can get away from the city lights, experiment with taking star trails or chasing the aurora borealis. For sky cover information go to:http://cleardarksky.com/csk/index.html and scroll down to find your state and start homing in on your location. If the aurora borealis is your goal, then hwww.gi.-alaska.-edu/-AuroraForecast/-NorthAmerica/ is a great forecasting site. The University of Alaska even has an "Alert Email" that you can sign up to receive that is applicable to your location, just send a request to: gse-aa@www.gi.alaska.edu or visit: http://www.gi.alaska.edu/mailman/listinfo/gse-aa. Now if the night sky photography bug has not tempted you by now, do a search for meteor showers, or go to http://stardate.org/nightsky/meteors, as there are 4 significant meteor showers before next year's Springbrook gathering.

Talking about Springbrook, I first attended Springbrook in 1997, and while I was checking in Case Hageman asked if I could do something during the Saturday afternoon workshop session. The only thing I had in my camera bag that came close to a workshop topic was a bunch of old 8 and 16 millimeter projection lenses, along with reversing rings, so I said "Yes". So dig through the basement or garage for that old projector and either purchase or have a tool and die shop make you a custom reversing ring that fits the projector lens and your telephoto lens and go shoot snowflakes.

Another interesting winter subject is ice. Take a below freezing glass baking dish and place it on top of a sheet of polarizing film, on top of a glass table. With a mirror reflect sun light up through the polarized

film and the baking dish and a second polarizing filter on your camera, place a drop of water in the bottom of the baking dish and spread it out as thin as possible, allowing it to freeze. As the water freezes, the resulting ice crystal will take the polarized light and break it into the color spectrum (birefringence). The on camera polarized filter will only capture that color that is in alignment with it, so rotate the filter and watch the colors change – another Springbrook workshop. Many of those blow molded clear food containers will also display birefringence.



Gerald A. Bonsack (A.K.A. "The Wizard")



Constance Lower, APSA, MPSA Davenport, Iowa

Constance "Connie" Lower passed away on October 18, 2012 in Davenport, Iowa at the age of 80. She was born on November 2, 1931 in Jacksonville, Illinois. Connie and her husband, Edgar, joined PSA in 1979. She was elected an Associate of the Society (APSA) in 2000 and she received the Master Distinction (MPSA) in July 2011. Connie was a judge in PSA – recognized international exhibitions for the Color Projected Image, Pictorial Prints, Photo Travel and 3D (formerly Stereo) Divisions. She had achieved five star status in the Color Projected Image Division (CPID), in the Nature Division, in the Photo Travel Division and in the 3D (formerly the Stereo) Division. From 1995 to 2008 Connie, along with her husband, evaluated and made recommendations on how to improve images for 48 PSA members.



In addition to her work for PSA, Connie was active in the Central Illinois Camera Club Association (CICCA) and the North Central Camera Club Council (N4C). She served a term as Secretary of CICCA and assisted many times with Association photography salons. For her outstanding services to CICCA, Connie was named an Associate (ACICCA) and then a Fellow FCICCA).

For N4C, Connie was 2nd Vice President in 1993, 1st Vice President in 1994 and President in 1995. She received a Service Award Plaque in 1997 and the Founders Award in 2004. She also planned and arranged the programs for the N4C Spring Meeting in 1994. In addition, Connie is a member of the Quad Cities Photography Club and she has served as President of the Color Shooters Camera Club.

Since 1958 Connie and her husband, Edgar, try to travel some each year. The objective of the travel, other than visiting relatives, was to sight see and to take photographs. She has been to all 50 states, all of the Canadian Provinces and the Yukon Territory, and twice to Mexico. Some of the trips have been to attend photography events and to attend PSA Conferences and to attend National Stereoscopic Association (NSA) Conferences.

Connie's smiling countenance and warm greeting will be missed at the many photography events that she used to attend. She was always willing to share her photography talent and expertise with others.

Edgar Lower, FPSA, MPS Davenport, Iowa

Corrections for N4C Contest Judging:

Please check your judging lists and verify the following changes have been made:

Tiffany Laschinger is to receive N4C entries for the following Contests:

November 2012 Digital Travel

March 2013 Travel Prints

April 2013 B&W + Nature Prints

Minnesota Valley Photography Club Tiffany Laschinger 8822 267th St W Lakeville, MN 55044 lashingert@gmail.com 952-457-4781

IF YOU WON A DOOR PRIZE at the 2012 N4C Convention in Des Moines, I'd love to hear from you!! It would be great to get photos of members with, or using, their prizes for a future edition of the Bulletin. I'm really interested in photos of winners with the Metal Prints awarded from WHCC. I think sending a photo of all our winners back to our sponsors would be a great way to show them how much we appreciate their generosity.

Please include your name, a photo, and who the sponsor of the door prize was. I'd like to have these in hand by January 1st if possible. THANKS!!! (And thanks to Pat Schwope for inspiring the idea.)

Sharla Glick N4C News Bulletin Editor edit@N4C.us



Homeward Bound - Gene Schwope, Saint Paul

2 x 2 Slides

1st

2nd	Moored - Herb Gustafson, Saint Paul	
3rd	Peacock Feather - Jim Duncan, Saint Paul	
HM	Autumn - Larry Swistoski , Saint Paul	
HM	Autumn Gold - Eleanor Schueller, Dubuque	

HM Glory Hale - Charles Winterwood, Dubuque 32 entries from 7 clubs. Judging Club: Cedar Rapids. Chair: Sandra Kotowske. Judges: Susan Stepanel,

B & W Pictorial Prints

SuAnn Tichy, John Chadima.

1st	Books? Yeah We Got Em - Christian Ewoldt, Des Moines
2nd	House on the Corner - Mark Gromko, Iowa City
3rd	Mission on San Xavier - Wilford Yoder, Iowa City
HM	Old Farmhouse + Tree - Ty Smith, Mitchell
HM	Working Boats - Diane Darnielle, Des Moines
HM	Fallen - Larry Luebbert, Iowa City
	33 entries from 10 clubs. Judging Club: Duluth Superior. Judges: Bob Lahti, Scott Thomson, Diane Fon-
	ger.

Color Prints

1st	Ready to Go - Herb Proudfit, Iowa City
2nd	Inspiration Point - Mark Gromko, Iowa City
3rd	Color in the Forest - Ryno W Olson, Great River
HM	Lady Maryland - Jo Eland, Iowa City
HM	Anchor Away - Tom Ling, Duluth-Superior
	44 entries from 10 clubs. Judging Club: Des Moines. Chair: Paul Grillo. Judges: Diane Darnielle, Dwight
	Tomes Shane Abbitt

	Tomes, Shane Abbitt		
Creative Prints			
1st	Spring in the Seat - Ken Johnson, Des Moines		

2nd Left Behind - Larry Crabb, Sioux City
 3rd Light Speed - Daryl Hurley, Topeka
 HM Old Trucks - Diane Darnielle, Des Moines
 HM Identity Verified - Christian Ewoldt, Des Moines
 HM No Wonder They Left - Robert Lahti, Duluth-Superior

26 entries from 07 clubs. Judging Club: Central Iowa. Chair: Jim Svec. Judges: Bill Williamson, Ed Siems, Jim Davis. Comments: Some didn't have the impact for or interest to be judged in creative, but the winners were very good.



Contest Results, Continued

Digital Creative

- 1st Goin Nowhere Slow Brian Rauvola, Duluth-Superior
- 2nd Hi There Drago Nemec, Fargo-Moorhead
- 3rd Houston We Have a Problem John Anderson, Minnesota Valley
- HM Angry Sky Lori Noriega, Fargo-Moorhead
- HM Enchanted Lands Paul Grillo, Des Moines
- HM Picked Up the Pieces Paul Hagen, Fargo-Moorhead
- HM Pills Vicki Stephenson, Minnesota Valley
- HM The Bud Judiith Barat, Women's Color Photo Club
- HM The Invasion Christian Ewoldt, Des Moines
- HM Lost in Thought Bruce Bernstein, Fargo-Moorhead

97 entries from 21 clubs. Judging Club: Sioux City Camera Club. Chair: John Anderson. Judges: Larry Crabb, Bob Gillespie, Mike Walsh. Comments: We thought there were some very interesting photos submitted. It was nice to see how creative the N4C group can be.

Digital Journalism

- 1st Championship Game Kennith Andersen, Fargo-Moorhead
- 2nd Mutton Busting at the Fair Paul Grillo, Des Moines
- 3rd Old Glory(1) Paul Hagen, Fargo-Moorhead
- HM Gotcha! An Armfull of Cougar Burlene Banks, Des Moines
- HM Navajo Weaving Rug Teresa Vokoun, Central Iowa
- HM Calf Roping SuAnn Tichy, Cedar Rapids
- HM Flock of Snowbirds Ken Cheung, Minnesota Valley
- HM Amazing Grace Neal Westergaard, Des Moines
- HM Off Road Cycling 2012 Brian Rauvola, Duluth-Superior

86 entries from 22 clubs. Judging Club: Iowa City Camera Club. Chair: Wilford Yoder. Judges: Hope Solomons, Larry Luebbert, Herb Proudfit. Comments: There was a good verity of images. The judges thought some Images would fit better in different categories. The judges all agreed on the winners in first round.

Digital Nature

- 1st Cougar-ette Burlene Banks, Des Moines
- 2nd Crossing the River-1 Debbie Kippen, North Metro
- 3rd Eye of the Wolf Diane Lowry, Des Moines
- HM Pair of Female Ruby-Throated Bill Williamson, Central Iowa
- HM Coastal Luminance Dan Francis, Fargo-Moorhead
- HM The Catch Sheldon Farwell, Great River
- HM Attention to Feathers Paul Schoenfeld, La Crosse Area
- HM Moth Jack Gustison, Shutterbug
- HM Three Sisters on a Limb Dwight Tomes, Des Moines
- HM Wild Mustangs James McArthur, Wichita Area
- HM Plumage John Anderson, Minnesota Valley
- HM Pohlman Prairie Tree Jennifer Parker, Dubuque
- HM Snowy Owl John Zoerb, La Crosse Area
- HM Bellowing Elk Jess Watnemo-Storey, Women's Color

134 entries from 25 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Sheila Sutton. Judges: Debbie Jensen, Brenda Strauss, Walter Fengler. Comments: Due to technical difficulties we were unable to make many comments. We were impressed with the quality of work presented overall by N4C club members.

Digital Pictorial Page 6

- 1st Orange Glycol Drop Michelle Cox, La Crosse Area
- 2nd Yosemite Evening Sheldon Farwell, Great River
- 3rd Dog-Days John Anderson, Minnesota Valley
- HM Painter Martha Farwell, Great River
- HM Window and Pipes Morris Gildemeister, Saint Paul
- HM Standing Alone Al Glick, Des Moines
- HM Barn at Steamboat Oil Painting John Larson, Shutterbug
- HM Red Lilly Mary Gagne, Duluth-Superior
- HM Ghost town Dave Bair, Sioux Falls
- HM Smokey Sunset Badlands Harlan Humphrey, Black Hills
- HM Old Post Ofc-Washington DC Larry Luinenburg, Sioux Falls
- HM Twilight Bill Williamson, Central Iowa
- HM St. Paul After the Storm Jason Novotny, Saint Paul

127 entries from 24 clubs. Judging Club: Mitchell Camera Club. Chair: Jim Kost. Judges: Betsy Petersen, Shannon Jones, Ty Smith. Comments: Many good photos and many bad photos, most of the bad I believe could have been better with higher resolution. They were pixelated and very low KB's. Over all, good ideas and techniques.

Digital Travel

- 1st Milling Around Paul Bellinger, Omaha
- 2nd Dolphin Rock-Antelope Canyon Jim Boots, Wichita Area
- 3rd Hiking Bryce's Trails Teresa Vokoun, Central Iowa
- HM The Palouse from Steptoe Butte Diane Darnielle, Des Moines
- HM Ming Dynasty Show Beijing Brian Rauvola, Duluth-Superior
- HM Stone Arch Bridge-Minnesota Jason Novotny, Saint Paul
- HM Badlands869 Jo Eland, Iowa City
- HM Spearfish Canyon SD Doug Conrad, Sioux City

76 entries from 18 clubs. Judging Club: Dubuque Camera Club. Chair: Eleanor Schueller & Cara Pusateri. Judges: Ron Tigges, Ron Wiskus, Mary Ann Stromeyer.

Journalism Prints

- 1st True Grit Tom Ling, Duluth-Superior
- 2nd Bull Dogging Diane Darnielle, Des Moines
- 3rd Pulling Together SuAnn Tichy, Cedar Rapids
- HM Triple Block Joe Kubala, Duluth-Superior
- HM Where'd He Go Robert Lahti, Duluth-Superior
- HM Where Did My Classmates Go Fran Kingsbury, Sioux City

24 entries from 8 clubs. Judging Club: Iowa City. Chair: Wilford Yoder. Judges: Delores Meister, Rand Moyer, Bob Rudy. Comments: Good variety of entries. Four prints also entered in the digital category.

Nature Prints

- 1st Our National Symbol Mike Landwehr, Des Moines
- 2nd Water Lily Meg Klink, Central Iowa
- 3rd Looking Though the Birch Roxanne Westman, Fargo-Moorhead
- HM Majestic Lunch Paul Hagen, Fargo-Moorhead
- HM Wolf in Birches #4 Diane Darnielle, Des Moines
- HM Waterlily 1666 Jo Eland, Iowa City

36 entries from 9 clubs. Judging Club: Duluth Superior. Judges: Bob Lahti, Scott Thomson, Diane Fonger.

Travel Prints

- 1st Beauty of Spring Ken Johnson, Des Moines
- 2nd Multnomah Falls Oregon Delores Meister, Iowa City
- 3rd Sunset at Nubble Light Robert Lahti, Duluth-Superior
- HM Arches National Park Ken Feldhacker, Southwest Iowa Shutterbugs
- HM Monumental Twilight Ed Lorson, Iowa City
- HM Urban Shine Christian Ewoldt, Des Moines

39 entries from 10 clubs. Judging Club: Kaposia. Chair: JoAnn Kuntemeier. Judges: Jane Kemp, Brenda Jerue, Sean Rostad.

Images from N4C Convention 2012 - Des Moines Iowa

- Jean McDonough



The Des Moines Camera Club hosted the 2012 N4C Convention.

Thursday evening members drove 3-4 guests in their vehicles to showcase Des Moines night lights

after photographing the Sculpture

Park.





Friday morning we visited the state capitol building. At noon we had a box lunch at the Botanical Center and photographed the flowers and view points until 3:00 p.m.

Saturday morning we had seminars. Canon!s Explorer of Light Rick Sammon gave

presentation on "Lighting" Saturday afternoon and it was fantastic! He worked with a ballerina model and showed how one light works for getting great photos.









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N4C is affiliated with the Photographic Society of America.

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