



# The North Central Camera Club Council News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

Volume 45 No. 9

WWW.N4C.US

May, 2010

## Reflections from Spring Brook

By now, we've returned from the Spring Brook mini-N4C convention and are digesting the creative meal [in a manner of speaking] from our three days together. A few of these are described from the perspective of the "The Sore Loser".

### Thoughts for a Photographer

Four things you can't recover:  
The Stone. . . .After the Throw;  
The Word. . . .After It's Said;  
The Shot. . . .After It's Missed;  
The Light. . . .After It's Gone.

Did you notice that I changed two of the words (underlined for your convenience) that help us focus on our photographic passion. We participate in N4C because of it's contribution to our photography while also honing our communication skills so we continue to learn and grow from each other via presentations, debate and visiting.

We completed a busy agenda and the time limit allotted for the Board Meeting with a good mix of "Ardor" and "Order" which always requires a combination of healthy discussion resolved to motions voted on by **your Board**. I can't speak for you, but I enjoy looking back at a board meeting more than anticipating the next one! On balance, I feel we made more good decisions than ones that will require a revisit at a future board meeting.

There were a lot of photographic activities for Saturday afternoon--so many that I would like to repeat this day again so I could participate more fully. Gerry Bonsack managed to capture "Lighting in a Bottle" for us--and he was still able to walk around after the experience. Those fortunate enough to participate got some great shots. Much to my great surprise the workshop on calibrating digital projectors had a visible and practical improvement in the quality of images displayed with the DNR digital projector during the last part of our meeting both with presentations and with viewing the Photo essays. I was so impressed that the first thing I did when I got home was to calibrate my monitor. *How about that.* The visual and auditory quality of the photo essays this year was wonderful. The Panorama judging was done on Saturday afternoon with a healthy number of entries. The interest in this format is increasing, but we will also need to make some improvements in reporting the results and judges opinions back to the larger group to maintain the enthusiasm.

Our home clubs and conventions spend collective time talking about competition judging quality. Competitions are the most efficient motivator to improve our photography. I heard many positive comments about the discussion led by Loren Brown of the Des Moines Camera Club about those familiar topics of "Technique", "Composition" and "Interest". It would be good to see this content on our website.

Lastly, thanks to the DNR speaker and Meisters-Springbrook for their contributions. Somehow, the food from the same menu as last year seemed to taste better to me!

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## Best of N4C Winner Roundup for Fall Convention

The deadline for receiving eligible entries for the Annual Convention Contest at La Crosse, WI has been set.

First, Second, Third Place and Honorable Mention winners in all categories of the 2009-2010 monthly contests are eligible to be judged in the Annual Best of N4C Contest. Merit Award winners are NOT eligible.

La Crosse Area Camera Club would like to have them by June 25 if possible and they absolutely must be received by July 6, 2010.

Eligible Digital Slide entries have been saved and do NOT need to be sent.

Print, 2x2 slide, and 2 1/4 slide winning entries are to be sent to:

La Crosse Area Camera Club  
Peder Schoenfeld  
E2606 Wehling Ln.  
Chaseburg, WI 54621  
Email: [ps8251@yahoo.com](mailto:ps8251@yahoo.com)  
Phone: 608-483-2692

Lists are being sent to clubs having eligible slide and print entries. A list will be sent out in early May of all qualifying entries from the September through April contests so you can start the roundup. Later, a final list will be sent which will also include May winners. Lists will be sent by email to Club Presidents and N4C Representatives. Contact Ken Johnson [web@n4c.us](mailto:web@n4c.us) or 641-964-1944 if someone in your club has not seen a list by May 15 and think you should have eligible entries.

All prints received for this annual contest will be displayed in a convention salon and slides will be projected for those attending the convention.

Awards for the Best of the Best will be announced and presented at the N4C Convention banquet on Saturday September 19 along with Photographer of the Year, Clubs of the Year and other awards.

**The 54th Annual N4C Convention at the Radisson in La Crosse, WI  
September 16-19, 2010**



***Workshops &  
Field Trips***

*Bring your camera for*

**Mississippi Marsh Nature  
Walk**

**Clown Workshop**

**Raptors**

From Animal Rehab Center

**Mississippi Explorer**  
Wildlife photography on the  
river

**Shrine of Our Lady of  
Guadalupe**  
Lunch at the Shrine's  
**Culina Mariana Restaurant**

**Norskedalen  
Heritage Farm**

***Speakers***

**Darrell Gulin**

Photo Tour and Workshop Leader  
Canon Explorer of Light Speaker

**Steve Apps**

Professional Photo Journalist  
For the  
Wisconsin State Journal

**Bob Hurt**

Aerial/Landscape Photographer

**Theresa Smerud**

Professional Portrait Photographer

**Al Stankevitz**

Bird Photographer

***Fun***

**La Crosse Queen Cruise**  
*Pizza-Music-River Photography*  
**Riverfront location in  
Historic Downtown La Crosse**

**Trip Tic**  
*Grab a map and take a ride.*

Contact us for details  
[www.n4clacrosse2010.com](http://www.n4clacrosse2010.com)



**Registration Form – Page 1** (Complete & Return Both Pages)

Name -- First: \_\_\_\_\_ Last: \_\_\_\_\_

Name as it should read on the badge: \_\_\_\_\_

Guest(s): \_\_\_\_\_

Name(s) as should read on the badge(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email:\* \_\_\_\_\_ Phone: \_\_\_\_\_

Camera Club: \_\_\_\_\_

			<b><u>Total</u></b>
Convention Registration (before 8/16/10)	_____	X <u>\$45.00</u>	= _____
Convention Registration (After 8/16/10)	_____	X <u>\$55.00</u>	= _____
<b>Thursday, Sept 16<sup>t</sup></b>			
Afternoon Photo Tour	_____	X <u>FREE</u>	= _____
Evening Boat Trip with Food & Drink	_____	X <u>\$25.00</u>	= _____
<b>Friday, Sept. 17<sup>th</sup></b>			
Mississippi Explorer Photo Cruise	_____	X <u>\$30.00</u>	= _____
Coach Photo Tour & Lunch	_____	X <u>\$38.50</u>	= _____
OR			
<b><u>BOTH</u></b> Photo Cruise & Coach Photo Tour	_____	X <u>\$63.50</u>	= _____
Evening Banquet	_____	X <u>\$30.00</u>	= _____
<b>Saturday, Sept. 18</b>			
Lunch	_____	X <u>\$16.50</u>	= _____
Evening Banquet	_____	X <u>\$35.00</u>	= _____
<b>Sunday, Sept. 19</b>			
Breakfast	_____	X <u>\$15.00</u>	= _____
<b><u>Total Enclosed</u></b>			= _____

Make checks payable to 2010 N4C Convention

Send to: N4C Registration C/O Terry Zalewski N6922 CTH M, Holmen, WI 54636

**Special Dietary Needs?**

A \$5 service charge will be assessed per refund request received prior to 9/1/2010. No refunds will be considered after 9/1/2010. The La Crosse Area Camera Club and its members are not liable for any personal injury, etc. or equipment damage, loss or theft sustained by participation individuals.

\*A confirmation e-mail will be sent after receiving your registration. Meal choices on page two.  
Please complete with registration.

## Registration Form - Page 2

**Menu Choices for Friday Banquet:** Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Baked Cod with a Champagne Cream Sauce  
   Three Pork Tenderloin Medallions with Hosin and Ginger Sauce  
   Oven Roast Breast of Chicken Drizzled with a Roasted Red pepper Sauce  
   Roasted Butternut Squash Lasagna (Vegetarian)

All entrees include a Salad, Potato or Rice, Fresh Steamed Vegetables, Dinner Breads, Dessert, and Freshly Brewed Coffee, Hot or Iced Teas.

**Menu Choices for Saturday Lunch:** Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Teriyaki Marinated Chicken Breast, Stir Fry Vegetables with White Rice  
   Wild Rice Meatloaf with Mushroom Sauce  
   Vegetarian Lasagna with Roasted Italian Vegetables, Garlic Toast & Breadsticks

All lunch entrees include Dinner Bread with Butter, Potato or Rice, Steamed Vegetables, Coffee and Hot or Iced Tea.

**Menu Choices for Saturday Banquet:** Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Pork Loin Stuffed with Chopped Tarragon, Gorgonzola and Hazelnuts covered with Hazelnut Sherry Cream Sauce.  
   Artichoke Pesto Stuffed Chicken Breast with Almonds and White Wine Cream Sauce  
   Beef Burgundy – Sautéed Top Sirloin, Mushrooms, Onions in a rich Burgundy Sauce Served on Buttered Noodles.  
   Fettuccine with Spinach and Garlic (Vegetarian)

All entrees include a Salad, Potato or Rice, Fresh Steamed Vegetables, Dinner Breads, Dessert, and Freshly Brewed Coffee, Hot or Iced Teas.

**Sunday Breakfast Choices:** Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Pancakes with Smoke House Bacon and Maple Link Sausage, Home Fried Potatoes, Basket of Fresh Baked Muffins and Pastries.  
   Ham, Egg & Cheese Croissant with Apple Cinnamon Compote

All Breakfasts served with Orange Juice, Coffee and Assorted Teas.

### **Panorama Print Winners on the Web**

A panorama print contest was held at the April N4C Springbrook weekend gathering. There were 12 beautiful entries. If you have stitched together one of these monsters you realize the difficulty in viewing them in all their glory. It may not be as awesome as the prints, however the ability to zoom in and look at the detail is possible on the web. I have been adding them to the web gallery as the winners send them to me. [http://n4c.us/panorama\\_print\\_2010.htm](http://n4c.us/panorama_print_2010.htm)

The Zoomify viewer is a way to see high resolution. Ron Balthazor's 1st place winner is 9,391 x 2,900 pixels and you can tell the time on the clock at the Vatican. Look at the art on the vertical pano Notre Dame ceiling on Steve Paulson's 2nd place winner. The largest is Ed Siem's 3rd place NASCAR Truck Line Up with 14,400 x 4,800 pixels. You can read what is on the trucks.

Zoomify Express is a free program which breaks a photo into tiles and creates the files needed for uploading to the web.





## Contest Results

### Panorama Prints (Judged at Springbrook)

- 1st Sunrise on Vatican City - Ron Balthazor, Sioux Falls
  - 2nd Notre Dame Majesty - Steve Paulson, Sioux City
  - 3rd The Line Up - Ed Siems, Central Iowa
  - HM Old Time Threshing - Roger Van Knompenberg, Sioux City
  - HM Yukon 7082 - Jo Eland, Iowa City
  - HM Spring Mustard - Delores Meister, Iowa City
- 12 Entries (# clubs not reported) Judges: Lynda Richards, Gene Schwope, Jack Gustision.

### Black and White Prints

- 1st Stone House Infrared - Steve Paulson, Sioux City
  - 2nd Fogged In - Mike Walsh, Sioux City
  - 3rd Moon Over Easter Sierras - Gary L. Renier, Fargo-Moorhead
  - HM Fun In The Sun - Tom Ling, Duluth-Superior
  - HM Gooseberry Middle Falls - Wilford Yoder, Iowa City
  - HM Old New Mexico Penitentiary - Diane Darnielle, Des Moines.
- Judging Club: Mitchell. Chair: Ty Smith. Judges: Neil Kraft, Lowell Stanley, Dean Randall. 40 Prints from 9 clubs. Comments: Matting was horrible. Cardboard is NOT an acceptable backing for prints (not acid free among other things) Some very nice images. Some pretty poor ones. The judges picked the top 6 (according to points) then switched places with the Nature Judges and they picked the final order by viewing them side by side.

### Color Prints

- 1st Snowflakes on Bobcat - Wilford Yoder, Iowa City
  - 2nd Iris #2 - Mary Jobin Gagne, Duluth-Superior
  - 3rd Northern Flicker - Herb Proudfit, Iowa City
  - HM Rock Mt. Stream - Bob Rude, Iowa City
  - HM Pastel Day Lily - Teresa Vokoun, Central Iowa
  - HM Aztec Butte Granary - John Anderson, Sioux City
- Judging Club: Cheyenne. Chair: Judy Berkley. Judges: Cal Truax, Jan Barhite, Dan Crochet. 31 Prints from 6 clubs. Comments: Excellent educational opportunity for our newer members. The winning photos showed the quality of the makers skills.

### Creative Contemporary Prints

- 1st Impressionistic Sense of Peace - Teresa Vokoun, Central Iowa
  - 2nd Party Light - Meg Klink, Central Iowa
  - 3rd Psychedelic Sunset - Ed Lorson, Iowa City
  - HM Haunted Cabin - Ed Siems, Central Iowa
  - HM Toot! Toot! Open the Bridge - Bill Ericson, Duluth
  - HM Tulip Glen - Carl Hardy, Sioux City
- Judging Club: St. Paul. Chair: Pat Schwope. Judges: Gregour Beatty; Jim Duncan, APSA; Morris Gildemeister. 24 prints entered by 6 clubs. Comments: Three clubs did not list member numbers. A number of prints were totally out of category - there was absolutely nothing "contemporary" about them.

### Photo Travel Prints

- 1st San Xavier Del Bac - Larry Crabb, Sioux City
  - 2nd Steaming Along - Ed Lorson, Iowa City
  - 3rd Jeanette in Trivandrum - Jo Eland, Iowa City
  - HM Palousa River Gorge - Delores Meister, Iowa City
  - HM Aerial Lift Bridge - Wilford Yoder, Iowa City
  - HM Taos Pueblo Church - Diane Darnielle, Des Moines
- Judging Club: Cedar Rapids. Judges: SuAnn Tichy, Regina Kotowske, Don Hanson. 25 Prints from 6 clubs. Comments: Some clubs forgot to add the location.

### Photojournalism - Prints

- 1st I Will Not Share - Wilford Yoder, Iowa City
- 2nd Iowa's Defense - Bob Rasmus, Sioux City
- 3rd It Takes Teamwork - Jack Bristow, Sioux City
- HM Doctor Danger Escapes - Ed Siems, Central Iowa
- HM Bullfighter Clowns to the Rescue - Diane Darnielle, Des Moines
- HM At Basketball Camp - Scott Bricker, Sioux City

Judging Club: Dubuque. Chair: Elanor Schueller. Judges: Charlie Winterwood, Cara Pusateri, Ron Tigges. 26 images entered by 6 clubs. Comments: with a range of only 2 to 5 points for scoring there were a lot of ties that had to be broken. Judges thought that adding more points would eliminate the many ties and judging would go more smoothly.

## Nature Prints

- 1st Golden Arch - Bill Schwarz, Sioux City  
2nd Wolverine - Diane Darnielle, Des Moines  
3rd Sitting Pretty - Tom Ling, Duluth-Superior  
HM Yosemite 2654 - Jo Eland, Iowa City  
HM Everglades Anhinga - Larry Crabb, Sioux City  
HM Yellow Crowned Night Heron - Gary Reinier, Fargo-Moorhead.

Judging Club: Mitchell. Chair: Ty Smith. Judges: bob Podhradsky, Mark Kitto, Jim Kost. 41 Prints from 8 clubs. Comments: See B&W comments. Presentation is a big thing in the art world and a lot of these & B&W prints missed. Overall a very nice selection of prints. Less Photoshop is better!! Too many were over Photoshopped and it distracted from a good image. Leave nature alone!! Enjoyed seeing the variety of subject matter.

## Pictorial Slides

- 1st Young Monks, Burma - Hope Solomons, Iowa City  
2nd Hibiscus Profile - Tom Atkinson, Sioux City  
3rd Teri 1 - Steve Kobs, Saint Paul  
HM Mormon Barn at Sunrise - Ed Lower, Color Shooters  
HM Blueprint Wall 3 - Herb Gustafson, Saint Paul  
HM Camel Caravan - Gerry Solomons, Iowa City

Judging club: Women's Color. Chair: Linda Rutherford. Judges: Carol Madison, Elaine allen, Pauline Nystrom. 40 slides from 10 clubs. Comments: Many slides were very dirty and beginning to show color shift.

## Creative Contemporary Slides

- 1st Pastel Dreams - Ty Smith, Mitchell  
2nd Eye of the Feather - Dick Gagne, LaCrosse  
3rd Left Side Spokes - Ed Lower, Color Shooters

judging Club: St. Paul. Chair: Pat Schwope. Judges: Gregour Beatty; Jim Duncan, APSA; Morris Gildemeister. 7 slides entered by 5 clubs. Comments: Two clubs did not list member numbers. Very sad to see so few entries.

## Photo Travel Slides

- 1st Golden Arches - Phyllis Kedl, St. Paul  
2nd Chapel of the Holy Cross - Jim Duncan, St. Paul  
3rd Split Rock Reflections - Morris Gildemeister, St. Paul  
HM Curry Church - Jack Bristow, Sioux City  
HM White House - Steve Kobs, St. Paul  
HM You Can See Forever - Phyllis Kedl, St. Paul

Judging Club: Cedar Rapids. Judges: SuAnn Tichy, Regina Kotowske, Don Hanson. 37 Slides from 8 clubs. Comments: Some clubs forgot to add the location.

## Nature Slides

- 1st Rock Formation - Teresa Vokoun, Central Iowa  
2nd At Ease - Randall Williams, Sioux City  
3rd Brown Pelican and Reflection - Ed Lower, Color Shooters  
HM Sunrise - Richard Southwick, Heart O Lakes  
HM Falle Leaf - L. Pancratz, Dubuque  
HM Aging Tree - Connie Lower, Color Shooters  
Judging Club: Great River. Chair: Jack Gustison. Judges: Hal Woods, Sharon Snyder, Harold (no last name given). 37 Slides from 11 clubs. Comments: Very nice selection of nature slides. Hard time selecting 1st, 2nd, 3rd. Contestents need to be sure slides are clean.

## 2 1/4 Slides

- 1st Waiting to Fly - Steve Paulson, Sioux City  
2nd El Capitan - Chuck Peterson, Sioux City  
3rd Pacific - Larry Crabb Sioux City  
HM Waxwing - Kevin Smith, Sioux City  
HM Gooseberry Falls - Teresa Vokoun, Central Iowa  
HM Forest Floor - Ed Siems, Central Iowa

Judging Club: Color Shooters. Chair: Ed Lower. Judges: Connie Lower, Dorothy Stevenson, Martha Gaulrapp. 18 slides from 3 clubs. Comments: The photographers need to clean their slides before they send them for N4C contests.

# Do It Yourself Photo Accessories

DIY Photo Accessories was the topic of an interesting and practical presentation at Springbrook this year by Mark Hayes of the Central Iowa Camera Club. Mark showed how to make a macro flash bracket, a flash diffuser for a shoe-mounted electronic flash, a snoot to control a beam of light from a shoe-mounted electronic flash, and a light table/tent. Overheads with illustrations and notes from Mark are on the N4C web and can be downloaded from <http://n4c.us/meetings.htm> under "Springbrook 2010".

## Photojournalism - Projected Images

- 1st High Flying Junior Bull Rider - Dianne Darnielle, Des Moines
- 2nd Hollow Void - Dan Francis, Fargo-Moorhead
- 3rd STS-130 - Brian Rauvola, Duluth-Superior
- HM Here Comes the Flood Waters - Bob Rude, Iowa City
- HM Fire Cause Under Investigation - Bob Gillespie, Sioux City
- HM Painting the President's Roof - Gene Schwope, St. Paul

Judging Club: Dubuque. Chair: Elanor Schueller. Judges: Charlie Winterwood, Cara Pusateri, Ron Tigges. 63 images entered by 17 clubs. Comments: with a range of only 2 to 5 points for scoring there were a lot of ties that had to be broken. Judges thought that adding more points would eliminate the many ties and judging would go more smoothly. Five of the entries were 2X2 film. None received an award.

## Digital Pictorial

- 1st Merced River Bridge - Tom Ling, Duluth-Superior
- 2nd Here's the Problem - Dan Francis, Fargo-Moorhead
- 3rd Carriage Dog - Shirley Gates, LaCrosse
- HM 47 Years of Love - Michelle Jones, Southwestern Iowa
- HM Flower and Bubble - John Zoreb, LaCrosse
- HM Mitch Fishing - Ron Tigges, Dubuque

Judging Club: Central Iowa. Chair: James Svec. Judges: Sheryl Rutledge, Jim Davis, Brenda Doyle. 124 images from 22 clubs. Good assortment of photos. Some of the file sizes were way too small. They need to be 1024 either vertical or horizontal.

## Digital Nature

- 1st Stemless Lady Slipper - Duane Wraalstad, North Metro
- 2nd Falls on the Pr(title truncated) - Paul Abraham, LaCrosse
- 3rd Seagull - Karen Harris, Lincoln
- HM Stoney Point Shore - Joe Kubala, Duluth-Superior
- HM Saw Whet Owl - Al Sheldon, LaCrosse
- HM Last Stand - Ron Balthazor, Sioux Falls

Judging Club: Des Moines. Chair: Dwight Tomes. Judges: Diane Darnielle, Rick McCubbin, Jim Stepp. 106 images from 22 clubs.

## Digital Creative/Contemporary

- 1st Lily - Joe Kubala, Duluth-Superior
- 2nd Well Rounded Diet - Delores Meister, Iowa City
- 3rd Bubbles - Susie Thompson, Des Moines
- HM Table for Three - Gerry Solomons, Iowa City
- HM Blue Stems - Gene Schwope, St. Paul
- HM Balloons in Fun Shapes - James McMurry, Shutterbug

Judging Club: Women's Color. Chair: Linda Rutherford. Judges: Carol Madison, Elaine Allen, Pauling Nystrom. 77 images from 19 clubs.



The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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## ATTENTION N4C Member Club NEWSLETTER EDITORS!!!!

We need YOUR CLUB's newsletter for entry into the N4C newsletter contest!

You can either submit hard copies (3 please) or electronic files for consideration in the contest.

Please have your entries by no later than **June 30th** to Gerald Bonsack.

Contact Gerald: [bonsack@centurytel.net](mailto:bonsack@centurytel.net) with any additional questions.

**North Central Camera Club Council**

**Sharla Glick, Publisher**

**27965 510 Ave**

**Kelley, IA 50134**

