

# The North Central Camera Club Council News Bulletin 

"Where Names Become Faces and Faces Become Friends"

Volume 44 No. 6
WWW.N4C.US
February, 2009

## N4C Presidents Message - Feb, 2009

Hi All and Welcome to February of 2009:::
I'm sure that everyone has had their fill of snow pictures and ready to do some flower and butterfly pictures, for awhile. It's always a pleasant relief when spring comes.

Speaking of Spring, brings up Springbrook. I hope everyone is planning on attending Springbrook miniconvention this April $24^{\text {th }}$ thru 26 th. It is a good way to bring in the warmer (hopefully) spring and summer months and a good time to get together with fellow photographers for a weekend of learning, photography, and of course, cards. Springbrook State Park is a great place to spend a weekend.

Then we start planning on attending the 2009 N4C Convention this fall, in Duluth Minnesota. It will be held on September $30^{\text {th }}$ thru October $4^{\text {th }}$. I know that Joseph Kubala, Ladona, and the Duluth-Superior Camera Club have worked hard on this and it will be a great experience. I'm sure that more detailed information and registration forms will be coming in the next couple of N4C Newsletters.

The 2010 N4C Convention will be held in Lacrosse Wisconsin. The Lacrosse Camera Club has been working on this and I'm sure it will also be a great convention.

The 2011 N4C Convention, and beyond will be held in ?????????????. It's not that I'm keeping it a secret, it's just that no club had come forward and offered to host the next conventions and l'm not sure why that is. It is an opportunity to show-case your city or small town, and your tourism bureau will help you do that. They are always willing to help bring a convention into your community. Wheather you are a large city or small town, you have something unique in your community that photographers want to come and see and photograph. We photographers are not that hard to please. Just provide us with a place to eat, sleep, and have a few seminars, along with a place to play cards, and we're happy. A place to take some pictures, and mainly renew old acquaintances is the major reason we like to get together. N4C has a great Convention coordinator that will help you plan your convention. Just contact Steve Thompson at sathomps@unitelsd.com and he will get you what you need.

PLEASE consider hosting a convention is the near future and you won't be sorry. Remember that N4C is where "NAMES BECOME FACES and FACES BECOME FRIENDS"
Here's wishing you all a great March and Spring.
Curt Stoever

Following are the rules for the Trial Panorama Print Contest to be judged at Springbrook. Entrants will need to have their images delivered to Springbrook - there is no mailing address for this contest. Better yet, join us for Springbrook and be there to see all the entires!

## Panorama Print Rules

1. This contest will be considered to be in the large print category. Current Large print rules will be followed with the following changes;
2. A Panorama print is considered to consist of two or more exposures stitched together to form a single print.
3. Open contest, any subject, mode or process, color or Black \& White.
4. The print may be produced by the entrant or by a commercial laboratory.
5. Prints may be of any size or shape not to exceed 320 square inches.

The print MUST be mounted with the size of the mount not to exceed 320 square inches.
8. Any contingency not covered by these specific Rules for Large Print - Nature Prints or the Procedures \& General Rules will be referred to the Chair of the N4C Black \& White Pictorial and Nature Prints Competition whose interpretation and decision will be final.
9. Ribbons will be awarded according to current N4C judging club rules. -George Bebout, Parlimentarian

## Springbrook 2009 <br> April $\mathbf{2 4}^{\text {th }}, \mathbf{2 5}^{\text {th }}, \mathbf{2 6}^{\text {th }}$

## Friday April $24^{\text {th }}$

3:00 pm - Registration
3:30 pm - Board Meeting
6:30 pm - Dinner
7:30 pm - Interview with Francis Kingsbury about N4C and thoughts about today's opportunities to spread the word about "fine art photography" to a new generation. Following this discussion, a converted version of the slide/tape about the founding of N4C will be shown as we enjoy refreshments.
9:00 pm - Refreshments

## Saturday April $\mathbf{2 5}^{\text {th }}$

8:00 am - Breakfast
9:00 am - The Challenges and Rewards of Butterfly Photography. George Bebout
10:00 am - Break
10:15am - Critters I have known. Ron Andrews. DNR
12:00 Noon - Lunch
1:00 pm - The Elements of Photographic Composition as Revealed through Fine Art Black and White Prints. George Christensen

- Creative Use of "Available Light" for Still Life Photography of Flowers (and other subjects!). Barbara Russell
3:00 pm - Break
3:15 pm - Hands on Photography and Processing Photography Setups:

Stop Action Photography like the Pros -Gerry (see example)
Available Light Still Photography tutorial-Barbara Russell
Camera Ready Still Life Set Ups (multiple)
Software for Processing Digital Photography
Jo Eland-Adobe Bridge and Photoshop
Dwight Tomes-Adobe Lightroom
Other Software
Dinner 6:00 PM
6:45 pm---
A. Panorama Print Judging -hosted by the RV Digital Camera Club (George Bebout).
B. Visit to the Galapagos Islands-Mike Landwehr.
C. Digital Slide Essays (divided presentation)

Refreshments and Discussion

## Sunday April $27^{\text {th }}:$ ::

8:00 am - Breakfast
9:00 am - N4C Photo Essays—Dwight Tomes
10:00 AM - (Break)
10:10 - Tentative Program and/or PhotoEssays
11:10 am - N4C Convention Invitation: September 28-October 4, 2009 Duluth, MN hosted by Duluth-Superior Camera Club
11:30 am - Lunch and Departure


## SPRINGBROOK CAMP-IN

Springbrook State Park

Near Guthrie Center, Iowa

Mark your calendar NOW to attend. Complete the registration form and send it along with your check NOW.
DEADLINE DATE for arrival of your registration is Wednesday, April 15.
NO registration will be accepted after the deadline date. PLEASE - This means that you have to mail your registration BEFORE April 15.

A confirmation email will be sent out to you upon the receipt of your money and registration.
MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP - IN

Return Registration \& check to:
Delores Meister 421 Pleasant View Dr. Solon, IA 52333

Questions?
phone: 319-624-2516
email: LDKlikmeister@aol.com

Please PRINT
Name(s): $\qquad$ Day Phone: ( ) $\qquad$ $-$ $\qquad$
Address: $\qquad$
City-State-Zip: $\qquad$
Member of $\qquad$ camera club in N4C
Number of people Total cost

Package \#1: Dorm Room Use @ \$89 per person
Eve. Phone: ( ) $\qquad$ - $\qquad$
Email: $\qquad$

Number of people Total cost
(Includes: Meals \& lodging in dorms. Bring your own soap \& toiletries)
Package \#2: Day Use @ $\$ 74$ per person
$\qquad$
(Includes: Meals \& day use learning center. Not use of dorm room)
$\qquad$
$\$$
\$ $\qquad$

Grand Total $\qquad$

## Club Bulletin Contest

The annual Club Bulletin Contest deadline is April 15. N4C clubs are urged to enter one bulletin from the current competition season. Naturally, the entry should be representative of the club's best newsletter work.
Judges will be looking at quality of the content, style, neatness, methods, and reproduction quality. Awards will be announced at the N4C Convention and points will accrue toward the Club of the Year Award. Mail a printed copy by April 15 to Ken Johnson, 808 NE Rosewood Ln, Ankeny, IA 50021.

## The Galapagos-Trip of a Lifetime



An evolution course many years ago included an assignment to read about the journey of Charles Darwin to the Galapagos Islands on the HMS Beagle. At the time I found his description of plants and animals, unique even from island to island and specially adapted to their habitat (read as the food they ate) amazing. And somehow not quite believable! The tame non-domesticated wildlife was also a curiosity since this was never really a feature of my North American experience.

Mike Landwehr and I had the distinct pleasure of an intensive 10-day photography expedition to the Galapagos. Mike will share his photography of the Galapagos at Springbrook (April 24, 25, 26) in a presentation entitled "A trip to the Galapagos" at Springbrook. The islands are off the coast of Ecuador and are easily navi-
 gated by the many cruise ships that often take a route similar to that shown on this map.

We spent the first day in Equador going to a market in Otalavo, including a
 long bus ride. Not only the market, but the "locals" were unique and of interest. The native dress as seen in the market, with distinctive hats, multiple necklaces and bright clothing as illustrated by the elderly lady on the left kept us interested and busy!

A taste of the Galapagos wildlife is shown on the right with this grand-fatherly Marine Iguana, salt crystals and all, coming on shore to sun. A functionally built animal, photogenic but not a beauty contest winner! These could be a little frightening with their 2-3 foot length until one learns that they really like algae near the shore and not the toes of North American visitors!


This newborn seal moved around on the beach without fear, and like other newborns spent a lot of time falling and 'learning the ropes'.
Even the small sample of photo's in this description would not be complete without mention of the Blue Footed Boobie-and yes they do have blue feet as you can clearly see! These most often were in large flocks and fed on small fish near the surface. They're even more beautiful in flight!

Yes it was true-the animals we encountered did not try to run away, preferring to attend to their daily feeding and other tasks and generally ignoring the photographers as the shutters clicked away and lens and tripods got their full workout! Yes indeed, the trip of a lifetime.


## N4C Service Awards

1. The Service Award is presented to a candidate(s) for his or her outstanding contribution of service to N4C along with service to their own camera club and photographic services to their local community.
2. Any person, who is a member of a camera club in good standing with the Council, may nominate a candidate(s).
3. The candidate must also be a member of a club in good standing with the Council.

For more information go to Section D-1 Awards and Recognitions in the N4C Handbook. Section D-1 also has past winners of Service Plaques and Service Commendation Certificates. Also in the back of the N4C Handbook is a Application form.

For more information contact Wilford Yoder weyoder820@msn.com Chair of the Service Awards Committee Mailing address - Wilford Yoder, 820 Talwrn Ct., Iowa City, IA 52246

Wilford Yoder

## Sioux City Camera Club News:

Article by Fran Kingsbury
On November 17, 2008, Paula Warp of South Sioux City, Nebraska, a member of the Sioux City Camera Club presented her father's WWII Army photo scrapbooks to the Veterans History Project - Library of Congress in Washington, D.C. Each book measures $19 " \times 24$ " and are bound in red leather. There are 260 pages of photos covering Paul Warp's "War" years from January 1942 to November 1945.

This contribution will be known as the Warp collection and will be available to the public and researchers beginning in the Spring.

The Veterans History Project collects first-person accounts of military service from World War I to the current fighting in Iraq and Afghanistan. Those wishing to submit materials to the project can go to www.loc.gov/vets.
 Paul Warp, a Minden, Nebraska, publisher and avid photographer, documented his life in the 6th Armored Division, 68th Tank Battalion and preserved his collection for more than 60 years. Some of the photos show soldiers clowning around. USO entertainers, explosions, bodies of fallen solders after a battle and shots of Nazi concentration camps. A true documentarian, Warp left a legacy of his
 photography for others to enjoy for many years. He died in 2005.

Other family members present for the ceremony were his daughter Eloyce Warp Smith of Little River, South Carolina, and granddaughter, LTJG Daphne (Warp-Atkinson) Coffman, who is serving in the U.S. Coast Guard, Sector New Orleans. Daphne is a member of the SCCC and a participant in club print competitions.

The SCCC is proud of the contribution made by club members to the important Veterans Project to preserve the memories of the great war.

February Contest Results...
Contemporary/Creative Digital Slides
Missing You - 42
Jim Kost, Mitchell
2nd Simone-41
Scott Bricker, Sioux City
Gibb's Farm - 40
Gene Schwope, St. Paul
HM
Columbus Was Wrong - 39
Bob Rude, Iowa City
HM Winters Rest - 37
Randall Williams, Sioux City
HM Shades of Grey One - 36
Rick McCubbin, DesMoines
Judging Club: RV Digital. Chair: George Bebout. Judges: Bruce Moore, Lois Kane, Viola Bebout. 74 Entries from 17 clubs.

Comments: Judges felt that there were too many entries that did not fit the category.

Pictorial Digital Slides
Not Received by Publication Date.
Digital Nature Slides
1st Sunrise on Artist's Point - 41

- Kysa Stocking, St. Paul

2nd From a Mudbath - 43

- Jean McDonough, Women's Color

3rd Ladybug-42

- Jeremy Shawley, Minn. Valley

HM Close Call-41

- Robert Lahti, Duluth/Superior

HM I'm Watching You - 44
Bob Rude, Iowa City
HM Hungry-40

- Danny Barker, Central Iowa

117 entries from 17 clubs. Judging Club: Linn Area. Chair: Bob Lancaster. Judges: Ken Boardrow, Gene Duprey, Rita Hampton.


Contemporary/Creative Prints
1st Helping Nature With Color - 45

- Wilford Yoder, Iowa City

2nd Shed-45

- Bruce Bernstien, Fargo Moorhead

3rd Talk About a Sharp Turn - 44

- Bob Rude, Iowa City

HM Creative Boquet - 41

- Delores Meister, Iowa City

HM Early Star Trek - 43

- Dick Gagne, LaCrosse

HM Ghost Ship-44

- Tom Ling, Duluth/Superior

Judging Club: DesMoines. Chair: Mary Kerns.
Judges: Diane Darnielle, Jim Stepp, Larry Milroy. 32 Entires from 9 clubs.

## $2 \times 2$ Contemporary/Creative Slides

1st Spring Time-42

- Dean Randall, Mitchell

2nd San Antonio Umbrellas - 42

- Connie Lower, Color Shooters

3rd Torrid Tulip - 40

- Dacic Gagne, LaCrosse

HM A Rough Ride Ahead - 39

- Bob Rude, Iowa City

Judging Club: Des Moines. Chair: Jayne Owen. Judges: Sharla Glick, Dwight Tomes, Barb Russell. 21 slides from 6 clubs.
Comments: Lots of Ties!!!
Photojournalism Prints
1st My Ball-43
Steve Paulson, Sioux City
Tough Tractor Pull - 41 Delores Meister, Iowa City
3rd Wet, Cold and Tired - 39

- Scott Thomson, Duluth/Superior

HM Showing Dad How It's Done - 39 Jim Kost, Mitchell
HM Hold Me Up-39
Francis Kingsbury, Sioux City
Judging Club: Kaposia Kamera. Chair: JoAnn Kuntemeier. Judges: Jane Kemp, Jeanne, Yee, Marie Kuntemeier. 39 slides from 8 clubs.

## 2 X 2 Photojournalism Slides

1st Making Silk - 44

- Hope Holomons, lowa City

2nd Biking for Next Turn - 41

- John Larson, Shutterbug

3rd Loose Ball - 40

- Steve Kobs, St. Paul

HM Working Hard on a Big Job - 41

- Bob Rude, lowa City

HM Painting Pro's 2-39

- Herb Gustafson, St. Paul

HM Farmer's Revenge - 38

- Patricia Schwope, St. Paul Judging Club: Kaposia Kamera. Chair: JoAnn Kuntemeier. Judges: Jane Kemp, Jeanne, Yee, Marie Kuntemeier. 27 slides from 9 clubs.

Nature Prints: Black \& White or Color - Large
1st Male Anhinga-43

- Mike Landwehr, DesMoines

2nd A Cardinal Pair-42

- Wilford Yoder, Iowa City

3rd Three Week Old and Mother Egret - 39

- Gary Renier, Fargo-Moorhead

HM Wolf Kiss - 38

- Diane Darnielle, DesMoines

HM Galapagos Hawk - 37

- Dwight Tomes, DesMoines

HM Head or Tails - 33

- Danny Baker, Central Iowa

Judging Club: Cheyenne. Chair: Judy Berkley. Judges: Judy Myers, Edwin Carlson, Tom Shaffer. 20 prints from 5 clubs.

## 2X2 Pictorial Slides

1st Behing Evan's Plunge - 37

- Randall Williams, Sioux City

2nd Brown Eyed Susan - 37

- Diane Darnielle, DesMoines

3rd 2 Riders - 35

- Chuck Peterson, Sioux City

HM Leg Rower, Burma - 35

- Hope Solomons, lowa City

HM Kaylee's Eyes - 34

- Steven Crabb, Sioux City

HM Quiet Solitude - 34

- Ed Siems, Central Iowa

Judging Club: Heart O' Lakes. Chair: Jerry Swendsrud. Judges: Richard Southwick, Glen Merz, Judy Brown. 44 slides from 12 clubs.

## Black \& White Pictorial Prints - Small

1st Two of a Kind - 45

- Anne S. Olson, Great River

2nd Grade Creek Grist Mill \#2-39

- Steve Paulson, Sioux City

3rd The Challenger - 37

- Scott Bricker, Sioux City

HM I Want to Go Home - 34

- Meg Klink, Central Iowa

HM Colorado Lake - 34

- Bob Rude, Iowa City

HM Soaring Eagle - 33

- Ryno W. Olson, Great River Judging Club: Cheyenne. Chair: Judy Berkley. Judges: Judy Myers, Edwin Carlson, Tom Shaffer. 20 prints from 8 clubs.
Nature Prints: Black \& White or Color - Small
1st Brule River Evergreen - 45
- Catherine Khalar, Duluth/Superior

2nd Eye Level - 39

- Tom Ling, Duluth/Superior

3rd Nature's Web - 38

- Sterling Bean, Central lowa

HM Seen Any Fish? - 36

- Nancy Ullrich, Duluth/Superior

HM Glowing Bristlecone Pine - 35

- Ed Lower, Color Shooters

HM Ruby Spotted Swallowtail - 34

- Richard Southwick, Heart O' Lakes Judging Club: Cheyenne. Chair: Judy Berkley. Judges: Judy Myers, Edwin Carlson, Tom Shaffer. 22 prints from 10 clubs.


## Black \& White Pictorial Prints - Large

1st The Z-36

- Diane Darnielle, DesMoines

2nd Study in Light - 34

- Paula Warp, Sioux City

3rd Shed at Battle Lake - 34

- Bruce Bernstein, Fargo Moorehead

HM Pod Burst - 33

- Dwight Tomes, DesMoines

HM A View From Bodie - 31

- Wilford Yoder, Iowa City

HM Tangelo \#1-31

- Larry Luebbert, Iowa City

Judging Club: Cheyenne, Chair: Judy Berkley. Judges: Judy Myers, Edwin Carlson, Tom Shaffer. 20 prints from 6 clubs. Some photos didn't have full tonal range from black to white. Excellent group of photos. All club members present participated in discussion. Newer members asked questions.

## Color Prints - Large Prints

1st Puff Puff - 40

- Jack Bristow, Sioux City

2nd Wildcat Den \#2-38

- Jo Eland, Iowa City

3rd Very Old Lighthouse - 38

- Vernice Kingsbury, Sioux City

HM Sun \& Sky - 38

- Jack Bristow, Sioux City

HM Cowboy Artist - 37

- Ken Johnson, DesMoines

HM Glass and Structure - 37

- Jim Stepp, DesMoines

Judging Club: Central lowa. Chair: Jim Svec. Judges: Jim Davis, Danny Barker, Ed Siems. 32 prints from 5 clubs.

Comments: An excellent group of large prints.
2 1/4 X 2 1/4 Color Slides
1st September in the Rockies - 87

- Barb Knight, Central Iowa

2nd Gold Teton Barn - 73

- Ed Lower, Color Shooters

3rd Smokey Mountain Stream - 70

- Ed Siems, Central Iowa

HM Fall in Canada - 70

- Teresa Vokoun, Central Iowa

HM Mammoth Teraces - 69

- Ed Siems, Central lowa

HM Flowering Desert - 68

- Barb Knight, Central Iowa

Judging Club: Sioux City. Chair: Carl Hardy. Judges: William Cullenward, Kevin Smith, Robert Gillespie 10 slides entered by 4 clubs.
While the number of entries was low, the quality was excellent. The Central iowa Camera Club almost had a cleen sweep of the winners, but all of the slides had excellent composition and a hight quality of photographic excellence.

## Color Prints - Small Prints

1st Oriole-43

- Darcy Sime, Lens and Shutter

2nd Two of a Kind - 43

- Anne S. Olson, Great River

3rd Enter to Bunratty Castle - 36

- Mary Jane Melnick, Kaposia

HM Shaker House and Fence - 35

- Mike Walsh, Sioux City

HM Bee on A Coneflower-35

- Mary Jobin, Duluth/Superior

HM Sunlight Reflections on Lk. Superior Rocks - 35

- Linda Dunlap, Duluth/Superior Judging Club: Central Iowa. Chair: Jim Svec. Judges: Wilbur Hutcheson, Mark George, Teresa Vokoun. 40 prints from 10 clubs.


## Photo-Travel Prints

1st Moon Over Nubble Light - 83

- Tom Ling, Duluth/Superior

2nd Bond Falls Michigan - 82

- Diane Darnielle, DesMoines

3rd Symbol of Days Gone By - 77

- Delores Meister, lowa City

HM Kylemore Abby - 76

- Mary Jane Melnick, Kaposia Kamera

HM Nubble Light (Maine) - 74

- Mike Landwehr, DesMoines

HM Zion National Park - 74

- Don Raker, DesMoines

Judging Club: Sioux City. Chair: Carl Hardy. Judges: William Cullenward, Kevin Smith, Robert Gillespie 28 prints entered by 8 clubs.
Comments: This group of prints were of extremely high quality with vibrant coloring, great composition, and a diversified group of locations and subject. We had a difficult time choosing the winners from such an excellent group of Travel Prints.

March Judging Clubs:

## 2X2 Pictorial

Shutterbug: Shirley White; 305 Osborn; Burlington, IA 52601
B\&W Pic. Large/Small, \& Nature Large/Small
Fargo-Moorehead: Bruce Bernstein; 1505 8th St. S; Fargo, ND 58103

Color Prints
Women's Color: Jean McDonough; 2686 County Rd H2; Mounds View, MN 55112

## 2X2 Nature

Huron Area: Bunny Gilbert; 38957 186th st; Hitchcock, SD 57348
2 1/4 Slides
Central Iowa: Jim Svec; Box 952; Marshalltown, IA 50158

Contemp/Creative Prints \&Slides
Central Iowa (see above)

PJ Prints/Slides \& Photo Travel Prints/Slides
Women's Color: Jan Huibregtse; 123 9th Ave N; Hopkins, MN 55343

## Digital Nature:

Lincoln; Steve Hike; 820 N 35th St; Lincoln, NE 68503

Digital Pictorial: LaCrosse; Peder Schoenfeld; E2606 Wehling Ln; Chaseburg, WI 54621
Digital Contemp/Creative: Ames; Brent Pearce, 1816 Northwestern Ave; Ames, IA 50010

## Letter to the editor:

It seems people are taking digital pictures and converting them to slides after manipulating them. I have been under understanding that these classes were for film shooters. I would like any comments from you the members.

> Ed Siems
et@mycns.net

## 2 X 2 Photo-Travel Slides

1st (Italy) Italian Reflections - 81

- Colleen McGuire, St. Paul

2nd Desert Vista Capitor Reef (Utah N.P.) - 81

- Teresa Vokoun, Central lowa

3rd Humpback Bridge - 80

- Diane Darnielle, DesMoines

HM Church is Over (Arena, N.D.) - 75

- Richard Southwick, Heart O' Lakes

HM Picture Lake at Shuksan Mt. - 74

- Connie Lower, Color Shooters

HM (Canada) Lake Pyramid - 73

- Dave Schulte, St. Paul CC


## 2X2 Nature Slides

1st Ma Nature's Broken Glass - 45

- Phyllis Kedl, St. Paul

2nd A New Moth - 44

- Connie Lower, Color Shooters

3rd Tall and Straight - 43

- Vernice Kingsbury, Sioux City

HM Rocky Mt. Stream - 42

- Bob Rude, Iowa City

HM Hot to Trot Toms - 42

- Steve Paulson, Sioux City

HM Elephant Walk \#1-42

- Bryan Lloyd, St. Paul

Judging Club: Sioux City. Chair: Carl Hardy. Judges: William Cullenward, Kevin Smith, Robert Gillespie 31 slides entered by 11 clubs.

This group of slides was very diverse. The quality was excellent with great composition, color and sharp images.

HM Yellow Lady's Slipper - 40

- Jim Duncan, St. Paul

Judging Club: Des Moines. Chair: Jayne Owen. Judges: Sharla Glick, Dwight Tomes, Barb Russell. 44 slides from 11 clubs.

## End of an Era

"Pictorial Slide Circuit \#6 has made its final round. I'm not sure when the circuit started but I found records going back to 1988 with round \# 57 . Just doing a very rough estimate the circuit seems to have started in the last 50 "s or early 60 's. A number of people have come and gone over the years but 5 to 7 people always continued to keep the Circuit going. On the last round \# 97, we had 7 individuals that were still shooting slides. Dean Randall and JoAnn Kuntemeier were members when I agreeded to chair the Circuit 10 years ago.The remaining members are Grace Schrunk, Jean McDonough. Ty Smith and Bob Podhradsky. It has been a pleasure to read everyone's comments. The winners of the last round are below."

N4C COLOR SLIDE CIRCUIT NO. 6 ROUND 97 WINNERS

$1^{\text {st }}$ - "Leg Rowers" by Jean McDonough<br>$2^{\text {nd }}$ - "One Baby Coyote" by Jean McDonough<br>3 rd - "Mt. Rushmore" by Bob Padhradsky<br>HM - "Colorful Relic" by Dean Randall<br>HM - "Three Young Pine Cones" by JoAnn Kuntemeier HM - " "Fox Looking Left" by Jean McDonough

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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N4C is affiliated with the Photographic Society of America.

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