

The North Central Camera Club Council

News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 44 No. 6

WWW.N4C.US

February, 2009

N4C Presidents Message - Feb, 2009

Hi All and Welcome to February of 2009:::

I'm sure that everyone has had their fill of snow pictures and ready to do some flower and butterfly pictures, for awhile. It's always a pleasant relief when spring comes.

Speaking of Spring, brings up Springbrook. I hope everyone is planning on attending Springbrook miniconvention this April 24th thru 26th. It is a good way to bring in the warmer (hopefully) spring and summer months and a good time to get together with fellow photographers for a weekend of learning, photography, and of course, cards. Springbrook State Park is a great place to spend a weekend.

Then we start planning on attending the 2009 N4C Convention this fall, in Duluth Minnesota. It will be held on September 30th thru October 4th. I know that Joseph Kubala, Ladona, and the Duluth-Superior Camera Club have worked hard on this and it will be a great experience. I'm sure that more detailed information and registration forms will be coming in the next couple of N4C Newsletters.

The 2010 N4C Convention will be held in Lacrosse Wisconsin. The Lacrosse Camera Club has been working on this and I'm sure it will also be a great convention.

The 2011 N4C Convention, and beyond will be held in ??????????? It's not that I'm keeping it a secret, it's just that no club had come forward and offered to host the next conventions and I'm not sure why that is. It is an opportunity to show-case your city or small town, and your tourism bureau will help you do that. They are always willing to help bring a convention into your community. Wheather you are a large city or small town, you have something unique in your community that photographers want to come and see and photograph. We photographers are not that hard to please. Just provide us with a place to eat, sleep, and have a few seminars, along with a place to play cards, and we're happy. A place to take some pictures, and mainly renew old acquaintances is the major reason we like to get together. N4C has a great Convention coordinator that will help you plan your convention. Just contact Steve Thompson at sathomps@unitelsd.com and he will get you what you need.

PLEASE consider hosting a convention is the near future and you won't be sorry. Remember that N4C is where "NAMES BECOME FACES and FACES BECOME FRIENDS" Here's wishing you all a great March and Spring.

Curt Stoever

Following are the rules for the Trial Panorama Print Contest to be judged at Springbrook. Entrants will need to have their images delivered to Springbrook - there is no mailing address for this contest. Better yet, join us for Springbrook and be there to see all the entires!

Panorama Print Rules

1. This contest will be considered to be in the large print category. Current Large print rules will be followed with the following changes;

2. A Panorama print is considered to consist of two or more exposures stitched together to form a single print.

3. Open contest, any subject, mode or process, color or Black & White.

4. The print may be produced by the entrant or by a commercial laboratory.

5. Prints may be of any size or shape not to exceed 320 square inches.

The print MUST be mounted with the size of the mount not to exceed 320 square inches.

8. Any contingency not covered by these specific Rules for Large Print – Nature Prints or the Procedures & General Rules will be referred to the Chair of the N4C Black & White Pictorial and Nature Prints Competition whose interpretation and decision will be final.

9. Ribbons will be awarded according to current N4C judging club rules. -George Bebout, Parlimentarian

Springbrook 2009 April 24th, 25th, 26th

Friday April 24th

3:00 pm - Registration

3:30 pm - Board Meeting

6:30 pm - Dinner

7:30 pm - Interview with Francis Kingsbury about N4C and thoughts about today's opportunities to spread the word about "fine art photography" to a new generation. Following this discussion, a converted version of the slide/tape about the founding of N4C will be shown as we enjoy refreshments. 9:00 pm - Refreshments

Saturday April 25th

8:00 am - Breakfast 9:00 am - The Challenges and Rewards of Butterfly Photography. George Bebout 10:00 am - Break 10:15am - Critters I have known. Ron Andrews. DNR 12:00 Noon - Lunch 1:00 pm - The Elements of Photographic Composition as Revealed through Fine Art Black and White Prints. George Christensen - Creative Use of "Available Light" for Still Life Photography of Flowers (and other subjects!). Barbara Russell 3:00 pm - Break 3:15 pm - Hands on Photography and Processing Photography Setups: Stop Action Photography like the Pros -Gerry (see example) Available Light Still Photography tutorial-Barbara Russell Camera Ready Still Life Set Ups (multiple) Software for Processing Digital Photography Jo Eland-Adobe Bridge and Photoshop **Dwight Tomes-Adobe Lightroom**

Other Software

Dinner 6:00 PM

6:45 pm---

A. Panorama Print Judging -hosted by the RV Digital Camera Club (George Bebout).

B. Visit to the Galapagos Islands-Mike Landwehr.

C. Digital Slide Essays (divided presentation)

Refreshments and Discussion

Sunday April 27th:::

8:00 am - Breakfast 9:00 am - N4C Photo Essays—Dwight Tomes 10:00 AM - (Break) 10:10 - Tentative Program and/or PhotoEssays 11:10 am - N4C Convention Invitation: September 28-October 4, 2009 Duluth, MN hosted by Duluth-Superior Camera Club 11:30 am - Lunch and Departure



April 24, 25, & 26, 2009

SPRINGBROOK CAMP-IN

Springbrook State Park

Near Guthrie Center, Iowa

Mark your calendar NOW to attend. Complete the registration form and send it along with your check NOW. DEADLINE DATE for arrival of your registration is Wednesday, April 15. NO registration will be accepted after the deadline date. PLEASE – This means that you have to mail your registration BEFORE April 15.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP - IN

Return Registration & check to:	Delores Meister 421 Pleasant View Dr. Solon, IA 52333	Questions? phone: 319-624-2516 email: <u>LDKlikmeister@aol.com</u>	
Please PRINT			
Name(s):		Day Phone: ()	
Address:		Eve. Phone: ()	
City-State-Zip:		Email:	
Member of		camera club in N4C	
		Number of people	Total cost
Package #1: Dorm Room Use @ \$89 per person (Includes: Meals & lodging in dorms. Bring your own soap & toiletries)		letries)	\$
Package #2: Day Use @ \$74 per person (Includes: Meals & day use learning center. Not use of dorm room)		oom)	\$
		Grand Tota	I \$

Club Bulletin Contest

The annual Club Bulletin Contest deadline is April 15. N4C clubs are urged to enter one bulletin from the current competition season. Naturally, the entry should be representative of the club's best newsletter work. Judges will be looking at quality of the content, style, neatness, methods, and reproduction quality. Awards will be announced at the N4C Convention and points will accrue toward the Club of the Year Award. Mail a printed copy by April 15 to Ken Johnson, 808 NE Rosewood Ln, Ankeny, IA 50021.

The Galapagos—Trip of a Lifetime



An evolution course many years ago included an assignment to read about the journey of Charles Darwin to the Galapagos Islands on the HMS Beagle. At the time I found his description of plants and animals, unique even from island to island and specially adapted to their habitat (read as the food they ate) amazing. And somehow not quite believable! The tame non-domesticated wildlife was also a curiosity since this was never really a feature of my North American experience.

Mike Landwehr and I had the distinct pleasure of an intensive 10-day photography expedition to the Galapagos. **Mike will share his pho-**

tography of the Gala-

pagos at Springbrook (April 24, 25, 26) in a presentation entitled "A trip to the Galapagos" at Springbrook. The islands are off the



coast of Ecuador and are easily navigated by the many cruise ships that often take a route similar to that shown on this map.

We spent the first day in Equador going to a market in Otalavo, including a



long bus ride. Not only the market, but the "locals" were unique and of interest. The native dress as seen in the market, with distinctive hats, multiple necklaces and bright clothing as illustrated by the elderly lady on the left kept us interested and busy!

A taste of the Galapagos wildlife is shown on the right with this grand-fatherly Marine Iguana, salt crystals and all, coming on shore to sun. A functionally built animal, photogenic but not a beauty contest winner! These could be a little frightening

with their 2-3 foot length until one learns that they really like algae near the shore and not the toes of North American visitors!



This newborn seal moved around on the beach without fear, and like other newborns spent a lot of time falling and 'learning the ropes'.

Even the small sample of photo's in this description would not be complete without mention of the Blue Footed Boobie—and yes they do have blue feet as you can clearly see! These most often were in large flocks and fed on small fish near the surface. They're even more beautiful in flight!

Yes it was true—the animals we encountered did not try to run away, preferring to attend to their daily feeding and other tasks and generally

ignoring the photographers as the shutters clicked away and lens and tripods got their full workout! Yes indeed, the trip of a lifetime.



Dwight Tomes

N4C Service Awards

1. The Service Award is presented to a candidate(s) for his or her outstanding contribution of service to N4C along with service to their own camera club and photographic services to their local community.

2. Any person, who is a member of a camera club in good standing with the Council, may nominate a candidate(s).

3. The candidate must also be a member of a club in good standing with the Council.

For more information go to Section D -1 Awards and Recognitions in the N4C Handbook. Section D -1 also has past winners of Service Plaques and Service Commendation Certificates. Also in the back of the N4C Handbook is a Application form.

For more information contact Wilford Yoder <u>weyoder820@msn.com</u> Chair of the Service Awards Committee Mailing address - Wilford Yoder, 820 Talwrn Ct., Iowa City, IA 52246

Wilford Yoder

Sioux City Camera Club News: Article by Fran Kingsbury

On November 17, 2008, Paula Warp of South Sioux City, Nebraska, a member of the Sioux City Camera Club presented her father's WWII Army photo scrapbooks to the Veterans History Project - Library of Congress in Washington, D.C. Each book measures 19" x 24" and are bound in red leather. There are 260 pages of photos covering Paul Warp's "War" years from January 1942 to November 1945.

This contribution will be known as the Warp collection and will be available to the public and researchers beginning in the Spring.

The Veterans History Project collects first-person accounts of military service from World War I to the current fighting in Iraq and Afghanistan. Those wishing to submit materials to the project can go to www.loc.gov/vets.

Online Auction to Benefit Central Iowa Camera Club!

The family of the late Richard "Doc" Winegarden has donated his entire camera and photography collection to the Central Iowa Camera Club. We are placing the items on eBay for sale. The auction will begin Sunday night, March 1 and end on March 8. There are collectibles as well as digital equipment. Anyone interested, please do an advanced search by seller, fsted7 and boba125, for the complete listings. Any questions, email et@mycns.net.

Paul Warp, a Minden, Nebraska, publisher and avid photographer, documented his life in the 6th Armored Division, 68th Tank Battalion and preserved his collection for more than 60 years. Some of the photos show soldiers clowning around. USO entertainers, explosions, bodies of fallen solders after a battle and shots of Nazi



concentration camps. A true documentarian, Warp left a legacy of his photography for others to enjoy for many years. He died in 2005.

Other family members present for the ceremony were his daughter Eloyce Warp Smith of Little River, South Carolina, and granddaughter, LTJG Daphne (Warp-Atkinson) Coffman, who is serving in the U.S. Coast Guard, Sector New Orleans. Daphne is a member of the SCCC and a participant in club print competitions.

The SCCC is proud of the contribution made by club members to the important Veterans Project to preserve the memories of the great war.

February Contest Results...

Contemporary/Creative Digital Slides

1st	Missing You - 42
-	Jim Kost, Mitchell
2nd	Simone - 41
-	Scott Bricker, Sioux City
3rd	Gibb's Farm - 40
-	Gene Schwope, St. Paul
HM	Columbus Was Wrong - 39
-	Bob Rude, Iowa City
HM	Winters Rest - 37
-	Randall Williams, Sioux City
HM	Shades of Grey One - 36
-	Rick McCubbin, DesMoines
	Indexe Cluby DV Disitely Chain Ca

Judging Club: RV Digital. Chair: George Bebout. Judges: Bruce Moore, Lois Kane, Viola Bebout. 74 Entries from 17 clubs.

Comments: Judges felt that there were too many entries that did not fit the category.

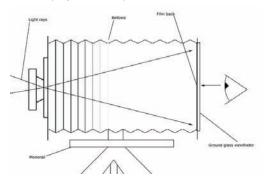
Pictorial Digital Slides

Not Received by Publication Date.

Digital Nature Slides

- 1st Sunrise on Artist's Point 41
- Kysa Stocking, St. Paul
- 2nd From a Mudbath 43
 - Jean McDonough, Women's Color
- 3rd Ladybug 42
- Jeremy Shawley, Minn. Valley
- HM Close Call 41
- Robert Lahti, Duluth/Superior
- HM I'm Watching You 44
- Bob Rude, Iowa City
- HM Hungry 40
 - Danny Barker, Central Iowa

117 entries from 17 clubs. Judging Club: Linn Area. Chair: Bob Lancaster. Judges: Ken Boardrow, Gene Duprey, Rita Hampton.



Contemporary/Creative Prints

- 1st Helping Nature With Color 45
- Wilford Yoder, Iowa City
- 2nd Shed 45
 - Bruce Bernstien, Fargo Moorhead
- 3rd Talk About a Sharp Turn 44
 - Bob Rude, Iowa City
- HM Creative Boquet 41
 - Delores Meister, Iowa City
- HM Early Star Trek 43
 - Dick Gagne, LaCrosse
- HM Ghost Ship 44
 - Tom Ling, Duluth/Superior

Judging Club: DesMoines. Chair: Mary Kerns. Judges: Diane Darnielle, Jim Stepp, Larry Milroy. 32 Entires from 9 clubs.

2 X 2 Contemporary/Creative Slides

- 1st Spring Time 42
- Dean Randall, Mitchell
- 2nd San Antonio Umbrellas 42
 - Connie Lower, Color Shooters
- 3rd Torrid Tulip 40
 - Dacic Gagne, LaCrosse
- HM A Rough Ride Ahead 39
 - Bob Rude, Iowa City

Judging Club: Des Moines. Chair: Jayne Owen. Judges: Sharla Glick, Dwight Tomes, Barb Russell. 21 slides from 6 clubs.

Comments: Lots of Ties!!!

Photojournalism Prints

- 1st My Ball 43
 - Steve Paulson, Sioux City
- 2nd Tough Tractor Pull 41
 - Delores Meister, Iowa City
- 3rd Wet, Cold and Tired 39
 - Scott Thomson, Duluth/Superior
- HM Showing Dad How It's Done 39
 - Jim Kost, Mitchell
- HM Hold Me Up 39
 - Francis Kingsbury, Sioux City

Judging Club: Kaposia Kamera. Chair: JoAnn Kuntemeier. Judges: Jane Kemp, Jeanne, Yee, Marie Kuntemeier. 39 slides from 8 clubs.

2 X 2 Photojournalism Slides

- 1st Making Silk 44
 - Hope Holomons, Iowa City
- 2nd Biking for Next Turn 41
 - John Larson, Shutterbug
- 3rd Loose Ball 40Steve Kobs, St. Paul
- HM Working Hard on a Big Job 41
- Bob Rude, Iowa City
- HM Painting Pro's 2 39
 - Herb Gustafson, St. Paul
- HM Farmer's Revenge 38
 - Patricia Schwope, St. Paul Judging Club: Kaposia Kamera. Chair: JoAnn Kuntemeier. Judges: Jane Kemp, Jeanne, Yee, Marie Kuntemeier. 27 slides from 9 clubs.

Nature Prints: Black & White or Color - Large

- 1st Male Anhinga 43
- Mike Landwehr, DesMoines
- 2nd A Cardinal Pair 42
 - Wilford Yoder, Iowa City
- 3rd Three Week Old and Mother Egret 39
- Gary Renier, Fargo-Moorhead
- HM Wolf Kiss 38
 - Diane Darnielle, DesMoines
- HM Galapagos Hawk 37
- Dwight Tomes, DesMoines
- HM Head or Tails 33
 - Danny Baker, Central Iowa Judging Club: Cheyenne. Chair: Judy Berkley. Judges: Judy Myers, Edwin Carlson, Tom Shaffer. 20 prints from 5 clubs.

2X2 Pictorial Slides

- 1st Behing Evan's Plunge 37
- Randall Williams, Sioux City
- 2nd Brown Eyed Susan 37
 - Diane Darnielle, DesMoines
- 3rd 2 Riders 35
- Chuck Peterson, Sioux City
- HM Leg Rower, Burma 35
- Hope Solomons, Iowa City
- HM Kaylee's Eyes 34
- Steven Crabb, Sioux City
- HM Quiet Solitude 34
 - Ed Siems, Central Iowa

Judging Club: Heart O' Lakes. Chair: Jerry Swendsrud. Judges: Richard Southwick, Glen Merz, Judy Brown. 44 slides from 12 clubs.

Black & White Pictorial Prints - Small

- 1st Two of a Kind 45
- Anne S. Olson, Great River
- 2nd Grade Creek Grist Mill #2 39
- Steve Paulson, Sioux City
- 3rd The Challenger 37
 - Scott Bricker, Sioux City
- HM I Want to Go Home 34
 - Meg Klink, Central Iowa
- HM Colorado Lake 34
 - Bob Rude, Iowa City
- HM Soaring Eagle 33
 Ryno W. Olson, Great River Judging Club: Cheyenne. Chair: Judy Berkley. Judges: Judy Myers, Edwin Carlson, Tom Shaffer. 20 prints from 8 clubs.

Nature Prints: Black & White or Color - Small

- 1st Brule River Evergreen 45
 - Catherine Khalar, Duluth/Superior
- 2nd Eye Level 39
 - Tom Ling, Duluth/Superior
- 3rd Nature's Web 38
 - Sterling Bean, Central Iowa
- HM Seen Any Fish? 36
 - Nancy Ullrich, Duluth/Superior
- HM Glowing Bristlecone Pine 35
 - Ed Lower, Color Shooters
- HM Ruby Spotted Swallowtail 34
 - Richard Southwick, Heart O' Lakes

Judging Club: Cheyenne. Chair: Judy Berkley. Judges: Judy Myers, Edwin Carlson, Tom Shaffer. 22 prints from 10 clubs.

Black & White Pictorial Prints - Large

- 1st The Z 36
- Diane Darnielle, DesMoines
- 2nd Study in Light 34
 - Paula Warp, Sioux City
- 3rd Shed at Battle Lake 34
 - Bruce Bernstein, Fargo Moorehead
- HM Pod Burst 33
 - Dwight Tomes, DesMoines
- HM A View From Bodie 31
 - Wilford Yoder, Iowa City
- HM Tangelo #1 31
 - Larry Luebbert, Iowa City

Judging Club: Cheyenne, Chair: Judy Berkley. Judges: Judy Myers, Edwin Carlson, Tom Shaffer. 20 prints from 6 clubs. Some photos didn't have full tonal range from black to white. Excellent group of photos. All club members present participated in discussion. Newer members asked questions.

Color Prints - Large Prints

- 1st Puff Puff - 40
- Jack Bristow, Sioux City
- 2nd Wildcat Den #2 - 38
 - Jo Eland, Iowa City
- 3rd Very Old Lighthouse - 38
 - Vernice Kingsbury, Sioux City
- HM Sun & Sky - 38
 - Jack Bristow, Sioux City
- HM Cowboy Artist - 37
 - Ken Johnson, DesMoines
- HM Glass and Structure - 37
 - Jim Stepp, DesMoines Judging Club: Central Iowa. Chair: Jim Svec. Judges: Jim Davis, Danny Barker, Ed Siems. 32 prints from 5 clubs. Comments: An excellent group of large prints.

2 1/4 X 2 1/4 Color Slides

- 1st September in the Rockies - 87
- Barb Knight, Central Iowa
- Gold Teton Barn 73 2nd
- Ed Lower, Color Shooters
- 3rd Smokey Mountain Stream - 70
- Ed Siems, Central Iowa
- HM Fall in Canada - 70
 - Teresa Vokoun, Central Iowa
- HM Mammoth Teraces - 69
 - Ed Siems, Central Iowa
- HM Flowering Desert - 68

Barb Knight, Central Iowa Judging Club: Sioux City. Chair: Carl Hardy. Judges: William Cullenward, Kevin Smith, Robert Gillespie 10 slides entered by 4 clubs.

While the number of entries was low, the quality was excellent. The Central iowa Camera Club almost had a cleen sweep of the winners, but all of the slides had excellent composition and a hight quality of photographic excellence.

March Judging Clubs:

2X2 Pictorial

Shutterbug: Shirley White; 305 Osborn; Burlington, IA 52601

B&W Pic. Large/Small, & Nature Large/Small Fargo-Moorehead: Bruce Bernstein; 1505 8th St. S; Fargo, ND 58103 Central Iowa: Jim Svec; Box 952; Marshalltown, IA 50158

Color Prints Women's Color: Jean McDonough; 2686 County Rd H2; Mounds View, MN 55112

PJ Prints/Slides & Photo Travel Prints/Slides **Digital Nature:** Women's Color: Jan Huibregtse; 123 9th Ave N; Hopkins, MN 55343 Lincoln; Steve Hike; 820 N 35th St; Lincoln, NE 68503

Digital Pictorial: LaCrosse; Peder Schoenfeld; E2606 Wehling Ln; Chaseburg, WI 54621

Digital Contemp/Creative: Ames; Brent Pearce, 1816 Northwestern Ave; Ames, IA 50010

Color Prints - Small Prints

- 1st Oriole 43
 - _ Darcy Sime, Lens and Shutter
- 2nd Two of a Kind 43
 - Anne S. Olson, Great River
- 3rd Enter to Bunratty Castle 36
 - Mary Jane Melnick, Kaposia
- HM Shaker House and Fence 35
 - Mike Walsh, Sioux City
- HM Bee on A Coneflower 35
 - Mary Jobin, Duluth/Superior
- HM Sunlight Reflections on Lk. Superior Rocks - 35
 - Linda Dunlap, Duluth/Superior -Judging Club: Central Iowa. Chair: Jim Svec. Judges: Wilbur Hutcheson, Mark George, Teresa Vokoun. 40 prints from 10 clubs.

Photo-Travel Prints

- 1st Moon Over Nubble Light 83
- Tom Ling, Duluth/Superior
- 2nd Bond Falls Michigan 82
 - Diane Darnielle, DesMoines
- 3rd Symbol of Days Gone By 77
- Delores Meister, Iowa City
- HM Kylemore Abby 76
 - -Mary Jane Melnick, Kaposia Kamera
- HM Nubble Light (Maine) 74
 - Mike Landwehr, DesMoines
- HM Zion National Park - 74
 - Don Raker, DesMoines

Judging Club: Sioux City. Chair: Carl Hardy. Judges: William Cullenward, Kevin Smith, Robert Gillespie 28 prints entered by 8 clubs.

Comments: This group of prints were of extremely high quality with vibrant coloring, great composition, and a diversified group of locations and subject. We had a difficult time choosing the winners from such an excellent group of Travel Prints.

2X2 Nature

2 1/4 Slides

Huron Area: Bunny Gilbert; 38957 186th st; Hitchcock, SD 57348

Contemp/Creative Prints & Slides

Central Iowa (see above)

Letter to the editor:

It seems people are taking digital pictures and converting them to slides after manipulating them. I have been under understanding that these classes were for film shooters. I would like any comments from you the members. Ed Siems

et@mycns.net

2 X 2 Photo-Travel Slides

- 1st (Italy) Italian Reflections 81
- Colleen McGuire, St. Paul
- 2nd Desert Vista Capitor Reef (Utah N.P.) 81
 - Teresa Vokoun, Central Iowa
- 3rd Humpback Bridge 80
- Diane Darnielle, DesMoines
- HM Church is Over (Arena, N.D.) 75
- Richard Southwick, Heart O' Lakes
- HM Picture Lake at Shuksan Mt. 74
- Connie Lower, Color Shooters
- HM (Canada) Lake Pyramid 73
 - Dave Schulte, St. Paul CC

Judging Club: Sioux City. Chair: Carl Hardy. Judges: William Cullenward, Kevin Smith, Robert Gillespie 31 slides entered by 11 clubs.

This group of slides was very diverse. The quality was excellent with great composition, color and sharp images.

2X2 Nature Slides

- 1st Ma Nature's Broken Glass 45
 - Phyllis Kedl, St. Paul
- 2nd A New Moth 44
 - Connie Lower, Color Shooters
- 3rd Tall and Straight 43
 - Vernice Kingsbury, Sioux City
- HM Rocky Mt. Stream 42
 - Bob Rude, Iowa City
- HM Hot to Trot Toms 42
- Steve Paulson, Sioux City
- HM Elephant Walk #1 42
 - Bryan Lloyd, St. Paul
- HM Yellow Lady's Slipper 40
- Jim Duncan, St. Paul

Judging Club: Des Moines. Chair: Jayne Owen. Judges: Sharla Glick, Dwight Tomes, Barb Russell. 44 slides from 11 clubs.

End of an Era

"Pictorial Slide Circuit #6 has made its final round. I'm not sure when the circuit started but I found records going back to 1988 with round # 57. Just doing a very rough estimate the circuit seems to have started in the last 50"s or early 60's. A number of people have come and gone over the years but 5 to 7 people always continued to keep the Circuit going. On the last round # 97, we had 7 individuals that were still shooting slides. Dean Randall and JoAnn Kuntemeier were members when I agreeded to chair the Circuit 10 years ago. The remaining members are Grace Schrunk, Jean McDonough. Ty Smith and Bob Podhradsky. It has been a pleasure to read everyone's comments. The winners of the last round are below."

N4C COLOR SLIDE CIRCUIT NO. 6 ROUND 97 WINNERS

1st - "Leg Rowers" by Jean McDonough
2nd - "One Baby Coyote" by Jean McDonough
3rd - "Mt. Rushmore" by Bob Padhradsky
HM - "Colorful Relic" by Dean Randall
HM - "Three Young Pine Cones" by JoAnn Kuntemeier
HM - " "Fox Looking Left" by Jean McDonough



The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

Published Monthly except for June and July. Annual subscription rate is \$10 for 10 issues.

N4C is affiliated with the Photographic Society of America.

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