



# The North Central Camera Club Council News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

Volume 44 No. 1

WWW.N4C.US

September, 2008

## A Message From the President

Hi All and Welcome to N4C for the year of 2008-2009.....

Well, here we are, ready for another year of N4C Camera Club fun. For those who don't know me, or have forgotten my bio from last spring. I'm Curt Stoever from Sioux City, Ia and been a member of the Sioux City Camera Club for about 13 years. I enjoy taking pictures: mostly for my own use and the organizations that I volunteer for. I've been retired from USWest for 12 years and now wouldn't have time to work at a job. I'm not sure if I'll be able to fill the shoes of Bob and previous presidents (not that they have big feet) but they did an excellent job of leading N4C through the years. However, I do have their e-mail addresses, phone numbers and I'm sure that I can talk to them about any issue that comes up. Thanks for your support.

The N4C convention is a unique event. It serves as closure for year 2007-2008 and a kick-off for year 2008-2009. At the convention awards were presented for the year 2007-2008 and showed the talent and expertise of the photographers in our clubs through-out N4C. The quality of prints, slides, and digital images is amazing. The seminars, speakers and photo shoots are a kick-off for year 2008-2009. The convention programs were outstanding and very educational. Nevada Weir is an excellent photographer and a fantastic presenter. Our thanks to the Minnesota Valley Photography Club for hosting a great convention. To those that missed this convention, all I can say is that you missed a good one and plan on attending the next one in Duluth in 2009, it will be great as well. Also plan on attending Springbrook, the end of April.

Just a quick comment, and there will be more in future issues, we need some clubs to step up and volunteer to host a convention in the future. The 2009 convention will be in Duluth, MN, and 2010 convention will be in La Cross WI. We are open from then on. The convention *does not* have to be a grandiose event: "bigger and better than ever." We are photographers and just need a place to get together, shoot pictures, and have some good seminars to learn more. More than that, it is a place for friends to get together, share information and stories of the past year, and have FUN. An event where Names do Become Faces and Faces do Become Friends.

Here's hoping that you all have a great year shooting pictures and enjoying your photography.

Curt Stoever  
N4C President



(How many lumps do you want?)



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## Reflections from “The Sore Loser ”

We're back in Iowa but relishing the memories of another successful N4C convention, visiting with old friends and making new ones, and reviewing those photos taken during the many field trips! We learned from presentations, from the many hallway discussions and from the plentiful opportunities for photography. The Minnesota Valley Camera Club went all out for us and it showed!

Yes, I really should (and I have now!) use a custom white balance instead of the automatic



white balance on a body that's already a veteran of thousands of images.

Some clubs have successfully tested and implemented a 'virtual' prejudging prior to club judging as a way to handle large numbers of digital entries in their club contests. Their experience will be helpful to other clubs as we better learn how to handle a greater interest in photography and our contests. I was really pleased to see how many of our number participated in the different field trips such as this

example in the Minnesota Landscape Arboretum. I brought back several images from the arboretum--but it didn't really work very well to try capturing falling leaves as a backdrop to that beautiful crab apple tree! One surprising special place for me was the pumpkin display *inside* the headquarters building. A reminder that the joys of fall are not far away!

Congratulations to Sue Ann Tichy who assumed responsibility for the Photo Travel Contest at the convention.



Now that we're back home, there are several things to consider in our immediate future. The program for Springbrook is well underway--and you'll have more details next month about all the things to hear about and to do while there. I'd like your thoughts about gaining new members who share our enthusiasm about the art of photography, and participate fully in our clubs and N4C meetings. And don't forget we're doing this because it's FUN!

From Dwight Tomes, 1<sup>st</sup> VP

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### *New Chair—Photo Travel*

Photo-Travel Prints & Slides  
SuAnn Tichy, Contest Chair  
6011 Honey Grove Rd  
Ely, IA 52227

### **Some Improvements in Digital Photography**

Nikon introduced its first consumer digital camera only twelve years ago. In an October 1997 review, *PC Pro Magazine* naively declared, "Digital cameras may seem like a bit of a fad, given that they tend to be fairly low resolution or ridiculously expensive." The Nikon Coolpix 100 had 0.3 megapixel resolution and stored 19 photos at that resolution! It cost around \$1,000. See it at <http://www.nikonweb.com/coolpix100/>

*Submitted by Ken Johnson*

## PSA's 2008 Conference Awards

N4C past president Edgar Lower was accorded the Society's advanced service honor - its Fellowship. Wichita Area CC member Mary Ann Rhoda, FPSA was presented with its Service Award Gold Medal. The Society's ROPA/Recognition of Photographic Achievement - Proficiency distinction, was conferred upon Shutterbug CC'er John Larson, Jr. and St. Paul CC member James Duncan, APSA. Previous N4C recipients of ROPA honors include: Edgar Lower, FPSA and Connie Lower, APSA of Color Shooters CC with its advanced honors - Efficiency/EPASA ranking, and the Proficiency/PPSA by St. Paul CC'er Herb Gustafson, Hon. PSA, FPSA.

The establishment of ROPA in 1997 evolved from 2 1/2 years extensive effort with overseas international exhibitors and national photo groups in 15 countries by Herb Gustafson, thru service contacts maintained as Overseas News editor and with the Int'l. Affairs Comm. For the express purpose of rewarding Society exhibitors with PSA photographic honors, since overseas exhibitors preferred acquiring FIAP photo distinctions - NOT, Star Ratings! A similar program was previously rejected in 1987 and again in 1991 by a former Society president, who claimed it was - UNWORKABLE, but yet acquired an E-ranking.

Submitted by Herb Gustafson



### A Note From the Editor....

Hi! I'm your new newsletter editor, Sharla Glick. A member of the Des Moines Camera Club, I live in a little burg called Kelley, Iowa - just south of Ames. I very much enjoyed meeting a many of you at the convention and look forward to making many more N4C friends in the future.

I welcome your input, whether it be suggestions for articles, format changes, photo submissions etc. Please send information about what is going on in your own photo club. We all have so much to learn from each other and a lot of talent to share.

Thanks to all who have offered their support in this new endeavor. Looking forward to many years of service.

Sharla Glick [edit@N4C.com](mailto:edit@N4C.com)

### N4C Convention Field Trips— Linda Jameson (from *Women's Color Photo Club News and Views*)

I attended 2 field trips. The 1<sup>st</sup> was a night shoot. Even though we were in different cars and left at different times without discussing destinations; Jean and I wound up at the Stone Arch Bridge at the same time! We found our way down to the water and stayed so long we had to wade out. We also had to explain to out of towners why the water was rising so fast at the lock.

The 2<sup>nd</sup> was a trip to the Landscape Arboretum. I brought my recently converted to infra-red digital camera and had a lot of fun playing. Jean is a member and said she has a couple of passes. We will try to put together a club field trip when we come back from out west. The fall color should be good at that time.

N4C members also got to sit in on a seminar John Gregor was giving for gardeners who want to get into taking pictures of their gardens and the plants there-in. I thought he had a really good approach to explaining things so that some one new to digital SLRs could easily understand.

What particularly stuck in my mind was the sideXside comparison of various jpeg sizes compared to raw. He took a landscape photo at small, medium, and large jpeg as well as raw. He then cropped the same central portion on each, blew up to 8X10, and displayed them next to each other. Even the large quality jpeg wasn't quite as sharp as the raw image. He attributed this to the fact when the camera saves a jpeg it throws away pixels and when the image is opened in an editor program those pixels must be made up. It's a good exercise to give someone who isn't sure about raw to try out. RAW will need be processed sharpened same amount as camera pre-set sharpens jpg to compare fairly.

### New N4C Chair for Minot

Name: Janell Roy  
Club: Minot Camera Club  
Home Address: 5621 37<sup>th</sup> Ave SE,  
Minot, ND 58701  
Home Phone: 701-852-8246  
Work Phone: 701-839-7221  
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# N4C Judging Clubs for October

## 2X2 Pictorial Slides

Anamosa Camera Club  
Wilma Anderson  
14269 Buffalo Rd.  
Anamosa, IA 52205

## Color Prints Lg/Sm

Upper Missouri Camera Club  
Earle Dodd  
610 3rd Ave E.  
Williston, ND 58801

## Photo Travel Prints/Slides

Central Iowa Camera Club  
Jim Svec  
Box 952  
Marshalltown, IA 50158

## 2X2 Nature Slides

Women's Color Photo Club  
Jan Huibregtse  
123 9th Ave N.  
Hopkins, MN 55343

## Contemporary/Creative Prints and Slides

Iowa City Camera Club  
Wilford Yoder  
820 Talwrn Ct.  
Iowa City, IA 52246

## Digital Nature

Duluth-Superior Camera Club  
LeRoy Ullrich  
826 Ebony Ave  
Duluth, MN 55811

## Nature Prints Lg/Sm

Sioux Falls Camera Club  
Roger Rose  
3905 S. Orchid Ave.  
Sioux Falls, SD 57110

## PJ Prints and Slides

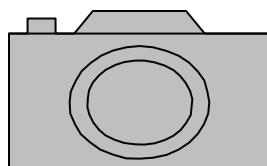
Ames Camera Club  
Denise Wheeler  
1802 Bel-Air Dr.  
Ames, IA 50010

## Digital Pictorial

Heart O' Lakes Camera Club  
Paul Stowman  
3288 230th St.  
Rothsay, MN 56579

## 2 1/4 Slides

Iowa City Camera Club  
Larry Luebbert  
3269 Rochester Ave  
Iowa City, IA 52245-3430



## Digital Contemporary/ Creative

St. Paul Camera Club  
Dave Schulte  
4555 Barbara Ave.  
Inver Grove Heights, MN 55077

## N4C Best of the Best

A complete list of winners can be found at [http://n4c.us/best\\_of\\_n4c\\_2008.htm](http://n4c.us/best_of_n4c_2008.htm)

### Pictorial Dig. Slide:

Hiding the Sun, Tom Ling—Duluth/Superior

### 2 1/4 Color Slide

Aspens, Ed Siems—Central Iowa

### Nature Dig. Slide:

Dragon Fly, Pattie LaVance—St. Paul

### B&W Pictorial Print—Large

Winter Beauty, Jack Bristow—Sioux City

### 2X2 Contemp/Creative Slide:

Pink Lady, Jo Eland—Iowa City

### Color Print—Large

Making New Friends, Wilford Yoder—Iowa City

### 2X2 Nature Slide:

Canyon Lands, John Chadima—Cedar Rapids

### Color Print—Small

Pampas Grass, Steve Paulson—Sioux City

### 2X2 Photojournalism Slide:

200 Balloons, Connie Lower—Color Shooters

### Contemporary/Creative Print

Swan Song, Bruce Bernstein—Fargo Moorehead

### 2X2 Pictorial Color Slide

Iowa Staircase #1—Gene Schwoppe—St. Paul

### Nature Print—Large

Great Blue Herons, Mike O'Riley—Des Moines

## N4C Best of the Best Continued

### Nature Print—Small

Two Springs in the Fall, Bob Rude—Iowa City

### Photo Travel Print

Solitude at Moose Pass, Christine O'Riley  
—DesMoines

### Photo Essays

Confessions of a Photo Junkie, Roger Rose  
—Sioux Falls

### Bulletin

—Colleen McGuire, Editor: St. Paul Camera Club News

### Photojournalism Prints

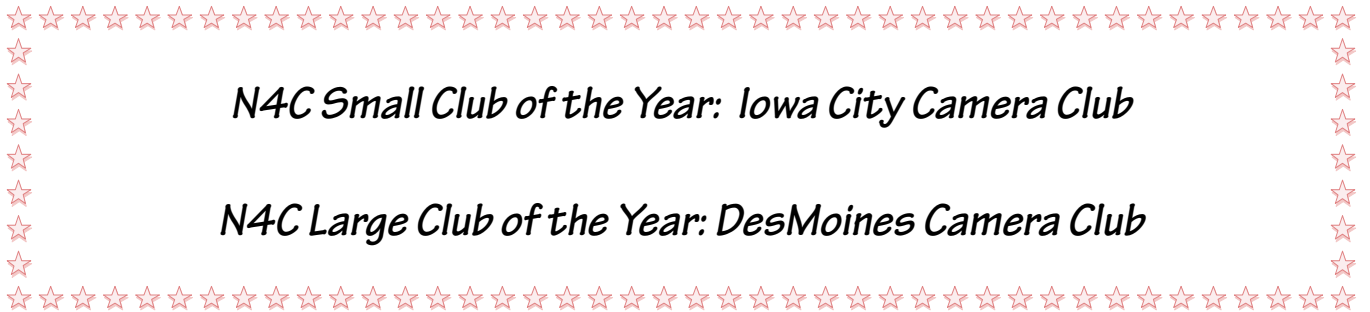
Splitting the Defense, Scott Thompson  
- Duluth/Superior

### Stereo Slides

Blume of Colorado River, Connie Lower  
—Color Shooters

Service Award: Bob Rude, Iowa City

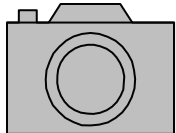
Margrieta Delle Award: John Chadima, Cedar Rapids



## Selected Quotes from N4C convention Keynote Speaker—Nevada Weir

“If you don’t try it,  
you won’t get it.”

**“HAVE FUN!”**



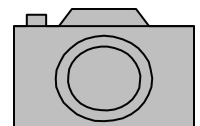
“I photograph not only what I see, but what I IMAGINE.”

**“BUILD DEPTH!”**

**“Learn how to MOVE!”**

“I like it when someone stands in front of me and  
I have to get creative.”

**“Master CONTRAST.”**



“I’m looking for a photograph where the eye can move  
.....and then the heart can feel”



# September Contest Results.....

## 2X2 Pictorial Slides

### 1st *Twin Fawn Reflections* 40

- Wilford Yoder, Iowa City CC

### 2nd *Turret Arch at Sunset* 39

- Jean McDonough, Women's Color Photo Club

### 3rd *Meadow* 34

- Steve Kobs, St. Paul CC

### HM *Orange Car* 34

- Jim Duncan, St. Paul CC

### HM *Reflections at Yosemite* 34

- Regina Kotowske, Cedar Rapids CC

### HM *Approaching Silverton* 33

- Larry Crabb, Sioux City CC

Judging Club: Dubuque Camera Club. 40 slides entered by 11 clubs.

Judging Chair: Elanor Schueller; Judges: Howard Klauer, Charles Winterwood, Cara Pusateri.

Comments: The number of entires for 2X2 pictorial slides was considerably less than just a few years ago. There were close placings between 1st and 2nd places, and also between 3rd and Honorable Mentions.

## 2X2 Nature Slides

### 1st *Yosemite Natl. Park* 44

- Jo Eland, Iowa City CC

### 2nd *Downy Woodpecker* 42

- Delores Meister, Iowa City CC

### 3rd *Family* 41

- Jack Gustison, Shutterbug CC

### HM *Juvenile Night Heron* 41

- Wilford Yoder, Iowa City CC

### HM *Nature Patter* 41

- Herb Gustafson, St Paul CC

### HM *Snow Geese at Sunrise* 40

- Jean McDonough, Womens Color Photo

Judging Club: Kaposia Kamera Club. 41 slides entered by 12 clubs.

Judges: Jane Kemp, Jeanie Yee, Kelli DeRoy

## 2 X 2 Photo-Travel Slides—No Report

## Photo-Travel Prints—No Report

## 2 1/4 X 2 1/4 Color Slides

### 1st *Fall in British Columbia* 33

- Teresa Vokoun, Central Iowa CC

### 2nd *Mountain Falls* 30

- Ed Siems, Central Iowa CC

### 3rd *In the Valley* 29

- Vernice Kingsbury, Sioux City CC

### HM *Falling Stream Mill* 28

- Barb Knight, Central Iowa CC

### HM *Arizona Poppy's* 28

- Chuck Peterson, Sioux City CC

### HM *Mono Lake* 27

- Robert Gillespie, Sioux City CC

Judging Club: Wichita Area CC. 12 Slides entered from 4 clubs.

Judging Chair: Bruce Ward; Judges: Jerry Burnell, Garry Brownlee, Jeff Cowell

Comments: The top six prints stood out above the rest. Stamps on a pre-addressed envelope is a great idea. Be sure to put full club name on back of print.

## Color Prints - Large Prints

### 1st *Yosemite Valley* 41

- Brad Rieckhoff, Sioux City CC

### 2nd *Great Scenic* 39

- Vernice Kingsbury, Sioux City CC

### 3rd *Violinist* 39

- Lynda Richards, DesMoines CC

### HM *Yellow Lily* 35

- Diane Darnielle, DesMoines CC

### HM *Pathway to the Cabin* 37

- Teresa Vokoun, Central IA CC

### HM *The Eight Horse Hitch* 33

- Wilford Yoder, Iowa City CC

Judging Club: Shutterbug Camera Club. There were 22 prints entered by 6 clubs.

Judges: John Larson, Jack Gustison, and Sarah Bissell.

Comments: The top six prints stood out above the rest. Stamps on a pre-addressed envelope is a great idea. Be sure to put full club name on back of print.

## Sept. Contest Results Continued.....

### Color Prints - Small Prints

**1st Iowa Corn Pattern 35**

-Ken Aker, Duluth Superior CC

**2nd Eight Below 34**

-Tom Lenz, Duluth Superior CC

**3rd Never Give up the Ship 34**

-Scott Thomson, Duluth Superior CC

**HM Frost & Awesome Sky 32**

-Mike Walsh, Sioux City CC

**HM Fireworks 34**

-Bob Podheadsky

**HM Are You Looking at Me? 33**

-Bob Rude, Iowa City CC

Judging Club: Shutterbug Camera Club.  
There were 27 prints entered by 8 clubs.

Judges: John Larson, Jack Gustison, and Sarah Bissell.

Reminder: Please put full club name on labels, not just name and address [of entrant.]

### Nature Prints: Black & White or Color - Small

**1st Mono Lake Tufa 37**

-Kevin Nabity, Des Moines CC

**2nd Tiger Longwing 38**

-Ed Lorson, Iowa City CC

**3rd Lone Pine 39**

-Ken Aker, Duluth Superior CC

**HM Alberta Falls 37**

-Bob Rude, Iowa City CC

**HM Wood Duck up Close 37**

-Tom Ling, Duluth Superior CC

**HM Cougar on the Rocks 38**

-JoAnn Kuntemeier, Kaposia Kamera

Judging Club: Mitchel Camera Club.  
There were 15 prints entered by 7 clubs.  
Judging Chair: Dean Randall; Judges:  
Jim Kost, Jowell Stanley and Aaron Nash.

Comments: Pictures of animals should show them actively doing something. The highest scoring entries were reviewed in a second round.

### Nature Prints: Black & White or Color - Large

**1st Mono Lake Tufa Towers 43**

-Wilford Yoder, Iowa City CC

**2nd Yosemite Falls 7440 41**

-Jo Eland, Iowa City CC

**3rd Fawn in Trillium 42**

-Diane Darnielle, Des Moines CC

**HM Painted Bunting 41**

-Mike Landwehr, Des Moines CC

**HM Grosbeak 40**

-Francis Kingsbury, Sioux City CC

**HM Fish Eating Grizzly Bear 37**

-Michael O'Riley, Des Moines CC

Judging Club: Mitchel Camera Club. There were 14 prints entered by 4 clubs.

Judging Chair: Dean Randall; Judges: Jim Kost, Jowell Stanley and Aaron Nash.

Comments: The highest scoring entries were reviewed in a second round of judging as per contest rule #23 of the Handbook and Directory. Technique and composition were generally excellent. It seemed that Interest made the difference in the winners.

### Black & White Pictorial Prints - Large

**1st Colorado Cascade Falls 44**

-Dianne Darnielle, Des Moines CC

**2nd Yesterday's Home 41**

-Wilford Yoder, Iowa City CC

**3rd Barn Reflected 32**

-Vernice Kingsbury, Sioux City CC

**HM Going to Bear Lake 34**

-Larry Luebbert, Iowa City CC

**HM Columbus Junction RR Bridge 32**

-Jo Eland, Iowa City CC

**HM Evening Light**

-Ann Pederson, Heart 'O Lakes CC

Judging Club: Mitchel Camera Club. There were 11 prints entered by 5 clubs.

Judging Chair: Dean Randall; Judges: Ty Smith, Bob Podhradsky, Mark Kitto.

Comments: Nice to see such great quality in the large B&W work. The highest scoring entries were reviewed in a second round.

## Sept. Contest Results Continued.....

### Black & White Pictorial Prints - Small

**1st *Sunkissed Tulips* 32**

-Renae Southwick, Heart O' Lakes CC

**2nd *Monument Valley - Arizona* 40**

-Ed Lorson, Iowa City CC

**3rd *Wild Man* 39**

-Anne S. Olson, Great River CC

**HM *Calla Lily***

-Lynda Richards, DesMoines CC

**HM *Shine On You Crazy Diamond* 32**

-Terry Kruse, DesMoines CC

**HM *From the Past* 32**

-Ken Aker, Duluth Superior CC

Judging Club: Mitchel Camera Club. There were 15 prints entered by 6 clubs.

Judging Chair: Dean Randall; Judges: Ty Smith, Bob Podhradsky, Mark Kitto.

Comments: The highest scoring entries were reviewed in a second round.

### 2 X 2 Photojournalism Slides

**1st *We'll Huff and We'll Puff* 12**

-Hope Solomons, Iowa City CC

**2nd *Wreck Out of the Gate* 12**

-Diane Darnielle, DesMoines CC

**3rd *Four Alarm Fire* 12**

-Chuck Peterson, Sioux City CC

**HM *Fidmer Thru the Windows* 12**

-Ron Nicolls, Sioux City CC

**HM *Rolling Fog* 12**

-JoAnn Kuntemeier, Kaposia Kamera Club

**HM *Making Bundles* 12**

-Richard Southwick, Heart 'O Lakes CC

Judging Club: Great River CC. 35 slides from 11 clubs entered.

Judging Chair: Jack Gustison; Judges: Dave Lorman, Hal Woods, Harold Wilson

Comments: Many good slides with many topics, all winners needed tiebreaker to be decided. Some entries came with postage due.

### Photojournalism Prints

**1st *Plug Your Ears* 12**

-Jim Kost, Mitchell CC

**2nd *The Longest 8 Seconds* 12**

-Ed Larson, Iowa City CC

**3rd *Hose Her Down* 12**

-Ron Nicolls, Sioux City CC

**HM *Farmer's Daughter* 12**

-Delores Meister, Iowa City CC

**HM *Hold On* 12**

-Mark George, Central Iowa CC

**HM *Dustin' Beans* 12**

-Ed Siems, Central Iowa CC

Judging Club: Great River CC 28 prints from 9 clubs entered.

Judging Chair: Jack Gustison; Judges: Dave Lorman, Hal Woods, Harold Wilson

Comments: Nice selection of prints with many topics, every winner had to be selected by breaking ties. Some entries came with postage due.

### Digital Nature Slides

**1st *Eagle Landing* 45**

-Ryan Stuntz, Dubuque CC

**2nd *Geese In the Mist* 44**

-Ron Balthazor, Sioux Falls CC

**3rd *Brown Pelican* 45**

-Dick Eberhart, Central Iowa CC

**HM *Luna Moth* 43**

-Richard Southwick, Heart O' Lakes CC

**HM *Osprey* 43**

-Jack Gustison, Shutterbug CC

**HM *Squirrel and Ferns* 43**

-Mike Landwher, DesMoines CC

Judging Club: Saint Paul Camera Club. There were 91 total entries from 20 clubs. Judging Chair: Dave Schulte; Judges: Phyllis Kedl, Morris Guildemeister, Herb Gustafson.



## Sept. Contest Results Continued.....

### Contemporary/Creative Prints

**1st *Mystery Door* 45**

- Bob Rude, Iowa City CC

**2nd *Glade Creek Grist Mill* 45**

- Diane Darnielle, Des Moines CC

**3rd *Fuchsia Kaleidoscope* 45**

- Linda Dunlap, Duluth Superior 45

**HM *Chosen* 40**

- Jim Kost, Mitchell CC

**HM *Let's Party* 40**

- Dick Goyne, LaCrosse

**HM *Out of the Bottle* 42**

- Tom Ling, Duluth Superior CC

Judging Club: Women's Color Photo Club.  
There were 29 slides entered by 8 clubs.

Judges: Jean McDonnough, Linda Jameson,  
Carol Madison.

Comments: We try to give constructive comments and hope that all clubs will continue to do so. Personally, that's the main reason I compete! *Also, it would benefit everyone to restate the rule of the double entry being in April if the club is judging in May.*

### Pictorial Digital Slides

**1st *Kellerton Barn* 45**

- Diane Darnielle, Des Moines CC

**2nd *All Ears* 45**

- Roger Rose, Sioux Falls CC

**3rd *Quiet Pond* 45**

- Jim Svec, Central Iowa CC

**HM *Scenic 0047* 44**

- Jack Gustison, Shutterbug CC

**HM *Two Zebras nose to nose* 43**

- Jean McDonough, Women's Color CC

**HM *Reflections* 43**

- Sharla Glick, DesMoines CC

Judging Club: Albert Lea Lens and Shutter.  
There were 97 total entries submitted by 20 clubs.

Chair: James Wendel; Judges: Carol Haroldson,  
Liz Reichl and Barb Rofshus.

Liked the ease of use [of electronic form] Interested in using the software for our club's judging.

### 2 X 2 Contemporary/Creative Slides

**1st *Silos* 45**

- Diane Darnielle, Des Moines CC

**2nd *Purple Petunia* 43**

- Jo Eland, Iowa City CC

**3rd *Beads and Bars* 43**

- Delores Meister, Iowa City

**HM *Sunset Sails* 38**

- Dick Goyne, LaCrosse

**HM *Weaved Shadow Pattern* 36**

- Jim Duncan, St. Paul CC

**HM *The Girl* 37**

- Morris Gildemeister, St. Paul CC

Judging Club: Women's Color Photo Club.  
There were 23 slides entered by 8 clubs.

Judges: Jean McDonnough, Linda Jameson,  
Carol Madison.

Comments: Contemporary is a difficult category! Some of the slides were extremely creative and many were not. Play around with different techniques - you may sacrifice a few frames but be pleasantly surprised by the results.

### Contemporary/Creative Digital Slides

**1st *Glowing Calla Lily #1* 42**

- Jim Duncan, St. Paul CC

**2nd *Creative Violin* 39**

- Jean McDonough, Women's Color CC

**3rd *Longjohns* 30**

- Diane Darnielle, Des Moines CC

**HM *pleated vcr gear* 37**

- Walt Fluegel, North Metro Photo Club

**HM *Lily Design* 37**

- Joe Kubala, Duluth Superior CC

**HM *Restaurant Panzirone* 36**

- Ron Balthazor, Sioux Falls CC

Judging Club: Iowa City Camera Club. There were 65 total entries submitted by 20 clubs.

Chair: Jo Eland; Judges: Hope Solomons,  
Bob Rude, Randy Moyer.

Comments: Overall a very nice set of images. Several were larger than the recommended size however, but were judged anyway.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

Published Monthly except for June and July. Annual subscription rate is \$10 for 10 issues.

N4C is affiliated with the Photographic Society of America.

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### *Coming Next Month.....*

- **More Convention Highlights**
- **Breaking News on Springbrook**
- **An article on Judging Workflow for high volume digital entries by Jo Eland (Iowa City Camera Club.)**

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