

# THE NEWS BULLETIN

#### THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XLII Number 9

Visit the N4C Web Site: WWW.N4C.US

May 2007

#### **N4C President's Message**

I find in the photography magazines that I receive and read that most of the information and articles are on digital photography. In July I hope to attend the National Stereoscopic Association (NSA) Convention in Boise, Idaho. At the Convention I hope to learn how to do digital stereo photography. In stereo photography your two images need to be properly aligned. PSA salon entrants now send the stereo digital images by email to international salons.

When I was in South Carolina in April I was wondering why the photographs I was taking did not look as good as the scene appeared to my eye.

For one thing, your eye can see a much wider view than you can get on your camera. In my reading in a photography magazine the writer (Rick Sammon) said that we can see a dynamic range of about 11 f-stops with our eyes. He said "As an example, when we look at a landscape scene with bright white clouds and shadow areas under the trees, the clouds aren't washed out and the shadows areas are visible."

"The 11-stop dynamic range that the eye can see is more than slide film (about three stops) and print film (about six or seven stops) — and even more than the image sensors in digital cameras."

This information also confirms why I use split or graduated neutral density filters on my camera in scenes where there is a large difference in light in the sky and on the land and/or water. Rick Sammon further goes on to say that the eye's dynamic range "is possible to achieve/re-create in Photoshop, even using simple features like Shadow/Highlight. That's especially true when using High Dynamic Range (HDR). After taking several exposures of the same scene at different shutter speeds, HDR will automatically compile the different exposures into one out-of-this-world exposure."

-Continued on Page 5



# N4C Convention 2007 Marshalltown, lowa

September 14-16

See Registration Form in this Bulletin.

#### The Web Has a New Look

Check out the new N4C web design at <a href="http://www.n4c.us">http://www.n4c.us</a>. New content has been added. Watch the web for the latest information about the N4C Convention planning that will be finalized during the summer. Some of the highlights:

- The home page directs you to information about Clubs and gets you quickly to news about N4C.
- Currently, the "News" page covers the upcoming Convention, Springbrook (with a link to a slide show of 2007 photos), and the N4C Bulletin(s).
- The "Meetings" page will cover the Convention and Springbrook. You will find the registration form for the Convention and a link to the Central Iowa Camera Club Convention information.
- There are links pages to help us keep in touch with members are on the web. There are also many educational resources that may also draw visitors to the site. Send additional suggestions to: <a href="https://www.web.ac.uc.wight.nih.gov/web.ac.uc.wigh.nih.gov/web.ac.uc.wight.nih.gov/web.ac.uc.wigh.nih.gov

**Ken Johnson** is the new webmaster and welcomes your comments and suggestions on how the website might be improved. He can be reached by email at: WEB@N4C.US

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#### **Attended Workshop**

The reason you didn't see us [in the Springbrook picture] is because we weren't there! We were in Hawaii attending a workshop in creative photography.

This was our fifth attendance at the workshop. If you are interested, they have a web site, <a href="www.huiho.org">www.huiho.org</a> We have enjoyed the sessions immensely. They are held on the island of Molokai and the staff includes DeWitt Jones, an ex *National Geographic* photographer who writes for *Outdoor Photographer*. Rikki Cooke, also an ex *NG* photog, and Theresa Airey, an expert at print-making and lots of other things. There is also a young man, Jonathon Kingston, who knows everything about computers.

They are super-people, as are the attendees who have their own areas of expertise. This year there were 19 attendees, the most they have ever had.

We were sorry to miss Springbrook, and we won't be at Convention either because we will be in Ireland!! I'm working hard getting the tabulations up to date and the lists prepared.

—Jim & Joy Coffey, FMCC

#### **Photographs Published**

Photographs taken by St. Paul Camera Club members Tom Farrell, Brian Gardner, Tom Johnson, Phyllis Kedl, Colleen McGuire, Frank Mazzocco, Gene Schwope, and Pat Schwope were published in the AIA Guide to the Twin Cities - The Essential Source on the Architecture of Minneapolis and St. Paul, published by the Minnesota Historical Society Press in May.

Written by Larry Millett, the 683-page book was edited by SPCC member **Shannon Gardner**.

Ty Smedes 4th Annual Photo-Tour Eastern Sierras of California

www.smedesphoto.com/easternsierras 2007 tour.htm.

#### **IRS News**

Hi.

I have received a letter from the IRS. From this year hence we will be having to file an annual report due to a new ruling by IRS. Furthermore...

"Anyone making a donation may not deduct contributions made to our organization."

—Lynda Richards, N4C Treasurer

#### **PSA International Exhibitor Recognition**

The May issue of the *PSA Journal* listed several N4C people in the annual worldwide Who's Who in Photography for 2006. The April *N4C News Bulletin* showed the names of several of the N4C members, however there were a few not listed. Additional people not listed earlier are: **Jack Gustison** (2) and **John F. Larson Jr.** (6) from the Shutterbug Camera Club, Burlington, Iowa and **Ryno Olson** (2) from the Great River Camera Club, Muscatine, Iowa.

#### Young Photographer

Sioux Falls Camera Club has enjoyed the honor of one of the youngest photographers in the club's history. **Ethan Vander Voorste**, a 6 year old budding photographer, joined with his mother **Amy** and enters prints and slides.

#### Still Lost - Please Help Find!

A slide (the peacock head/feathers) was lost from last year's year-end competition. The photographer (Jan Huibregstse—Women's Color Photo Club) says, "I don't think anyone paid any attention because I can't understand how a slide can totally disappear. It has to be in someone's pile somewhere and overlooked. This is an original and I'll keep trying to find someone to return it to me. It was in last year's Nature final competition."

Please help Jan find her slide. Thank you.

#### A winner

This was the first year the City of Lincoln participated in the Employee Art Contest. More than 100 entries were received. Among the winners was **Donna Gustafson** who placed first in the Intermediate Division and received a check for \$300.

-LCC Bulletin

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### N4C **Contest** Results

#### PICTORIAL SLIDES

1st - "Ranch Hand" 43 Larry Swistoski, St. Paul

2nd - "Sunset on the Missouri" 40 Ty Smith, Mitchell

3rd - "Meditation" 39

Steve Kobs, St. Paul HM - "River Otter" 38

Diane Darnielle, Des Moines

HM - "Distant Bells & Boat" 37 Connie Lower, Color Shooters

HM - "Candlelight" 36 Gerry Solomans, Iowa City

There were 47 slides entered by 12 clubs. The judging club was the Dubuque Camera Club. The judges were Ron Tigges, Cara Pusateri, and Ryan Stuntz. The judging committee chairman was Eleanor Schueller.

Very nice group of top slides. Number of entries is down from previous year.

#### **NATURE SLIDES**

1st - "Baby Harp Seal" 40

Jean McDonough, Women's Color

2nd - "Going Around" 39

Gary Houglem, Fargo-Moorhead 3rd - "Milkweed" 38

Paul W. Moore, St. Paul HM - "Bull Elk #5" 37

Jim Duncan, St. Paul

HM - "Spider on Pink Flower" 37 Gene Schwope, St. Paul

HM - "Hidden Raccoon" 37 Julie Habel, Dubuque

There were 50 slides entered by 12 clubs. The judging club was the Sioux Falls Camera Club. The judges were Dorothy Stone, Terry Rea, and Ken Starkenburg. The judging committee chairman was Jim Stone.

Lots of very beautiful slides. Only 5 clubs out of 12 sent extra postage and 1 club sent cash.

One glass slide broken in shipment.

#### **BLACK AND WHITE** PICTORIAL PRINT LARGE

1st - "Driftwood" 41 Robert Gillespe, Sioux City

2nd - "Poinsetta" 39 Diane Darnielle, Des Moines

"North Pier Light" 38 Linus Thell, Minnesota Valley

HM - "Courthouse Dome" 37

Ed Siems, Central Iowa

HM - "Big Job" 36

Francis Kingsbury, Sioux City HM - "Munising Falls" 36

Gary Renier, Fargo-Moorhead

There were 28 prints entered by 8 clubs. The judging club was the Great River Camera Club. The judges were Ryno Olson, Martha HM Farwell, and Sharon Snyder. The judging committee chairman was Jack Gustison

A great bunch of photos and a small print category.

#### **BLACK AND WHITE** PICTORIAL PRINTS **SMALL**

1st - "Sunshine" 41 Ron Balthazor, Sioux Falls

2nd - "Down by the Mill" 41 Connie Wahlstrom, Sioux City

3rd - "? 38

Connie Lower, Color Shooters HM - "Fishing Rio Grande" 36

Nancy Ullrich, Duluth-Superior

HM - "Gota Handle on It" 34

Bruce Bernstein, Fargo-Moorhead HM - "The Cloister" 34

Thomas Ling, Duluth-Superior

There were 19 prints entered by 7 clubs. The judging club was the Great River Camera Club. See above.

Clubs should number their prints correctly and write so you can read them.

#### NATURE PRINTS LARGE

1st - "Great Egret" 40

Robert Lahti, Duluth-Superior

2nd - "Sanderling with Worm" 39 Mike Landwer, Des Moines

3rd - "Fall in Zion" 39

Steve Paulson, Sioux City HM - "Read to Pounce" 38

Diane Darnielle, Des Moines

HM - "First Ice" 38

Bruce Bernstein, Fargo-Moorhead

HM - "Take Off" 36 Candice Pendergast,

Fargo-Moorhead

There were 29 prints entered by 9 clubs. The judging club was the Great River Camera Club. The judges were Dave Lorman, LeAnn Nixon,

and Hal Woods. The judging

committee chairman was Jack Gustison.

A real good showing of Nature Prints.

#### NATURE PRINTS SMALL

1st - "Waterfall" 35

Bob Rude, Iowa City

2nd - "Look at Me" 35

Connie Wahlstrom, Sioux City

3rd - "Working Parents" 35 Curt Gracey, Des Moines

HM - "Goldfinch on a Branch" 34 Steve Litwiller, Iowa City

- "Resting" 33 Sandy Tebben, Sioux Falls

- "Black Crowned Night Heron" 33 Nancy Ullrich, Duluth-Superior

There were 22 prints entered by good range of subjects. The smaller 8 clubs. The judging club was the prints would have done better in the Great River Camera Club. See above.

#### **2 1/4 SLIDES**

1st - "105 Shades of Green" 38 Ed Siems, Central Iowa

2nd - "Navajo Trail Bryce Canyon" 35 Gary Renier, Fargo-Moorhead

3rd - "Staying Home" 34

Gene Schwope, St. Paul HM - "Down at the Oxbow" 34 Teresa Vokoun, Central Iowa

- "Two Hay Barns" 31

Connie Lower, Color Shooters - "Phantom Church" 29 Hernan Navarrete, St. Paul

There were 9 slides entered by 4 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Paul Stowman, Richard Southwick, and Glen Merz. The judging committee chairman was Jerry Swendsrud.

#### HM - "Northern Cardinal Female" 57 Delores Meister, Iowa City

**COLOR PRINTS SMALL** 

Bittersweet" 64 Curt Gracey, Des Moines

3rd - "Controlled Burn" 62

2nd - Evening Glow" 62

1st - "Female Bluebird on

Jen Gustafson, Des Moines

Dave Sime, Lens & Shutter

Heather Shafer, Fargo-Moorhead

HM - "Gas for 30 cents a Gallon" 60

There were 29 prints entered by 8 clubs. The judging club was the

Cheyenne Camera Club. See above. Because our club is used to scoring from 1 to 9 we inadvertantly used this range rather than N4C's 1 to 5. Mistake was not discovered until judging was complete.

The group of winning parints stood out from the rest in both large and small categories. Our whole club participated in the discussion and comments about the entries. We all

learned from the comments. Several prints were not labeled as to category —large or small. Several prints were overdone in color saturation.

One club's entries arrived after the 15th and unfortunately was not judged.

-Continued on next page

#### **COLOR PRINTS LARGE**

1st - "Colorful Path" 69

Ed Siems, Central Iowa 2nd - "Snow Storm Moving Down the Mt" 63

Teresa Vokoun, Central Iowa

3rd - "Water Reflections" 63 Danny Barker, Central Iowa

HM - "Riding Into the Sunset" 63 Mary Brown, Minnesota Valley

HM - "View of Toledo Spain" 62 Lynn Oxley, Heart O'Lakes

HM - "Snow Moving In" 59 Teresa Vokoun, Central Iowa

There were 29 prints entered by 9 clubs. The judging club was the Cheyenne Camera Club. The judges were Ginger Hatten, Marianne Shenefelt, and Angela Fisk. The judging committee chairman was Judy Berkley.

See comments about points.

Clubs all have to send their entries in to Marshalltown for year-end judging. Most clubs have someone attending Convention who can take home their slides and prints, but just in case a club does not have someone going to Convention, they should include return postage with the year-end entries they send in.

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N4C Contest Results

#### CONTEMPORARY/ **CREATIVE PRINTS**

1st - "Painted Fruit" 45 Bob Rude, Iowa City

2nd - "India Ink" 44

Bruce Bernstein, Fargo-Moorhead 3rd - "Notre Dame Pen & Ink" 44 Steve Paulson, Sioux City

HM - "Red Lillies in Green Vase" 42 Mary Curtis, Color Shooters

HM - "Colorful Utensils" 41 Connie Lower, Color Shooters

HM - "Old-Wrinkled" 39 Jo Eland, Iowa City

There were 32 prints entered by 11 clubs. The judging club was the Women's Color Photo Club. The judges were Jean McDonough, Terry George, and Carol Madison. The judging committee chairman was Jan Huibregstse.

The prints were more interesting and innovative than the slides. Some really beautiful images!

#### CONTEMPORARY/ **CREATIVE SLIDES**

1st - "Daisies in Orange" 44 Conie Lower, Color Shooters

2nd - "Sailboat at Dawn" 44 Jim Duncan, St. Paul

3rd - "School House" 40 Darc Schulte, St. Paul

HM - "Reach for the Sky" 39 Gene Schwope, St. Paul

HM - "Backlit MM Rose" 39 John Anderson, Sioux City HM - "Selma" 36 Pat Schwope, St. Paul

There were 28 slides entered by HM - "Totem Pole AZ" 35 clubs. The judging club was the Women's Color Photo Club. The HM judges were Marian Beach, Carol Madison, and Terry George. The judging committee chairman was Jan Huibregstse.

more positively to innovative creative images try something different!

#### PHOTO TRAVEL PRINTS

1st - "Awesome Yosemite" 45

Ken Johnson, Des Moines 2nd - "Bellagio Arches" 41 Jack Bristow, Sioux City

3rd - "Fall Day at the Gateway" 41 Bruce Bernstein, Fargo-Moorhead

HM - "Wisconsin Barn" 37 Diane Darnielle, Des Moines

HM - "Totem Pole-Monument Valley" 37

Tom Ling, Duluth-Superior HM - "Alhambra Palace" 36 Lynn Oxley, Heart O'Lakes

There were 30 prints entered by 10 clubs. The judging club was the Central Iowa Camera Club. The judges were Teresa Vokoun, Mark George, and Danny Barker. The judging committee chairman was Jim Svec.

Good variety of prints. Lots of different places photographed.

#### PHOTO TRAVEL SLIDES

1st - "Virgin River" 37

John Anderson, Sioux City 2nd - "Great Wall (China)" 36

Linda Jameson, Women's Color 3rd - "Mr. Eiffel's Tower" 36

Colleen McGuire, St. Paul HM - "View from London Eye" 36

Chuck Peterson, Sioux City

John Chadima, Cedar Rapids - "Half Dome Reflected" 34

There were 44 slides entered by 12 clubs. The judging club was

Diane Darnielle, Des Moines

The judges responded the Central Iowa Camera Club. The judges were Teresa Vokoun, Mark George, and Jim Davis. The judging committee chairman was Jim Svec.

No scores in the 40's. Not a great group of slides. Must be the last contest.

#### **PHOTOJOURNALISM SLIDES**

"Rafters Near Rock" 13 Connie Lower, Color Shooters -"Rebecca with Hand Spindle"

Mary Curtis, Color Shooters 3rd - "Far Out Fashion" 12

Terry Sposito, Women's Color

HM - "Senior Runner" 12 Steve Kobs, St. Paul

12.

HM - "Tis the Season" 12 Vernice Kingsbury, Sioux City

There were 42 slides entered by 13 clubs. The judging club was the Linn Area Photo Club. The judges were Bob Lancaster, Amy Jorgensen, and Leo Lin. judging committee chairman was Doug Hoegu.

Fran Kingsbury, Sioux City

2nd - "It's an Uphill Climb" 13 Wilford Yoder, Iowa City

3rd - "Keeping Up" 13 Lori Podhradsky, Mitchell

HM - "Almost There" 12 Connie Wahlstrom, Sioux City

HM - "TV Antenna Stands" 12 Lowell Stanley, Mitchell

HM - "Mama Said Jump" Jo Eland, Iowa City

There were 35 prints entered by 9 clubs. The judging club was the Linn Area Photo Club. See above.

#### DIGITAL PICTORIAL **SLIDES**

1st - "Aerial Lift Bridge Duluth MN" 44

David Kohne, Duluth-Superior

2nd - "Teal Duck Jump" 43 Ryan Stuntz, Dubuque

3rd - "Native Dancer #2" 42 Steve Paulson, Sioux City

HM - "Bristlecone Pines" 41 Tom Ling, Duluth-Superior

HM - "Postcard Perfect" 41 Phyllis Kedl, St. Paul

HM - "Cloud Gate" 39 Tom Farrell, St. Paul

There were 69 slides entered by 15 clubs. The judging club was the Minnesota Valley Photo Club. The judges were David Perez, Robert Huse, and Mary Brown. The judging committee chairman was Al Kiecker.

A good assortment of images.

#### **PHOTOJOURNALISM**

**PRINTS** 

1st - "Concentration" 15



# Marshalltown, Iowa September 14-16

N4C Convention 2007

"Where NAMES Become Faces and Faces Become Friends"

www.centraliowacameraclub.com/07n4cconvention

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# Excerpts of Minutes N4C Executive Board Meeting April 27, Springbrook 2007

The semi-annual Executive Board Meeting of the North Central Camera Club Council was called to order Friday, April 27, 2007, by **President Ed Lower**. Ten Board Members were present.

Secretary **Pat Schwope** reported 26 of 42 ballots were unanimous for the entire slate of elected N4C Officers and Directors for 2007-2008.

**Lynda Richards**, Teasurer, reported profit from the 2006 Sioux City Convention was \$1,258.11. Balance on Hand is \$12,399. Lamar, MO club has become inactive.

Chairmen Larry and Delores Meister reported 69 registratiions for Springbrook 2007. Springbrook 2008 will be held on April 25, 26, and 27.

**Ken Johnson** reported as Digital Pictorial Slide Contest Chair that 22 clubs participated in the trial run this year. A motion to accept the Digital Slide Rules, and a motion to have both a Digital Pictorial contest and a Digital Nature contest starting September 2007 carried.

The topic was tabled that N4C Member Numbers be adopted for all N4C contests (instead of makers' NAMES).

A motion that everything has to be sent standard postage, with no Library or Media rate or postage-metered returns was carried.

**Jayne Owen** will investigate ribbons without staples so prints won't be scratched.

**Dwight Tomes,** Dir #1, reported the winners of the 18 Photo Essay entries will be announced at Convention.

**Ed Siems,** Dir #2, discussed the possibility of a panorama contest.

**Gloria Johnston**, New Club Coordinator, sent invitations to Springbrook to clubs in Brainerd, MN; Mason City, IA; and Muscatine, IA, but received no responses.

**Steve Thompson**, Convention Planning, reported chairmen of future Conventions: 2007-**Ed Siems**, Central Iowa; 2008-Nancy **Salinas**, Minnesota Valley; 2009-**Ladonna Tornabene**, Duluth-Superior; 2010-**Gerald Bonsack**, LaCrosse.

**Gene Schwope**, PSA Contact, present to Francis Kingsbury a PSA certificate for 50 years of N4C's continuous membership.

**Francis Kingsbury** reported that nominations for the Founders Award can be instigated by any member of N4C.

In Old Business the N4C website (www.N4C.US) was discussed at length.

#### **N4C Dues**

"The number of members for calculating dues will be based on the club membership as of the previous May."

N4C dues are paid in Sept. and would be for the number of members you have as of May 2007. Please make your check out to N4C and send it to:

Lynda Richards, N4C Treasurer 4236 228th Ave. Hartford, IA 50118

President's Message: from Page 1: -

Rick Sammon's short article deals with seeing the light. He says, "when we take a picture, technically we're recording light. It's important to look for the highlight (bright or light) and shadow areas of a scene and set your exposure so the highlights aren't washed out –washed out highlights are almost impossible to correct in Photoshop". He also says when taking a picture, "see the light in your mind's eye – the direction, color and intensity. Photography is all about the light – the main subject in every picture".

Have a good summer taking wonderful pictures, and I hope to see all of you at the N4C Annual Convention in Marshalltown, Iowa in September.

Ed Lower N4C President Page 6 THE NEWS BULLETIN

**The N4C Bulletin** is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

#### **N4C OFFICERS**

PRESIDENT: Ed Lower edlowe10@aol.com

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SECOND V.P.: Curt Stoever stoever I@aol.com

SECRETARY: Pat Schwope photopeople@cs.com

TREASURER: Lynda Richards JRich10244@aol.com

#### N4C DIRECTORS Dwight Tomes, Ed Siems, Darlene Kutzler, Cecil Organ, Ken Johnson, Linda Jameson

The N4C Bulletin is published monthly except for June and July.

Annual subscription rate is \$10 for 10 issues.

#### **N4C BULLETIN STAFF**

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PUBLISHER: Jim Coffey jcoffey498@aol.com

E-PUBLISHER: Gene Schwope photopeople@cs.com

# Two New Contests Added for 2007-08

The addition of regular Digital Pictorial Slide and Digital Nature Slide monthly contests to the 2007-08 season was approved by the N4C Board.

The digital contest rules were adopted and will be included in the next N4C Handbook & Directory.

It has also been decided that all entries in the "Trial" 2006-07 Digital Pictorial Slide contest, including the winners, will be eligible for entry next year in the appropriate Nature or Pictorial contest.

The "Trial" winners will be shown at the Convention Best of N4C. However, they will not not be judged for year end awards.

# Neat Idea for a Camera Club

"I remember sitting in a class taught by Ruth Bernhardt where her first assignment was for students to photograph no more than 50 feet from their front door. She was trying to tell us that the world is filled with wonder, miracles that we fail to see because of the routines we follow." By George Schaul, May 2005 Shutterbug, page 10.

Wouldn't this make a neat "category" for a camera club to use?

—Pat Schwope

No N4C News Bulletin In June or July Have a Nice Summer of Good Shooting



# Lessons I Learned From My Father

- 1. Being smart and being quiet are often the same thing.
- 2. Ordering pizza delivered is just as good as cooking.
- 3. Naps can happen almost anywhere.
- 4. Responsibility is something you have to earn.
- 5. Your most important sense is your sense of humor.

#### NORTH CENTRAL CAMERA CLUB COUNCIL

N4C CONVENTION - MARSHALLTOWN, IOWA - SEPTEMBER 14-16 REGISTRATION FORM

NAME:FIRST	1467	
NAME AS IT SHOULD READ ON BADGE:	LAST	
SPOUSE:		
FIRST	LAST	
NAME AS IT SHOULD READ ON BADGE:	LNO!	
SPOUSE WILL REGISTER [ ] WILL NOT REGISTER [	1	
ADDRESS:		
CITY:	STATE: ZIP:	
EMAIL:	PHONE:	
CAMERA CLUB:		
	NUMBER	TOTAL
CONVENTION REGISTRATION	@ \$35.00	
THURSDAY EVENING CAMPFIRE GATHERING -Located at Asher Creek Haven (7:00-9:00pm)		XXXXXXXX
FRIDAY FIELD TRIP -Rieman Gardens (am), lunch at Asher Creek Haven, the Barn Qu Haven to photograph (pm).	·	tay at Asher Creek
	hicken Sandwich	
FRIDAY EVENING (5:30) FREE WINE AND CHEESE WEL MARSHALLTOWN AMBASSAD		xxxxxxxx
FRIDAY DINNER (6:00) -Served family style w/ baked fish <u>and</u> roast beef	@ \$22.00	
FRIDAY NIGHT (9:00- ) WELCOME RECEPTION SPONS SATURDAY LUNCH SATURDAY BANQUET (6:00) -Cash bar available (5:30-6:30)	ORED BY CENTRAL IOWA CAMERA (  © \$11.00  © \$22.00	CLUB
-Served family style w/baked ham <u>and</u> baked chicken		
Special dietary needs?		
TOTAL ENCLOSED:	\$	

PLEASE REGISTER BY AUGUST 23, 2007 - Make checks payable to Central Iowa Camera Club and mail to Teresa Vokoun, 1351 Prairie Avenue, Marshalltown, IA 50158. Email questions: et@mycns.net

BLOCKS OF ROOMS HAVE BEEN HELD AT BOTH THE BEST WESTERN REGENCY INN (\$76.00-includes <u>hot</u> breakfast buffet) 800-241-2974 AND THE ADJOINING SUPER 8 (\$66.00-continental breakfast) 800-800-8000 MOTELS UNTIL AUGUST 23, 2007. CAMPING IS AVAILABLE AT RIVERVIEW PARK (<u>www.ci.marshalltown.ia.us</u>) or SHADY OAKS RV CAMPGROUND (641-752-2946).

The Central Iawa Camera Club and its members are not liable for any personal injury, etc. or equipment damage/theft sustained by participating individuals.



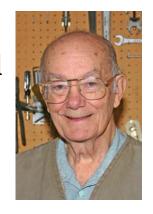
# Raffle Heirloom Bracket Clock

This classic cabinet was designed in England during the 17<sup>th</sup> century. Since very few households had more than one clock, the bail handle was used to carry the clock from room to room.

Approximate Size - 15" High x 13" Wide x 6 1/2 Deep



Made from Figured Cherry Wood by our own Master Photographer Master Woodworker Thomas (Tom) Knight



## Will be available for viewing at Springbrook 2007

Winner will be drawn at September 2007 N4C Convention in Marshalltown

Sponsored by the Central Iowa Camera Club

Tickets \$2 Each or 7 for \$10



Do not need to be present to win. Raffle open to any member of a N4C Club (Including the Central Iowa Camera Club)

# Lynda Richards' Views of Springbrook













## These Folks Didn't Miss The Fun

