

THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XLII Number 8

Visit the N4C Web Site: WWW.N4C.US

April 2007

N4C President's Message

Connie and I were in South Carolina the last week in March and the first week in April. South Carolina was the only state of the United States that we had not visited before our trip. We picked a beautiful time to be in South Carolina, more on that later. The coastal area of South Carolina reminded us of Florida with palm trees, live oak trees and Spanish Moss. We did not see all parts of South Carolina, just areas that might be the most scenic or historical. The only drawback of being there the first week in April was that it was Spring Break time so more people were about.

At Columbia, the capital city, we went to the zoo and botanical garden. We saw school children gathered on the State House (Capitol Building) steps where they were lobbying for more money for school libraries. Near Charleston there are several former plantations that have beautiful gardens. We went to Magnolia Plantation where we saw several interesting white bridges over shallow bodies of water (where you could get a picture of the bridge and its reflection) with deep pink azaleas in the background. The flowering bushes or shrubs; dark pink, light pink, white and orange azaleas, Japanese Purple Wisteria and the dogwood trees were very beautiful. Near Myrtle Beach we went to Brookgreen Gardens where more than 550 sculptures are set in 10 separate gardens. The gardens also had azaleas; wisteria and dogwood as well as an alligator. The two gardens had another unique feature, once you paid to get into the garden you could go back to the garden for the next five days free of charge. We took advantage of this feature at Brookgreen Gardens. On the first day I took pictures on my digital and 35mm film cameras and on the second day I took stereo and medium format (2 ¼ slide) pictures.

Historically, we saw two coastal forts near Charleston that played a role at the time of the Civil War. The World War II aircraft carrier USS Yorktown is docked near Charleston. We visited two other plantations near Charleston where we saw old plantation buildings. It was a wonderful trip to a beautiful state where we met a lot of wonderful people.

Ed Lower
N4C President

Problem Brought to President's Attention

Packing of Prints and Slides

When packing prints and slides to return them to the sending clubs, be careful that the prints and slides do not get scratched. The award ribbons have a staple that can scratch either prints or slides. I have seen ribbons taped to the back of prints and the staple can scratch other prints, especially digital ink jet prints. In the future please **do not tape the ribbon to the back of the print.**

Newsletter Competition

To all Camera Clubs who are members of PSA

The deadline for entries in the PSA newsletter competition is May 18, 2007. All the rules are on the PSA website <http://www.psa-photo.org> or may be obtained from Margaret Sprott dick_margaret@verizon.net or 301-299-6805.

Entries may be printed or electronic form. If you are sending the entry electronically, download the entry form from the web and save it as a Word file. Then fill it out, save it, and attach it to the email message when you send your entry. All electronic entries should be sent to: dick_margaret@verizon.net.



N4C NEWS NOTES

4-H Project Day

In March the Lens & Shutter Photo Club, coordinated by **Darcy Sime**, volunteered to help with Freeborn County's 4-H Project Day by instructing the 4-H members in the basics of photography.

The three judging criteria were emphasized - **TECHNIQUE**: including focus, lighting, exposure, and mounting. **COMPOSITION**: arranging elements within the picture area so that the subject matter presents a harmonious balanced photograph. **INTEREST**: originality, imagination, impact, humor, etc.

This was the first time the club had involved itself in this area. The members who participated in the giving of the program were impressed with the enthusiasm of the 4-Hers.

—**L&S coordinator, John Eisterhold**

Mark's Weather Report

I'm sure everybody is sick and tired of the gray, wet, dreary, murky, mucky, and any other adjectives that describe the weather we have been experiencing lately. I for one can't wait to see some color in our landscape.

Even the tulips are protesting the icky weather by holding up signs like, "We Want the Sun!" and "Give Me Sunshine, or Give Me Death." That's the last thing we need, a bunch of unruly tulips in our neighborhoods.

—**Mark Gubbins**
HAPC Image Maker

Pictures on Display

Lance Nelson and Grace Anderson Schrunk of the North Metro Camera Club are having some of their pictures hung at the Blaine City Hall for the month of April. Another photographer and a watercolor artist will also be showing their work.

—**North Metro Photo News**

Happy Birthday, Margaret

For those who have been around N4C for awhile:

Margaret Alton-Herr, a past-president of N4C, celebrated her 90th birthday on April 15th. We went to her birthday reception. She's looking good and is in great spirits. We had a nice visit with her. If anyone is interested, her address is:

350 Dublin Drive, Apt. 3011
Iowa City, IA. 52246

—**Bob Rude, Iowa City CC**

Sandhill Cranes

The spring migration and stopover of sandhill cranes on the Platte river between Kearney and Grand Island, NE, is a sight (and sound) to behold!

The large ancient birds spend about a month in that area to eat corn and gain strength for the rest of their trip to their breeding grounds in the arctic, from Siberia to eastern Canada. And once in a while an endangered whooping crane will be spotted in with the sandhills! They are larger and white; the sandhill cranes are gray.

—**Clark Springman**
Lincoln CC Bulletin

PSA International Exhibitor Recognition

In PSA's May Journal issue, several N4C'ers were listed in their annual worldwide Who's Who in Photography for 2006 report.

Ed and Connie Lower, APSA's of Color Shooters CC, were the most prolific exhibitors in PSA sanctioned salons, participating in 8-different print, slide and stereo Division sections.

Other N4C exhibitors were **Herb Gustafson**, Hon. PSA (3) and **Jim Duncan**, APSA (1) from St. Paul CC; **Vijay Karai**, APSA, (2) and **Jean McDonough** (2) from North Metro CC and **Francis Kingsbury**, FPSA, (2) from Sioux City CC.

Congratulations are also extended to **Ed and Connie** for their achievement in Photo Travel Prints, earning placement in PSA's baker's dozen Top North American Exhibitors listing.

—**Herb Gustafson**



N4C Contest Results

NATURE SLIDES

- 1st - "Gray Wolf" 45
Wilford Yoder, Iowa City
- 2nd - "Almost to Infinity" 43
Phyllis Kedl, St. Paul
- 3rd - "After Sunset-Arcadia NP" 42
Tom Smith, Heart O'Lakes
- HM - "Tree Roseatte Spoonbills" 41
Jean McDonough, Women's Color
- HM - "Frosty Crabapples" 41
Linda Jameson, Women's Color
- HM - "Fox in Log" 39
Fran Kingsbury, Sioux City

There were 63 slides entered by 14 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Jim Coffey, Cathy Loque, and Jerry Krauth. The judging committee chairman was Bruce Bernstein.

PICTORIAL SLIDES

- 1st - "San Xavier Church" 37
John Chadima, Cedar Rapids
- 2nd - "Rockport Boats" 36
Gene Schwoppe, St. Paul
- 3rd - "Fall at Oxbow Bend" 36
Delores Meister, Iowa City
- HM - "Floyd Sunset" 36
Steve Paulson, Sioux City
- HM - "Overlooking G.G. Bridge" 34
Ed Lower, Color Shooters
- HM - "Wash Job" 34
Chuck Peterson, Sioux City

There were 69 slides entered by 16 clubs. The judging club was the Topeka Camera Club. The judges were Joe Sutcliffe, Scott Utey, and Greg Hognlund. The judging committee chairman was Phil Gilman.

Some interesting slides. One slide was cracked.

An interesting tidbit. Of the 16 clubs entering, **10 clubs sent in new return envelopes.**

It is a toss up between Ed Lower and the Women's Color Photo Club which one has recycled the most!—Elizabeth

BLACK AND WHITE PICTORIAL PRINT LARGE

- 1st - "Current River Morning" 44
Larry Luebbert, Iowa City
- 2nd - "Lower Fox Creek School" 43
Diane Darnielle, Des Moines
- 3rd - "Golden Gate from the Beach"

- 41
Steve Paulson, Sioux City
- HM - "A Steep Way Home" 40
Ramon Magee, Wyandotte Co.
- HM - "Windy Day at the Beach" 39
Ann Pederson, Heart O'Lakes
- HM - "Foggy Forest" 38
Larry Heilmann, Fargo-Moorhead

There were 35 prints entered by 10 clubs. The judging club was the Kaposia Kamera Club. The judges were Cathy Jackman, Ron Bhel, and Dave Siekanice. The judging committee chairman was JoAnn Kunte-meier.

BLACK AND WHITE PICTORIAL PRINTS SMALL

- 1st - "Old Homestead" 43
Bob Rude, Iowa City
- 2nd - "Lake Superior Dawn" 42
David Perez, Minnesota Valley
- 3rd - "Untitled" 41
Bob Podhradsky, Mitchell
- HM - "World Series Rain Out" 36
Bruce Bernstein, Fargo-Moorhead
- HM - "The Tower" 38
Sandy Tebben, Sioux Falls
- HM - "Secure" 36
Ron Balthazor, Sioux Falls

There were 21 prints entered by 9 clubs. The judging club was the Kaposia Kamera Club. See above.

NATURE PRINTS LARGE

- 1st - "Saguaro National Park" 44
Larry Crabb, Sioux City
- 2nd - "Flying Flower" 43
Jack Gustison, Shutterbug
- 3rd - "Ibex" 43
Vernice Kingsbury, Sioux City
- HM - "Winter Shore" 41
Bruce Bernstein, Fargo-Moorhead
- HM - "Mare & Foal Silhouette" 40
Al Kiecker, Minnesota Valley
- HM - "Deep Canyon in Bryce" 39
Lynn Kay Oxley, Heart O'Lakes

There were 33 prints entered by 10 clubs. The judging club was the Kaposia Kamera Club. See above.

NATURE PRINTS SMALL

- 1st - "Dunning Springs in the Fall" 43

- Bob Rude, Iowa City
- 2nd - "Golden Slippers" 42
Scott Thomson, Duluth-Superior
- 3rd - "Two Moose at Twilight" 42
Delores Meister, Iowa City
- HM - "Pretty Purple" 41
Tom Atkinson, Sioux City
- HM - "So. Dakota Wild Horses" 41
Bev Kiecker, Minnesota Valley
- HM - "Natural Reforestation" 40
Ken Aker, Duluth-Superior

There were 32 prints entered by 9 clubs. The judging club was the Kaposia Kamera Club. See above.

2 1/4 SLIDES

- 1st - "Color at Babcock Mill" 45
Connie Lower, Color Shooters
- 2nd - "Mountain Waterfalls" 35
Ed Siems, Central Iowa
- 3rd - "Northface, Devil's Tower" 33
Richard Southwick, Heart O'Lakes
- HM - "Canadian Rockies" 32
Teresa Vokoun, Central Iowa
- HM - "Pyramid Mountains" 32
Ed Siems, Central Iowa
- HM - "Union Soldier" 32
Ed Lower, Color Shooters

There were 13 slides entered by 5 clubs. The judging club was the Upper Missouri Camera Club. The judges were Rick Nehring, Steve Helm, and Mark Hauge. The judging committee chairman was Earle Dodd.

Disappointingly few entries. Some good ones (winner got perfect 45), but many that didn't take advantage of the format for composition.

COLOR PRINTS LARGE

- 1st - "Snowstorm" 40
Francis Kingsbury, Sioux City
- 2nd - "Trees—Way Back" 38
Vernice Kingsbury, Sioux City
- 3rd - "House Finch" 37
Cecil Organ, Iowa City
- HM - "Teton Sunrise" 36
Larry Luebbert, Iowa City
- HM - "Wood Duck" 36
Wilford Yoder, Iowa City
- HM - "Cree Grass Dancer
"LeMar" 35
Jo Eland, Iowa City

There were 27 prints entered by 9 clubs. The judging club was the Central Iowa Camera Club. The judges were Ed Siems, Teresa Vokoun, and Jim Davis. The judging committee chairman was Jim Svec.

Good selection of prints. A lot of them had **too much computer manipulation.**

COLOR PRINTS SMALL

- 1st - "Moonrise Over Alden" 41
Dave Sime, Lens & Shutter
- 2nd - "By the Old Mill Stream" 39
Connie Wahlstrom, Sioux City
- 3rd - "Standing Watch over the City" 38
Darcy Sime, Lens & Shutter
- HM - "Laundry Day" 38
Lori Fisher, Sioux Falls
- HM - "Chapel with Mary & Child" 36
Mitch Voehl, Minnesota Valley
- HM - "Skeletal Remains" 36
Ken Aker, Duluth-Superior

There were 39 prints entered by 10 clubs. The judging club was the Central Iowa Camera Club. See above.

Nice variety of prints.

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "EL Car Spare Tire" 43
Ed Lower, Color Shooters
- 2nd - "Union Pacific" 42
Dianne Darnielle, Des Moines
- 3rd - "Fall into Winter" 41
Jan Huibregtse, Women's Color
- HM - "Buffalo" 39
Jim Duncan, St. Paul
- HM - "Old and New" 38
Dave Schulte, St. Paul
- HM - "Boatside Abstract" 37.5
Herb Gustafson, St. Paul

There were 35 slides entered by 11 clubs. The judging club was the Shutterbug Camera Club. The judges were Jack Gustison, John Larson, and Jim McMurry. The judging committee chairman was Shirley White.

Very good and interesting individual ideas of creative photos!

When a subject looks boring, try standing on a chair and looking down at it. Or sit on the ground and look up at it. Make an effort to look at things from a different perspective.



N4C Contest Results

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Horse & Buggy Riders" 44
Connie Lower, Color Shooters
2nd - "Avery Steam Tractor" 43
Ed Lower, Color Shooters
3rd - "Ancestor" 41
Bruce Bernstein, Fargo-Moorhead
HM - "Flower Fire" 39.5
Francis Kingsbury, Sioux City
HM - "Winter Pheasant" 40
Ed Siems, Central Iowa
HM - "Old Wagon Wheel Cart" 39.5
Wilford Yoder, Iowa City

There were 41 prints entered by 10 clubs. The judging club was the Shutterbug Camera Club. See above.

Really great assortment of different talent! Very hard to judge. Some would have been better in Pictorial.

PHOTOJOURNALISM PRINTS

- 1st - "Timed Event" 14
Scott Thomson, Duluth-Superior
2nd - "Car Fire" 13
Scott Eipperle, Central Iowa
3rd - "Flying High" 12
Richard Soutwick, Heart O'Lakes
HM - "Another Bites the Dust" 12
Diane Darnielle, Des Moines
HM - "Not in Kansas Anymore" 11
Delores Meister, Iowa City
HM - "Frenzied Rider" 11
A.C. Houglum, Fargo-Moorhead

There were 27 prints entered by 10 clubs. The judging club was the Sioux City Camera Club. The judges were Bob Gillespie, Ron Nichols, and Jim Hollander. The judging committee chairman was Chuck Peterson.

Prints were superior in quality to slides. Still, some prints too large to be judged. **Need to have more care in labeling backs of prints.**

PHOTOJOURNALISM SLIDES

- 1st - "Burning the Prairie" 13
Ed Siems, Central Iowa
2nd - "Untitled" 12
Bob Podhradsky, Mitchell
3rd - "Bucking Horse Ride" 11
Ed Lower, Color Shooters
HM - "In Memory Of" 11
Diane Darnielle, Des Moines
HM - "Firey Windows" 11
Rhuben Aga, St. Paul
HM - "Learning How to Diaper" 11
John F. Larson, Jr., Shutterbug

There were 43 slides entered by 12 clubs. The judging club was the Sioux City Camera Club. See above.

This month's slides very disappointing! **Too many entries obviously old**, and certainly not PJ subject material. **Suggest photographers read title of photographs in our newspaper.** Too many titles were of no help to photo.

PHOTO TRAVEL SLIDES

- 1st - "Mountain Ranch" 42
Tom Ling, Duluth-Superior
2nd - "Watch Dog" 41
Jean McDonough, Women's Color
3rd - "Blue Bridge" 41
Gene Schwoppe, St. Paul
HM - "San Jose Mission Church" 41
JoAnn Kuntemeier, Kaposia
HM - "Streets in Corfu" 39
Cathy Loque, Fargo-Moorhead
HM - "Evening Storm" 39
Larry Crabb, Sioux City

There were 58 slides entered by 14 clubs. The judging club was the Mitchell Camera Club. The judges were Bob Podhradsky, Jim Kost, and Ty Smith. The judging committee chairman was Dean Randall.

The winners were very dramatic with lots of interest.

The handwriting on some entry forms is hard to read; misspellings can occur.

PHOTO TRAVEL PRINTS

- "1st - "Gentle Stream" 41
Ed Siems, Central Iowa
2nd - "1880 Water Tower" 40
Diane Darnielle, Des Moines
3rd - "Wagon & Barn" 40
Bob Rude, Iowa City
HM - "Roadside Stream" 39
Teresa Vokoun, Central Iowa
HM - "Sumwapta Falls" 37
Teresa Vokoun, Central Iowa
HM - "Sunset Canoe Ride" 36
Dorothy Haman, Minot

There were 39 slides entered by 11 clubs. The judging club was the Mitchell Camera Club. The judges were Bob Podhradsky, Jim Kost, and Dean Randall. The judging committee chairman was Ty Smith.

A nice variety of subjects, however, a small number would be better in PJ.

Most of the non-winners lacked impact. Many prints would also fit in the Nature category.

DIGITAL PICTORIAL SLIDES

- 1st - "Viewing Mt" 41
Jean McDonough, Women's Color
2nd - "Wood Duck Escape" 41
Ryan Stuntz, Dubuque
3rd - "Hoot" 40
Dick Gagne, La Crosse
HM - "Looking Up" 39
Joe Sutcliffe, Topeka
HM - "Texas SR College" 39
Linda Jameson, Women's Color
HM - "Boat Ropes" 39
Karen Harris, Lincoln

There were 67 slides entered by 16 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Lou Govze, Robert Lahit, and Ken Aker. The judging committee chairman was LeRoy Ullrich. Slick Operation.

N4C Judging Clubs for May

2x2 Pictorial Slides
Dubuque CC

2x2 Nature Slides

Sioux Falls CC
% Jim Stone
7105 W. 56th St, #13
Sioux Falls, SD 57106

Black & White Pictorial
Large & Small Print
Nature Prints

Large & Small Print

Great River CC
% Jack Gustison
116 S Sixth Street
Wapello, IA 52653

2 1/4 Slides

Heart O'Lakes CC

Color Prints

Large & Small
Cheyenne CC

Contemporary/Creative
Prints & Slides
Women's Color PC

Photojournalism
Prints & Slides
Linn Area PC

Photo Travel
Prints & Slides
Central Iowa CC

Digital Pictorial Slides
Minnesota Valley PC
mitch.voehl@summitanalysis.com

Small Color Prints

- HM - "Mike Without Hat" 40
Mary Curtis, Color Shooters
HM - "Downy Woodpecker" 39
Delores Meister, Iowa City

*Good framing and composition are very much about
"searching out the ugly" in order to remove it.*

INTERNATIONAL THINKING AT ITS BEST!

Question: What is the truest definition of Globalization?

Answer: Princess Diana's death.

Question: How come?

Answer: An English princess with an Egyptian boyfriend crashes in a French tunnel, driving a German car with a Dutch engine, driven by a Belgian who was drunk on Scottish whisky, (check the bottle before you change the spelling) followed closely by Italian Paparazzi, on Japanese motorcycles; treated by an American doctor, using Brazilian medicines.

This is sent to you by an American, using Bill Gate's technology, and you're probably reading this on your computer, that uses Taiwanese chips, and a Korean monitor, assembled by Bangladeshi workers in a Singapore plant, transported by Indian lorry-drivers, hijacked by Indonesians, unloaded by Sicilian longshoremen, and trucked to you by Mexican illegal.....

That, my friends, is Globalization

from Central Iowa CC *SHARP FOCUS*:-

Aperture Priority

Aperture priority allows one to set the shutter speed to control motion and depth of field. By setting the camera to aperture priority mode you are actually setting the f-stop on the camera and the camera will set the shutter speed in relationship to the amount of lighting the film plane or the digital sensor built in the camera.

If you set the f-stop to f8, the camera, according to the light, may set the shutter speed to 1/500th of a second. This allows you to control depth of field. Depth of field simply means the area that is in focus. Let the lighting change and that same f-stop of f8 may change to 1/60th of a second shutter speed.

If you have a large lens mounted on the camera, you could get camera shake or blurred picture. 200mm lens should always be shot at least 1/250 shutter speed—this will help minimize camera shake. To do this, change the f-stop to 4.0 and you will have a higher shutter speed and less camera shake.

When would you want to use aperture? To stop action, maximize depth of field and smear the background and throw background out of focus.

—Danny Barker, VP, CICC

from *North Metro Photo News*:-

What's Happening

by Grace E. Anderson Schrunk

How many of us have looked back at some of our first slides or prints and realize how far we have come in the past 20 years or so. I think we all feel that we have improved in our techniques and compositions and that our best work is still ahead of us.

I read in the paper where someone had bought a digital camera, filled up the memory stick, took the camera back to the store and asked them what he was supposed to do to see the photos. Imagine his surprise to learn that the easy part had been done, unless he gives the memory stick to the store and lets them do the printing.

I am interested in learning how all the photos will be retrieved to show to future generations, when of course we are no longer around to be of some assistance. If you want to have someone never forget you, take a picture and give it to them. Usually the picture taker in the family never gets their picture taken for obvious reasons.

I treasure all the small black and white photos taken at family gatherings many years ago. The fun part was getting photos in the mail several weeks later from the aunts who were taking pictures only for the pleasure of sharing them with those who were in the photos.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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The N4C Bulletin is published monthly except for June and July.
Annual subscription rate is \$10 for 10 issues.

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KISS Guide to Photography:-

Framing

*There's more to good photography than just focusing on the most beautiful things around you. To take a good photograph, you need to "edit out" the bad parts of our surroundings too.

*Your subject will only fill the frame on your prints if they first fill the frame in your viewfinder. Get closer to your subject and fill the frame!

*You can control perspective through use of your zoom lens. That means that you can change the visual relationship between your

subject and the background.

*Your zoom lens is not an alternative to walking closer to your subject. The more you experiment with the different effects you can achieve, the more you will understand when and when not to use your zoom.

*There is more than one way to hold a camera and you should make a choice for each and every picture you take.

*There is more than one viewpoint from which you can take any picture. Move around, up, and down in search for the best shot.

Did You Miss the Fun At Springbrook?



Larry and Delores Meister put together comfortable facilities, great food and sunny weather for Springbrook 2007. Combined with Bob Rude's educational programs, this was a Springbrook to remember. If you don't remember it, you weren't there. Oh well, there is always next year! Photo by Curt Stoever.

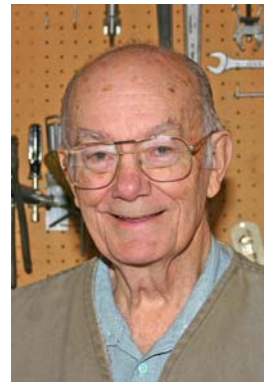
Raffle Heirloom Bracket Clock

This classic cabinet was designed in England during the 17th century. Since very few households had more than one clock, the bail handle was used to carry the clock from room to room.

Approximate Size - 15" High x 13" Wide x 6 1/2 Deep



**Made from Figured Cherry Wood
by our own Master Photographer
Master Woodworker
Thomas (Tom) Knight**



Will be available for viewing at Springbrook 2007

Winner will be drawn at September 2007 N4C

Convention in Marshalltown

Sponsored by the Central Iowa Camera Club

Tickets \$2 Each or 7 for \$10

Do not need to be present to win.

Raffle open to any member of a N4C Club
(Including the Central Iowa Camera Club)