



# THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

*Where Names Become Faces and Faces Become Friends*

Volume XLI Number 2

October 2005

## N4C President's Message

I hope everyone had a chance to get out and photograph the fall colors. The leaves fell about as fast as they turned. The week of October 15th was peak for fall colors in southeast Iowa.

Mark Shaw is working on the N4C website <n4c.us> We started over with browsers so that the website will allow access with any browser. Some browsers were having trouble opening our original home page. I have been working with Mark about a half day a week putting content on the website. Each camera club that would like their website listed on the Links page of N4C website, e-mail your web address to Mark at mark@mark-ila.com We have some, but this will give us the right address and we will know who wants their website listed on N4C website.

The Digital Imaging Committee has been changed to a Digital Advisory Committee. George Bebout is the chair of this committee. The Digital Advisory Committee has the survey of N4C clubs regarding digital ready to go. This will be sent to the President of each club to share with the members and see where each club is regarding digital.

Keep those cameras clicking,

**Wilford Yoder**

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## Programs Available

Over thirty tape recorded Lectures and Programs are available. Good for camera club meetings.

To request a program from N4C please contact: Morris Gildemeister, 1314 W 16th Street, Hastings, MN 55033

**NEW!**

## N4C Handbook & Directory 2005-2006

The cost of the handbook this year (no matter if you only need the updated pages or not) is \$10.00 per printed copy. The handbook on CD is \$3.00. An emailed handbook is FREE.

**Contact Mary Jane for further  
information or to place an order.**

**641-488-2798 or  
uff\_da@netins.net**

from **Central Iowa Camera Club:-**

### Idea of N4C

The idea behind N4C is to have a place to enter pictures and to also learn from them.

We often talk about winners and losers. However, anytime you participate, you push the bar, making you a better photographer.

—CICC *Sharp Focus*

from **NorthMetroPhoto News:-**

N4C is more than willing to accommodate the digital people. There has been a definite shift in the competition, slides are down, and prints are up. **Ed Siems**, one of the many dedicated and hardworking people in the group, is going to make another rack for prints for next year's competition.

With the advent of the disk, N4C photo essays are back in vogue again. This year at the convention there were 13 and next year they expect around 20 photo essays.

Essays have to be sent to the contest chair, **Dwight Tomes**, in April so they can be viewed at the Springbrook meeting the last weekend of April.

—Grace E. Anderson Schrunk



## N4C NEWS NOTES

### Photos Published

Congratulations to **Carol Madison** and **Jean McDonough** on their photos which were published in the Sunday September 4th issue of the *St. Paul Pioneer Press*. Beth gauper, travel editor, did a story on a Minnesota Road Trip they took in July with John Gregor and his company called ColdSnap.

—*North Metro Photo News*

### Story County Conservation and ACC Photo Contest

Members of Ames Camera Club received awards with their submitted images, which could be viewed at McFarland Park. The winners included **Tom Scott** and **Larry Vallery**.

—*ACC Leading Lines*

### English Camera Club

It's time for the Lincoln Camera Club to again view the images sent by the RB Camera Club from Lincoln, England. The Nebraska club sent to England a total of 70 photos from 15 artists.

—*LCC Bulletin*

### A Minnesota Road Trip

**Jean McDonough** and **Carol Madison** joined a road trip workshop to the Northwest corner of Minnesota. They write: "Wheat fields, silos, grain elevators show how the small farmer has been replaced by the huge corporate farmers. We have come a long way since O.E. Rolvaag wrote *Giants in the Earth*, a saga in the prairie. Threshing machines, old abandoned houses, churches (still in use as well as abandoned), prairie flowers and landscapes were all part of our venture."

—*NorthMetroPhotoNews*

### La Crosse Area Camera Club Web Site

**Michelle Cox** of the La Crosse Area Camera Club says the club's site is at:

<http://lacrosseareacameraclub.org/>

### Iowa State Fair Results

The Iowa City Camera Club had four members enter photos at the Iowa State Fair this year. 1,143 photographers entered 3,300 photograph, 1,008 photos were selected for the exhibit. **Steve Litwiller**, **Bob Rude** and **Wilford Yoder** had photos that were selected for the exhibit. **Bob Rude** also received Honorable Mention in Plants, the Superintendent Award (\$150) and 2nd in black & white Nature (\$75). **Wilford Yoder** received an Honorable Mention in B&W Plants and Animals.

### Vistas with People

**Janet Jepeway** led five members of the Ames Camera Club (**Brent Peare**, **Howard Johnson**, **Tom Scott**, **Larry Vallery** and **Kathy Vannoy**) on a safari to Ada Hayed Park. Weather and light were perfect as they tried to satisfy Ames Parks and Rec's request for "vistas with people."

—*ACC Leading Lines*

### Pickwick Mill

Members of the Digital Photo Club met with other photographers at Pickwick Mill, a little haven nested in a valley along side Lake LaBelle in Pickwick, Minnesota. (in the river bluffs just south of Winona).

The mill was almost destroyed after a rare flood in 1980 which destroyed the dam and spillway of the mill, which was established in 1854 and produced flour from 1858 until 1978. In its prime the mill produced over 100 barrels of flour a day. In the mid to late 1800's farmers in southeastern Minnesota brought their wheat to the mill by wagon over rough frontier roads.

The mill contains six floors of original machinery, an operating 4'x20' water wheel and millstones, and lots of photo opportunities.

—*NorthMetroPhotoNews*

### International Exhibit Judging

On Saturday, February 18, 2006, the St. Paul Camera Club will host the circuit judging for the 74th Annual Minneapolis-St. Paul International Exhibition of Photography. Judges will be **Jim Duncan**, **APSA**, **Herb Gustafson**, **Hon. PSA** and **Gene Schwope**, **FPSA**. **Pat Schwope** will serve as the International Color Slide Chairperson.

—*St. Paul CC News*



# N4C Contest Results

## PICTORIAL SLIDES

- 1st - "Denali from Parks Hwy" 41  
Larry Luebbert, Iowa City
- 2nd - "Grist Mill" 41  
Jack Gustison, Shutterbug
- 3rd - "Artist at Work" 39  
Vernice Kingsbury, Sioux City
- HM - "Yellow Calla Lily" 38  
Dottie Lillestrand, Women's Color
- HM - "Lake Clark Alaska" 38  
Julie Habel, Dubuque
- HM - "English Narrow Boat" 38  
Chuck Peterson, Sioux City

There were 72 slides entered by 15 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Bob Lahti, John Robinson, and Jane Heinecke. The judging committee chairman was Carol Beau-pre.

There were a number of ties for top honors. Several mailing envelopes were in poor shape.

Judges enjoyed seeing other clubs' work.

## NATURE SLIDES

- 1st - "Stormy Sky" 45  
Phyllis Kedl, St. Paul
- 2nd - "The Lookout" 44  
Fran Kingsbury, Sioux City
- 3rd - "Newly Emerged Monarch" 44  
Marge Ethier, St. Paul
- HM - "Peaceful Stream" 44  
Kevin Nabity, Des Moines
- HM - "Look at Me" 43  
Jack Gustison, Shutterbug
- HM - "Babies" 43  
Gloria Johnston, Ft. Dodge

There were 64 slides entered by 16 clubs. The judging club was the Central Iowa Camera Club. The judges were Ed Siems, Danny Barker, and Mark George. The judging committee chairman was Jim Svec.

The judges thought these were some of the best nature slides we have judged. We could have had six 1st places.

## BLACK AND WHITE PICTORIAL PRINTS CLASS A

- 1st - "Wedding Cowboy" 39  
Robert Murphy, Lynn Area

- 2nd - "Dual Reflections" 39  
Steve Paulson, Sioux City
- 3rd - "Innocence" 38  
Fran Kingsbury, Sioux City
- HM - "Peeling an Onion" 34  
Jay Anderson, Des Moines
- HM - "Black Bear Up a Tree" 31  
Wilford Yoder, Iowa City
- HM - "Yellowstone #2" 30  
Brad Rieckhoff, Sioux City

There were 24 prints entered by 7 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Cora A. Nelson, Noreen Stigen, and Glen Merz. The judging committee chairman was Ann Pederson.

Was hard to pick between 1st and 2nd placings—they were both great!! The winners here, the top three, had great impact.

## BLACK AND WHITE PICTORIAL PRINTS CLASS B

- 1st - "Friends" 36  
Connie Wahlstrom, Sioux City
- 2nd - "Childhood Home" 33  
Jim Kost, Mitchell
- 3rd - "Miss Amy" 30  
Lori Fisher, Sioux Falls
- HM - "Arching Tree" 28  
Kris George, Central Iowa
- HM - "Old Barn" 28  
Bob Rude, Iowa City
- HM - "Old Coke Sign" 27  
Diane Darnielle, Des Moines

There were 20 prints entered by 9 clubs. The judging club was the Heart O'lakes Camera Club. See above.

Pictures portrayed the people and places well.

## NATURE PRINTS CLASS A

- 1st - "Falls Above Yankee Boy Basin" 41  
Chuck Peterson, Sioux City
- 2nd - "Don't Move" 40  
Jim Svec, Central Iowa
- 3rd - "Coming Around" 39  
Mike O'Riley, Des Moines
- HM - "Eastern Kingbird" 39  
Bob Rasmus, Sioux City
- HM - "Lone Butte" 38

- Brad Rieckhoff, Sioux City
- HM - "Badland Sunrise" 38  
Fran Kingsbury, Sioux City

There were 21 prints entered by 7 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Richard Southwick, Tom Smith, and Nancy A. Carter. The judging committee chairman was Ann Pederson.

Please be sure to include maker's name, club, address, and category on prints.

## NATURE PRINTS CLASS B

- 1st - "Wolves Reflected" 42  
Diane Darnielle, Des Moines
- 2nd - "Autumn's Majesty" 40  
Donna Hero, Duluth-Superior
- 3rd - "Smokey Mt. Stream" 38  
Tom Ling, Duluth-Superior
- HM - "Yellow Flower" 37  
Barb Russell, Des Moines
- HM - "Night Visitor" 37  
Jim Kost
- HM - "Oh Watch" 36  
Vernice Kingsbury, Sioux City

There were prints entered by clubs. The judging club was the Camera Club. The judges were The judging committee chairman was

## 2 1/4 SLIDES

- 1st - "Priests' Entrance" 43  
Steve Paulson, Sioux City
- 2nd - "Sunset on Grovsnor Arch" 36  
Ed Siems, Central Iowa
- 3rd - "Light Snow" 35 1/2  
Vernice Kingsbury, Sioux City
- HM - "Old Crow Lake" 35  
Robert Gillespie, Sioux City
- HM - "Badlands Vista" 34  
Gene Schwoppe, St. Paul
- HM - "Capitol Reef, Utah" 33  
Teresa Vokoun, Central Iowa

There were 21 slides entered by 6 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Dr. Jim Coffey, Dr. Gary Renier, and Larry Heilmann. The judging committee chairman was David F. Foerster.

It's nice to see so many clubs and photographers entering the 2 1/4 slide competition.

## COLOR PRINTS CLASS A

- 1st - "The Old Mine" 41  
Fran Kingsbury, Sioux City
- 2nd - "Apple Berry Farm" 39  
Jim Svec, Central Iowa
- 3rd - "Passion Flower Butterfly" 39  
Bob Rasmus, Sioux City

- HM "Meet Me at The St. Francis" 34  
Chuck Peterson, Sioux City
- HM - "Tulip Tree Blossom" 38  
Jim Coffey, Fargo-Moorhead
- HM - "Homestead Kitchen Table" 36  
Teresa Vokoun, Central Iowa

There were 27 prints entered by 8 clubs. The judging club was the Sioux Falls Camera Club. The judges were Sandy Tebben, Greg Honerman, and Teresa Lane. The judging committee chairman was Bob Wulf.

## COLOR PRINTS CLASS B

- 1st - "The Green Door" 42  
Carol Farmales, Duluth-Superior
- 2nd - "Feeling Out of Place" 39  
Delores Meister, Iowa City
- 3rd - "Hard Rock Arches" 38  
John Eisterhold, Lens & Shutter
- HM - "Sunset on the Dock" 38  
Bob Rude, Iowa City
- HM - "Badlands Ball" 37  
Rod Schluter, Fargo-Moorhead
- HM - "Bleeding Hearts" 37  
Lynn Oxley, Heart O'Lakes

There were 40 prints entered by 10 clubs. The judging club was the Sioux Falls Camera Club. See above.

## CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Vision Night" 40  
D. Young, Mitchell
- 2nd - "Corona Flowers" 39  
John Larson, Shutterbug
- 3rd - "Golden Pond" 35  
Dick Gagne, La Crosse
- HM - "M.M. Rose #1" 35  
John Anderson, Sioux City
- HM - "Lighthouse Aglow" 34  
Vernice Kingsbury, Sioux City
- HM - "Freaky Fireman" 34  
Bob Rude, Iowa City

There were 34 slides entered by 11 clubs. The judging club was the Minnesota Valley Camera Club. The judges were Sue Olson, Nancy Salinas, and Jim Carr, APSA. The judging committee chairman was Nancy Salinas.

Good entries.

Clubs need to remember: Entries must reach the judging club **on or before** the **15th** of the month. Judging clubs are to return entries by the **26th**.



## N4C Contest Results

### CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Bike Rider in Motion" 44  
John Larson, Shutterbug
- 2nd - "Susan Sinclair" 42  
Susan Sinclair, Des Moines
- 3rd - "Grasses" 39  
Richard Gagne, La Crosse
- HM - "Trio" 38  
Francis Kingsbury, Sioux City
- HM - "Thru the Arch" 37  
Steve Paulson, Sioux City
- HM - "Heavy Chevy" 36  
Chuck Peterson, Sioux City

There were 31 prints entered by 12 clubs. The judging club was the Minnesota Valley Camera Club. See above. All very competitive entries.

### PHOTOJOURNALISM PRINTS

- 1st - "Quarterback Sack" 15  
Bob Rasmus, Sioux City
- 2nd - "Aerial Ladder" 15  
Ron Nicolls, Sioux City
- 3rd - "What a Ride" 14  
Connie Wahlstrom, Sioux City
- HM - "Water Gate" 14  
Tom Ling, Duluth-Superior
- HM - "Two Boys and a Piglet - State Fair" 14  
Susan Sinclair, Des Moines
- HM - "Child Prodigy" 12  
Nancy Ullrich, Duluth-Superior

There were 32 prints entered by 9 clubs. The judging club was the Central Iowa Camera Club. The judges were Barb Knight, Jim Davis, and Danny Barker. The judging committee chairman was Jim Svec.

Good variety. Had some that were matted - disqualified.

### PHOTOJOURNALISM SLIDES

- 1st - "Oh, Oh" 14  
Delores Meister, Iowa City
- 2nd - "Think It's Gone!" 14  
Chuck Peterson, Sioux City
- 3rd - "Burning Rubber" 13  
Jim Duncan, St. Paul

- HM - "Landed Short" 13  
Mike Dunlop, Sioux City
- HM - "100 Yard Dash" 12  
John F. Larson, Jr. Shutterbug
- HM - "Hand Sewing Quilt" 12  
Ed Lower, Color Shooters

There were 45 slides entered by 11 clubs. The judging club was the Central Iowa Camera Club. The judges were Kris George, Mark George, and Ed Siems. The judging committee chairman was Jim Svec.

Good action shots, variety of subjects.

### PHOTO TRAVEL SLIDES

- 1st - "Sherwood Point Lighthouse" (WI) 43  
David Haase, Iowa City
- 2nd - "Mt. Whitney Arch" (CA) 42  
David Fox, Des Moines
- 3rd - "Fascination" (Alaska) 41  
Linda Jameson, Women's Color
- HM - "Cowboy" (New Mexico) 40  
Larry Swistoski, St. Paul
- HM - "Old Wagon" (Bodi, CA) 40  
Diane Darnielle, Des Moines
- HM - "Shores of Lake Superior" 39  
Gloria Johnston, Fort Dodge

There were 44 slides entered by 12 clubs. The judging club was the Huron Area Photo Club. The judges were Darlene Kutzler, Lowell Stanley, and Mark Gubbins. The judging committee chairman was Peggy Gibson.

One person didn't list location so had to be disqualified.

There was a three-way tie for the last Honorable Mention.

### PHOTO TRAVEL PRINTS

- 1st - "Windmills of Kirdreideik Holland" 42  
Steve Litwillee, Iowa City
- 2nd - "Pioneer Spirit"  
David R. Chung, Linn Area
- 3rd - "Checking Out the Sunrise in Canyonlands, Utah" 39  
Ed Siems, Central Iowa
- HM - "Pemaquid Reflection" (Maine) 39  
Mike Landwehr, Des Moines
- HM - "Eagle Point Light-house" (Door County, WI) 38  
Bob Rude, Iowa City
- HM - "Elevated Elevator" (Mont) 35  
Delores Meister, Iowa City

There were 15 prints entered

by 5 clubs. The judging club was the Huron Area Camera Club. The judges were Peggy Gibson, Mark Gubbins, and Lowell Stanley. The judging committee chairman was Bunny Gilbert.

One club's photos had to be disqualified because locations weren't listed.

*If money doesn't  
grow on trees  
then why do banks  
have branches?*

Request to all  
Contest Chairmen:

Please simply  
**remove the tape**  
from the flap of the  
envelope used to  
mail slide entries  
to you, so the  
**envelope can be  
used again.**

Once the entire  
envelope has been  
slit wide open, it is  
really not very safe  
to use it for the  
return of the slides.

**All Slides and Prints are to be labeled  
correctly (see N4C Handbook J—3 #27 &  
#29) or they may be disqualified**

*Why do you have to "put your two cents in"...  
but it's only a penny for your thoughts?  
Where's that extra penny go?*

## N4C Judging Clubs for November

### 2x2 Pictorial Slides

Central Iowa CC

### 2x2 Nature Slides

Des Moines CC

### Black & White Pictorial

Class A & B

### Nature Prints

Class A & B

Mitchell CC

### 2 1/4 Slides

Sioux City CC

### Color Prints

Class A & B

Heart O'Lakes CC

### Contemporary/Creative

Prints & Slides

Iowa City CC

### Photojournalism

Prints & Slides

Cheyenne Wyo CC

### Photo Travel

Prints & Slides

Color Shooters CC

### Stereo Slides

Color Shooters CC

**Worth Reading from the  
August '05 DISCOVER**  
submitted by **Walt Fluegel**

### **Total Recall:**

#### **How to develop a photographic memory without even trying**

We might attribute a photographic memory to a few gifted individuals, but the article above is about photography in the hands of photographers.

What is a photoblogger? Imagine a person with a digital camera. The moment he or she gets out of bed the person snaps away at every activity engaged in from brushing teeth, to breakfast eaten, to the car driven, the scenery on the way to work, the people at work and the lunch eaten, the strangers met at work or on the street and the stores they visited, the merchandise in the store, the store owner and his employees, and on and on and only of course, with the digital camera, there is always the internet to share images with other photobloggers. This is the kind of photographic memory the article talks about. It's interesting reading, but that kind of photography is not for me.

—*North Metro Photo News*

*The editor of the Huron Area Photography Club's Image Maker recently attended a photography workshop in Sacramento, California, and the following is from her notes:*

### **How to Make a Great Photograph**

#### **Shopping for Cameras:**

- A good sharp lens is better than more megapixels
- Look for a camera with a glass lens
- Beware of digital zooms, they degrade the image; optical zooms are much sharper
- Electronic viewfinders make taking photos easier in bright sunlight
- Lithium ion batteries last longer between charges
- Get a bigger memory card
- Extras: Exposure control, Flash output control,

#### **Taking Pictures:**

- Simplify, move in closer
- Move subject away from dead center and try to avoid putting horizon in center of picture
- Take some vertical photographs
- It's all about the light
- Overcast skies make better photos than bright sunlight
- One or two hours after dawn or before dusk are called the golden hours because of the quality of the light
- Bright sunlight causes harsh shadows and high-lights
- Use flash outdoors in bright sunlight to fill shadows
- Flash in dark conditions will only work for 10-15 feet, move in closer or change to a higher ISO setting
- Use exposure lock to get different exposures for the same scene Avoid in-camera effects like sepia tone, vivid tech; it's better to do that on the computer
- Experiment

—*Image Maker*

### **Digital Questions Answered**

*As a bulletin editor I received the following note from Pat Gordy. Would there be an interest in having Art Hansen answer questions in the N4C News Bulletin?*

“The newly uploaded file is by one of the members of my camera club. He has been consistent in answering digital questions in the newsletter for over a year.

“If you would like to see more, let me know. Art Hansen has given me permission to post them for others to use. He wants to be a help to others and has certainly been a blessing to our club. Please send him a notice that you use it and possibly a copy of the newsletter. His email address is: [arthansen@bellsouth.net](mailto:arthansen@bellsouth.net). He is very knowledgeable about digital.”

—Pat Gordy

*The N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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## Hurricane Katrina

On an August summer morning  
Hurricane Katrina came ashore

A violent storm it was

A category four

With her winds blowing strong

150 miles per hour

She ripped apart the coastline

With her unrelenting power

The storm surge came in

Like a tidal wave of such

For all the trees and homes

The force was far too much

In New Orleans the levees broke

And water started rising

Sending people to their roof tops

Where they struggled with surviving

All the people who didn't evacuate

For reasons we do not know

The poor, the elderly, the  
hospitalized

They had nowhere to go

As the storm moved further inland

The devastation was clear to see

Thousands of people in need of help

With rescue teams working

frantically

In the days that followed the  
massive storm

The survivors dealt with fear

Where would they go?

What would they do?

Will help ever make it here?

So now they have to rebuild  
their lives

And remember those who died

To dry the tear from the eyes

From all of those who cried

—Mark Gubbins

—HAPC IMAGE MAKER

## The N4C E-Bulletin Still Needs Your Help!

Last month I wrote and asked all clubs to participate in the distribution of the N4C E-Bulletin. I would send the Bulletin to one member of each club, and that member would forward the E-Bulletin to the other members of the club. This would help with the problem of members who change e-mail addresses and do not notify everyone.

Four clubs volunteered to help. That makes a total of eight clubs who will distribute this way. While this is an improvement, there are still 31 clubs to be heard from.

With this copy of the E-Bulletin, I will begin using the clubs that volunteered to help. All others will receive the E-Bulletin in the usual way. The big difference will be that all e-mail returned to me will have the addresses deleted from the database.

If you desire to continue receiving the N4C E-Bulletin, send me any new e-mail address you may acquire, or work to get your club to participate in the new distribution process.

Gene Schwope  
[photopeople@cs.com](mailto:photopeople@cs.com)