

THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends



Volume XXXIX Number 2

October 2003

N4C President's Message

In a very short time the contest chair people will be searching for clubs to judge the monthly contests. Please do whatever you can to help them out.

Doing a monthly judging can be rewarding and fun. Think of it as a way to scope out the competition. Who knows, maybe you could get some great ideas.

Some clubs think they are too small or they don't have members with experience. No one is too small, and how do you get experience if you don't try?

Yes, it takes time to judge. I spend one evening opening packages, getting prints and/or slides ready for the big night. As I open the package, I give it a letter ID. The first package becomes entry "A" and all the images inside become A-1, A-2, and so on. Then I put all the one's in a pile, then the 2's, 3's, and so on. That way during the judging we don't view all the entries from a club at the same time. They are mixed around.

During the judging the images can move around. We pull those getting top points, view them several times again before making our choices. Then we go back, view all the entries, and discuss why we like them or not. I make mental notes of the comments. We break, have a treat, and the others go home.

Then I take another evening to repack the entries and write comments. I sort the entries by letter, making piles of A's, B's, C's, and so on. Then by numbers. It's fast and it works.

I try to make positive comments and hints on how to improve. Some clubs do this as a group at the end of the judging.

So if a judging chair asks your club to judge some month, please give it a try. It's fun if you make it so. The chair people hate to resort to begging.

If you have become inspired by this to judge, pick a category and contact that chair person to let them know when you want to judge. Let's start filling these spots now!

JoAnn Kuntemeier

See List of
CONTACT CHAIRS
Page 5

Long Time N4C Member WALTER ERBACH Passes

Deeply Interested in Stereo Slides

Walter C.K. Erbach, Lincoln, NE, died Wednesday (10/15/03). He was born in Manhattan, New York (1/6/19) to Ernest and Lucie (Kasten) Erbach. He moved with his parents to Wisconsin where he grew up in Sheboygan.

He received degrees in engineering from the University of Nebraska and the University of Wisconsin. He taught Lincoln Flying School and then 37 years at the University of Nebraska-Lincoln. In 1984 he retired as emeritus from the Department of Engineering Mechanics.

Walter had extraordinarily wide-range interests and a worldwide circle of friends.

At various times he held national model aircraft records, built stereo cameras and projectors, received several PSA stars for stereographic images, filmed travelogues in Europe, raised hybrid iris and an orphaned owl, and in his 60s drove to Alaska with his wife and cats in a Volkswagen camper.

You may wish to send a card to his widow. The address is:

Rowenna Erbach
3100 Dudley St. Apt. W
Lincoln, NE 68503 1925



N4C NEWS NOTES

Wilford Yoder of the Iowa City Camera Club: Mark your 2004 calendars for the **2004 N4C CONVENTION**. Dates are **September 24, 25, & 26** at the Holiday Inn in Little Amana. The Iowa City Camera Club is working hard to make this a Convention you won't want to miss.

The Iowa City Camera Club has a web site now, www.mark-ila.com/ic001.htm Click on web site for Convention information and up dates. Also information on the Iowa City Camera Club.

Long-time Mitchell Camera Club member **Ed Kaufman** was in a car accident September 27. He was released from the Sioux Falls Hospital on October 13 and is recuperating at a partial assistant health care facility in Mitchell.

Graphic Arts teacher and Heart O'Lakes Camera Club member **Cathy Mason** fell hard on to cement when a ladder slipped. Besides several other injuries her eyesight was damaged. Her 200+ students miss her! Cathy helped screen the 2003 N4C Convention t-shirts.

The Ames Camera Club is a member of the local community arts council. The club put together a new brochure for distribution. They feel it is important to keep it up to date and to describe their activities. It is updated especially with new photographs by the members.

Members of the Lincoln Camera Club were among the winners of the recent Folsom Children's Zoo photo contest. The top winners included: **Glen Emswiler, Bob Hilsabeck, Debra Omel, Anna Barber, Larry Douglas, Deb Grimes, and Deb Aycock.**

Bel Graves, long time Lincoln Camera Club member, was featured in an article in the "Prime Time" edition of the *Lincoln Journal Star*.

Belle was quoted, "**Photography is a way to make something beautiful. It's a way of expressing the art that I love.**"

GET YOUR COPY NOW!

Electronic versions of the *N4C BULLETIN* and the *PSA CAMERA CLUB NEWSLETTER* are available to you. Please contact **Gene Schwope** at: photopeople@cs.com

—NOW AVAILABLE—

New N4C Handbook & Directory Version

The current Version of the 2003-2004 *N4C Handbook & Directory* is now available.

Get yours from Mary Jane Charlton, UFF_DA@netins.net, 641-488-2798, PO Box 253, Albion, IA 50005.

Printed copies \$10, CD \$3, by E-mail free. Acrobat Reader needed for electronic edition. Also send additions and corrections to Mary Jane.

Mitchell Camera Club president **Carl Eastman** writes: "Being photographers we find ourselves in many different and sometimes difficult photographic opportunities (he had just tried taking pictures at a rock event), but those are the moments we truly learn our art.

In situations like these our understanding of human nature and the mechanics of photography will help us, but luck is almost as important a factor in getting that one perfect shot."

The LaCrosse Camera Club is making use of photo cards. They invested in blank cards with the intention of filling them with member photos and selling them. The photos can be anything they think would sell well in a 4x6 photo card.

**The early worm gets eaten by the bird,
so sleep late.**

**When everything's coming your way,
you're in the wrong lane.**

**Birthdays are good for you; the more
you have, the longer you live.**



N4C Contest Results

PICTORIAL SLIDES

- 1st - "Peaches & Grapes"
Nancy Sams, Women's Color
- 2nd - "Miner Day Clowns"
Florence Nelson, St. Paul
- 3rd - "Safe Harbor"
Hope Solomans, Iowa City
- HM - "Harbor Light"
Bob Artz, Fargo-Moorhead
- HM - "Lake Superior Sunset"
Tom Smith, Heart O'Lakes
- HM - "Intense House Fire"
Connie Freeman, Kaposia

There were 76 slides entered by 16 clubs. The judging club was the Fort Dodge Area Camera Club. The judges were Ragina Smith, Lori Gascho, and George McGhee. The judging committee chairman was Gloria Johnston.

We enjoyed a nice variety of subject matter this month. Our judging was the program at a camera club meeting and the members that were not the judges still gave their ratings and all present gave the first place winner 15.

REMINDER: - 26th of the month is the DEADLINE for mailing back competition entries

NATURE SLIDES

- 1st - "Mother Nature's Water Garden"
Teresa Vokoun, Central Iowa
- 2nd - "Palm Patern"
Mary Jobin, Duluth-Superior
- 3rd - "Marmot"
Jean McDonough, Women's Color
- HM - "Calm Before the Storm"
Phyllis Kedl, St. Paul
- HM - "Hawaiian Vista"
Nick Lucy, Dubuque
- HM - "Tenacious"
Dorothy Meister, Iowa City

There were 71 slides entered by 16 clubs. The judging club was the Sioux Falls Camera Club. The judges were Jeff Gillespie, Kim Balk-Phelps, and Robert Tebben. The judging committee chairman was Bob Wulf.

There was one glass slide that was broken in transit due to poor packaging methods. That entry not judged due to glass shards and glass dust.

**BLACK AND WHITE
PICTORIAL PRINTS CLASS A**

- 1st - "Idaho Bonzai"
Jeff Travis, Des Moines
- 2nd - "Hinge"
Barb Russell, Des Moines
- 3rd - "Old Granery"
Roger Van Klompenburg, Sioux City
- HM - "Water Fall"
Diane Darnielle, Des Moines
- HM - "Bud"
Don Prine, Des Moines
- HM - "On the Plaza"
Ray Andrews, Des Moines

There were 20 prints entered by 6 clubs. The judging club was the Iowa City Camera Club. The judges were Wilford Yoder, Bob Rude, and Cecil Organ. The judging committee chairman was Larry Luebbert.

Entries were outstanding! Judges worked for a long time. Many non-placing should be resubmitted.

**BLACK AND WHITE
PICTORIAL CLASS B**

- 1st - "Gone But Not Forgotten"
Connie Wahlstrom, Sioux City
- 2nd - "Alex"
Val Christensen, Sioux City
- 3rd - "Neil"
Donna Herd, Duluth-Superior
- HM - "Cloudy Morning"
Robert Tebben, Sioux Falls

There were 5 prints entered by 3 clubs. The judging club was the Iowa City Camera Club. See above.
Small group - Room for entries.

NATURE PRINTS CLASS A

- 1st - "Rain Forest Falls"
Ed Siems, Central Iowa
- 2nd - "The Fading Pool"
Dwight Tomes, Des Moines
- 3rd - "Birdwing Butterfly"
Case Hegeman, Central Iowa
- HM - "On the Web"
Jack Bristow, Sioux City

- HM - "Hootie & Hedwig"
Steve Paulson, Sioux City
- HM - "Here Comes the Storm"
Chuck Peterson, Sioux City

There were 15 prints entered by 5 clubs. The judging club was the Iowa City Camera Club. The judges were James Nelson, Randy Moyer, and David Haase. The judging committee chairman was Larry Luebbert.
Nice collection of prints.

NATURE PRINTS CLASS B

- 1st - "Monarch Caterpillar"
Scott Tomson, Duluth-Superior
- 2nd - "Yellowstone Stream"
John Anderson, Sioux City
- 3rd - "Stream"
Bill Cullenward, Sioux City
- HM - "Reflection & Grasses"
Vernice Kingsbury, Sioux City
- HM - "Snails in Woods"
Kevin Nability, Des Moines
- HM - "Yellow Lady Slipper"
Donna Herd, Duluth-Superior

There were 20 prints entered by 5 clubs. The judging club was the Iowa City Camera Club. See above.

1st place print is proof big is not always better. Very good entries. Judges struggled to select best.

2 1/4 SLIDES

- 1st - "Oxbow Sunrise"
Robert E. Gillespie, Sioux City
- 2nd - "Slot Wave"
Jeff Travis, Des Moines
- 3rd - "Window Watch"
Chuck Peterson, Sioux City
- HM - "Still Waters"
Randall D. Williams, Sioux City
- HM - "Wooden Lines & Angles"
Dean Randall, Mitchell
- HM - "Multnomah Falls"
Ed Siems, Central Iowa

There were 15 slides entered by 5 clubs. The judging club was the St. Paul Camera Club. The judges were Robert Kosmalski, Randy Libersky, and Hernan Navarrete. The judging committee chairman was Pat Schwope.

A nice variety of topics. Only 2 of the 15 entries contained all required information — under the new rules 13 of the 15 entries should have been **disqualified**.

COLOR PRINTS CLASS A

- 1st - "Spring Delight"
Danny Barker, Central Iowa
- 2nd - "Bristlecone Pine Ghost"
James P. Nelson, Iowa City
- 3rd - "Old School"
Steve Paulson, Sioux City
- HM - "Sunrise at Dead Horse Point"
Chuck Peterson, Sioux City
- HM - "Autumn Wheels"
Keith Randolph, Kaposia
- HM - "Tulip #1"

Roger Van Klompenburg, Sioux City
There were 17 prints entered by 6 clubs. The judging club was the Huron Area Photography Club. The judges were Lowell Stanley, Darlene Kutzler, and Herb Bandelman. The judging committee chairman was Bernice Gilbert.

COLOR PRINTS CLASS B

- 1st - "Split Rock Lighthouse"
Kevin Nability, Des Moines
- 2nd - "Eyes on Me"
Connie Wahlstrom, Sioux City
- 3rd - "Italian Cat"
Mark Peterson, Sioux City
- HM - "Amish Oat Shocks"
Wilford D. Yoder, Iowa City
- HM - "Lake Shore Sunrise"
Kevin Smith, Sioux City
- HM - "River Cade '01"
John Anderson, Sioux City.

There were 31 prints entered by 7 clubs. The judging club was the Huron Area Photography Club. See above.

It seems to get worse every month. People seem to take their time and return entries whenever they feel like it.

It's understandable if a club does not hold its judging until the 25th of the month, but even then, entries are supposed to be postmarked by the 26th.

All Slides and Prints are to be labeled correctly.

Please follow the new N4C Handbook, section J-3, #27 & #29, or your entries may be disqualified.



**N4C
Contest
Results
Continued**

**CONTEMPORARY/
CREATIVE SLIDES**

- 1st - "The Bullet"
Dave Foerster, Fargo-Moorhead
- 2nd - "Balloon Launch"
Nancy Sams, Women's Color
- 3rd - "Moon Over Sioux Falls"
Tim Breitreutz, Sioux Falls
- HM - "Afternoon Stroll"
Jack Myers, St. Paul
- HM - "Where the Buffalo Roam"
Jan Huijbregtse, Women's Color
- HM - "Night in Seattle"
Vernice Kingsbury, Sioux City

There were 44 slides entered by 12 clubs. The judging club was the Kaposia Kamera Club. The judges were Patti Nolan, Connie Freeman, and Kathy Michals. The judging committee chairman was JoAnn Kuntemeier.

**CONTEMPORARY/
CREATIVE PRINTS**

- 1st - "Stairs to Nowhere"
Steve Paulson, Sioux City
- 2nd - "Glass Bellagio Ceiling"
Brad Rieckhoff, Sioux City
- 3rd - "In the Twilight Zone"
Bob Rude, Iowa City
- HM - "Golden Pond"
Dick Gagne, La Crosse
- HM - "Flags of All Nations"
Chuck Peterson, Sioux City
- HM - "Self Portrait"
James Wahlstrom, Sioux City

There were 14 prints entered by 4 clubs. The judging club was the Kaposia Kamera Club. See above.

**PHOTOJOURNALISM
PRINTS**

- 1st - "Substitute for Mom"
Bob Rude, Iowa City
- 2nd - "End of an Era?"
Roland Hammerstrom, Duluth-Superior
- 3rd - "Rainy Night Fire"
Chuck Peterson, Sioux City
- HM - "Allagh Blows by the Eau Claire
Defenders for Two"
Scott Thomson, Duluth-Superior
- HM - "PSSS! Is He Genetically Altered?"
Robert E. Gillespie, Sioux City
- HM - "Berry Harvest"
Francis Kingsbury, Sioux City

There were 16 prints entered by 3 clubs. The judging club was the Des Moines Camera Club. The judges were Diane Danielle, Susan Sinclair, and Vicki Shields. The judging committee chairman was Sunny Marker.

Some really excellent PJ slides and prints. However a number of the slides did not seem to fit the category. Also, in PJ the title is a part of the competition and several did not fit.

**PHOTOJOURNALISM
SLIDES**

- 1st - "Garlic Again?"
Hope Solomons, Iowa City
- 2nd - "Along for the Ride"
Michele Burkstrand, Women's Color
- 3rd - "Kneading Bread for Frying"
Jean McDough, Women's Color
- HM - "Linus Blankets St. Paul"
Jan Huijbregtse, Women's Color
- HM - "All This Trouble Just to Get a
Picture"
Vernice Kingsbury, Sioux City
- HM - "Losing the Battle"
Ron Nicolls, Sioux City

There were 52 slides entered by 13 clubs. The judging club was the Des Moines Camera Club. See above.

PHOTO TRAVEL SLIDES

- 1st - "West Window Arch, Monument
Valley"
John Chadima, Cedar Rapids
- 2nd - "Spirit Mound Sunrise, SD"
Randall Williams, Sioux City
- 3rd - "Stave Church Roof, SD"
Robert W. Nelson, St. Paul
- HM - "Horseshoe Bend on Colorado
River, AZ"
Delores Meister, Iowa City
- HM - "Bison Passing By, WY"
Connie Lower, Color Shooters
- HM - "Canon Beach Sunset, OR"
Ed Siems, Central Iowa

There were 64 slides entered by 14 clubs. The judging club was the Johnson County Camera Club. The judges were Charles Fisher, Bruce Hogle, and Dennis Lindell. The judging committee chairman was Harold Hooper.

**SEPTEMBER RESULTS
STEREO SLIDES**

- 1st - "Mountain View"
Vernice Kingsbury, Sioux City
- 2nd - "Barn Framed & Bison"
Connie Lower, Color Shooters
- 3rd - "See That Mountain"
Conie Lower, Color Shooters
- HM - "Yucca"
Vernice Kingsbury, Sioux City

- HM - "Red Antherium Close-up #2"
Ed Lower, Color Shooters
- HM - "Fruit and Wine"
Ed Lower, Color Shooters

There were 10 slides entered. The judging club was the Des Moines Camera Club. The judges were Don Raker, Jeff Traviss, and Ray Andrews. The judging committee chairman was Diane Danielle.

**from local newspaper
article:-**

**Mildred Currier
Honored by
Photographers**

Ed Lower of Davenport, Iowa, chairman of the North Central Camera Club Council award committee presented the Service Award to Mildred Currier for "Outstanding Contributions to N4C" and photography over many years.

Mildred has been the one and only Superintendent of the Photography Department at the Steele County Free Fair, which totals 40 years. She was a member of the Owatonna Camera Club, which is no longer organized but was a charter member of N4C.

Mildred writes: - *I want to thank you so much for coming to my home to present the plaque, and thanks to the N4C officers and committee for the honor. I am still overwhelmed that N4C would give an award to me since our club no longer exists. Thanks again.*

G.P.P.T.

**Great Plains
Photo Travel
is coming in
October, 2004.**

**A chance for
your state to
be a winner!!!**

**Accept that some days you're the pigeon,
and some days you're the statue.**

**Drive carefully. It's not only cars that
can be recalled by their maker.**

**If you lend someone \$20, and never see
that person again, it was probably worth it.**

**N4C COLOR SLIDE CIRCUIT
NO. 6, ROUND 84 WINNERS**

- 1st - Jean McDonough - "Bristle Cones"
- 2nd - Robert Tebben - "Lookout at Monument Valley"
- 3rd - Greg Honermann - "Enimija, MN Territory"
- HM - JoAnn Kuntemeier - "Backlite Weed"
- HM - Jean McDonough - "Scenic Near Bishop"
- HM - Jean McDonough - "Sailboat"

from the: *St. Paul Camera Club News:-*

Stock Photography A Place to Learn and Sell

“Stock Photography” is a category of ready-made photographs that buyers (usually commercial) can browse and purchase without having to hire a photographer. Photographers submit photos to a stock agency (see the 2003 *Photographer’s Market* published each year by *Writers Digest*) and, if the agency likes them, will list the images for sale. Usually this is like a consignment; the photographer gets paid when (if) the image is purchased.

Purchasers usually buy the rights for the image with limitations: a limited period of time or a certain number of printed copies.

Photographers should have a hefty portfolio of images before approaching an agency. In stock photography, shooting variations of the same subject is helpful. Model releases are essential.

Agencies usually put images into categories so that potential buyers can scan images that fit their needs. These categories also are helpful to new stock photographers. You can see what is out there, add images to an agency’s weak areas or improve images you have seen.

Several agencies have on-line thumbnails: -

www.fotosearch.com

www.photodisc.com

www.superstock.com

www.comstock.com

from the *Lincoln Camera Club: BULLETIN:-*
Peter Yeo to the club:

“Another ‘attention-grabber’ was the fact that the sort of pictures produced by so many of your members is so utterly different to what most of us over here take. This is not meant as an unkind comment, simply an observation that you see picture-making opportunities in things and places that we, in the main, would overlook or pass by.

For example, Leland Oste’s close-up shot of the old radio valve, lit by flash and colored gels, shows that he is able to recognise the potential in an object that most of us never get to see in the first place, and would not think to record on film in such a creative manner. A commercial/industrial photographer might be required to take similar shots for sales brochures, but we amateurs would probably never think to do so. I’m sure you will have noticed similar differences in approach to our work.”

N4C JUDGING CONTEST CHAIRS

Pictorial Slides

Gloria Johnston TGJOHNS@wmtel.net

Nature Slides

JoAnn Kuntemeier JOAKUN@usfamily.net

Black & White Pictorial - Class A & B

Nature Prints - Class A & B

Lyle Glass LYLEG@midstate.net

2-1/4 x 2—1/4 Slides

Teresa Vokoun ET@mycns.net

Color Prints - Class A & B

Delores Meister LDKLIKMEISTER@aol.com

Contemporary/Creative Slides & Prints

Gerald Bonsack GBONSACK@execpc.com

Photojournalism Prints & Slides

Earle Dodd VIEWFINDER@ruggedwest.com

Photo-Travel Slides

Debbie Champ DOCCHAMP@dodgenet.com

Stereo Slides

Ed Lower EDLOWE10@aol.com

Photo Essay

Diane Whisnant DIANE@lovestatting.com

from *Grand Island C.C.: A Different Angle:-*

EDUCATIONAL WORKSHOP IDEAS

Shutter speeds, f-stops, differences in lighting-incandescent and fluorescent, high-key, product photography, still-life, background lighting, digital photography, and natural lighting.

Members are to be thinking about these ideas and for volunteers to speak on one of the topics. Any other ideas will be welcome as well.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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from various club newsletters:

Interesting Web Sites

www.timetales.com

Old photographs that have been found have their own website with a story to tell.

www.infinitypix.com

Photographs can be made into room size murals.

www.dpreview.com

Digital camera reviews and previews.

www.autofx.com

Software for Adobe Photoshop.

www.pricewatch.com

Cheap prices on camera and computer gear.

www.fodors.com/focus

Fodors publishes a wide variety of travel guides and trip planning materials for world travelers. They have also included great site offering tips and tricks for making better travel pictures. The site looks pretty comprehensive and includes some great images.

www.moose395.net

Good old Moose Peterson, probably one of the country's best known wildlife photographers. His site is jammed full of good tips and info...an awesome site by an awesome photographer!

www.johnshawphoto.com

Photographer John Shaw's website



Rules Changes For Slides and Prints!!!

At the Annual Business Meeting in Fergus Falls, the Competition Rules (handbook page J-3, #27 & 29) were modified as follows...

“...that all extraneous information be covered, and if information on the entry is unclear, then the entry is disqualified.”

Confusing titles, names and addresses are a real issue, especially at our annual competition. Check your entries for accuracy and help us avoid problems.