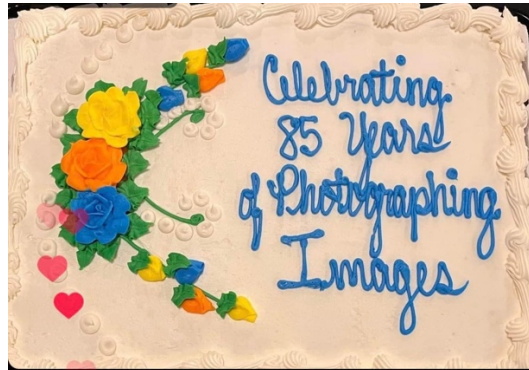




North Central Camera Club Council

N4C January 2024 News Bulletin

Volume 60 No. 60 www.n4c.us



Hello to all the fellow N4C guys and gals. Its February, that means you must buy your loved ones a new camera on the 14th. One of the big giving events around North Dakota and Western MN is an event called Giving Hearts Day. This usually falls a week before valentines, and it gives people a chance to donate to one or more charities and then their donations are typically matched. Our Christian Day care for my kiddos is one of the charities on the list and it usually cost me a few bucks each year. (Feel free to donate.)

A large group of us from around the ND, Manitoba, Wi, and MN areas converged on Lake Superiors North Shore for a week and great fun was had by all. We were a very diverse group of folks, couple retired folks, IT People, AV people, Firefighters, mechanics and even a trained killer. We embarked on multiple Lake Superior hotspots starting with Hollow Rock just a few miles from Canada, spent a day on the beautiful Gunflint trail in the Boundary Waters Canoe Area as it was covered in some nice frost.

One of the best parts of this trip is, no schedule, no itinerary we just go were the breeze blows. Sometimes we traveled as a large group sometimes it was a small crew. Every person on the trip had different approaches and different equipment so it was fun working with others to expand upon our own knowledge. Most importantly we had fun, and lots of it. Since the skies were grey and cloudy the entire time, we were able to spend from First Light to Last light on the hunt for the perfect pictures. Made for Long days and short nights, but we will all do it again next year. (probably)

On a local note, the Fargo Moorhead Camera Club celebrated its 85th birthday at the end of January during our annual awards banquet. The history of the club is nothing short of amazing that we have kept it alive and strong.

Keep an eye on the calendar for upcoming info for registration to the spring mini convention near Indianola Iowa, just a short drive south of Des Moines. I hope to see everyone there.

The N4C spring board meeting will be held in Indianola in April, so if anyone has anything to bring to the board, please do so now. You can reach the board at president@n4c.us The Spring Mini-Convention will be held April 26th-28th. Make your plans now to carpool or plane, train or automobile.

One last thing. I am hereby initiating the February Presidents Photo Challenge. I have opened my deck of Lightbox Photography cards, and the Subject is Silhouette. However, because this is Valentine's Day the Image must include 3 of the Next Five Items to qualify. Image must be named in the following format:

01,YourName,ImageTitle,YourClub So fairly like how we do entries to digital contests.

The Rules: Max File Size is 750KB and 1920 pixels on long edge. Photo Must be yours, NO AI or NO Altered Reality. Also, Photo must be taken using Natural Lighting only NO FLASH.

- 1.) A bouquet of flowers
- 2.) A lit candle
- 3.) A Bottle of Wine (or water)
- 4.) Plate of food for two
- 5.) Your soulmate

Please submit your photos to president@n4c and in the title of the email please use the subject of n4c Presidents Challenge. Entries will be due on February 21st. and the winners will be announced in the next newsletter. I will work on securing a price package. If this is successful look for another challenge later.

Paul Hagen
President N4C
Fargo Moorhead Camera Club



Photo by Kathleen Wolleat Duluth-Superior Camera Club

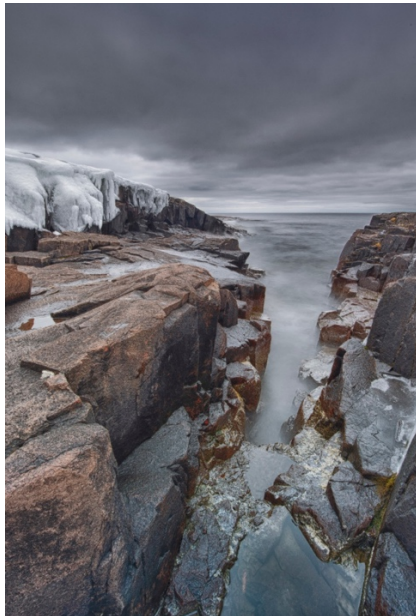


Photo by Paul Hagen Fargo Moorhead Camera Club



Photo by Jon Andrews Duluth Superior Camera Club



Photo by Tim Zeltinger Minot Camera Club



N4C Digital (& Print) Contacts,

If I should contact someone different, please let me know.

IF YOUR CLUB ENTERS PRINTS, SEE BELOW FOR WHERE TO SEND ENTRIES.

FOR DIGITAL ENTRIES, they must be received by 5:00 pm February 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00pm on the 15th giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2023-2024 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button. Copy attached. Refer to those until the new N4C Handbook is available.

The the N4C Directory is available by email from Carl Hardy and his email is torchenterprises72@gmail.com The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

- Altered Reality (DA)
- Black & White (DB)
- Journalism (DJ)
- Nature (DN)
- Pictorial (DP)
- Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Do not enter versions of the same image in multiple contests. For example, do not enter both a color and B&W version in the same month. Likewise don't enter both Digital & print versions. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from _(your)_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.

d. Give the Club Name and your full name.

e. Attach the image files

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

(Entries must be received by 5:00 pm February 15, however **make every effort to send them by the 13th to allow time for confirmation.** - Judging may begin on the 16th - make sure you receive confirmation that entries were received) If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

February Digital Image Judging Clubs:

=====

ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Dubuque Camera Club
Cara Pusateri
3420 Saint Catherine Rd.
Bellevue, IA 52031
563-542-0380
cpusateri5@aol.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

Black Hills Photography Club
Kevin Segrud
2105 Meadow Ln
Rapid City, SD 57703
605-209-1696
contest@blackhillsphotographyclub.com
Include "N4C" in the subject line

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

Great River Camera Club
Ryno W. Olson
1861 Seven Springs Rd.
Muscatine, Iowa 52761
563-263-2643
ofarms43@gmail.com

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

Des Moines Camera Club
Janie Lawson
1381 NW 122nd St.
Clive, IA 50325
515-778-7277
DMCC.N4C.Digital@gmail.com

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:
Shutterbug Camera Club
John F. Larson, Jr.
609 Stoneledge Rd.
State College, PA 16803
319-671-1568
jflarson114@gmail.com

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:
Be sure to include the STATE or COUNTRY of the image in the title.
Sioux Falls Camera Club
Keith Anderson
4501 South Duluth Ave
Sioux Falls, SD 57105
605-366-2854
kaamd@aol.com

=====
SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON

N4C Supplies & Forms - on the web.
Entry forms, Reports and more. Make your job easier - Check it out.
<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:
(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")
(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)
(Notice commas separating the data in the file names) 01,DA044,DN,Deer.jpg
03,DA022,DN,Grand Arch.jpg
04,DA033,DN,Teton Reflection.jpg
05,DA037,DN,White Water.jpg
06,DA002,DN,Shadows.jpg
07,DA025,DN,Horsetail Falls.jpg
08,DA018,DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

PRINT ENTRIES - JUDGING CLUBS FOR February

Print contest rules are in the attached N4C Contest Rules.

Each of the following three clubs are judging two of the monthly contests:
Entries must be received by these clubs by February 15.

Send both Nature Prints and Black & White Prints to:

Minot Camera Club
Tim Zeltinger
c/o Cheryl Lesmeister
1608 11th St. SW
Minot, ND 58701
tzbugman@gmail.com

Send both Pictorial Color Prints and Altered Reality Prints to:

Central Iowa Camera Club
Linda Eastman
2144 B, Marsh Ave.
Marshalltown, IA 50518
641-752-8528
dleastman002@gmail.com

Send both Travel Prints and Journalism Prints to:

Be sure to include the STATE or COUNTRY of the image in the title of TRAVEL PRINTS

Fargo Moorhead Camera Club
Bruce Bernstein
1505 8th Street S
Fargo, ND 58103
701-235-5945
brucepamfargo@yahoo.com 1505
Ken Johnson web@n4c.us,
A Digital Contest Chair

N4C January (2024-01) Contest Results

Altered Reality Prints

- 1st Lupine - Robert Lahti, Duluth-Superior
- 2nd ICM Play - Patty Foster, Des Moines
- 3rd Sunflower Illustration - Ryno W Olson, Great River
- HM Nails Sculptered in Marble - Ty Smith, Mitchell

7 entries from 5 clubs. Judging Club: Minot Camera Club. Chair: Tim Zeltinger. Judges: Cheryl Lesmiester, Tony Meiers, Adam Papin. Comments: Two clubs Dubuque and Sioux City did not get prints in on time. When mailing to ND please mail by the 5th of the month We have only one distribution center. One entry waw DQ because of size - minimum is 8x10..

B & W Pictorial Prints

- 1st Yearling Black Bear - Ronnie Hartman, Saint Paul
- 2nd Hallway of Possibilities - Deb Shoning, Des Moines
- 3rd Winter at Hollow Rock - Tim Zeltinger, Minot
- HM Graceful Gentlemanaa - Todd Johnson, Minot
- HM Brush & Bucket - Peggy Boike, Saint Paul
- HM Kenai Peninsula AK - Tony Meier, Minot

33 entries from 7 clubs. Judging Club: Kuntemeier Kamer Club. Chair: JoAnn Kuntemeier. Judges: Jane Kemp, Jeanie Yee, Karen Caswell.

Digital Altered Reality

- 1st Lunar_Eclipse_Over_Veterans_Memorial_Bridge - Doug Conrad, Sioux City
- 2nd Burnished - Ronnie Hartman, Saint Paul
- 3rd On the Up and Up - Nikki McDonald, Omaha
- HM City of Screws - Mike Waterman, Western Wisconsin
- HM Where the Buffalo Roam.jpeg - Teresa Hofer, Black Hills
- HM Arizona Desert View - Jerry Marrison, Sioux Falls
- HM Team Roping - Allen Kurth, Omaha

67 entries from 18 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Sharon Watson, John Calvin, Gordon Court.

Digital Journalism

- 1st Skip Stewart wins the race with the Ford GT @ 200 mph - Don Thun, Topeka
- 2nd Rounding the Barrel - Linda Rutherford, Women's Color
- 3rd Putting On The Brakes - Allen Kurth, Omaha
- HM Paynesville Airshow Features the Red Baron Stearman - Gordon Court, Fargo-Moorhead
- HM Free Ride Scramble - Karen Mahoney, Black Hills
- HM Bringing In The Herd - Mike Magda, Black Hills
- HM Mirror Reflection - Ken Cheung, Minnesota Valley

56 entries from 14 clubs. Judging Club: Shutterbug Camera Club. Chair: John F. Larson, Jr.. Judges: Sarah Bissell, Shirley White, Michelle Hall. Comments: Several people do not understand what is meant by a photojournalism image. They need to go back and review the definition.

Digital B&W

- 1st Eyes of a Musher - Tim Zeltinger, Minot
- 2nd Barrel Racer - David Perez, Minnesota Valley
- 3rd Crabapple - Mike Miller, Duluth-Superior
- HM The Take Down - Ken Cheung, Minnesota Valley
- HM Mom and Pups - Anna Frissell, Fargo-Moorhead
- HM Yawning Cheetah - Terry Butler, Western Wisconsin
- HM Icy Teeth of Lake Superior - Mariann Cyr, Western Wisconsin
- HM Edge of Storm - Steve Simmer, Saint Paul

HM Dunes - John Calvin, Fargo-Moorhead
HM A Hop, Skip, and A Jump - Melissa Anderson, Western Wisconsin
HM Oregon Coast - Tom Kleinert, Saint Paul
106 entries from 18 clubs. Judging Club: Iowa City Camera Club. Chair: Alyssa Azhari. Judges: Mark Gromko, Jan Waterhouse, Celine Hartwig.

Digital Nature

1st What is Up Ahead - Barry Mullin, Saint Paul
2nd Dancing for Dinner - Diane Lowry, Des Moines
3rd Crescent Moon - Tom Arnhold, Topeka
HM Hummer in the Garden - Marianne Diericks, Western Wisconsin
HM Eagle - Bonnie Law, Black Hills
HM Female Cardinal - Kenneth Kiss, Dubuque
HM Unopened Tulip - Terry Sposito, Women's Color
HM PackYour Lunch - Dan Ray, Black Hills
HM South Polar Skua - Mariann Cyr, Western Wisconsin
HM Water Lily - Mary Johnson, Women's Color
HM NGC1894 - Judy Babcock, Women's Color
HM Building the Nest - Anna Frissell, Fargo-Moorhead

118 entries from 18 clubs. Judging Club: Omaha Camera Club. Chair: Nikki McDonald. Judges: Dorothy Sansom, Esther Brabec, Marty Barker. Comments: Judges agreed that the large number of outstanding entries made their job very difficult; it was also a great pleasure to view and consider them all. We did comment on all entries and suggest a number of resubmissions; we expect to see many of those that didn't quite make the cut this time as winners in the future.

Digital Pictorial

1st Booted Rackettail and Bee - Martha Farwell, Great River
2nd Tonights Set List - Tom Kleinert, Saint Paul
3rd Acorn and Burr - Ken Epstein, Saint Paul
HM Spotted Cucumber Beetle on Mum - Peggy Boike, Saint Paul
HM Catching Raindrops - Fred Sobottka, Western Wisconsin
HM I See You - Diane Lowry, Des Moines
HM Portland Head - Sandy Jorgenson, Sioux Falls
HM Leaf Closeup - Ryno W Olson, Great River
HM Bickering Birds - Marianne Diericks, Western Wisconsin
HM Kentucky Pioneer Cabin - Marty Barker, Omaha
HM This Flower Is Already Taken - Melissa Anderson, Western Wisconsin
HM When Winter Melts Away - Deb Zimmerman, Black Hills

106 entries from 18 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Lucy Kragness. Judges: Amber Nichols, Joni Tazell, Paul Zahorsky.

Digital Travel

1st Glacier NP Montana - Mike Miller, Duluth-Superior
2nd Mont-Saint-Michel, Normandy, France - Kevin McTague, Dubuque
3rd Yellowstone geyser WY - Diane Sisko, Western Wisconsin
HM TheAlienTerrainOfWhitePocket-AZ - Stephonie Schmitz, Dubuque
HM Adams_Late_Night-SD State ParkUnion County SD - Michael Greiner, Sioux City
HM Taking the Backroad, Wyoming - Roberta Mullin, Saint Paul
HM St Paul Cityscape, MN - Elliott Lindgren, Saint Paul
HM Cologne Cityscape Germany - Fred Sobottka, Western Wisconsin
HM Mom and Baby Giraffe, Kenya Africa - Terry Butler, Western Wisconsin
HM Laurel Falls Smoky Mtns Tennessee - Steve Plocher, Western Wisconsin

99 entries from 18 clubs. Judging Club: Topeka Camera Club. Chair: Greg Hogle. Judges: Daryl Hurley, Don Thun, Sonja Hogle. Comments: Lots of great images. There were several images tied for third place and below. .

Journalism Prints

- 1st Steer Wrestling Gone Wrong - Todd Johnson, Minot
- 2nd Mush You Huskies - Ronnie Hartman, Saint Paul
- 3rd Bonspiling - David Abernathy, Minot
- HM Clubhouse Turn Kenneland Race Track - Tim Zeltinger, Minot
- HM Straight Up - Ron Tigges, Dubuque
- HM What Disability? - Robert Lahti, Duluth-Superior
- HM Italian Street Musician - Marv Vikla, Saint Paul

30 entries from 7 clubs. Judging Club: Topeka Camera Club. Chair: Pam Carmichael. Judges: Greg Hogle, Don Thun, Sonja Hogle. Comments: Several great photos. There were several good photos that seemed like they did not fit the journalism category as well. .

Nature Prints

- 1st Black Bear Boar - Ronnie Hartman, Saint Paul
- 2nd Standing Watch - Todd Johnson, Minot
- 3rd King of the Hill - Deb Shoning, Des Moines
- HM Hooded Merganser - Tony Meier, Minot
- HM Malanaphy Spring - Ron Tigges, Dubuque
- HM Hawaiian Green Sea Turtle - Stephonie Schmitz, Dubuque

29 entries from 7 clubs. Judging Club: Kuntemeier Kamer Club. Chair: JoAnn Kuntemeier. Judges: Jane Kemp, Jeanie Yee, Karen Caswell.

Pictorial Prints (Color)

- 1st Hohenzollern Bridge, Cologne - Elliott Lindgren, Saint Paul
- 2nd Zeus's Dogs - Robert Lahti, Duluth-Superior
- 3rd Bobolink on the Fence - Deb Shoning, Des Moines
- HM Dewy Clover - Patty Foster, Des Moines
- HM Cool Dude - Ronnie Hartman, Saint Paul

19 entries from 6 clubs. Judging Club: Minot Camera Club. Chair: Tim Zeltinger. Judges: David Abernathy, Tony Meiers, Adam Papin. Comments: Two clubs Dubuque and Sioux City did not get prints in on time. When mailing to ND please mail by the 5th of the month We have only one distribution center. Also had three 4-H students prior to judging giving them tips on composition and some rules. Afterwards let them go through and write their opinions down and judge the Pictorial Category. More to come on this project. .

Travel Prints

- 1st Snow Canyon Utah - Paul Rogne, Saint Paul
- 2nd Covered Bridge Rushville IN - Karen Durrant, Dubuque
- 3rd Buffalo Trace Distillery Frankfort KY - Tim Zeltinger, Minot
- HM Gol Stave Church Minot ND replica - David Abernathy, Minot
- HM Barn Capitol Reef National Park UT - Marv Vikla, Saint Paul
- HM Hole in the Wall Rialto Bend WA - Stephonie Schmitz, Dubuque

27 entries from 7 clubs. Judging Club: Topeka Camera Club. Chair: Pam Carmichael. Judges: Scott Udey, Don Thun, Greg Hogle. Comments: Lots of good prints. 2nd 3rd and HM's all ended with the same scores and breaking the ties was difficult.

Digital Altered Reality

1st Lunar Eclipse Over Veterans Memorial Bridge - Doug Conrad, Sioux City



Digital B&W

1st Eyes of a Musher - Tim Zeltinger, Minot



Digital Journalism

1st Skip Stewart wins the race with the Ford GT @ 200 mph - Don Thun, Topeka



Digital Nature

1st What is Up Ahead - Barry Mullin, Saint Paul



Digital Pictorial

1st Booted Rackettail and Bee - Martha Farwell, Great River



Digital Travel

1st Glacier NP Montana - Mike Miller, Duluth-Superior



Nature Prints

1st Black Bear Boar - Ronnie Hartman, Saint Paul



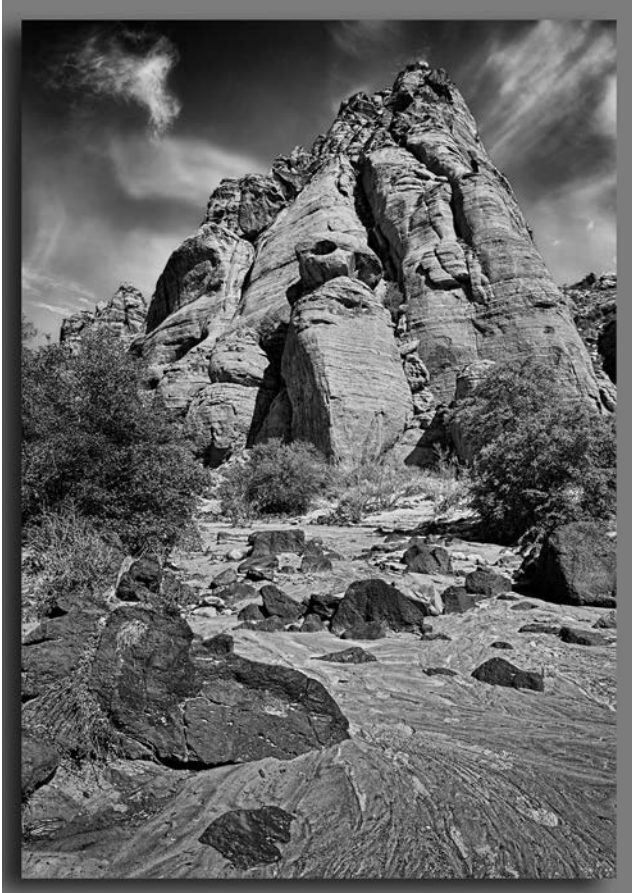
Black & White Prints

1st Yearling Black Bear - Ronnie Hartman, Saint Paul



Travel Prints

1st Snow Canyon Utah - Paul Rogne, Saint Paul



Pictorial Prints

1st Hohenzollern Bridge, Cologne - Elliott Lindgren, Saint Paul



Altered Reality Prints

1st Lupine - Robert Lahti, Duluth-Superior



Journalism Prints

1st Steer Wrestling Gone Wrong - Todd Johnson, Minot





Each year the Twin Cities Area Council of Camera Clubs sponsors an interclub competition between its affiliated clubs and their members. The competition has two parts – one for individuals and one for clubs to compete against each other.

Entrants must be a member in an affiliated club.

Individuals may enter digital images and / or prints.

Digital categories are Monochrome, Altered Reality, Nature, Realistic

Print categories are Color Prints and Monochrome Prints

Deadline for all entries is 5pm February 11, 2024

<https://cameracouncil.org/interclub-competition/>

TCACCC Member Clubs: Bend in the River Camera Club - Fort Snelling State Park Camera Club - Kaposia Kamera Club - Little Crow Photography Club - Minnesota Landscape Arboretum Photographers Society - Minnesota Nature Photography Club - Minnesota Valley Photography Club - Minnetonka Camera Club - North Metro Photo Club - St. Paul Camera Club - St. Croix Valley Camera Club - Tamarack Nature Photography Club - Thomson Reuters Eagan Photo Club - Western Wisconsin Photography Club - Women's Color Photo Club.

Mini-Spring

Convention is BACK!

Save the date

Please pass it on to others in your club.

April 26 - 28, 2024!

Wesley Woods, Indianola, IA 50125

Instructions for doing “Steel Wool Photography”

by Ron Nicolls with Photography by Tom Schoening
Sioux City Camera Club

To do steel Wool Photography you will need at least two people. One person to light and swing the steel wool and at least one to photograph it. You will need a dark area with nothing to catch fire. In our case we used a farm field at night with snow cover.

The person doing the swinging will need the following.

A Wisk, which I purchased at Dollar General for \$1.00



A piece of wire, chain or in our case I used our dog leash



A package of 0000 Steel Wool. Use the 0000 because the wire is very fine and burns fast and bright.

Something to light the steel wool



A pair of leather gloves



Eye Protection !!!!! VERY Important



A warm coat with a hood to cover your head.

A bucket of water to cool the Wisk down between loads

The photographer will need:

- A adjustable camera with fully charged batteries
- A zoom lens (You will want to stay away far enough away so the sparks won't hit you)
- A sturdy tripod
- A cable release
- A small flash light to be able to make adjustments on the camera.
- Warm clothing

A good exposure to start with is:

- Manual Exposure
- ISO 100
- Daylight light balance - If you use auto your exposure will be more on the yellow side. With daylight it will be more white with red fire.
- F16
- 25 Seconds
- When set up, auto focus on the swinger, then without moving the lens, switch to manual focus.
- Have fun and take SEVERAL images.
- Remember "SAFETY" is number ONE!





- Ron Nicolls spins the flaming steel wool in circles, while Carey Anderson snaps a light painting image, during a Sioux City Camera Club photography demonstration January 9th in a cornfield northeast of Sioux City.



- I shot these at about 3 seconds, f 5.6 and as a 400. My best two are attached.
- Tom Schoening, Sioux City Camera Club





North Central Camera Club Council



The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

Published Monthly. N4C is affiliated with the Photographic Society of America. N4C Bulletin Staff Editor/Publisher: Carl Hardy, torchenterprises72@gmail.com
E-Publisher: Carl Hardy, torchenterprises72@gmail.com

“Where Names Become Faces and Faces Become Friends”