



# North Central Camera Club Council

N4C March 2023 News Bulletin

Volume 61 No. 60 [www.N4C.us](http://www.N4C.us)

Greetings,

We are starting March looking more like winter than spring. But spring is just around the corner. In Kansas we have already had 70-degree days, but they were soon followed up by the teens. The spring mini convention at Wesley Woods in Indianola, Iowa is also coming up soon. Paul Hagen is working on the program and is looking for additional suggestions for speakers or things to do at the convention. We will be having the opportunity to view the photo essays which are to be submitted by the end of March. (see the information in this newsletter)

We will bring back the panorama contest this year. You can bring the panorama prints to the spring convention where they will be judged. Please refer to the rules on the website.

We spent a few days this last month visiting Sonja's sister in Fort Meyers Florida, where we took time out to visit the Naples Botanical Gardens where many of their flowers were already blooming. Especially the orchids. It provided a great time to pull out the camera and snap a few hundred photos. That is always a problem when both of us are taking photos, how to narrow them down when we get home. I almost wish it was the film days, when you only shot two or three 36 shot rolls on a trip.



We also toured along the shore up to Fort Meyers and saw the damage from hurricane Ian. It has been 5 months since it blew ashore, and the cleanup is still going on. One area had debris stacked up 30' tall 200' wide and over a block long. They were loading it into trucks and hauling it somewhere. It is so sad to see all of the people affected. They say that many of the folks did not have both hurricane and flood insurance. Some had one or the other, but they needed both to be fully covered. Even the beach side multi story condos that did not appear to be damaged, were still uninhabitable, because they had not been deemed safe. We are lucky to not have hurricanes in the Midwest to worry about.

convention.

We hope to see you all at Wesley Woods for the spring

Online  
**Mini-Spring Convention  
is BACK!!**

**April 28, 29 & 30, 2023**

**N4C SPRING MINI-CONVENTION  
REGISTRATION  
Wesley Woods Camp & Retreat Center, Indianola, Iowa**

Complete the registration form and send it along with your check NOW.

DEADLINE DATE for arrival of your registration is Friday April 10.

NO registration will be accepted after the deadline date of April 10

PLEASE – This means that you have to mail your registration BEFORE April 06.

NO REFUNDS AFTER April 20.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C SPRING MINI-CONVENTION

Return Registration & check to:  
**Randy Moyer Questions?**  
**1021 Dover Street phone: 319-354-4265**  
**Iowa City, Iowa 52240**  
**email: rmoyer25@ mchsi.com**

Please PRINT

Name(s): \_\_\_\_\_ Day Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

Address: \_\_\_\_\_ Eve. Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

City-State-Zip: \_\_\_\_\_

e-mail address: \_\_\_\_\_

Member of \_\_\_\_\_ Camera Club in N4C

Room mate preference \_\_\_\_\_

THIS YEAR: Note the location - NO bed linens or towels provided. Where else can you enjoy photo programs, meet friends, eat 5 meals all for \$120 and then room two nights for an additional \$40? Number of people Total cost

Package #1: Day Use @ \$120 per person. \_\_\_\_\_ \$ \_\_\_\_\_

Includes: Meals & day use of meeting room

Not use of dorms

Package #2: Dorm Room use @ \$160 per person \_\_\_\_\_ \$ \_\_\_\_\_

Includes: Meals & lodging in dorms. Must have 2-3

People per room. Bring own BEDDING, TOWELS, SOAP

ETC. Grand Total \$ \_\_\_\_\_

Watch for More Information about  
***2023 N4C Convention "Blufftops & Backroads"***  
**will be held September 15-16, 2023**

**at the Best Western Plus Dubuque Hotel & Conference Center 3100  
Dodge St. Dubuque, IA 52003**

The Dubuque Camera Club is working on the details of the 2023 N4C Convention titled " Blufftops & Backroads" With a similar name to the 2018 convention that Dubuque hosted, we promise to shake things up a bit for this one. (Yes we are entertaining bringing back those models) There will be more hands-on opportunities and we will be exploring the neighboring states of Illinois and maybe Wisconsin too.

Best Western Plus Dubuque Hotel & Conference Center will be our home for the convention. Beyond the



beautiful meeting space there is a pool with courtyard and relaxing rooms. Stay just a few steps away from our meeting space in a quiet section of the hotel away, but very near the pool area. Hotel rooms will be \$139 a night with a daily hot breakfast buffet included with the hotel stay each day.

More information coming soon.

# Rules for Photo Essay Annual Competition (2023)

1. A photo essay is a series of projectable images accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner.
2. The deadline for receipt of entries by the contest chair is normally March 31st with judging conducted in April. Members may submit one entry per year with a maximum number of member entries per club of 8 as in other digital contests (see #10 for point accrual.) In addition a club may also submit one club entry in which one or members may work collaboratively on an essay. Customarily, the club president or other club officer submits a club entry. Club entries are not awarded points toward the Club of the Year Award.
3. The minimum number of images shall be twenty (20). There is not a limit on the maximum number of images, but the program time shall not exceed six (6) minutes. Hint: the majority of winning entries in the past few years have been between 4-5 minutes. Only still images (not Video Clips) can be used to compose the Photo Essay. The “Ken Burns” effect is permitted on individual images. The images must be the work of the entrant(s)
4. The photoessay contest incorporates a sound track along with imagery that can consist of music, narration or any combination of the two. The source of sound files can be (a) self recorded sound made at the same approximate time as images were made, (b) narration/music recorded specifically for the essay either by the author (or local individuals who collaborate with the author of the essay), (c ) royalty pre-paid music (source must be provided), or (d) pre-recorded music that is now royalty free (eg. royalty expired) or which has permission from copyright owner. Note that the photo-essay should identify the source of the sound/music/narration. Note that the maker or club entering the contest should not be identified in the electronic file of the essay. Author identification should be in the form accompanying the essay or via e-mail to the contest chair for photoessays.
5. Standard N4C naming will be used with the photo essay contest—with the file name used for the .mp4 entry submitted via Dropbox to [d.tomes@me.com](mailto:d.tomes@me.com) . Normally a link to the author’s dropbox account sent to this e-mail address is the easiest way to retrieve the essay. A USB memory stick may be used to send an entry by mail to the contest chair (Please inform the contest chair!). Although the file name is sufficient for entering the contest, e-mail communication with the maker’s name, e-mail address, and telephone number is helpful if technical assistance is desired. The photoessay chair will confirm receipt of the photoessay via e-mail.
6. Entries can be created in any software, but the entry must be entered as a “universal” file format such as .mp4 or .mov, playable on all computers. The entrant(s) may have non-professional, unpaid assistance in converting the entry to the standard format of .mp4 or .mov as needed. The .mp4 file format is preferred. The entrant’s photo-essay should be sent to the Contest Chair in the specified file type via Dropbox (see above). The Photo-Essay Chair will assemble all entries for judging (see # 9), for showing at the Spring Mini-convention, and at the Fall Convention.
7. There shall be three judges (consistent with other N4C contests) for this contest who may be from either multiple clubs or hosted by a specific judging club. The contest chair will show the essays in person or via zoom depending on the choice of the three judges for the contest (either from one or multiple clubs). The judges of the contest will not be able to submit entries to the contest the year they are judging. Judges who are not members of any affiliated club in N4C may be used provided that they have sufficient experience in judging photography contests similar to those in N4C and are willing to complete the necessary forms and provide feedback to contest entrants.

## Rules for Photo Essay Annual Competition (2023)

8. All the following must be considered by the judges: (a.) Quality of the photography, (b.) Soundtrack Quality (music and narrative if included) and (c) Impact, interest, and integration of sound and images.
9. The contest chair will attempt to conduct the judging at a time and place where interested individuals may attend in addition to the judges. The judges must comment on the entries for the benefit of the audience. It is suggested that the judges' comments be made available to those entrants and the public who were unable to attend the judging. The photo essay chair will provide a computer other means to present the essays for judging and record the results of the judges.
10. By tradition, all entries are shown at the Spring mini-convention meeting in late April/ earlyMay (\*If the Spring mini-convention cannot be held, the entries will be shown at the Fall Convention. ) The winners will be announced at the spring convention after essays are shown. The first, second, third place and HM winners will also be presented at the Fall convention during one of the banquets.
11. Clubs will accrue points toward the Club of the Year Award as follows: First – 8 points, Second – 6 points, Third – 4 points, Honorable Mention – 2 points

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## Rules for Panoramic Contest

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1. A Panorama print is considered to be a photographic print with an aspect ratio greater than 2:1 with no square inch limitation.
2. 2. Open contest, any subject, mode or process, color or Black & White, one entry per member



The Founders Award selection committee is accepting nominations for the 2023 N4C Founders Award.

Please read the nominating information found on page E10 in the Handbook, especially the activities that are considered by the committee. Once you have completed your nomination,

**NORTH CENTRAL CAMERA CLUB COUNCIL  
FOUNDER'S AWARD NOMINATION**

Name of Candidate \_\_\_\_\_

Address \_\_\_\_\_

Camera Club Affiliation \_\_\_\_\_

Length of Club Membership \_\_\_\_\_

Length of Club Membership in Council \_\_\_\_\_

Occupation of Candidate \_\_\_\_\_

Name of Nominator \_\_\_\_\_

Candidate is aware of nomination?      Yes       No

Does Candidate plan to attend the forthcoming N4C Convention?      Yes       No

If Award is granted, should candidate be advised by letter of the award prior to the Award Ceremony?

Yes       No

Please list separately the various photographic activities of the candidate including such things as camera club offices, N4C offices, PSA offices, community services, and any other such activities or accomplishments.

Nominator's Statement: State here or on a separate sheet of paper reasons and statements supporting this application.

Prepare in duplicate      Signature of Nominator \_\_\_\_\_      Date \_\_\_\_\_

*Mail to the Chairperson of the Founders Award Committee*

, e-mail it to Bob Lahti ([rjlahti@charter.net](mailto:rjlahti@charter.net)), by June 30<sup>th</sup>.

# Service Award

One of these days winter will end. While we are waiting for Spring, please consider recognizing individuals that have gone above and beyond to serve the Council. All members are encouraged to consider nominating someone you feel has shown extraordinary effort and service to the Council for a Service Award to be presented at the Convention in Dubuque. Page D-1 of the current directory lists the requirements. To make it convenient the N4C web site has the proper form you can fill out and mail to me or send via e-mail at this link.

<http://www.n4c.us/Supplies-Forms/SERVICEA.PDF>

**Completed forms may be sent to:**

**Steve Thompson**

**26118 Canary Dr.**

**Sioux Falls, SD 57107**

Or they can be sent as a PDF file via e-mail. Be sure to send it to this address  
sathomps@unitelsd.com

Deadline for nomination shall be June 30, 2023.

# NEWS FLASH

## A GUIDE FOR JUDGES NOW ON THE N4C WEB

<https://n4c.us/competition.htm> Look for the blue button to stream the video.

There were excellent reviews about this judging video and a need to make it accessible.  
123FreeVectors.com

This presentation by Mark Gromko (a N4C Photographer of the Year & Past President)

is intended for club members who judge N4C contests. It gives guidelines about how to score and comment on contest entries. It is also helpful for entrants to understand judging methods and make entry selections.

If you wish to download the video, right-click on the button and "Save link as..."

The 2022-2023 N4C Contest Rules are also available from this web page pictured below.





## Competition

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N4C Affiliated Clubs

**N4C Competition**

 **N4C Contest Rules** [Click for 2022-2023 Rules](#)

**N4C Judging**

 **N4C Judging Guide** [Click for Judging Guide Video](#)

This presentation by Mark Gromko (a N4C Photographer of the Year) is intended for club members who judge N4C contests. It gives guidelines about how to score and comment on contest entries. It is also helpful for entrants to understand judging methods and make entry selections.



# N4C Digital (& Print) Contacts,

If I should contact someone different, please let Ken Johnson know.

**IF YOUR CLUB ENTERS PRINTS, SEE BELOW FOR WHERE TO SEND ENTRIES.**

FOR DIGITAL ENTRIES, they must be received by 5:00 pm Nov15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00pm on the 15th giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2022-2023 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button. Copy attached.

The the N4C Directory is available by email from Carl Hardy and his email is [torchenterprises72@gmail.com](mailto:torchenterprises72@gmail.com) The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

Altered Reality (DA)

Black & White (DB)

Journalism (DJ)

Nature (DN)

Pictorial (DP)

Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

**Do not enter versions of the same image in multiple contests.** For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)

2. **Longest side 1,920 pixels max.**

3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from \_(your)\_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

**ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM**

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

# N4C Digital (& Print) Contacts,

entries must be received by 5:00 pm October 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)

If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

## **SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON**

N4C Supplies & Forms - on the web.

Entry forms, Reports and more. Make your job easier - Check it out.

<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:

(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")

(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)

(Notice commas separating the data in the file names) 01,DA044,DN,Deer.jpg

03,DA022,DN,Grand Arch.jpg

04,DA033,DN,Teton Reflection.jpg

05,DA037,DN,White Water.jpg

06,DA002,DN,Shadows.jpg

07,DA025,DN,Horsetail Falls.jpg

08,DA018,DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

Ken Johnson [web@n4c.us](mailto:web@n4c.us),

A Digital Contest Chair

*Enjoy photography whether or not it is yours!*

Entries must be received by 5:00 pm March 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)  
If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

## March Contest Judging Chairs:

**ALTERED REALITY** Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Iowa City Camera Club

Bob Rude

609 Sixth Avenue

Coralville, IA 52241

319-351-5741

[sbrude@Q.com](mailto:sbrude@Q.com)

**BLACK & WHITE** Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

Western Wisconsin Photo Club

Terry Butler

9396 Preserve Trail

Woodbury, MN 55125-7502

651-340-8386

[n4ccontest@wiphotoclub.com](mailto:n4ccontest@wiphotoclub.com)

**JOURNALISM** Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

SW Shutterbug Camera Club

Deb Bates

312 NE Grant St

Greenfield, IA 50849

641-745-5125

[flowerslave@hotmail.com](mailto:flowerslave@hotmail.com)

**NATURE** Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

**At a March 23, 2021 Board meeting:**

**Cultured plants are now allowed in Nature entries. Effective immediately**

La Crosse Area Camera Club

Cyndy Thorn

32063 Co Road 11

Houston, MN 55943

507-450-4466

[cyndythornimagery@live.com](mailto:cyndythornimagery@live.com)

**PICTORIAL** Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

Topeka Camera Club

Greg Hogle

2230 SW Kingsrow Road

Topeka, KS 66614

785-633-2384

[greg.hogle@sbcglobal.net](mailto:greg.hogle@sbcglobal.net)

**TRAVEL** Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:

**Be sure to include the STATE or COUNTRY of the image in the title.**

Duluth-Superior Camera Club

Lucy Kragness

505 N. 4th Ave. W.

Duluth, MN 55806

281-348-0475

[lucykragness@gmail.com](mailto:lucykragness@gmail.com)

# PRINT ENTRIES - JUDGING CLUBS FOR March

Print contest rules are in the attached N4C Contest Rules.

Each of the following three clubs are judging two of the monthly contests:  
Entries must be received by these clubs by March 15.

## Send both Nature Prints and Black & White Prints to:

Sioux City Camera Club  
Carl Hardy  
3236 Maplewood Street  
Sioux City, IA 51104  
712-281-3345  
[torchenterprises72@gmail.com](mailto:torchenterprises72@gmail.com)

## Send both Pictorial Color Prints and Altered Reality Prints to:

Great River Camera Club  
Ryno Olson  
1861 Seven Springs Rd  
Muscatine, IA 52761  
563-263-2643  
[rwolson@hughes.net](mailto:rwolson@hughes.net)

## Send both Travel Prints and Journalism Prints to:

Be sure to include the STATE or COUNTRY of the image in the title of TRAVEL PRINTS  
Kuntemeier Camera Club  
JoAnn Kuntemeier  
536 Cedar Court  
Taylors Falls, MN 55084  
651-465-6827  
[joakun@midco.net](mailto:joakun@midco.net)

Ken Johnson [web@n4c.us](mailto:web@n4c.us),  
A Digital Contest Chair  
Enjoy photography whether or not it is yours!



## Exhibition Judging Service

Having judged international exhibitions over a 40+ year time span, the recent 11th

Gene Schwope, Hon. PSA, PPSA, AFIAP and Herb Gustafson, Hon. PSA, EPSA, AFIAP, with

entry count being 8924 images covering four divisions - PID Color, PID Mono, Nature, and Photo Travel subject matter and taking four days to complete the evaluations, plus a 5th day to select the medal and HM award winners.

## **N4C February (2023-02) Contest Results**

### **Altered Reality Prints**

1st A Journey into the lens - Stephonie Schmitz, Dubuque  
2nd Loneliness of the Lighthouse Keeper - Mark Gromko, Iowa City  
3rd Star Trails over Church - Doug Conrad, Sioux City  
HM The Balloon Escape - Kevin McTague, Dubuque  
HM Twirling Abstract Art - Sharon Watson, Fargo-Moorhead  
HM Danish Windmill - Ryno W Olson, Great River  
16 entries from 8 clubs. Judging Club: Central Iowa Camera Club. Chair: Linda Eastman. Judges: Teresa Vokoun, Amy Snyder, Mona Knospe. Comments: Entries were amazing. Some great use of technical skills. Sometimes this makes it difficult to judge but we tried to look at all elements.

### **B & W Pictorial Prints**

1st Smoky Mountains Grist Mill - Patty Foster, Des Moines  
2nd Waiting - Anna Frissell, Fargo-Moorhead  
3rd Cottingham & Bwitter - Casey Klein, Dubuque  
HM Live at the Blues Fest - Paul Rogne, Saint Paul  
HM Clean Lines - Olivia Guns, Des Moines  
HM Musical Cherub - Steve Guns, Des Moines  
26 entries from 8 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carey Anderson, Tom Schoening, Nick Masuen. Comments: These winners in Black & White Prints were well done with good crisp blacks and whites, with excellent technique, composition, and subject matter.

### **Digital Altered Reality**

1st Phelps Mill Trick Or Treat - John Calvin, Fargo-Moorhead  
2nd Looking for Danger - Bob Rude, Iowa City  
3rd Plains Warriors - Michael Greiner, Sioux City  
HM Girl at Work - Crystal Johnson, Minot  
HM Fall Birch - Anna Frissell, Fargo-Moorhead  
HM A Bright Idea - Tom Arnhold, Topeka  
HM Youngmobile's Rusty Eagle - Paul Grillo, Des Moines  
HM Flowers in a Drop - Mark Gromko, Iowa City  
HM The Last Photograph - Mike Barker, Omaha  
88 entries from 17 clubs. Judging Club: Dubuque Camera Club. Chair: Cara Pusateri. Judges: Ron Tigges, Kevin McTague, Bob Felderman.

### **Digital B&W**

1st Dream Lake in April - Jan Waterhouse, Iowa City  
2nd Organ-Holy Name Cathedral-Chicago-IL - Nikki McDonald, Omaha  
3rd Love is in the Shadows - Stephonie Schmitz, Dubuque  
HM Cottingham & Butler Bldg. at Night - Kenneth Kiss, Dubuque  
HM Reflection - Ken Cheung, Minnesota Valley  
HM Gator - Mark Gromko, Iowa City  
HM Running in water - Jerry Burnell, Wichita Area

**1st Place images—February 2023**



**Digital Pictorial**

**1st Needles Eyeful -  
Steve Hanson,  
Black Hills**



**Digital Travel**

**1st Italian Dolomites (2)**

**Mary Dreckman  
Iowa City**

## **N4C February (2023-02) Contest Results**

HM That's All Folks - Jeff Carney, Omaha

HM Eagle Eye - Doug Long, Fargo-Moorhead

113 entries from 17 clubs. Judging Club: Black Hills Photography Club. Chair: Kevin Segrud. Judges: Deb Zimmerman, Kathi Buescher, Brittany Kahl. Comments: One of our judges was a first time judge. She commented "what and eye opener". Another said, "This is VERY difficult" so many great images.

### **Digital Journalism**

1st Fun Times - Dorothy Sansom, Omaha

2nd Home Sweet Home - Peggy Volden, Fargo-Moorhead

3rd Number 12 to the Hoop - John Larson, Shutterbug

HM Neck and Neck on the Downhill - Mark Gromko, Iowa City

HM The Mother Daughter Team - Crystal Johnson, Minot

HM Grappling Combatants - Ken Cheung, Minnesota Valley

HM Man Made Sun - David Gonzalez, Saint Paul

HM Just Short - Mitch Keller, Sioux City

89 entries from 18 clubs. Judging Club: Women's Color Photo Club. Chair: Linda Rutherford. Judges: Terri Spósito, Judy Babcock, Marilyn Victor.

### **Digital Nature**

1st Peacock Portrait - Morris Gildemeister, Saint Paul

2nd Nest Building - Roberta Mullin, Saint Paul

3rd Twin Toad Stools - Bob Rude, Iowa City

HM Great Horned Owl in Spring - Kenneth Kiss, Dubuque

HM A Night to Remember - Steve Simmer, Saint Paul

HM Competition - Sheldon Farwell, Great River

HM Was It Something I Said - Jeff Carney, Omaha

HM Waiting My Turn - Melissa Anderson, Western Wisconsin

HM Yellowstone Sunrise - Brian Narveson, La Crosse Area

HM I am Back - Beverley Kiecker, Minnesota Valley

HM Hare Stare - Doug Long, Fargo-Moorhead

HM Mantis-on-Flower - Ryno W Olson, Great River

111 entries from 18 clubs. Judging Club: Des Moines Camera Club. Chair: Janie Lawson. Judges: Jerry Goedken, Paul Grillo, Jacquelin Stoken.

### **Digital Pictorial**

1st Needles Eyeful - Steve Hanson, Black Hills

2nd Fox Hole - Jenny Noecker, Saint Paul

3rd Foggy Farmland Sunrise - Steve Fleagle, Iowa City

HM Relic - Randy Ficken, Wichita Area

HM When the World Seems Upside Down - Deb Shoning, Des Moines

HM North Dakota Elk - Dale Rehder, Fargo-Moorhead

HM Afternoon Snack - Marianne Diericks, Western Wisconsin

HM Shake It Off - Kathleen Wolleat, Duluth-Superior

HM Poseidon Temple at Sunset - Wendelin Guentner, Iowa City

HM 1314 Autumn Trumpeters - David Perez, Minnesota Valley

HM Grey Partridge in the snow - Doug Long, Fargo-Moorhead

HM Indian Prayer - Betsy Petersen, Sioux Falls

**1st Place images—February 2023**



**Digital Altered Reality**

**1st Phelps Mill Trick  
Or Treat -**

**John Calvin,  
 Fargo-Moorhead**

**Digital Journalism**

**1st Fun Times -**

**Dorothy Sansom,  
 Omaha**





# **N4C February (2023-02) Contest Results**

## **Digital Travel**

1st Italian Dolomites (2) - Mary Dreckman, Iowa City  
2nd Moments of Tranquility, MN - Dave Eckmann, Saint Paul  
3rd Hollow Rock Grand Potage MN - Tim Zeltinger, Minot  
HM Imploring from Manila, Phillipines - Deb Zimmerman, Black Hills  
HM Smoky Mountains Sunset-North Carolina - Marty Barker, Omaha  
HM Sunrise, Great Smoky Mountains, Tennessee - Nancy Heather Brown, Des Moines  
HM Sunset Cannon Beach\_OR - Serine Calvin-Grothe, Fargo-Moorhead  
HM Zion River, UT - Wayne Wellan, Saint Paul  
HM Gooseberry Falls MN - Brian Narveson, La Crosse Area  
HM Foggy Palouse Morning, WA (1) - Terry Butler, Western Wisconsin  
HM Clouds Over County Pier, FL - Mick Richards, Western Wisconsin  
104 entries from 18 clubs. Judging Club: Sioux Falls Camera Club. Chair: Keith Anderson. Judges: Sandy Jorgenson, Robin Sweeten, Sheryl Jackmun.

## **Journalism Prints**

1st Nathan Utz & Steve Taylor Rousing Crowd - Doug Conrad, Sioux City  
2nd Near Miss - Young Skier - Ron Tigges, Dubuque  
3rd Carving a Wave - Mark Gromko, Iowa City  
HM Lions of Judah - Ronnie Hartman, Saint Paul  
HM Street Drummer - Joann Kuntemeier, Kuntemeier Kamera Club  
HM Hazmat Rescue on the Mississippi - Casey Klein, Dubuque  
17 entries from 7 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Zach LaVelle, Miranda LaVelle, Pam Bernstein.

## **Nature Prints**

1st White Faced Shadow Hawk - John Woodward, Duluth-Superior  
2nd Cougar Kit on Log - Dwight Tomes, Des Moines  
3rd Running Take Off - Barry Mullin, Saint Paul  
HM Wary Bear - Ronnie Hartman, Saint Paul  
HM Wolf Assault - Ryno W Olson, Great River  
HM Falls in Fall - Robert Lahti, Duluth-Superior  
28 entries from 8 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carey Anderson, Tom Schoening, Nick Masuen. Comments: The Nature Prints were outstanding in composition, technique, and interest with excellent colors and subject matter. Six of the entries scored perfect 45 scores and ties had to be judged. Very difficult judging with such excellent entries.

## **Pictorial Prints (Color)**

1st Caddo Lake Cypress - Mark Gromko, Iowa City  
2nd The Bashful Buzzard - Doug Conrad, Sioux City  
3rd The Superior Winter Sunset - John Calvin, Fargo-Moorhead  
HM Happy Holiday in Fargo - Gordon Court, Fargo-Moorhead  
HM Colorful Parrot - Wilford Yoder, Iowa City  
HM Spring Reflections in Japanese - Karen Durrant, Dubuque  
29 entries from 9 clubs. Judging Club: Central Iowa Camera Club. Chair: Linda Eastman. Judges: Teresa

**1st Place images—February 2023**

**Digital B&W**

**Dream Lake in April**

-  
**Jan Waterhouse,  
Iowa City**



**Digital Nature**

**1st Peacock Portrait -**

**Morris Gildemeister,  
Saint Paul**

## **N4C February (2023-02) Contest Results**

### **Travel Prints**

1st Pharaoh in Las Vegas, NV - Joann Kuntemeier, Kuntemeier Kamera Club

2nd Beached - Deb Shoning, Des Moines

3rd El Capitan Yosemite, CA - Henry Matthiessen II, Dubuque

HM High Falls, Grand Portage State Park, North Shore of Lake Superior - Barry Mullin, Saint Paul

HM Havasu Creek, AZ - Mark Gromko, Iowa City

HM Sand Waterfall at Slot Canyon AZ - Stephonie Schmitz, Dubuque

23 entries from 7 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Zach LaVelle, Miranda LaVelle, Pam Bernstein. Comments: By mistake we used the same 9-point scoring on this contest as the previous DJ contest. This had no effect on the final outcome and all TCI elements were applied in the judging.

**The following clubs have yet to pay their**

**2022- 23 Dues. They are:**

**Huron Camera Club**

**Lincoln Camera Club**

**Shutterbugs Burlington Camera Club**



## **North Central Camera Club Council**



### **“Where Names Become Faces and Faces Become Friends”**

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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