



North Central Camera Club Council

N4C September 2022 News Bulletin

Volume 60 No. 54 www.N4C.us

President's Doug Conrad Notes:



Greetings Everyone,

Recently I attended a 4 day Twilight and Astro Photography workshop held in the Badlands of South Dakota. I've dabbled a little bit in night sky photography with mediocre results but always enjoyed the adventure so I thought I would give this a try, hopping to improve my skills. I'm blaming my limited success due to the light pollution common in my area, so heading to the Badlands, which has some of the darkest skies in the country, makes it ideal.

If you're not aware, light pollution is measured on the Bortle scale which is a nine-level numeric scale that measures the night sky's brightness at a particular location. A class one is the darkest on the scale and the Badlands is a class two. It was amazing how dark it actually was and how brilliant the night sky looked out there. Compared to my area, where the Milky Way is barely visible, it stood out vividly and with lots of detail.

Eric Kuna was our instructor, who is the Vice President of operations for Kelby One and a passionate rocket launch photographer and expert in shooting the night skies. A typical day consisted of getting up around 3:30 or 4:00 AM to get to our shooting locations in time for a sunrise shoot. We would shoot until around 6:30 AM then head back to the Circle View Guest Ranch for breakfast and some free time. Daily meetings were held from 3:00 to 5:00 PM, followed by some dinner, and then around 7:00 PM, head out to our night sky locations to set up for the sunset and twilight hours.





We would then shoot until midnight and start over again around 4:00 AM the next day. Free time was spent editing or sleeping. It was a grueling schedule but necessary in order to be out there during the best times.

Each day grew more advanced. We started day one shooting basic sunsets, twilight and Milky Way exposures and then advanced to more complicated sessions such as blending, stitching and stacking, panos, timelapse, star trails and light painting.

Naturally, things didn't always go as planned. One night clouds blocked some of the Milky Way, but that's Mother Nature for you, and occasionally lights from passing cars or headlamps from a fellow photographers would ruin an exposure, but that's to be expected and you make the best with what you're given.

Overall it was an excellent experience and I'm happy with my results. I learned a tremendous amount and hope I can retain half of what I learned. If anyone is interested in Astro Photography and learning more about this adventure and possibly attending one in the future (I assume they'll be doing this again) let me know, I'll be happy to fill you in.

Douglas Conrad

President N4C
duglas50@gmail.com



Contest Rule Change !

The board approved that we eliminate the Journalism size requirement (item 3) on page F-5 because print size is already covered under **Print Rules for all Print Competitions** (item 4) page F-6 and that it be implemented immediately.

Maximum print size will be constrained by the size of the mailer.

Prints must fit, unfolded, in either a 15-1/8 x 11-5/8 inch mailer

Wanted!!!!

N4C Camera Club OR CLUBS to host 2023

Fall Convention

Please Contact President Doug Conrad

duglas50@gmail.com



We're so excited to see you at the

Fall 2022 N4C Convention!

September 22-25, 2022 here in beautiful

Duluth/Superior!

Our fabulous lineup of speakers include Don Tredinnick, Mike Shaw, Irene Wesse, and John Gregor, just to name a few! We have even added a few new names to the line up. Join us as we network, meet new friends, and grab some great shots of the beautiful area on our field trips.

GO TO A QUESTION?

Contact the event organizer at dsc.events@gmail.com with your full name and order reference number.

PLEASE HELP.

I REALLY WOULD LIKE FOR THIS VIDEO ESSAY CONTEST TO WORK BUT SO FAR ONLY ONE ENTRY HAS BEEN RECEIVED. AT LEAST LAST YEAR I HAD THREE ENTRIES.

To All N4C Contacts to pass on the Video Essay entry deadline HAS BEEN EXTENDED TO SEPTEMBER 9TH. SO FAR WE ONLY HAVE ONE ENTRY. PLEASE HELP.

Please, pass this email onto your club members.

PLEASE NOTE: WE HAVE VERY FEW ENTRIES IN THE PREVIOUS TWO YEARS OF THIS CONTEST. PLEASE ENCOURAGE YOUR MEMBERS TO ENTER THIS YEAR!

1. A video essay is a series of projectable video clips accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner.
2. The deadline for receipt of entries by the contest chair is **September 9,2022 with judging conducted in the middle of September.** Members may submit one entry per year with a maximum number of member entries per club of 8, as in other digital contests (see #10 for point accrual.) In addition, a club may also submit one club entry in which one or more members may work collaboratively on an essay. Customarily, the club president or other club officer submits a club entry. Club entries are not awarded points toward the Club of the Year Award.
3. The minimum frame rate shall be four (4) frames per second (fps), with no maximum fps. The program time shall not exceed six (6) minutes. Hint: the majority of winning slide essay entries in the past few years have been between 4-5 minutes. Still images can be used for time lapse or stop-action, but must meet the 4 fps rule. Any and all CG Effects can be used. The video clips must be the work of the entrant(s), with no commercial clips allowed. The video essay should contain the source of the soundtrack, but must not identify the maker or club entering the contest.
4. Standard N4C naming will be used with the video essay contest—with the file name used for the .mp4 entry submitted. A USB memory stick; a DVD disk, may be used to send an entry by mail to the contest chair Carl Hardy@ [3236 Maplewood Street Sioux City, Iowa 51104](mailto:Carl Hardy@3236 Maplewood Street Sioux City, Iowa 51104). Or can be entered on YOU TUBE. Must include file name, entrant's name for entering the contest, e-mail communication with the maker's name, e-mail address, and telephone number, if technical assistance is desired. The video essay chair will confirm receipt of the video essay via e-mail.

PLEASE NOTE THAT ALL ENTRANTS WILL RECEIVE SCORES AND A CRITIQUE OF YOUR ENTRIES AND AWARDED 1ST, 2ND, 3RD AWARD MEDALS AND HONORABLE MENTION CERFICATES FOR ALL WINNING ENTRIES IN EACH CONTEST.

Carl Hardy



Members from Minnesota's & PSA'S oldest camera club - 125 year old St Paul CC, have provided judging service in the photo arts for Minnesota's largest county fair - Steele County/Owatonna, since 1981 & with the Covid year being the only continuity break.

Judging service over this 4-decade time span was provided by Herb Gustafson/35 years,

Morris Gildemeister 14 years & Gene Schwope 5 years.



N4C Contacts,

The following clubs have NOT emailed me or sent to me their update club information for the N4C Directory 2022-2023 year:

THIS IS THE FINAL NOTICE. IF I DON'T RECEIVE YOUR UPDATE INFORMATION BY AUGUST 31ST I WILL ASSUME YOUR INFORMATION FROM LAST YEAR IS CORRECT AND PROCEED ACCORDINGLY.

THANKS FOR YOUR UPDATE.

**Cedar Rapids Camera Club
Dubuque Camera Club
Duluth-Superior Camera Club
Heart O'Lakes Camera Club
LaCross Camera Club
Lincoln Camera Club
Minnesota Valley Photo Club
Mitchell Camera Club
Wichita Area Camera Club**

Below is listed the link which Ken has provided for the email form to use to submit the update to me ASAP. Open the form do a SAVE AS and email it to me. NOTE: You can also print your information and mail it to me to the address listed below.

N4CNOTE: If you are have received this email and you are NOT the current N4C Contact for your club please pass this information on.

Ken has updated the Club Information sheets as listed on the N4C website under the <https://n4c.us/Supplies-Forms.htm>

Use this website to access the form. You can use either form as listed depending upon your needs. NOTE: You can also fill out the form and mail it to me (Carl Hardy) to:

N4C Bulletin & Handbook Editor
Carl Hardy
3236 Maplewood Street
Sioux City, IA 51104 Directory and Handbook Editor



It's time to pay N4C Dues

NORTH CENTRAL CAMERA CLUB COUNCIL September 1, 2022

Dear Member Club: According to the N4C bylaws in the Handbook and Directory, all club membership dues are NOW DUE. Dues are figured at the rate of \$1.00 per club member, provided that the minimum dues of any Club shall be \$10.00; the maximum dues of any club shall be \$60.00. The number of members for calculating dues will be based on the club membership as of the previous May. New clubs will calculate their current membership. Dues shall run from one calendar year, renewal date being the first of September each year.

YOUR MEMBERSHIP AS OF LAST MAY: _____ MEMBERS X \$1.00 = TOTAL \$ _____

CLUB NAME: _____ Check #: _____

Person sending payment: _____

Address: _____ Zip: _____

Email Address: _____ Phone: _____

Please remit this amount to the N4C Treasurer, Lynda Richards, 4236 228th Ave., Hartford, IA 50118-8019. Keep top half of this copy for your records.

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Email Address: _____ Phone: _____

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If you have questions about your September PRINT contest, contact the N4C Contest Chair

Print Nature & Print B&W - Deb

Bates flowerslave@hotmail.com

Print Color & Print Altered Reality - Carl

Hardy torchenterprises72@gmail.com

Print Travel & Print Journalism - Cindy

Murray cmurray@iowatelecom.net

September PRINT Contest Judging Chairs:

Print Nature & Print B&W

Albert Lea Lens and Shutter Photography Club

Linda Eisterhold

50123 – 262nd St

Austin, MN 55912

507-434-8311

lkjaeister@gmail.com

Print Color & Print Altered Reality

Kuntemeier Kamera Club

JoAnn Kuntemeier

536 Cedar Court

Taylor's Falls, MN 55084

651-465-6827

joakun@midco.net

Print Travel & Print Journalism

Sioux City Camera Club

Carl Hardy

3236 Maplewood St.

Sioux City, IA 51104



September Digital Contest:

Digital Pictorial:

Wichita Area Camera Club
Dwight Corrin
1201 W. River Blvd. Apt. 108
Wichita, KS 67203
316-207-6581
wacc.n4c.rep@gmail.com

Digital Nature:

Great River Camera Club
Ryno W. Olson
1861 Seven Springs Rd.
Muscatine, Iowa 52761
563-263-2643
rwolson@hughes.net

Digital Altered Reality:

Western Wisconsin Photo Club
Terry Butler
9396 Preserve Trail
Woodbury, MN 55125
651-340-8386
n4ccontest@wiphotoclub.com

Digital Travel

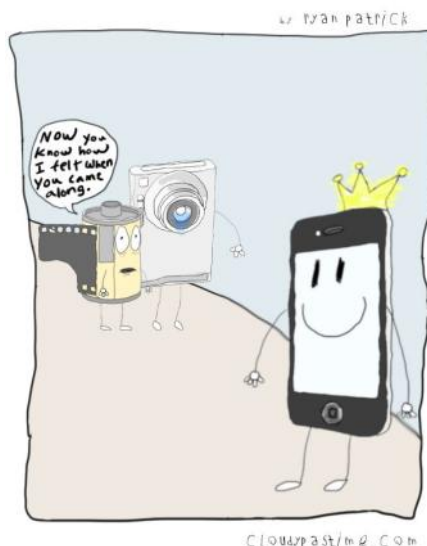
Des Moines Camera Club
Janie Lawson
1381 NW 122nd Street
Clive, IA
515-7277
DMCC.N4C.Digital@gmail.com

Digital Journalism:

Dubuque Camera Club
Cara Pusateri
3420 Saint Catherine Rd.
Bellevue, IA 52031
563-542-0380
cpusateri5@aol.com

Digital Black & White:

Shutterbug Camera Club
John F. Larson, Jr.
609 Stoneledge Rd.
State College, PA 16803
319-671-1568
jflarson114@gmail.com



Handbook and Directory Club information

Carl Hardy, Handbook chairperson needs your club information NOW Please go to the N4C web site and download the Club information worksheet and email to Carl Hardy torchenterprises72@gmail.com your clubs information for the upcoming year!



**North Central
Camera Club
Council**



“Where Names Become Faces and Faces Become Friends”

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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N4C is affiliated with the Photographic Society of America.

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