

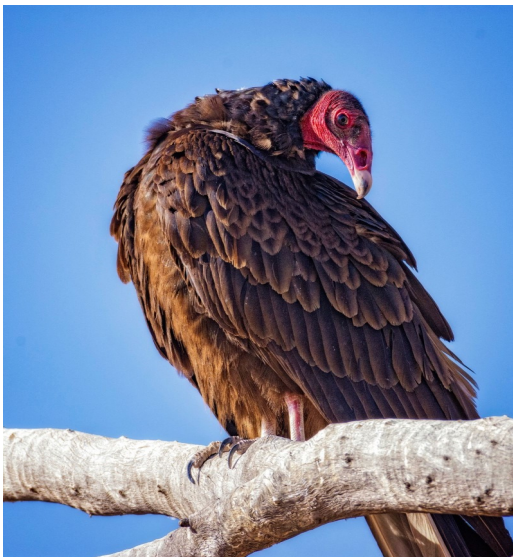


North Central Camera Club Council

March 2022 News Bulletin

Volume 57 No. 53 www.N4C.us

President's Doug Conrad



Greetings Everyone,

Here in Yuma, Arizona where my wife and I spend the winters, I have been having a lot of fun photographing Turkey Vultures. The opportunity presents itself just about every morning and evening when they're roosting in a tree, next to our RV Resort, along an irrigation canal and walking trail.

Why they like this particular tree is unknown because they feed exclusively on carrion (dead and decaying animals) and on our daily walks I have seen no evidence of any dead animals. There are lots of ducks in the canal and I've seen coyotes, rabbits, road runners and cats but I have learned they are not capable of killing live animals. There are days with as many as 30 or more

birds hanging out, some with wings wide open taking in the warm Arizona sunshine.

What's nice is that they apparently aren't afraid of people, as their tree is right along a heavily used walking trail, and as such are providing some excellent photo opportunities. No need for a blind to hide in, just a camera and a medium to long range lens.

I've seen many Vultures back home in Sioux City, Iowa but have never been able to really get close enough for some good shots, so this is a real treat. Close observation of this bird isn't very pretty but in the air it's amazing how graceful and majestic this creature is.

Here are a few fun facts I have learned about this astonishing bird.

- They have a bald head so bits of carrion (dead meat) won't stick to their skin as it would to feathers.



Doug Conrad continued:



- They got their name because their naked head resembles a turkey
- They are the only scavenger bird that can't kill their prey
- They have an extraordinary sense of smell. They can smell carrion from over a mile away.
- Aircraft pilots have reported seeing Turkey Vultures as high as 20,000 feet and can soar for hours without flapping their wings.
- Their average age is guessed to be around 20 years.

Shooting animals and birds in the wild for me has always been pretty difficult but you never know when an easy opportunity like this will present itself so always be prepared for the unexpected.

Keep Shooting
Doug Conrad
N4C President

Six N4C members Win Honorable Mention Awards in the 2021 PSA Council's Challenge Com- petition.

**HM was the highest award won by anyone in N4C,
but we did have many winners and they scored in all
three categories**

Gene Schwope
N4C's PSA Representative



Images on the following pages:

2021 PSA Council's Challenge competition.



Mono Mark Gromko
Iowa City
The Nose Knows



Color Deb Shoning Des Moines Bird Bath





Mono Mike Grenier Sioux City Brothers Kelly



Nature Robert Lahti Duluth - Superior Following Close



Mono Mary Dreckman Iowa City Nice Bike Dude



Mono Sondra Barry Wichita Ready to Rumble



N4C Digital (& Print) Contacts,

If I should contact someone different, please let me know.

IF YOUR CLUB ENTERS PRINTS, SEE BELOW FOR WHERE TO SEND ENTRIES.

FOR DIGITAL ENTRIES, they must be received by 5:00 pm March 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00pm on the 15th giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2021-2022 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

The the N4C Directory is available by email from Carl Hardy and his email is torchenterprises72@gmail.com The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

- Altered Reality (DA)
- Black & White (DB)
- Journalism (DJ)
- Nature (DN)
- Pictorial (DP)
- Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Do not enter versions of the same image in multiple contests. For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from _(your)_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

N4C Digital (& Print) Contacts, continued

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

(Entries must be received by 5:00 pm March 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)
If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

March Digital Image Judging Clubs:

=====

ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number
Iowa City Camera Club

Bob Rude

609 Sixth Avenue

Coralville, IA 52241

319-351-5741

sbrude@Q.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:
Western Wisconsin Photo Club

Terry Butler

9396 Preserve Trail

Woodbury, MN 55125-7502

651-340-8386

n4ccontest@wiphotoclub.com

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:
SW Iowa Shutterbugs

Deb Bates

312 NE Grant St

Greenfield, IA 50849

641-745-5125

flowerslave@hotmail.com

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:
La Crosse Area Camera Club

Cyndy Thorn

32063 Co Road 11

Houston, MN 55943

507-450-4466

cyndythornimagery@live.com

N4C Digital (& Print) Contacts, continued

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

Topeka Camera Club
Greg Hoglund
2230 SW Kingsrow Road
Topeka, KS 66614
785-633-2384
greg.hoglund@sbcglobal.net

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:

Be sure to include the STATE or COUNTRY of the image in the title.

Duluth-Superior Camera Club
Lucy Kragness
505 N. 4th Ave. W.
Duluth, MN 55806
218-348-0475
lucykragness@gmail.com

SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON

N4C Supplies & Forms - on the web.
Entry forms, Reports and more. Make your job easier - Check it out.
<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:
(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")
(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)
(Notice commas separating the data in the file names) 01,DA044, DN,Deer.jpg
03,DA022, DN,Grand Arch.jpg
04,DA033, DN,Teton Reflection.jpg
05,DA037, DN,White Water.jpg
06,DA002, DN,Shadows.jpg
07,DA025, DN,Horsetail Falls.jpg
08,DA018, DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by file-name so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

N4C Digital (& Print) Contacts, continued

PRINT ENTRIES - JUDGING CLUBS FOR March

Print contest rules have changed starting this month.

Read about the print rules in the September News Bulletin at this link:

<http://www.n4c.us/Bulletins/N4C%20Bulletin%202021-09.pdf>

and in the attached N4C Contest Rules.

Each of the following three clubs are judging two of the monthly contests:

Entries must be received by these clubs by March 15.

Send both Nature Prints and Black & White Prints to:

Iowa City Camera Club (changed from schedule)

Wilford Yoder

820 Talwrn Court

Iowa City, IA 52246

319-338-6596

weyoder820@msn.com

Send both Color Prints and Altered Reality Prints to:

Great River Camera Club

Ryno Olson

1861 Seven Springs Rd

Muscatine, IA 52761

563-263-2643

rwolson@hughes.net

Send both Travel Prints and Journalism Prints to:

Kuntemeier Camera Club

JoAnn Kuntemeier

536 Cedar Court

Taylor Falls, MN 55084

651-465-6827

joakun@midco.net

Ken Johnson web@n4c.us,

A Digital Contest Chair

Enjoy photography whether or not it is yours!



N4C February (2022-02) Contest Results

Digital Nature

Great-gray-ghost
- Joni Welda,
La Crosse Area



Digital Altered

Reality

Polar Plunge -
Fred Sobottka,
Western Wisconsin

N4C February (2022-02) Contest Results

Digital Pictorial

1st Blue Jay Reflection
Sharon Watson,
Fargo-Moorhead



Digital Altered Reality

Walking in the Moon Light -
Bob Rude, Iowa City

N4C February (2022-02) Contest Results



Digital Black & White

Eye to Eye Wolves
Kim Walter
Southwest Iowa
Shutterbugs Camera
Club



Digital Travel

Departing the Badlands (South Dakota) - Mitch Keller, Sioux City

N4C February(2022-02) Contest Results

Altered Reality Prints

1st Party of One - Mark Gromko, Iowa City
2nd One Winter Day in the Country - Bob Rude, Iowa City
3rd The Devel Made Me Do It - Ty Smith, Mitchell
HM Denny Hamlin NASCCAR - Betty Nordstrom (replaced with MA002), Minot
HM Pretty Please - Diana Borash, Iowa City
HM Shotgun Lady with Leather Hat - Wilford Yoder, Iowa City

13 entries from 6 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy.
Judges: Mitch Keller, Corey Anderson, Nick Masuen.
Comments: Outstanding Altered Reality prints. Dynamic Altered Reality images giving the winning images a high range of colors and effects.

Black & White Prints

1st Pelican Leaving the Water - Diana Borash, Iowa City
2nd Morning at Mammoth Hot Springs – Robert Lahti, Duluth
3rd Daisy – Celine Hartwig, Iowa City
HM Infiniti Room at House on the Rocks – Stephonie Schmitz, Dubuque
HM TF195 – Joann Kuntemeier, Kuntemeier Kamera Club
HM Elegant Staircase - Mark Gromko, Iowa City

14 entries from 6 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy.
Judges: Mitch Keller, Corey Anderson, Nick Masuen.
Comments: Black and White Prints for February were excellent with good composition, excellent technique, and high interest. Winners displayed the best in N4C.

Digital Altered Reality

1st Walking in the Moon Light - Bob Rude, Iowa City
2nd Harvest of Stars - Rick Graves, Minnesota Valley
3rd Daydreams and Shadows - Mike Barker, Omaha
HM Crossing Pass in a storm - Gordon Court, Fargo-Moorhead
HM Aim Beyond Your Limits - Kathie O'Donnell, Black Hills
HM starlight-peonies - Mary Ann Roesler, La Crosse Area
HM Parked - Sharon Watson, Fargo-Moorhead
HM Snowy Egret - Marianne Diericks, Western Wisconsin
HM Too Much Blue Moon Apple Cider - Julia Ackerman, Minnesota Valley

84 entries from 17 clubs. Judging Club: Dubuque Camera Club. Chair: Cara Pusateri.
Judges: Stephonie Schmitz, Robert Felderman, Kevin McTague.

N4C February (2022-02) Contest Results

Digital B&W

1st Eye to Eye Wolves - Kim Walter, Southwest Iowa Shutterbugs
2nd Lonely Lady Rain - James Mitchell, Wichita Area
3rd Old Leather Jacket Zipper - Bob Rude, Iowa City
HM Bat Feeding - Sheldon Farwell, Great River
HM Spring Plowing - Ronnie Hartman, Saint Paul
HM Prison Walls - Diane Lowry, Des Moines
HM Lone Winter Oak - Kenneth Kiss, Dubuque
HM Chambered Nautilus - Allen Kurth, Omaha
HM Mara - Randy Moyer, Iowa City
HM Savvanah - Randy Moyer, Iowa City
HM The Rock of Cashel,Ireland - Kevin McTague, Dubuque

103 entries from 18 clubs. Judging Club: Black Hills Photography Club. Chair: Kevin Segrud.
Judges: Peter Ramanjenko, Steve Hansen, Scott Burcham.
Comments: Fantastic photos. Such variety of subjects.

Digital Journalism

1st Polar Plunge - Fred Sobottka, Western Wisconsin
2nd Cowboy Trying to Rescue Hungup Rider - Allen Kurth, Omaha
3rd Angels take 3rd - Karen Leonard, Saint Paul
HM Red Baron Biplane a Boeing PT-17 from Valley City taking off from the 15th Memorial Gathering of Airplanes at Battle Lake airport Paying tribute to Gerry Beck - Doug Long, Fargo-Moorhead
HM Keep Your Eye on the Ball! - Celine Hartwig, Iowa City
HM Close Encounter - Allen Kurth, Omaha
HM Caught One - Mitch Keller, Sioux City
HM Alex Rogers mid crash at the Great Bend MX KMCS race - Patricia Konyha, Wichita Area

79 entries from 19 clubs. Judging Club: Women's Color Photo Club. Chair: Linda Rutherford.
Judges: Bev Hawkins, Marilyn Victor, Terri Sposito.
Comments: Good participation. Strong images. Some very tough tiebreakers.

Digital Nature

1st Great-gray-ghost - Joni Welda, La Crosse Area
2nd Maestro - Edie Thiel, Fargo-Moorhead
3rd Splash - Sharon Watson, Fargo-Moorhead
HM Cape Buffalo - Diana Borash, Iowa City
HM Mr and Mrs Kingfisher - Jacqueline Evans, Wichita Area
HM Osprey with Dinner - David Perez, Minnesota Valley

N4C February(2022-02) Contest Results

Digital Nature (continued)

HM Wolf in the River - Ryno W Olson, Great River

HM Adapted for -50F - Deb Zimmerman, Black Hills

HM Landing Ibis - Larry Headley, Omaha

HM Western Grebe - Dale Rehder, Fargo-Moorhead

HM Nice_Catch - Doug Conrad, Sioux City

HM Lake_McDonald Sunrise - Mike Waterman, Western Wisconsin

112 entries from 20 clubs. Judging Club: Des Moines Camera Club. Chair: Janie Lawson. Judges: Nancy Brown, Ellen Janke, Barb McGraw.

Digital Pictorial

1st Blue Jay Reflection - Sharon Watson, Fargo-Moorhead

2nd Eagle Power Pose - Mitch Keller, Sioux City

3rd Hummer - Keith Anderson, Sioux Falls

HM Mount Rainier Reflections - Marty DeWitt, Sioux Falls

HM Cramer Film Plates and Crown Graphic - Steve Plocher, Western Wisconsin

HM Mallard_Duck_Walking_Along_Shoreline - Robert Felderman, Dubuque

HM Hawk - Peg Gilbert, Sioux City

HM Nose to nose - Marge Springett, Western Wisconsin

HM Preparing_For_Takeoff - Gary Gilbert, Sioux City

HM Yaquina Head Lighthouse, Oregon - Tim Beaulier, Duluth-Superior

HM Umbrella Splash in Champagne Glass - Mark Gromko, Iowa City

HM Flour Power - Fred Sobottka, Western Wisconsin

HM 9_Mile_Road_Milky_Way - Michael Greiner, Sioux City

HM At the spa - Susan Anderson, Fargo-Moorhead

135 entries from 19 clubs. Judging Club: Shutterbug Camera Club. Chair: John F. Larson, Jr.
Judges: Sarh Bissell, Shirley White, Michelle Hall.

Comments: Top 3 images were all birds and scored the same. Judges had to break ties to determine the ribbons.

Digital Travel

1st Departing the Badlands (South Dakota) - Mitch Keller, Sioux City

2nd Killarney,Ireland - Kevin McTague, Dubuque

3rd To Stand in the Presence of God, Dantes View, Death Valley, CA - Julia Ackerman, Minnesota Valley

HM Chicago IL Lakefront Evening in Clouds - Pat Boudreau, North Metro

HM Coral Cove Park_Florida - Sharon Watson, Fargo-Moorhead

HM Capitol, Topeka, KS - Rick Graves, Minnesota Valley

HM Denali View - Diane Herman, Western Wisconsin

HM The Last Run of the Season-Silverton-CO - Mike Barker, Omaha

HM When Pigs Glow NM - David Perez, Minnesota Valley

88 entries from 17 clubs. Judging Club: Sioux Falls Camera Club. Chair: Keith Anderson.
Judges: Sharon Jackmon, Robert Orton, Marty DeWitt.

N4C February(2022-02) Contest Results

Journalism Prints

1st Staying Afloat - Ed Lorson, Iowa City

2nd Three Bags Full - Chad Christensen, Sioux City

3rd Glowing Colors at Takeoff - Henry Matthiessen II, Dubuque

HM Celebrating a Warm Day on Mtn - Stephonie Schmitz, Dubuque

HM Evidence of Glacier Melt - Diana Borash, Iowa City

HM One More Yard - Mitch Keller, Sioux City

17 entries from 6 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein.

Judges: Pam Bernstein, Zach Lavelle, Miranda Mastrud.

Nature Prints

1st Fall Colors at the End of Breezy Point - Stephonie Schmitz, Dubuque

2nd Brown Pelicans - Mark Shaw, Iowa City

3rd Tranquil Nature - Henry Matthiessen II, Dubuque

HM Buck with Lots of Points - Joann Kuntemeier, Kuntemeier Kamera Club

HM Two Red Foxes - Ryno W Olson, Great River

HM Pasque Trio - Ty Smith, Mitchell

16 entries from 6 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy.

Judges: Mitch Keller, Corey Anderson, Nick Masuen.

Comments: Excellent nature prints. The subjects presented were varied and presented in a natural way with excellent technique, composition and interest. Very difficult judging the winning images.

Pictorial Prints (Color)

1st "S" is for Sunrise - Stephonie Schmitz, Dubuque

2nd Nature Splendor - Ty Smith, Mitchell

3rd White Pocket - Mark Gromko, Iowa City

HM My Grandfather's Watch - Bob Rude, Iowa City

HM The Iconic Image - Robert Lahti, Duluth-Superior

HM Fair Maiden - Diana Borash, Iowa City

25 entries from 7 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy.

Judges: Mitch Keller, Corey Anderson, Nick Masuen.

Comments: A remarkable set of images from N4C clubs The technique, composition, and interest of these winning images was excellent. It was very hard to pick the winning images.

N4C February(2022-02) Contest Results

Travel Prints

1st Lady in Red, Great Sand Dunes NP, CO - Stephonie Schmitz, Dubuque
2nd Cable Grist Mill Smoky Mtn NP, TN - Bob Rude, Iowa City
3rd The Nuggets New Zealand - Robert Lahti, Duluth-Superior
HM Dusk on the Sonoron Desert AZ - Doug Conrad, Sioux City
HM Bandelier National Monument NM - Kristel Saxton, Iowa City
HM Cabin in Fog on Blue Ridge Parkway, Virginia - Wilford Yoder, Iowa City

17 entries from 6 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein.
Judges: Pam Bernstein, Zach Lavelle, Miranda Mastrud.

Quick JUDGING tip from the Southwest Iowa Shutterbugs Camera Club:

When judging prints, I enter the entries from the different clubs using the digital software. Just as you would a digital image..... number, Club member number, type of contest, Title of image.01,SP001,NP,TITLE
.....02,SP085,NP,TITLE. Etc.



This saves so much time!!! You have plenty of time to enter comments, and when it comes to scoring the final points, the Software does it for you. We can concentrate on the images, not waiting to get the scores and comments down.

Each judge is given a dry erase board and marker. TCI is written across the board, they write their scores down. The score keeper faces the judges. Each judges score the image. Their board are situated so that other judges can not see. After judges scores are recorded, Discussion is held and comments given.

We prefer the TCI method, because it is a better learning tool for the image maker and for our selves. You understand better where the image stands, whether Technical, the composition or the interest.

Then record, print the judges report, do your merge and send to the clubs or tape to the print with ribbon and sticker.



**Tips &
Tricks**

**We need your tips and tricks to
share!!!**

Please sent to N4C editor

Deb Bates



North Central Camera Club Council

**“Where Names Become Faces
and Faces Become Friends”**

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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