



North Central Camera Club Council

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JANUARY 2021 News Bulletin

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Mark Gromko's President's Notes:

It's been a while since we've been able to get together, either at an N4C convention or in our local clubs, and it looks to be a while more. As you know, we have cancelled the Spring Mini-Convention. We are hopeful that the pandemic will be in control in the coming months, and that we will be able to meet again in Duluth at the 2021 Fall Convention.



Photos by Mark Gromko

The Board also made the decision to postpone print competitions through the spring. Because local clubs and judging clubs have not been able to meet in person, the process of gathering prints and judging them had become onerous. This in no way reduces our understanding of the importance and value of prints.

Prints are not merely another representation of a digital photo; they are a distinct step in the photographic process. Just because you have a fine digital image doesn't automatically translate into a fine print. For instance, deciding which images will print well is an important first step. Then, one must decide what to print on (glossy, matte, metal, different papers, etc.) Following that decision, one makes adjustments of exposure, contrast, and saturation to compensate for the properties of the paper.

I look forward to the return of print competitions, and the reinstatement of this vital part of the photographic process.



N4C CLUBS

Albert Lea Lens & Shutter Club
Black Hills Photography Club
Cedar Rapids Camera Club
Central Iowa Camera Club
Color Shooters Camera Club
Des Moines Camera Club
Dubuque Camera Club
Duluth-Superior Camera Club
Fargo-Moorhead Camera Club
Fort Dodge Camera Club
Great River Camera Club
Heart O'Lakes Camera Club
Huron Area Photo Club
Image Makers
Iowa City Camera Club
Kuntemeier Kamera Club
La Crosse Area Camera Club
Lidgerwood Camera Club
Lincoln Camera Club
Minnesota Valley Photo Club
Minot Camera Club
Mitchell Camera Club
North Iowa Photo Club
North Metro Photo Club
Omaha Camera Club
Photoshooters Club
RV Digital Camera Club
Saint Paul Camera Club
Shutterbug Camera Club
Sioux City Camera Club
Sioux Falls Camera Club
Southwest Iowa Shutterbugs
Topeka Camera Club
West Central Iowa Camera Club
Western Wisconsin Photo Club
Wichita Camera Club
Women's Color Photo Club



Malicious emails.

The N4C email address for the President has been a target for hackers over the years. This year again, people of bad intent have used N4C email addresses to ask for money, gift cards, or even just a reply. This year, the practice has seen another variant: the phishing emails don't even come from an N4C email address; they just use the name of the president or of someone in a local club.

Be assured that N4C will not ask for money or gift cards because the sender is stuck in a foreign country!! If you get an email like this, the best practice is to trash it without responding, and without clicking on any internal link.

It also goes for the Board members' email addresses too.

If you get any email from Mark or the Board that does not pertain to N4C, Delete it. DO NOT OPEN.

I've had one that said it was from Paul, and he forgot to share an email. Check the email address. If it's funky, Delete It!!!





Print Contest for January through May
has been cancelled until September 2021.
September, October, November 2020 Prints will be judged in the
Best of the Best
for September's Fall Convention.

+++++

2021 Spring Mini-Convention held at Wesley Woods
the end of April has been canceled by the Board



Viola Wells Bebout passed away Monday evening, November 16th, 2020, after a long battle with Leukemia, just 2 days short of her 91st birthday. Viola was one of the early members of N4C.

Born Nov 18 1929 Died Nov 16, 2020

I got out of the Navy in May 1956, met Viola through a friend in the Waterloo CC. In those days, there were 5 CC in Waterloo: 2 Stereo, 1 Movie, the North East Iowa Color Club, and the Waterloo Camera Club which was B&W only. We had a Sunday group that got together every Sunday afternoon (The Sunday afternoon Photographic Society) or better known as the SAPS.

Vi was a close friend of one the wives in that group and asked to go along and see what it was we were doing, and soon became a member, and developed a very good eye for composition. One thing led to another, and we married in April, 1958

(Note: Ed and Connie Lower were married the same day in Davenport, and seems like we were constantly bumping into each other in odd parts of the world.)

Vi had a wide variety of jobs in N4C: Newsletter Editor, Treasurer, Secretary, too many committees to count, was very active at Springbrook and PSA Prairie Chapter, writing and producing the Chapter Newsletter, a member of PSA for 45 years.

I was fortunate enough to work for a company that had a generous vacation plan, so we did a lot of traveling, both overseas and in a travel trailer on this side of the water. Vi kept a list, but it seems like every time we scratched off a place, she had added several new ones. It was her positive attitude and pleasant disposition that made travel so easy. She made friends easily, and always looked on the bright side. She will be sorely missed.

She opted to be cremated, and we will scatter her ashes in Idaho, one of our favorite places to visit.

Thanks to all who expressed their condolences.

George Bebout, FPSA



N4C CONTEST CHAIRS

Please check this column each month for any updates on addresses for the monthly contest judging.

The following has been changed in the judging information:

New Address:

**1. New information as of January 4, 2021, for Paul Hagen, Director
Number 1:**

1824 33rd Street South, Moorhead, MN 56560

New email:

paul@siteonsound.net

2. New e-mail for George Bebout, Historian

jbybau1645@gmail.com

3. New e-mail for Carl Hardy, Handbook & Directory Editor

torchenterprises72@gmail.com

NO PRINT CONTEST

JANUARY

FEBRUARY

MARCH

APRIL





64th Annual 2021 N4C Convention

proudly hosted by the Duluth-Superior Camera Club.

The Convention will be held

September 23-26, 2021 in

our beautiful international port city of Duluth, MN.

Our four-day program will be packed with fun, inspiration and education from industry experts from all around the country. We will offer presentations and photography field trips that will help grow each other's skills and inspire each other as photographers.

If you can't attend, or have uncertainty during the pandemic, we have added an additional component for those who can't attend in person: join us virtually! Any paid attendee will get a code to access the live stream.

We are offering an ala carte format for those who are attending. One flat rate for virtual attendance, general attendance, and separate pricing for field trips and banquet dinners. You can change your in-person ticket to a virtual ticket any time by emailing us with a request for the change. Send an email to [DSCC Events Coordinator](#) to request this change. You can follow updates and connect with others who are interested in the event on the [Facebook Event Page](#) listed below.

The convention will be held at the Radisson Hotel-Duluth Harborview. Main event ticket page: <https://events.eventzilla.net/e/2021-n4c-convention-duluth-mn-2138786260>

Club Website: <https://www.duluthsuperiorcameraclub.org/events/n4c-convention-2021/>

Facebook Event Site: <https://fb.me/e/drDtupex4>

We are doing a hybrid event this year due to covid concerns. It may go completely online if restrictions become more intense. That decision won't be made until we are closer to the event, or if the Board members at N4C decide we need to cancel it.

Hope to see you all in September!!

Duluth Superior Camera Club

Thanks



N4C Scores Big in the PSA Council's Challenge



The results of the PSA Council's Challenge are in, and N4C scored very high in the Monochrome Section. Six N4C'ers had Honorable Mention Images. Here are the photographers, the names of their images, and their club.

HM - Jackie Stoken, Des Moines CC, Color, Bergsbotn Norway, Aurora Borealis

HM - Deb Shoning, Des Moines CC, Monochrome, "Boy at the Pond".

HM - Mark Gromko, Iowa City CC, Color, "Infinity and Beyond".

HM - Bob Rude, Iowa City, Monochrome, "Old Man".

HM - Dale Rehder, Fargo-Moorhead, Nature, "Where is Mine".

HM - Allen Kurth, Omaha CC, Nature, "The Bully".

**Jose Garcia, Dubuque CC,
was large and in charge in
Monochrome.**

**Not only did Jose win First Place
with his image, "Smoke", but "Smoke"
also was named Best of Show.**

**Jose was awarded two
PSA Plaques for his victory.**

Congratulations to all the winners. I will soon be selecting images for the 2021 edition of the PSA Council's Challenge. Don't be surprised to discover that one of your images was sent in to represent N4C.

Gene Schwope, N4C's PSA Representative



N4C Scores Big in the PSA Council's Challenge



HM - Mark Gromko, Iowa City CC, Color, "Infinity and Beyond".

HM - Jackie Stoken, Des Moines CC, Color,



HM - Deb Shoning, Des Moines CC, Monochrome, "Boy at the Pond".

N4C Scores Big in the PSA Council's Challenge



HM - Bob Rude, Iowa City, Monochrome, "Old Man".



HM - Allen Kurth, Omaha CC, Nature, "The Bully".



HM - Dale Rehder, Fargo-Moorhead, Nature, "Where is Mine".



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Most members find that they benefit from the support of PSA along with also being members of a local group of photographers. PSA provides services that a typical local group can't provide, and the local group provides frequent face to face support for the photographer. Members can receive the benefit of both PSA and local club/council/chapter support in many areas of the world.

Many local groups are club or council members of PSA, and PSA Chapters are actually part of PSA with all members of the Chapter also being members of PSA.

PSA Chapters

A PSA Chapter consists of individual Society members (not clubs) in different areas of the USA. Each Chapter has a PSA charter and can be thought of as a local "branch" of the Society. All the chapter members will also be PSA members. Chapters do not all provide the same local services and some are more active than others. If there is a Chapter in your area, you should research it to consider becoming an active member. Chapters provide educational opportunities, workshops, and field trips to an individual PSA-member.

Clubs and Councils

PSA offers an Organization Membership for clubs, councils of clubs, societies, institutions, and groups having activities and interests consonant with those of PSA. PSA essentially teams with local member clubs and councils to provide services to members. You can review this on the web page at the following link.

<https://psa-photo.org/index.php?clubs-councils>

PSA Member Clubs

There are many clubs that are member clubs of PSA. You can find PSA-member clubs on the PSA webpage by going to the following link. I recommend you consider joining a local club if you are not already a member of a club or PSA chapter. Many clubs participate in interclub competitions generally sponsored by a PSA division. The link to interclub competitions is also included below. It is not unusual for members to belong to a chapter and a club or more than one club.

<https://psa-photo.org/index.php?member-club-list>

<https://psa-photo.org/index.php?interclub-comparison-chart>

There is no "standard" club. They all have their own missions and objectives. It is appropriate to research the clubs that are available to you. Find the one that best fits your photography objectives and is close enough to be of benefit to you. Most provide local competitions, critique services, programs and workshops, but they do not all provide all of these services, and some provide other services.

PSA-Member Councils

There are councils of clubs in many areas. They provide local services to photographers that are members of their member clubs. With a larger group of photographers than most clubs would have, they can often draw speakers and programs that most clubs can't obtain. They also can provide local competition with more photographers than a local club will have. I am a member of two clubs in Arizona, Grand Photos and West Valley, camera clubs that are

(PSA continued) members of the Arizona Camera Club Council. ACCC provides two “roundups” each year with a full day of speakers and competition that typically will have about 400 prints and 900 digital images. This allows competition against more photographers than in our own clubs. Some small clubs do not provide competition within the club at all, but ACCC gives their members a chance for local competition twice a year. I believe competition is an educational and motivational process for my photography and welcome the opportunity for competition that my clubs and council can provide. There are a number of councils with various levels of the services they provide. In the club list with the link above you can identify councils with the * before their name. PSA-member clubs are welcome to form their own council.

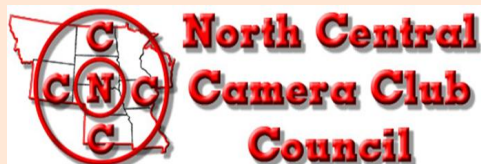
Stan Bormann, FPSA, MPSA

Chairman, Photo Travel Division

Director, PSA Member Services

snbormann@gmail.com

PSA - Members Helping Members



N4C Digital Contacts—

Do not enter versions of the same image in multiple contests. For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

Entries must be received by 5:00 pm January 15, however make every effort to send them by the 13th to allow time for confirmation.
- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00 pm on the 15th, giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2020-2021 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

The N4C Directory is available by email from Carl Hardy, whose email is torchenterprises72@gmail.com The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

- Altered Reality (DA)
- Black & White (DB)
- Journalism (DJ)
- Nature (DN)
- Pictorial (DP)
- Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from _(your)_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

January Digital Image Judging Clubs:

(Entries must be received by 5:00 pm January 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)

If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

Digital Contests for January

ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number
Cedar Rapids Camera Club

Sandra Kotowske
212 Western Ave
Oxford, IA 52322
319-400-1978
sandra.kotowske@kirkwood.edu

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

Omaha Camera Club
Nikki McDonald
802 E. Cary St.
Papillion, NE 68046
402-592-9555
OmahaN4C@cox.net

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

Iowa City Camera Club
Randy Moyer
1021 Dover Street
Iowa City, IA 52240
319-354-4265
Rmoyer8772@aol.com



NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:
Duluth-Superior Camera Club
Mike Miller
5810 Maple Grove Road
Hermantown, MN 55810
715-360-1514
mtmiller1946@yahoo.com

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:
Des Moines Camera Club
Janie Lawson
1381 NW 122nd St.
Clive, IA 50325
515-778-7277
DMCC.N4C.Digital@gmail.com

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:
Be sure to include the STATE or COUNTRY of the image in the title.
Minnesota Valley Photo Club
Rich Roberts
3666 148th St. West
Rosemount, Minnesota 55068
651-491-2977
Mvpc-n4c-judging@minnesotavalleyphotoclub.org



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SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON

N4C Supplies & Forms - on the web.
Entry forms, Reports and more. Make your job easier - Check it out.
<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:
(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")
(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)
(Notice commas separating the data in the file names)01,DA044,DN,Deer.jpg
03,DA022,DN,Grand Arch.jpg
04,DA033,DN,Teton Reflection.jpg
05,DA037,DN,White Water.jpg
06,DA002,DN,Shadows.jpg
07,DA025,DN,Horsetail Falls.jpg
08,DA018,DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Ken Johnson web@n4c.us,
A Digital Contest Chair
Enjoy photography whether or not it is yours!

MINUTES OF THE N4C BOARD MEETING VIA ZOOM,

DECEMBER 2, 2020

A Board Meeting of the North Central Camera Club Council held via Zoom was brought to order at 7:00 p.m., Wednesday, December 2, 2020, by President Mark Gromko. Also present were: Doug Conrad, First Vice President; Greg Hoglund, Second Vice President; Pat Schwope, Secretary; Lynda Richards, Treasurer; Dwight Corrin, Director Number 2; Jennifer Tigges, Director Number 3; Paul Grillo, Director Number 5; Sonja Hoglund, Director Number 6; Debbie Bates; Past President and Bulletin Editor; Gene Schwope, Bulletin Publisher; Carl Hardy, Club Communications; Bob Rude, Founder's Award Secretary; and Bob Lahti, Duluth-Superior Camera Club President. Absent were: Paul Hagen, Director Number 1; and Tim Zeltinger, Director Number 4.

The major topic of discussion was whether or not to cancel print competition in the 2020-2021 year, due to the minimal number of entries from as few as one to three clubs. A document titled Participation in Print Competitions, Fall 2020, had been sent to all Board members prior to this meeting. Doug Conrad had met with members of the Sioux City Camera Club, who agreed to forego prints for this season and to start again next year. A motion to cancel N4C print contests for January through May, 2021, with the hope to re-start them in September 2021, was made by Doug Conrad, seconded by Lynda Richards, and carried.

Due to the corona virus, the 2021 Spring Mini-Convention at Wesley Woods will be cancelled. Lynda Richards suggested that since Wesley Woods has given us the grace to go to 2022, let's let them know that we are going to cancel. Mark Gromko will get in touch with Randy Moyer regarding this. A motion to postpone the Spring Mini-Convention until 2022 was made by Jennifer Tigges, seconded by Carl Hardy, and carried. A motion was made by Dwight Corrin and seconded by Doug Conrad, that the 2020 September, October, and November print contest winners be judged the same as any other year, unless we have a Convention in September 2021. Motion carried.

Mark Gromko said if there were any people in our clubs who would be interested in the N4C Board, to let him know. There being no further business, the meeting was adjourned at 7:52 p.m.

Respectfully Submitted,

Pat Schwope, Secretary





Aperture
(full stops)

1/√(1)	f/1
1/√(2)	f/1.4
1/√(4)	f/2
1/√(8)	f/2.8
1/√(16)	f/4
1/√(32)	f/5.6
1/√(64)	f/8
1/√(128)	f/11
1/√(256)	f/16
1/√(512)	f/22

SUNNY



Shutter (sec)
(full stops)






4	1/60
2	1/125
1	1/250
1/2	1/500
1/4	1/1000
1/8	1/2000
1/15	1/4000
1/30	1/8000

± 1 stop = ∓ 1 stop

Slightly underexpose slides
Slightly overexpose negatives

Use the Sunny 16 rule to decide the proper exposure under the following conditions:

Start with a shutter speed of 1/(Iso Speed) rounded to the closest, higher, full stop

Snow, Bright Sand, Glare	Sunny Day	Hazy, Sunny Day	Bright, but Cloudy	Overcast or in Shade
				
f/22	f/16	f/11	f/8	f/5.6
Glare and Sharp Shadows	Strong Shadows	Shadows with soft edges	Barely Visible Shadows	No Visible Shadows



North Central Camera Club Council

“Where Names Become Faces
and Faces Become Friends”

The N4C Bulletin is the official publication of the North Central Camera Club Council, which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, Wyoming.

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N4C is affiliated with the Photographic Society of America.

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