



North Central Camera Club Council

News Bulletin
Volume 55 No. 9
www.N4C.us

President Mark Gromko's Notes

A photographer friend (not in the N4C area) recently wrote telling me about his club's overemphasis on the technical aspects of photos. In particular, he worried about an obsession with sharpness, and invoked Ansel Adams' famous quote, "There is nothing worse than a sharp image of a fuzzy concept." Exploring that idea raised any number of ideas and insights about photography.

First, there are the many examples of photos that make creative use of "not-sharpness," including: selective focus to draw attention to the subject; macro photography with its well-known shallow depth of field; creating attractive bokeh and the wider issue of the role of background; panning with a moving subject to show motion; long exposure; and intentional camera movement.

But even more interesting to me is the weight that Adams' quote puts on "concept." It is clear that Adams felt a photo must have a strong concept, moment, or story to be successful. But it also seems obvious that technical mastery contributes to conveying that concept, moment, or story, as is plainly evident in Adams' own work. So, it is not a matter of abandoning sharpness (or other technical aspects of a photo), but rather using the techniques or craft of photography to convey the concept. Without the concept, even perfect technique creates a poor photo.

What then does "concept" mean? I find "concept" a near impossible idea to define with any precision. This brings to mind another quote, this one from Supreme Court Justice Potter Stewart to describe his threshold test for obscenity: "I know it when I see it" (1964). Similarly, but in a more positive vein, we all know when we see a photo with a strong concept: when it "speaks" to us; or when it evokes understanding, emotion, or engagement; or in N4C wording, when it has the "I" of "TCI." Interest.



Photos by Mark Gromko



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N4C CLUBS

Albert Lea Lens & Shutter Club
Black Hills Photography Club
Cedar Rapids Camera Club
Central Iowa Camera Club
Color Shooters Camera Club
Des Moines Camera Club
Dubuque Camera Club
Duluth-Superior Camera Club
Fargo-Moorhead Camera Club
Fort Dodge Camera Club
Great River Camera Club
Heart O'Lakes Camera Club
Huron Area Camera Club
Image Makers
Iowa City Camera Club
Kuntemeier Kamera Club
La Crosse Area Camera Club
Lidgerwood Camera Club
Lincoln Camera Club
Minnesota Valley Photo Club
Minot Camera Club
Mitchell Camera Club
North Iowa Photo Club
North Metro Photo Club
Omaha Camera Club
Photo Shooters Camera Club
RV Camera Club
Saint Paul Camera Club
Shutterbug Camera Club
Sioux City Camera Club
Sioux Falls Camera Club
Southwest Iowa Shutterbugs
Topeka Camera Club
West Central Iowa Camera Club
Western Wisconsin Photo Club

N4C CAMERA CLUB DUES REQUEST

NORTH CENTRAL CAMERA CLUB COUNCIL

Dear Member Club:

According to the N4C bylaws in the Handbook and Directory, all club membership dues are NOW DUE. Dues are figured at the rate of \$1.00 per club member, provided that the minimum dues of any Club shall be \$10.00; the maximum dues of any club shall be \$60.00. The number of members for calculating dues will be based on the club membership as of the previous May. New clubs will calculate their current membership. Dues shall run from one calendar year, renewal date being the first of September each year.

YOUR MEMBERSHIP AS OF LAST MAY: _____ MEMBERS X \$1.00 = TOTAL
\$ _____

CLUB NAME: _____ Check #: _____

Person sending payment: _____

Address: _____ Zip: _____

Email Address: _____ Phone: _____

Please remit this amount to the N4C Treasurer, Lynda Richards, 4236 228th Ave., Hartford, IA 50118-8019. Keep top half of this copy for your records.

The following clubs N4C Dues are Outstanding as of 10/8/20.

Black Hills Camera Club

Central Iowa Camera Club

Fort Dodge Camera Club

Minot Camera Club

North Metro Photo Club

RV Digital

Shutterbugs Camera Club

Topeka Camera Club

Wichita Amateur Camera Club





Wilford Yoder, Iowa City Camera Club Glade Creek Grist Mill

N4C CONTEST MATRIX

November Contest:	Judging Club
Digital Black & White	Minnesota Valley
Digital Altered Reality	SW IA Shutterbugs
Digital Journalism	Wichita
Digital Nature	Omaha
Digital Pictorial	Iowa City
Black & White/Nature Prints	Duluth/Superior
Color Prints	Minot
Travel & Journalism Prints	Topeka
Altered Reality Prints	None this month

N4C Contest Representatives:

Please take the time to read the information about participating and judging Contests in the Directory and Handbook.

The last several months we have had some issues with contests. Please update yourself on all the great information in the Directory and Handbook that will assist you in your job and keep you in communication with N4C.

If by chance you have not received this years' Directory and Handbook, please contact Carl Hardy at:

torchenterprises@cableone.net

N4C CONTEST CHAIRS

Please check this column each month for any updates on addresses for the judging monthly contest.

The following has been changed in the judging information:

New Address:

Kuntemeier Kamera Club

JoAnn Kuntemeier

536 Cedar Court

Taylors Falls, MN. 55084

joakun@Frontier.com

Dubuque Camera Club email is incorrect in the directory. It is:

dubuquecameraclub@gmail.com

Black & White Pictorial & Nature Prints (February)

N4C Contact

David Giese & Mary Giese
402 Richard Lane
Marshalltown, IA 50158
mcgiese@mchsi.com
641-752-5258



Pictorial (Color Prints) (May)

N4C Contact

David Giese & Mary Giese
402 Richard Lane
Marshalltown, IA 50158
mcgiese@mchsi.com
641-752-5258

Make sure the information for judging these contests is forwarded to Mary Giese.

BEST OF THE BEST AWARDS PRESENTATION

If you missed the Awards Presentation from Oct. 14, you can find it on these links:

The YouTube link to the award presentation show

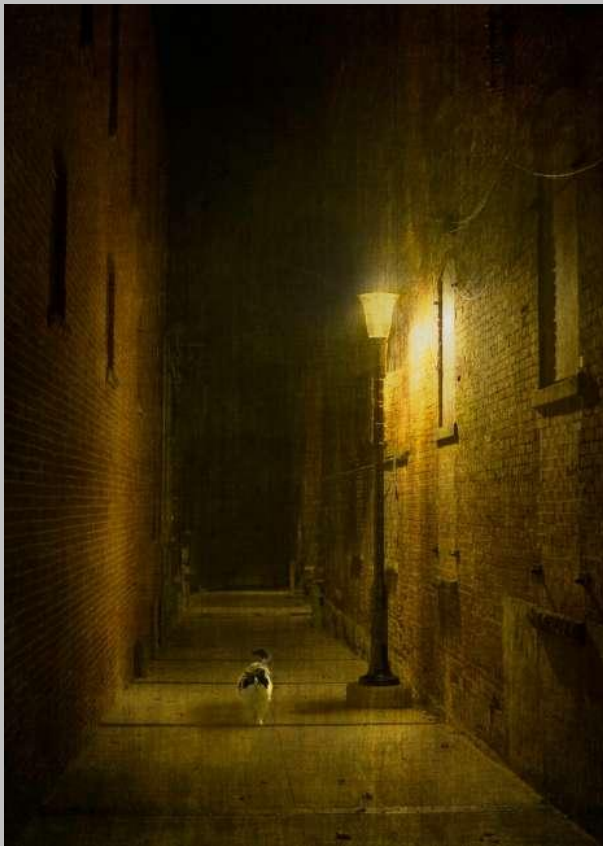
<https://youtu.be/7P-vl6knSZo>

The Best of N4C 2020 Winner Gallery Page (also has the YouTube video):

http://n4c.us/best_of_n4c_2020.htm

You can also download the list of winners from this page.

2019-2020 North Central Camera Club Council ‘Best of the Best’ 1st Place



Digital Altered Reality

Judy Mitschelen, Iowa City Camera Club

“Street Walker”



Digital Black & White

Mark Gromko, Iowa City Camera Club

“The Nose Knows”

1st Place Best of the Best 2019-2020



Digital Journalism
Allen Kurth,
Omaha Camera Club
“Last Barrel before the
Finish Line”



Digital Nature

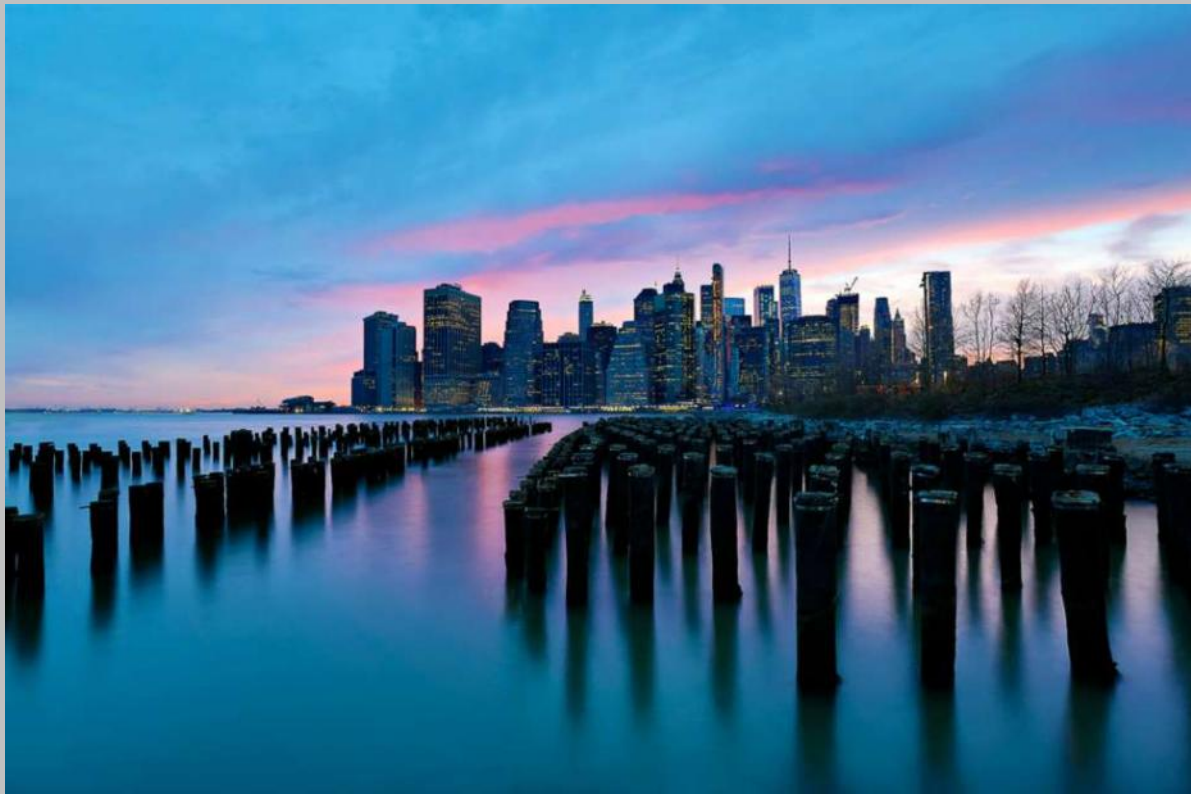
Deb Zimmerman, Black Hills Camera Club “You Coming”

1st Place Best of the Best 2019-2020



Digital Pictorial

Al Kiecker, Minnesota Valley Photo Club "Castle San Angelo"



Digital Travel

Diane Lowery, Des Moines Camera Club "NYC, NY"

1st Place Best of the Best 2019-2020



Travel Prints: "Flying Over Salt Lake City" by Kristie Burns, Des Moines



Journalism Prints: "Uphill Grind" by Wilford Yoder, Iowa City

1st Place Best of the Best 2019-2020



Pictorial Prints: "Last Chance" by Doug Conrad, Sioux City



Nature Prints: "Foxes" by Dianne Darnielle

1st Place Best of the Best 2019-2020



Altered Reality Prints

“ Still Life With Fireworks ” By

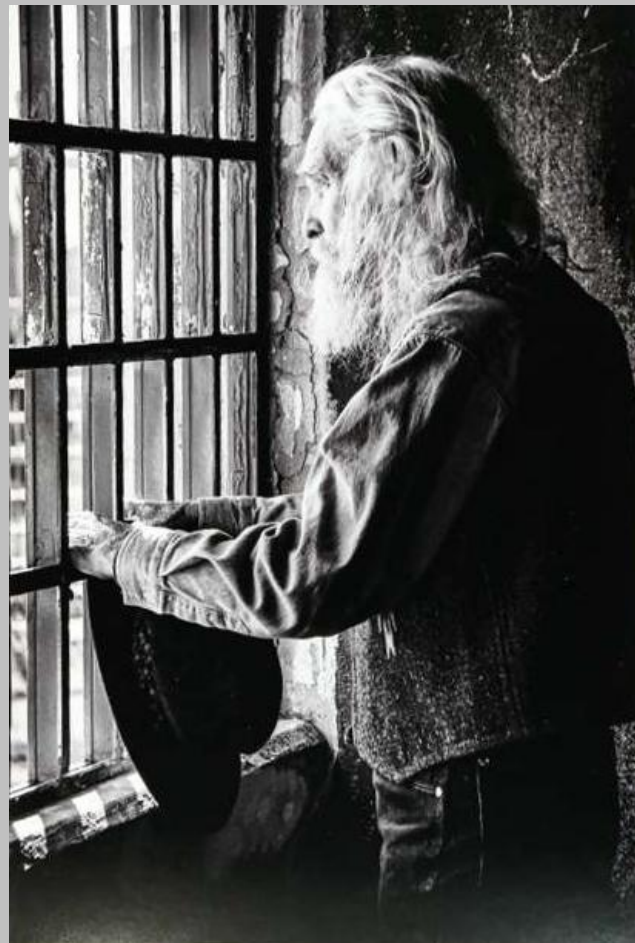
Mark Gromko, Iowa City

Black & White Prints

“ Donald Inside The Pen

Looking Out ” By Dianne

Darnielle, Des Moines



Congratulations to all the 2019-2020 N4C

“Best of the Best” Competitions

and Annual Award Winners

Contest Category	Year End Award	Photographer	Name of Club	Title
Digital – Altered Reality	1 st	Judy Mitschelen	Iowa City	Street Walker
	2 nd	Ken Wolter	Western Wisconsin	Ray and Maria Stata Center
	3 rd	Diana Borash	Iowa City	Alone With His Memories
	HM	Bob Rude	Iowa City	Mystery in the Cemetery
	HM	Celine Hartwig	Iowa City	Snowy Day in the Park
	HM	Marianne Diericks	Western Wisconsin	Waterlily Bud
	HM	Marianne Diericks	Western Wisconsin	Bear in the Meadow
	HM	Diana Borash	Iowa City	The Owlchemist
Digital - B&W	1 st	Mark Gromko	Iowa City	The Nose Knows
	2 nd	Diane Darnielle	Des Moines	Longing to be Free
	3 rd	Michael Greiner	Sioux City	Cowboy Camp
	HM	Mary Dreckman	Iowa City	Nice Bike Dude
	HM	John Foty	North Metro	Going Going Gone!
	HM	Sondra Barry	Wichita Area	Ready to Rumble
	HM	Edgar Evans	Wichita	Snow Goose
	HM	Doug Conrad	Sioux City	True Cowpoke
	HM	Cindy Carlsson	Saint Paul	Coming out of the desert in Morocco
Digital - Journalism	1 st	Allen Kurth	Omaha	Last Barrel Before The Finish Line
	2 nd	Marty Barker	Omaha	Determined Cowboy
	3 rd	Ron Tigges	Dubuque	Goodnight
	HM	Shane Abbitt	Des Moines	Bucking Hard
	HM	Bob Hosker	North Metro	Top Club Level Women's Rugby
	HM	Betty Bryan	Western Wisconsin	I'm going Down
	HM	Shane Abbitt	Des Moines	Puttin the biscuit in the basket
	HM	Mike Barker	Omaha	Fast Exit
Digital - Nature	1 st	Deb Zimmerman	Black Hills	You Coming
	2 nd	Sheldon Farwell	Great River	Green-Crowned Brilliant original
	3 rd	Eric Williamson	Des Moines	Fishing Hole
	HM	Markus Erk	Black Hills	Beware... Eagle Overhead
	HM	Kristie Burns	Des Moines	Fragrant Buffet
	HM	Asha Lalla	North Metro	Brown Bear
	HM	Don Specht	Western Wisconsin	Tricolored Heron with Catch
	HM	Robert Lahti	Duluth-Superior	Following Close
	HM	Martha Farwell	Great River	My Turn
Digital - Pictorial	1 st	Al Kiecker	Minnesota Valley	Castle San Angelo
	2 nd	Allen Kurth	Omaha	End of the Growing Season
	3 rd	Mark Gromko	Iowa City	In My Sights
	HM	Elaine Sagers	Des Moines	There's Always One
	HM	Brad Eide	Fargo-Moorhead	Reaching for the stars
	HM	Terry Butler	Western Wisconsin	Grandma's Favorite
	HM	Bob Muschewske	Saint Paul	Up The Elevator Shaft
	HM	Deb Shoning	Des Moines	Bird Bath
	HM	Cindy Carlsson	Saint Paul	Imagining Nyhavn Past , Denmark
	HM	Sharon Watson	Fargo-Moorhead	Forever in my Heart

Digital - Travel	1 st	Diane Lowry	Des Moines	NYC NY
	2 nd	John Rystad	Minnesota Valley	Last Light At Swift Current Lake MT
	3 rd	James Durrant	Dubuque	Nighttime at Fallingwater PA
	HM	Stephonie Schmitz	Dubuque	Monument-Valley-Arizona-USA
	HM	Angela Hoffman	Fargo-Moorhead	Haystack Rock Oregon
	HM	Melissa Anderson	Western Wisconsin	Kenya Sunrise
	HM	Nikki McDonald	Omaha	Law Library-Iowa State Capitol
	HM	Terry Sposito	Women's Color	The Invisible Bridge, San Francisco
	HM	Tom Arnhold	Topeka	Piazza Navaronna, Rome, Italy
Print - B & W	1 st	Diane Darnielle	Des Moines	Donald Inside the Pen Looking Out
	2 nd	Mitch Keller	Sioux City	Climb the Great Wall
	3 rd	Debbie Bates	SW Iowa Shutterbugs	Lighthouse Keeper
	HM	Michael Walsh	Sioux City	House & Barn – Ireland
	HM	Michael Greiner	Sioux City	Brothers Kelly
	HM	Dwight Tomes	Des Moines	Classic NYC Fire Escape
Print - Pictorial	1 st	Doug Conrad	Sioux City	Last Chance Garage
	2 nd	Mitch Keller	Sioux City	Train Street – Hanoi Viet Nam
	3 rd	Michael Greiner	Sioux City	Real Duesy
	HM	Bob Rude	Iowa City	Typewriter
	HM	Randy Moyer	Iowa City	Sam I Am
	HM	Doug Conrad	Sioux City	Sylvan Lake Reflections
Print – Altered Reality	1 st	Mark Gromko	Iowa City	Still Life with Fireworks
	2 nd	Bob Rude	Iowa City	Old West Doctor
	3 rd	Bob Rude	Iowa City	Painted Lady
	HM	Mark Gromko	Iowa City	Out of Order
	HM	Bob Rude	Iowa City	Old Homestead
	HM	Bob Rude	Iowa City	Stuck in Time
Print - Journalism	1 st	Wilford Yoder	Iowa City	Uphill Grind
	2 nd	Diane Darnielle	Des Moines	Missed
	3 rd	Diane Darnielle	Des Moines	Calf Roping
	HM	Mark Gromko	Iowa City	Polar Bear Relocation
	HM	Diane Darnielle	Des Moines	Eight Second Ride
	HM	Mark Gromko	Iowa City	Formidable Spike
Print - Nature	1 st	Diane Darnielle	Des Moines	Foxes
	2 nd	Deb Shoning	Des Moines	A Bit of Sunshine
	3 rd	Deb Shoning	Des Moines	Chickadee in Autumn
	HM	Dwight Tomes	Des Moines	I Don't Like You
	HM	Mark Gromko	Iowa City	President Hoover Rapids
	HM	Diane Darnielle	Des Moines	Minks
Print - Travel	1 st	Kristie Burns	Des Moines	Flying Over Salt Lake City
	2 nd	Diane Darnielle	Des Moines	Many Glacier Sunrise – Montana
	3 rd	Dwight Tomes	Des Moines	St. Patrick's Cathedral – NYC
	HM	Deb Shoning	Des Moines	Forgotten Promises – Ellis Island, NY
	HM	Mark Gromko	Iowa City	Dog Sledding in the Boreal Forest, Canada
	HM	Mark Gromko	Iowa City	Overnight Snow at Bryce Canyon, Utah
Photo Essay	1st	Bob Rude	Iowa City	The World Through My Eyes
	2nd	Pat Chiconis	Western Wisconsin	Endangered Orangutans
	3rd	Linda Rutherford	Women's Color	N4C Favorite Pics
	HM	Wilford Yoder	Iowa City	I Saw A Tree
	HM	Nancy Heather	Des Moines	Fall It Can Whisk By
	HM	Amy Snyder	Central Iowa	Tornado!

Club Communica- tions – Newsletter	1st	Valarie Anderson	St. Paul	SPCC Newsletter
	2nd	Kevin Segrud	Black Hills	Black Hills Expressions
	3rd	Carl Hardy	Sioux City	Sioux Scope
	HM	Darlene Kutzler	Huron Area	Image Maker
Club Communica- tions - Web	1st	Terry Butler	Western Wisconsin	https://wiphotoclub.com/
	2nd	Dack Nehring	North Metro	https://www.northmetrophotoclub.org/
	3rd	Patty Foster	Des Moines	https://www.dmcameraclub.com/
	HM	Doug Conrad	Sioux City	http://www.siouxcitycameraclub.com/
	HM	Paul Zahorosky	Duluth-Superior	http:// www.duluthsuperiorcameraclub.org
	HM	Sharon Watson	Fargo-Moorhead	http://www.fmcameraclub.org/
Small Club of the Year			Iowa City Camera Club	
Large Club of the Year			Des Moines Camera Club	
Photographer of the Year		Mark Gromko	Iowa City Camera Club	

Looking forward to seeing lots of great images for the 2020-2021 “Best of the Best” at Duluth, MN.

N4C Annual Awards

By now I hope you have all had a chance to watch the replay of the Best of the Best annual N4C awards video if you missed the live premiere. I would like to thank all that entered our monthly competitions this past season. Congratulations to all who won awards. It has been a challenging year for all of us, and N4C has not been exempt from these challenges. When it was decided the Convention hosted by the Sioux City Camera Club was not feasible, the only thing we could salvage was the annual contests. Since most of the awards are presented at the Saturday night banquet, this left us with a challenge as to how to distribute the medals, certificates and plaques.

The Board of Directors had a Zoom meeting to decide this and other relevant topics. Many thought it is more meaningful to receive awards in person among your fellow photographers. Still, not all award winners are able to attend a convention. It was decided to present the awards at the Duluth Convention in September 2021. Those who wish to receive awards prior have the option to request them to be sent. Since N4C had no opportunity to make any income from the convention this year, we are trying to be as efficient as possible. Those who want their awards prior to the Duluth 2021 convention can send me a request, and I will do my best to get them to you as soon as possible. To be able to accomplish this cost effectively please do the following: Make your request to me before November 30, 2020. When I get the complete list I will mail them in December. If the awards for a particular club are going to more than one address, I will send all the awards to that club’s N4C Representative, who can present them. If I only receive one address requesting the award(s) from a club, I will send them directly to that address. When making the request please submit the following: Name, mailing address, e-mail address, and phone number I can contact you with any questions. If you don’t get the request to me before November 30, 2020, your next opportunity to receive your award will be at the 2021 convention.

Send requests to

Steve Thompson
26118 Canary Drive
Sioux Falls, SD 57107

N4C October 2020 Contest Results

B & W Pictorial Prints

1st Sparring Bears - Mark Gromko, Iowa City

2nd Ingrid - Doug Conrad, Sioux City

3rd Playing In The Mud - Tom Ward, Iowa City

HM Hold On Now It Weren't Me - Michael Greiner, Sioux City

HM Cowboy Hat Shadow - Celine Hartwig, Iowa City

HM Oil Cans - Cheryll Clamon, Iowa City

11 entries from 2 clubs. Judging Club: Huron Area Photography Club. Chair: Mark Gubbins.

Judges: David Keefe, Jim Schmidt, Mark Gubbins. No Judges comments

Digital Altered Reality

1st Butterfly On Coneflower - Marianne Diericks, Western Wisconsin

2nd Kansas Eagle - Jerry Burnell, Wichita Area

3rd Grandson's Baseball Card - Mike Barker, Omaha

HM The Launch - Melissa Anderson, Western Wisconsin

HM Sage Creek Gang - Barry Mullin, Saint Paul

HM Whirling Dancers - Mark Gromko, Iowa City

HM Little City World - Terry Butler, Western Wisconsin

HM Mountain Wave - John Nannenga, Fargo-Moorhead

79 entries from 16 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy.

Judges: Carey Anderson, Carol Blair, Carl Hardy. Judges Comments: The diversity of these Altered Reality images was excellent. The winning and merit winners were excellent in the effects created, colors, and story. However, there were some digital prints which were not Altered Realty and were noted as so.

Digital Black & White

1st Spray - Robert Lahti, Duluth-Superior

2nd I Barely Fit - Sharon Watson, Fargo-Moorhead

3rd In The Dark - Amber Nichols, Duluth-Superior

HM Black Saddlebags Dragonfly - Nikki McDonald, Omaha

HM Pelicans On The hunt - Keith Anderson, Sioux Falls

HM Chicago-Skyline - Mitch Keller, Sioux City

HM Macro View Of A Frog's eye - Kevin McTague, Dubuque

HM School House Lane - Larry Cameron, Omaha

87 entries from 18 clubs. Judging Club: Saint Paul Camera Club. Chair: Gene Schwope. Judges: Herb Gustafson, Karen Leonard, Morris Gildemeister. Comments: The judges would have appreciated more images, but with COVID, turnout is what it is. The judges generally appreciated these images and made many more comments than usual. A benefit of at-home judging.

Digital Journalism

1st Comet Neowise A Once In A Lifetime Event - Gordon Court, Fargo-Moorhead

2nd Street Artist At Work, - Dorothy Sansom, Omaha

3rd Big Boy Makes His Way Across Iowa - Diana Borash, Iowa City

HM Too Late To Make A Difference - Terry Butler, Western Wisconsin

HM Golden Knights Jump Dubuque Skies With A Patriotic Flair 2. - Casey Klein, Dubuque

HM Ana Popovic Sings The Blues At Fargo Blues Fest - Kevin Swann, Fargo-Moorhead

HM Nothing Runs Like A Deere - Ronnie Hartman, Saint Paul

63 entries from 13 clubs. Judging Club: Cedar Rapids Camera Club. Chair: Sandra Kotowske. Judges: SuAnn Tichy, Regina Kotowske, Susan Stepanek . Comments: A lot of GOOD images.

Digital Nature

1st Widow Skimmer - Nikki McDonald, Omaha

2nd Harris's Hawk Taking Flight - Valarie Anderson, Saint Paul

3rd Exotic Butterfly - Terry Butler, Western Wisconsin

HM I See You - Kim Scarfenkamp, Southwest Iowa Shutterbugs

HM Crested Crane - Bob Wright, Topeka

HM Teton-Coyote - Chris Amberg, Omaha

HM Roseated - Jerry Burnell, Wichita Area

HM Woodpecker Singing - Kenneth Kiss, Dubuque

HM Yep-All-Feathers-Accounted-For - Kenneth Kiss, Dubuque

HM Loon Show - Edie Thiel, Fargo-Moorhead

HM Ice Ripples At Dream Lake - Will Hoyer, Dubuque

116 entries from 20 clubs. Judging Club: Black Hills Photography Club. Chair: Deb Zimmerman. Judges: Craig Alberty, Eva Bareis, Ted Ayers.

Digital Pictorial

1st Sunday's Best - Sharon Watson, Fargo-Moorhead

2nd Fall Sunrise - Robert Lahti, Duluth-Superior

3rd Thirsty Armadillo - Terri Dermody, Des Moines

HM Common Loon - Edie Thiel, Fargo-Moorhead

HM Wild Indigo On Mirror - Mark Gromko, Iowa City

HM The Other Side Of Portland Light And House - Jerry Burnell, Wichita Area

HM A Time To Rest - Deb Shoning, Des Moines

HM Rough-Seas - Gary Galger, La Crosse Area

HM Spiderwort - Marge Springett, Western Wisconsin

HM Green Heron With Leech - Don Specht, Western Wisconsin

HM Sunrise Daytona - Alyssa Azhari, Iowa City

109 entries from 17 clubs. Judging Club: Women's Color Photo Club. Chair: Linda Rutherford. Judges: Marilyn Victor, Beverly Hawkins, Terry Sposito.

Digital Travel

1st Inspiration-Point-Bryce-Canyon-Utah-USA - Stephonie Schmitz, Dubuque

2nd No Dakota - Carol Rubow, Minnesota Valley

3rd Horseshoe Bend At Orchard Glen ND - Steve Rodvold, Fargo-Moorhead

HM Marshall Point Lighthouse, Port Clyde, Maine - Edgar Evans, Wichita Area

HM Peaks And Valleys, Torres Del Paine National Park, Chile - Melissa Anderson, Western Wisconsin

HM Rocky Mountain National Park, Colorado - Diane Lowry, Des Moines

HM Barn, Jackson County, Iowa (1 of 1) - Kevin McTague, Dubuque

HM Hanging Lake, Colorado - Terri Dermody, Des Moines

HM Michigan Autumn Winter - Donna Turner, Omaha

HM Monument Valley AZ Sunrise - Mick Richards, Western Wisconsin

HM Fall Colors in Vermont - Mike Barker, Omaha

87 entries from 18 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Mitch Keller, Carl Hardy, Jerry Wiershauser.

Journalism Prints

1st Swing Dogs In Unison - Robert Lahti, Duluth-Superior

2nd Polar Bears Tours - Mark Gromko, Iowa City

3rd Nosy Friend - Wilford Yoder, Iowa City

5 entries from 2 clubs. Judging Club: Minot Camera Club. Chair: Tim Zeltinger. Judges: Carol Croudus, Erich Linseer, Cory Hanson. Comments: Would like to see mailing clubs to somehow notify judging clubs that they are sending prints. Mail coming from the post office can delay prints.

Nature Prints

1st Solitude In Green - Mitch Keller, Sioux City

2nd Ahh Breakfast - Jack Bristow, Sioux City

3rd Baby Blackbird - Doug Conrad, Sioux City

HM Northern Harrier - Michael Greiner, Sioux City

HM Hummingbird Feathers - Mark Gromko, Iowa City

HM Resting Bull Elk - Wilford Yoder, Iowa City

10 entries from 2 clubs. Judging Club: Huron Area Photography Club. Chair: Mark Gubbins. Judges: David Keefe, Jim Schmidt, Mark Gubbins.

Pictorial Prints (Color)

1st The Point - Robert Lahti, Duluth-Superior

2nd The Lady In Red - Randy Moyer, Iowa City

3rd Magnificent Oak - Mark Gromko, Iowa City

HM Into The Storm - Steve Litwiller, Iowa City

HM Kittiwakes Enjoy The Icelandic Stuff - Ed Lorson, Iowa City

HM Lake Superior Sunset - Mark Gromko, Iowa City

18 entries from 3 clubs. Judging Club: Sioux City. Chair: Carl Hardy. Judges: Kevin Smith, Carey Anderson, Carl Hardy. Comments: These photos were well done with a wide variety of subjects. Very low number of entries from very few clubs over a two month entry period.

Travel Prints

1st Freight Depot, Tuscon,AZ - Wilford Yoder, Iowa City

2nd Great Sand Dunes NP, CO - Mark Gromko, Iowa City

3rd Grand Canyon, South Rim, AZ - Johnny Brian, Iowa City

HM Wind Surfing, Columbia, OR - Larry Luebbert, Iowa City

4 entries from 1 club. Judging Club: Minot Camera Club. Chair: Tim Zeltinger. Judges: Carol Croudus, Erich Linseer, Cory Hanson. Comments: Would like to see mailing clubs to somehow notify judging clubs that they are sending prints. Mail coming from the post office can delay prints.

Digital Contest Rules - By Ken Johnson

Do not enter versions of the same image in multiple contests. For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

If I should contact someone different, please let me know. I will not see changes in club info until the new Directory comes out.

RULE CHANGES - as mentioned - very minor:

I should have the new rules section by next month. Your club will be administering the awards again this year when your club members have winners in digital contests. See Rule #26. Your club should have obtained a supply of awards to have available. An alternative 9 point judging method is described in addition to our customary T-C-I method. Familiarize yourself with these and other rules.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

Entries must be received by 5:00 pm on the 15th of the month, however, make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00 pm on the 15th, giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2019-2020 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

The N4C Directory is available by email from Carl Hardy, whose email is torchenterprises@cablone.net. The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download.

Digital Contest Information (Continued)

There are six Digital Image Contests each month - (See the definitions of each category in the Rules):

Altered Reality (DA)	Nature (DN)
Pictorial (DP)	Black & White (DB)
Journalism (DJ)	Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say: "N4C Contest Entries from (your) Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

Gene Schwope from the St Paul Camera Club is our representative to PSA. If you have any questions please contact him at photopeople01@aol.com.

He can answer any questions you may have about PSA.



6 TIPS TO IMPROVE YOUR PANNING PHOTOGRAPHY

When you first start panning, you will probably run into a few problems: (1) You will probably only get one or two good shots for every 25 or 30 blurry shots you take. As you practice, you will improve this ratio. (2) Some subjects are more amenable to panning than others. A panning shot of someone running will not work well because the arms and head bob will create blur. A bike, a car, or a soaring bird that is not flapping its wings will produce cleaner results.

Panning Tip #1: Aim small, miss small. This phrase is famous among shooting sports athletes. It means that the smaller a point you train your focus on, the less movement you will be tolerant to. You can apply this to panning photography and significantly improve the percentage of keeper shots you take. Instead of aiming big and just trying to keep the bicyclist in the middle of the frame, aim small and try to keep the cyclist's eye on one of your focus points.

Panning Tip #2: Use a flash on rear-curtain sync to freeze the subject. This is not necessary all the time, but can certainly be a valuable method in some situations.

Panning Tip #3: Shoot when the subject is directly in front of you. If you shoot while the subject is angled toward or away from you, the perspective will change slightly during the exposure, which will produce a less sharp subject.

Panning Tip #4: Use a monopod. This will significantly improve the sharpness of the subject since the camera will not shake up and down.

Panning Tip #5: Twist with your hips. If you simply turn your head and arms rather than spinning at the trunk, you will be less steady and the photo will be less sharp.

Panning Tip #6: Do not trust the LCD. Many of your panning shots will look sharp on the LCD, but it is almost impossible to determine if the photo is truly sharp without looking at the photo large on the computer. Zooming in on the LCD can help, but I personally can never tell without seeing it large.

GENERIC PANNING SETTINGS FOR BEGINNERS

Obviously these settings will depend hugely on the situation and subject, but I want to include a good starting point if you haven't done panning before. The shutter speed will vary according to the subject, but 1/20th of a second is a good starting point for cyclists, birds soaring at an average speed, or a car going less than 30 miles per hour.

Shutter Priority Mode

Shutter speed: 1/20th of a second

ISO: 100

Focus Mode: AF-C for Nikon, or AI Servo for Canon

Focal length: 200mm (A long focal length helps the streaking of the background)



**North Central
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“Where Names Become Faces And Faces Become Friends!”

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