



# The North Central Camera Club Council News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

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February 2019

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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## ***N4C SPRING CONVENTION***

The spring convention will be held at Wesley Woods Camp & Retreat Center. The facility is located a few miles south of Indianola, Iowa. We believe you will like our new location. The meeting room & eating area are next to each other like STMC. The meeting room has a large projection screen, a mounted projector and a new sound system. The biggest change is the sleeping facilities. Instead of large open rooms we have had in the past this facility has dorm rooms that sleep 2-4 people. Most of these rooms are below the meeting hall with the others a short walking distance away. The facility requires a minimum of two people per room or we will be charged more. If you have someone you wish to room with please write that on your application. If not you will be assigned a roommate. There are a few rooms for couples. You still need to bring your own bedding, towels, etc.

The facility allows you to bring food to the dorms. Each dorm has a kitchen & meeting room for visiting or card playing after the meetings. NO ALCOHOL inside or out. They also have a campground with electric hookups.

The facility is 5 miles south of Indianola off Hwy 92. PLEASE NOTE: from Indianola please do not use your GPS to the facility. It might take you to an entrance that is no longer used. Please use these directions: Just west of Indianola on hwy 92 turn south on hwy 63. There is a big church on the north side where you turn south. When the pavement ends you turn left into Wesley Woods.

There are several motels in Indianola as it is a college town. If you have questions about the facility please email us. The registration forms are located on the web site and in this Bulletin issue.

Hope you can join us.

Larry & Delores Meister

Your N4C Bulletin Editor has MOVED

New Address Info for contest results and newsletter submissions:

***Sharla Glick  
1100 Sand Cherry LN  
Huxley, IA 50124***

Or as always, you can send them via email to Edit@N4C.US

## February President 's Message

Hello Everyone,

I hope you're all staying warm in this super cold winter. If I could, I would be hibernating. I know we have some faithful photographers who get out there and shoot all winter long and others who stay in as I do and work on the photos from last year.

I've seen some great photos out there on the different sites I watch, such as Facebook. Several of our local members of the Southwest Iowa Shutterbugs have been working on 365 day project of taking a photo everyday or 52 week project of posting one during the week.

It's fun to see what everyone is shooting. A lot of great photographers out there.

Besides taking photos, it's great to see everyone still learning new things: opening our eyes and minds to new techniques, new cameras, lenses and technical items.

It's always fun to see how some of those photos come together and the great memories that happen as you take them. Friends and fellow photographers getting together.

Vice President, Mark Gromko has been working diligently to make a fantastic Mini Spring Convention coming up in May at Wesley Woods in Indianola. More information inside this Bulletin. This is always a great weekend to get out and enjoy with friends and fellow photographers.

I know there are those working on photo essays due in March to Dwight Tomes. I always look forward to see the great workmanship in those essays. Panoramics are due at Mini Spring Convention. I hope you're all thinking about attending the Mini Spring Convention

Debbie Bates  
N4C President



# 2019 Spring Break

Saturday, March 30, 2019

Mounds View High School

1900 Lake Valentine Road, Arden Hills, MN 55112

Spring Break will be held Saturday, March 30, 2019! The Spring Break team is putting together a great day of speakers and workshops.

Spring Break is open to camera club members and the general public, and is sponsored by the Twin Cities Area Council of Camera Clubs.

**REGISTRATION must be made in advance. There is no registration available at the door.**

<https://reg.planetreg.com/E1228192637181688>

**Date:** Saturday, March 30, 2019

**Doors Open at 7 am, Registration Starts at 7:30 am, and the First Program Will Begin at 9 am.**

**Place:** Mounds View High School, 1900 Lake Valentine Road, Arden Hills, MN 55112

**Cost:** \$45 (includes lunch)

**Student Cost with Student ID:** \$20

**Registration:** <https://reg.planetreg.com/E1228192637181688>

**Keynote Speakers:** **Craig Blacklock**, "St. Croix and Namekagon Rivers", and **Gary Alan Nelson**, "Semi-Abstract Landscapes"

**Featured Speakers:** **Rikk Flohr**, "Adobe Lightroom 1,2,3"; **Dr. Michelle Terrell**, "Photoshop Layers" and "Being A Birding Bird Photographer"; **Dr. Mike Shaw**, "Intro To Nightscapes," "Advanced Nightscapes," "Nightscape Composites"; **John Pennoyer**, "Ten Tips For Outdoor/Nature Photography"; "Butterflies And Butterfly Photography," "Macro Photography Techniques"; **Lisa Asp & Kristi Johnson**, "Travel / Wildlife"; **Lisa Asp**, "Photographing Your Four-Legged Family"; **Kristy Johnson**, "Inspired Landscapes"; **Mike Chrun**, "North Shore Winter Photography"; **Jeff Allen**, "Macro Photography"; **Bill Donovan**, "Architectural Photography"; **Mike Pazandak**, "Beyond The Kit Lens"; **Bob Lyksett**, "Action & Sports Photography"; **J. Arthur Anderson**, "Badlands"; **Jeff Grotte**, "Photographing Owls"; **Carl Wegener**, "Working With Youth."

**What's included:** Keynote speakers will start the day with a 1- to 2-hour program, followed by a variety of other presentations. Lunch, snacks and coffee breaks are included in your registration fee. Numerous vendors will be present, and the Raptor Center will be bringing birds to photograph during the lunch period — Bring Your Camera! The 2019 TCACCC Interclub awards for individual and club photo competitions will be announced.

The TCACCC website will be updated periodically with more detailed information on programs and speakers: <http://cameracouncil.org/672084/spring-break-2019/>



## Contest Results

### **Altered Reality Prints**

- 1st Rising Moon in the Country - Bob Rude, Iowa City
- 2nd City in the Clouds - Diane Fonger, Duluth-Superior
- 3rd Steady Stream of Traffic - Paul Grillo, Des Moines
- HM Floral Meltdown - Paul Grillo, Des Moines
- HM The Bad Dream - Deb Shoning, Des Moines
- HM I Hope That's Not A Mirage - Ed Lorson, Iowa City

22 entries from 4 clubs. Judging Club: Southwest Iowa. Chair: Sheila Sutton. Judges: Deb Loudin, Debbie Bates, Walter Fengler.

### **B & W Pictorial Prints**

- 1st Forgotten - Kristie Burns, Des Moines
- 2nd Kashawulsh Glacier - Mark Gromko, Iowa City
- 3rd House Finch and Flurries - Deb Shoning, Des Moines
- HM Hard Day's Work - Ed Lorson, Iowa City
- HM Delicate Arch, Utah - Alyssa Azhari, Iowa City
- HM Dusenbergs - Michael Greiner, Sioux City

23 entries from 8 clubs. Judging Club: La Crosse Area Camera Club. Chair: Peder Schoenfeld. Judges: Paul Schoenfeld, Kim Ambrose, Al Sheldon. Comments: A few excellent prints were poorly mounted which affected their score.

### **Color Prints**

- 1st Vanishing into a Golden Sunset - Paul Grillo, Des Moines
- 2nd Old Pipe - Bob Rude, Iowa City
- 3rd Mount Sneffles, Enjoying Aspen - Ed Lorson, Iowa City
- HM One By Itself - Ron Oyer, Albert Lea Lens & Shutter
- HM The Harbor Mist - Robert Lahti, Duluth-Superior
- HM Caroline Wren - Michael Greiner, Sioux City

44 entries from 7 clubs. Judging Club: Great River. Chair: Ryno Olson. Judges: Hal Woods, Roger Luft, Randy Sharff. Comments: There were a lot of good prints. The makers need to make sure the labels are placed correctly or they may not be shown correctly. Also, the name and number on the print should match the entry form.

### **Digital Altered Reality**

- 1st Yellow Headed Blackbird - Don Specht, Western Wisconsin
- 2nd First Contact - Kristie Burns, Des Moines
- 3rd Colorado Gold - Herb Gustafson, Saint Paul
- HM Down the Hatch - Barb McGraw, Des Moines
- HM Red Barns in Snow - Wilford Yoder, Iowa City
- HM Infinity and Beyond - Mark Gromko, Iowa City
- HM Forest Gnome 1 - Morris Gildemeister, Saint Paul
- HM On to the Netherworld - Sondra Barry, Wichita Area
- HM Artic Wolf Forest Fantasy - Melissa Anderson, Western Wisconsin
- HM Elegant Milkweed - Don Specht, Western Wisconsin

94 entries from 19 clubs. Judging Club: Cedar Rapids Camera Club. Chair: Sandra Kotowske. Judges: Susan Stepanek, Regina Kotowske, SuAnn Tichy. Comments: Some of the images were difficult to see any changes made.

### **Nature Prints**

- 1st Grizzly Fall Color - Mark Gromko, Iowa City
- 2nd Red Fox Portrait - Wilford Yoder, Iowa City
- 3rd Unlucky Duck - Robert Lahti, Duluth-Superior
- HM Too Close for Comfort - David Brown, Des Moines
- HM Lunch on the Mountain - Diane Fonger, Duluth-Superior
- HM Song Sparrow - Michael Greiner, Sioux City

25 entries from 8 clubs. Judging Club: La Crosse Area Camera Club. Chair: Peder Schoenfeld. Judges: Paul Schoenfeld, Kim Ambrose, Al Sheldon. Comments: A few poorly mounted prints.

# JANUARY



## Contest Results

### **Digital B&W**

- 1st Don't Get in My Way - Doug Conrad, Sioux City
- 2nd Denali - Barry Mullin, Saint Paul
- 3rd Hard Day on the Trail - Gene Schwope, Saint Paul
- HM Throne of Odin - Tim Beaulier, Duluth-Superior
- HM Barrels Down the Boardwalk - Jackie Feil, Fargo-Moorhead
- HM Exercise on the Beach - Ken Cheung, Minnesota Valley
- HM Light and an Open Book - Allen Kurth, Omaha
- HM Memories of Summer - Chris Amberg, Omaha
- HM Magnolia - Paula Warp, Sioux City
- HM Who You Lookin At - Roy Hakala, Saint Paul
- HM Dog Wood Canyon - Sonja Hogle, Topeka
- HM 1933 Pontiac - Sondra Barry, Wichita Area

116 entries from 21 clubs. Judging Club: Des Moines Camera Club. Chair: Diane Darnielle. Judges: Deb Shoning, Diane Lowry, Paul Grillo. Comments: Number of excellent black & white photos, a wide range of subjects. The award winners were outstanding.

### **Digital Journalism**

- 1st All In - Shane Abbitt, Des Moines
- 2nd Rumble Seat - Ron Nicolls, Sioux City
- 3rd Get that Doc's Number - Linda Rutherford, Women's Color
- HM Bellevue Barn Blaze - Casey Klein, Dubuque
- HM Life Jacket Safety and Summer - Sharon Watson, Fargo-Moorhead
- HM Ana Popovic Headlines Fargo's Blues Fest 2 - Kevin Swann, Fargo-Moorhead
- HM Action on the River - Jean McDonough, North Metro
- HM Settle Down Big Guy - Allen Kurth, Omaha
- HM Jackrabbits Get the Ball - Karen Leonard, Saint Paul
- HM Arrested Protesting Deportations - Paul Rogne, Saint Paul
- HM Muscling Up - Tom Ward, Iowa City

92 entries from 21 clubs. Judging Club: . Larson, Jr.. Chair: John F Larson, Jr.. Judges: Sarah Bissell, Shirley White, Patricia Anderson. Comments: The top three images were very close. A few of the entries did not really meet the Journalism definition.

### **Digital Nature**

- 1st Bobcat Kits in Tree - Dwight Tomes, Des Moines
- 2nd Tender Moment - Mary Dreckman, Iowa City
- 3rd Buck Kiss 3 - David Birmingham, Wichita Area
- HM Reflection of Water Lilies - Markus Erk, Black Hills
- HM Yellow-rumped Warbler on Grapes - Sharon Watson, Fargo-Moorhead
- HM Wood Duck - Martha Farwell, Great River
- HM Pasque Flowers 04A0077 - Rick Graves, Minnesota Valley
- HM Trumpeter Touchdown - Chris Amberg, Omaha
- HM Passion Plant - Dave Horner, Topeka
- HM Pollinated - Bill Tresek, Topeka
- HM Beauty and Grace - Melissa Anderson, Western Wisconsin
- HM Male Belted Kingfisher Landing - Gary Schafer, Western Wisconsin

114 entries from 21 clubs. Judging Club: Saint Paul Camera Club. Chair: Gene Schwope. Judges: Herb Gustafson, Morris Gildemeister, Jim Lindsay.



# JANUARY



## Contest Results

### **Digital Pictorial**

- 1st St. Croix Morning - Mike Chrun, Western Wisconsin
  - 2nd Sunrise at Mesa Arch - Canyonlands - Brad Eide, Fargo-Moorhead
  - 3rd Raspberry and Cream - Allen Kurth, Omaha
  - HM I'm Mooved - Dan Ray, Black Hills
  - HM Spirit of the Wilderness - Brian Stockton, Des Moines
  - HM Early AM Preparation - Gordon Court, Fargo-Moorhead
  - HM Early-Life - Sheldon Farwell, Great River
  - HM Peeling Apples - Donna Gustafson, Lincoln
  - HM Thunderbird Formation - David Perez, Minnesota Valley
  - HM Bond Falls - Rich Roberts, Minnesota Valley
  - HM Royal Waterlily - Terry Turner, Omaha
  - HM Southdale Entertainer - Gene Schwope, Saint Paul
  - HM Male Belted Kingfisher Fishing - Gary Schafer, Western Wisconsin
- 124 entries from 21 clubs. Judging Club: Sioux Falls Camera Club. Chair: Jim Craig. Judges: Sandy Jorgenson, Ken Rasmussen, Betsy Peterson. Comments: Great group of entries. Judges enjoyed the variety.

### **Digital Travel**

- 1st Temperance River Milky Way MN - Betty Bryan, Western Wisconsin
  - 2nd Lake Louise Sunrise Canada - Marv Vikla, Saint Paul
  - 3rd Sunset-Theodore Roosevelt National Park-North Dakota - Dale Rehder, Fargo-Moorhead
  - HM Horseshoe Bend - David Smethers, Dubuque
  - HM Storm in the Dust Bowl Oklahoma - Deb Shoning, Des Moines
  - HM At Last Berthed on the St. Lucie River - Stuart FL - Sharon Watson, Fargo-Moorhead
  - HM Oak Tama Iowa - Meg Klink, Iowa City
  - HM Maasai Warriors-Ngorongoro Tanzania - Keith Anderson, Sioux Falls
  - HM Waterfall Bridge Acadia NP Maine - Sandy Jorgenson, Sioux Falls
  - HM Split Rock Lighthouse in Fresh Snow MN - Steve Simmer, Saint Paul
  - HM Lido Beach Sarasota Florida - Gary Schafer, Western Wisconsin
  - HM Serious Fishing Lake Superior MN - Terry Sposito, Women's Color
- 115 entries from 20 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Jim Rice. Judges: Andrew Zumbach, Craig Peterson, Rick Graves.

### **Journalism Prints**

- 1st She Looks Ahead - Robert Lahti, Duluth-Superior
  - 2nd I Got My Time - David Brown, Des Moines
  - 3rd One Lap to Go - Mark Gromko, Iowa City
  - HM Taking the Curve - John Woodward, Duluth-Superior
  - HM Corn Harvest - Wilford Yoder, Iowa City
  - HM A Quiet Time In China - Ed Lorson, Iowa City
- 10 entries from 4 clubs. Judging Club: Central Iowa. Chair: David Giese. Judges: Ed Siems, Teresa Vokoun, Amy Snyder. Comments: Most entries were colorful and well focused. Stories were interesting and varied.

### **Travel Prints**

- 1st Gone Fishing (in China) - Ed Lorson, Iowa City
  - 2nd Peggy's Cove Lighthouse - Robert Lahti, Duluth-Superior
  - 3rd Catching Up on My Novenas - David Brown, Des Moines
  - HM Petrified Dunes, Utah - Deb Shoning, Des Moines
  - HM Gettysburg Unknowns - Larry Luebbert, Iowa City
  - HM Hay Field Break - Wilford Yoder, Iowa City
- 18 entries from 5 clubs. Judging Club: Central Iowa. Chair: David Giese. Judges: Ed Siems, Teresa Vokoun, Amy Snyder

## Rules for Video Essay Contest by Gerry Bonsack

1. A video essay is a series of projectable video clips accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner.
2. The deadline for receipt of entries by the contest chair is March 31st with judging conducted in April. Members may submit one entry per year with a maximum number of member entries per club of 8 as in other digital contests (see #10 for point accrual.) In addition, a club may also submit one club entry in which one or members may work collaboratively on an essay. Customarily, the club president or other club officer submits a club entry. Club entries are not awarded points toward the Club of the Year Award.
3. The minimum frame rate shall be four (4) frames per second (fps), with no maximum fps. The program time shall not exceed six (6) minutes. Hint: the majority of winning slide essay entries in the past few years have been between 4-5 minutes. Still images can be used for time lapse or stop-action, but must meet the 4 fps rule. Any and all CG Effects can be used. The video clips must be the work of the entrant(s), with no commercial clips allowed. The video essay should contain the source of the sound track, but must not identify the maker or club entering the contest.
4. Standard N4C naming will be used with the video essay contest—with the file name used for the .mp4 entry submitted via Dropbox to [d.tomes@me.com](mailto:d.tomes@me.com) . Alternatively, the video essay can be saved to this public Dropbox link: <https://www.dropbox.com/sh/lpgd17oowpbyoiw/AAC3EbTDLbnYmPwJzcrUrV1a?dl=0> . A USB memory stick may be used to send an entry by mail to the contest chair (Please inform the contest chair!) Although the file name is sufficient for entering the contest, e-mail communication with the maker's name, e-mail address, and telephone number is helpful if technical assistance is desired. The video essay chair will confirm receipt of the video essay via e-mail.
5. Entries can be created using any software, but the entry must be entered as a “universal” file format such as .mp4 or .mov, playable on all computers, with a format size of 4K or less. The entrant(s) may have non-professional, unpaid assistance in converting the entry to the standard format of .mp4 or .mov as needed. The .mp4 file format is preferred. The entrant's video essay should be sent to the Contest Chair in the specified file type via Dropbox (see above). The Video Essay Chair will assemble all entries for judging (see # 9), for showing at Spring Mini-Convention, and at the Fall Convention.
6. The judging club will provide three judges (consistent with other N4C contests) for this contest. Normally the judging club will not be able to submit entries to the contest the year they are judging. Judges who are not members of any affiliated club in N4C may be used provided that they have sufficient experience in judging videography contests similar to those in N4C and are willing to complete the necessary forms and provide feedback to contest entrants.
7. All the following must be considered by the judges: (a.) Quality of the videography, (b.) Soundtrack Quality (music and narrative if included) and (c) Impact, interest, and integration of sound and images.
8. The club that hosts the essay contest is encouraged to conduct the judging at a time and place where interested individuals may attend. The judges must comment on the entries for the benefit of the audience. It is suggested that the judges' comments be made available to those entrants and the public who were unable to attend the judging. The video essay chair will provide a computer, projector and other supplies to present the essays for judging and record the results of the essay judging for the host club.
9. By tradition, all entries are shown at the Spring Camp-in meeting in April. The winners will be announced at the Spring Mini-Convention after essays are shown. The first, second, third place and HM winners will be presented at the Fall Convention during one of the banquets.
10. Clubs will accrue points toward the Club of the Year Award as follows: First – 8 points, Second – 6 points, Third – 4 points, Honorable Mention – 2 points

Gerry can be reached at: [bonsack@centurytel.net](mailto:bonsack@centurytel.net)



May 3, 4, & 5, 2019

# N4C SPRING MINI-CONVENTION REGISTRATION

Wesley Woods Camp & Retreat Center

<http://www.wesleywoodsiowa.org/retreat/>  
Indianola, Iowa

Complete the registration form and send it along with your check NOW.

DEADLINE DATE for arrival of your registration is Saturday April 20.  
NO registration will be accepted after the deadline date of April 20.  
PLEASE – This means that you have to mail your registration BEFORE April 17.  
NO REFUNDS AFTER April 26.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C SPRING MINI-CONVENTION

Return Registration & check to: Delores Meister                      Questions?  
421 Pleasant View Dr.                      phone: 319-624-2516  
Solon, IA 52333                              email: [LDKlikmeister@aol.com](mailto:LDKlikmeister@aol.com)

Please PRINT

Name(s): \_\_\_\_\_ Day Phone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

Address: \_\_\_\_\_ Eve. Phone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

City-State-Zip: \_\_\_\_\_

e-mail address: \_\_\_\_\_

Member of \_\_\_\_\_ Camera Club in N4C

**THIS YEAR: Note the location - NO bed linens or towels provided. Where else can you enjoy photo programs, meet friends, eat 5 meals all for \$105 and then room two nights for an additional \$40?**

	Number of people	Total cost
Package #1: Day Use @ \$105 per person. Includes: Meals & day use of meeting room Not use of dorms	_____	\$ _____
Package #2: Dorm Room use @ \$145 per person Includes: Meals & lodging in dorms. Must have 2-3 People per room. Bring own BEDDING, TOWELS, SOAP ETC.	_____	\$ _____
	Grand Total	\$ _____

I would like to share a room with \_\_\_\_\_.



## Program Notes: N4C Spring Convention

The program for the 2019 Spring Convention will feature a variety of different topics and activities. We will hear about options to share travel and street photography between camera clubs with high resolution and sound quality (Dwight Tomes). Bob Lundquist will share his presentation on the North Shore and Lake Superior. Another cold venue for photography is Yellowstone National Park in Winter, which Bob Lahti will present.



Did you ever have a photograph you really liked but were unsure what category was best for it? Help is on the way: John Larson will explore the differences among the competition categories. Terry Butler will focus on Black and White photography, parsing out what makes for good photos in that area. And for a wider perspective, Gene Schwope will present on winners in PSA competitions.

Light Painting has been a popular topic and activity in the past. This year we will feature the work of Roger Feldhans, which will be followed by opportunities to shoot some of these fun light creations yourselves.

There is one spot left to fill, so if you are willing/interested in sharing some recent project of yours, please let me know ([mgromko@bgsu.edu](mailto:mgromko@bgsu.edu)). Otherwise, you may have to put up with me recounting my recent trip to Tanzania.

Check-in begins at 3 PM on Friday, May 3, with Board Meeting to follow at 4 PM. Festivities end following the Photo Essay Show on Sunday morning, May 5; we depart before lunch on Sunday. I look forward to seeing you there!

Mark Gromko  
Vice President N4C

## Rules for Photo Essay Annual Competition

A photo essay is a series of projectable images accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner.

The deadline for receipt of entries by the contest chair is March 31st with judging conducted in April. Members may submit one entry per year with a maximum number of member entries per club of 8 as in other digital contests (see #10 for point accrual.) In addition a club may also submit one club entry in which one or members may work collaboratively on an essay. Customarily, the club president or other club officer submits a club entry. Club entries **are not** awarded points toward the Club of the Year Award.

The minimum number of images shall be twenty (20). There is not a limit on the maximum number of images, but the program time shall not exceed six (6) minutes. Hint: the majority of winning entries in the past few years have been between 4-5 minutes. Only still images (*not Video Clips*) can be used to compose the Photo Essay. The “Ken Burns” effect is permitted on individual images. The images must be the work of the entrant (s) The photo essay should contain the source of the sound track included but *must not identify the maker or club entering the contest.*

**Standard N4C naming will be used with the photo essay contest—with the file name used for the .mp4 entry submitted via Dropbox to [d.tomes@me.com](mailto:d.tomes@me.com). In addition send an e-mail to [d.tomes@me.com](mailto:d.tomes@me.com) with this subject: photoessay entry so I can respond back that I've received your photoessay. A USB memory stick may be used to send an entry by mail to the contest chair (Please inform the contest chair!) Although the file name is sufficient for entering the contest, e-mail communication with the maker's name, e-mail address, and telephone number is helpful if technical assistance is desired. The photoessay chair will confirm receipt of the photoessay via e-mail.**

Entries can be created in any software, but the entry must be entered as a “universal” file format such as .mp4 or .mov, playable on all computers. The entrant(s) may have non-professional, unpaid assistance in converting the entry to the standard format of .mp4 or .mov as needed. The .mp4 file format is preferred. The entrant's photo-essay should be sent to the Contest Chair in the specified file type via Dropbox (see above). The Photo-Essay Chair will assemble all entries for judging (see # 9), for showing at Springbrook, and at the Fall Convention.

The judging club will provide three judges (consistent with other N4C contests) for this contest. Normally the judging club will not be able to submit entries to the contest the year they are judging. Judges who are not members of any affiliated club in N4C may be used provided that they have sufficient experience in judging photography contests similar to those in N4C and are willing to complete the necessary forms and provide feedback to contest entrants.

All the following must be considered by the judges: (a.) Quality of the photography, (b.) Soundtrack Quality (music and narrative if included) and (c) Impact, interest, and integration of sound and images.

The club that hosts the essay competition is encouraged to conduct the judging at a time and place where interested individuals may attend. The judges must comment on the entries for the benefit of the audience. It is suggested that the judges' comments be made available to those entrants and the public who were unable to attend the judging. The photo essay chair will provide a computer, projector and other supplies to present the essays for judging and record the results of the essay judging for the host club.

By tradition, all entries are shown at the Spring N4C convention at St. Thomas in the first weekend in May. The winners will be announced at Springbrook after essays are shown. The first, second, third place and HM winners will be presented at the Fall convention during one of the banquets.

Clubs will accrue points toward the Club of the Year Award as follows:

First – 8 points, Second – 6 points, Third – 4 points, Honorable Mention – 2 points