



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 51 No. 1

WWW.N4C.US

October, 2015

President's Message

By any measure the N4C Convention in Omaha was a success! The Omaha Camera Club really did an excellent job and gave all of us there many difficult options from which to choose. If you didn't want to go outside there were two presentations going on at once, and if you wanted to go out with your camera at least two different events going on at once. Also for those who were interested in night photography both Friday and Saturday nights had opportunities with excellent advice. The presenters for both banquets were also inspiring, stimulating and I could go on and on about them. It is always fun to see the Best of the Best presentation that Ken Johnson puts together for us and I'm reminded of how really good the quality of our images are. Seeing the prints on display is also inspiring and the Omaha committee put them up with such care (they wore gloves!) and did the same as they took them down.

Unfortunately, only 38 N4C members registered for this event, but Omaha recruited another 100 people from the community to attend which is what made the event a success. This has to have taken a great deal of work on their part to go speak to a variety of groups encouraging them to come and I can't help but wonder if this may be a strategy to use in future cities where we hold conventions. For those of you who do not know, the 2916 meeting will be in Fargo on September 30-October 1, 2016. **Huge** thanks to all of Omaha Camera Club and all they did for us to make this such a success.

Our Founders Fran and Vernice Kingsbury were unable to come this year and Hope and Gerry Solomons were also unable to attend but Lynda Richards was kind enough to bring Lois Kuhl.

Long time N4C member Ed Lower was in attendance and will be receiving two major PSA awards. The Grand Master (GMPSA) award will recognize his 3,321 acceptances in PSA (not a typo, that's **three thousand three hundred and twenty-one images**)! He is also receiving the Doscher Award for Traditional Photography which is given to any PSA member who shows excellence in photographing a variety of classical subjects. George Bebout will receive the FPSA (Fellow) Award which is awarded for exceptional service to PSA and photography.

N4C now has a Facebook page so I invite all of you who are on Facebook to go check it out - the link for it is on the N4C site (<http://www.n4c.us/>). Lynda Richards (jrich10244@aol.com), Joe Kubala (fotoejo@centurylink.net) and Rick MacDonald (rickymac1955@gmail.com) will be monitoring our site. Please see the article in this newsletter on our Facebook page.

At the board meeting we had a some tough decisions to make, the first of which is that judging comments are no longer required. This decision was not made lightly but we have clubs who no longer want to judge because of that requirement. As a lifelong educator, I really have difficulty with that because I think it's important, especially for new members, to see what works in an image and what does not but nonetheless we have to look at N4C as a whole. In order to help folks who want critiques, study groups will be reinstated but instead of shipping images to each other this will be done electronically and probably use closed groups in Facebook. Stay tuned for more information on these groups.

If you have suggestions, questions or concerns please do not hesitate to contact me at graph@mchsi.com and thank you for the honor of being your president.

Jo

ElandPhoto-

The 2014-15 N4C Communication Contest is history. Twenty two N4C club Editors and Webmasters allowed their work to be read and critiqued by a team of professional journalists from the Sioux City Journal. While Bulletin competition has been held for decades, this was the first time that N4C has held a competition for Web Sites. When the points were added up, these were the winning entrants.

Top Winning N4C Club Bulletin Entries for 2014-15.

1st Place Gold: Aaron Rider, for the Fort Dodge CC, "Focus".
2nd Place Silver: Barry Mullin, for the St. Paul CC, "SPCC News".
3rd Place Bronze: Carl Hardy, for the Sioux City CC, "Sioux Scope".
HM: Jim Wendel, for the Albert Lea PC, "Lens and Shutter".
HM: Edwin Carlson, for the Cheyenne CC, "Through the Lens".
HM: Suanne Rauvola, for the Duluth-Superior CC, "Snapshot".

Top Winning N4C Club Web Site Entries for 2014-15.

1st Place Gold: Drago Nemec, for the Fargo-Moorehead CC.
2nd Place Silver: Bruce McKee, for the North Iowa PC.
3rd Place Bronze: Terry Butler, for the Western Wisconsin PC.
HM: KelliGriffith, for the Duluth-Superior CC.
HM: Mary Dahlke, for the Minnesota Valley PC.
HM: Karen Davidson, for the Women's Color PC.

Medals and Awards were handed out at the Awards Banquet in Omaha, NE. In addition every entrant has received back their original judges scoring sheet, with notes and comments from the judges. The top six entrants, both editors and webmasters, also received an electronic ribbon which they can display for the next year.

The Communications Committee, Scott Udey, Carl Hardy, and Gene Schwope, would like to thank everyone who was brave enough to let the judges critique their work. The real winners are the clubs and members who will hopefully have a better voice to get their message out to the public.

Gene Schwope
Committee Chair

Comments on Comments:

Due to the large volume of digital camera images causing comment making to be very onerous; to the point that some clubs were threatening to leave N4C if required to judge, it was voted at the September Gen. meeting of N4C to eliminate or make comments optional; effective immediately. As an example, I asked my own club judges to comment on lower scoring images and let the higher scores speak for themselves. It is hoped that this will make clubs more willing to judge digital in the coming years. Please bear this in mind when I contact you to find out your judging preferences in November.

For those wishing to get critiques of their images; the board strongly encourages the resurrection of the study groups. These small groups provided an excellent teaching tool when they were in use for slides and prints as they provided much more in depth critiques. They could be conducted via email or online as each group prefers. One suggestion as an email round robin would be to have a file in which you place one image and email to the next person to critique each image that they receive and add one image on their own and send on to next person in the group. When it comes back to you take out your image and critiques of it and replace with a new image. A word doc could have 1 page for each image that the group members add their opinions. Ideally; they would consist of members from multiple clubs, not from your own club(to provide new perspective) and members typically had one week to critique images. Please email Linda Rutherford(lruther1@comcast.net) or Deb Bates(flowerslave@hotmail.com) with your interest in participating in such a study group. List which digital categories you may be interested in being part of a group and we will work on connecting everyone up.

Submitted by Linda Rutherford first vice president.

The 2015 Founder’s Award goes to Delores and Larry Meister

The Founders award is the highest award given by N4C. It’s awarded for services to N4C above and beyond the call of duty. In the 59 years of N4C it’s only been awarded 43 times, so it’s a very special award.

This year’s winner was chosen by Francis Kingsbury – one of the remaining co-founders of N4C. He feels very strongly about the contributions of this year’s winner to N4C.

This year’s winners have been members of their camera club for 25 years and active in various positions - most of them. They’ve been active in N4C for many years in many ways behind the scenes, but we probably recognize their years of service by making all the arrangement for our Springbrook weekends.

The 2015 Founder’s Award goes to Delores and Larry Meister of the Iowa City Camera Club



The 2015 Service Award goes to Diane Darnielle

This year’s Service Award winner has been in N4C for 19 years In that time she has been N4C Director 2002, 2009, 2010; 2nd VP, 2011; 1st VP 2003, 2012; President 2004, 2013; Digital Black & White Contest Chair 2012 to present

President of her Camera Club 1987, 1988, 1989 (Des Moines)
Host Planning Chair when her club held the N4C Convention 2005, 2012

Club Regular Photographer of Year 2009; Master Photographer of Year: 2011;
N4C Photographer of the Year 2007, 2010, 2012, and now 2015

Numerous awards in the Iowa State Fair Photography Salon: At this year’s State Fair She received the Superintendent’s Choice Award, In Adult -Color, -for her print Titled “Palouse”

She is known for her competitive spirit, her photographic eye, and her ability to recognize, photograph, and print winning entries in club and N4C contests. She has the uncanny ability to 'find' an image from a scene others would consider cluttered and unworthy of attention. She has demonstrated a consistent aptitude for the art of photography and is always willing to share, critique, and enjoy her favorite hobby.

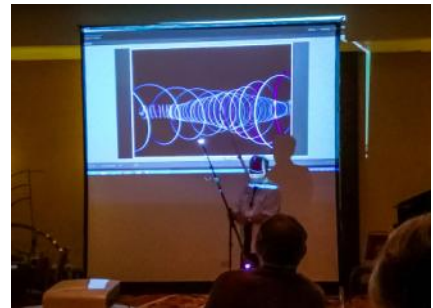
The 2015 Service Award goes to Diane Darnielle of the Des Moines Camera Club.

N4C Small Club of the Year - Iowa City

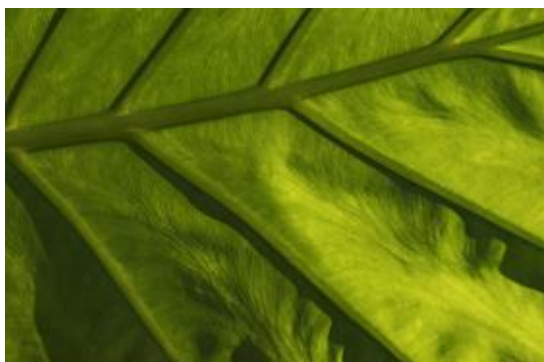
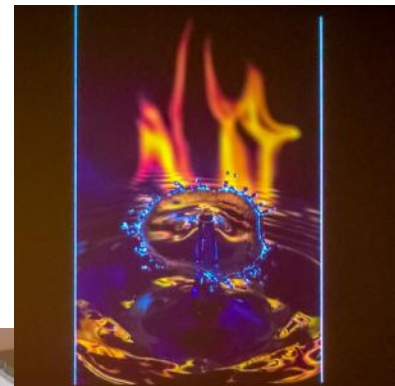


N4C Large Club of the Year - Des Moines

(Un) Convention (a) Images



Images by Debbie Bates



Images by Ed Siems



| Contest Category | Year End Award | Photographer | Name of Club | Title |
|----------------------|----------------|---------------------|-------------------|--------------------------------------|
| Digital - B&W | 1st | Angela Hoffman | Fargo-Moorhead | Milwaukee Art Museum |
| | 2nd | Marilyn Lamoreux | Women's Color | Tuberrose |
| | 3rd | Martha Farwell | Great River | Milkweed Pod |
| | HM | Karen Galley | Sioux Falls | Cheeky Monkeys |
| | HM | Kristi Olson | La Crosse Area | Chain of Leaves |
| | HM | Don Loseke | Omaha | Passing Train |
| | HM | Diane Lowry | Des Moines | Rocky Shores |
| | HM | Morris Gildemeister | Saint Paul | Viewpoint #1 |
| | HM | Erica Harvey | Black Hills | Hey Boo Boo |
| Digital - Creative | 1st | Sharon Watson | Fargo-Moorhead | Xray Vision |
| | 2nd | Nathan Roling | Dubuque | Overpass |
| | 3rd | PK Mattingly | Wichita Area | Cormorant - Moon |
| | HM | Roger Rose | Sioux Falls | Birds & Blossoms |
| | HM | Dan Francis | Fargo-Moorhead | Prison Break |
| | HM | Ed Siems | Central Iowa | The Path is Calling |
| | HM | Bob Rude | Iowa City | First Evening Snow |
| | HM | Michael Huber | Western Wisconsin | Basket Ballin |
| | HM | David Zuhr | Black Hills | Once Upon a Time |
| Digital - Journalism | 1st | Diane Lowry | Des Moines | Night Prairie Burn |
| | 2nd | Karen Leonard | Saint Paul | Racers Collide |
| | 3rd | Tom Ling | Duluth-Superior | Strength of Purpose |
| | HM | Tom Ward | Iowa City | Who Made the Catch |
| | HM | Bill Wesen | Saint Paul | Making the Shot |
| | HM | John Gustafson | Fargo-Moorhead | Twin Cities Fantasy Factory BMX Show |
| | HM | Ron Nicolls | Sioux City | House Moving |
| | HM | Joe Kubala | Duluth-Superior | Three is a Crowd |
| Digital - Nature | 1st | Jim Boots | Wichita Area | Gannet in Flight |
| | 2nd | Ron Tigges | Dubuque | Witches Gulch Wisconsin |
| | 3rd | Gerald Marella | Dubuque | Angry Bird |
| | HM | Doug Heimstead | North Metro | Egrets |
| | HM | Jonathan Dyess | Duluth-Superior | The Best Show in the Northland |
| | HM | Terri Dermody | Des Moines | Taking a Break |
| | HM | Jim Boots | Wichita Area | Gannet |
| | HM | Martha Farwell | Great River | I See You |
| | HM | Sheldon Farwell | Great River | One Flower 2 Birds |
| | HM | Bob Muschewske | Saint Paul | Face to Face |
| Digital - Pictorial | 1st | Dan Francis | Fargo-Moorhead | Home of the Universe |
| | 2nd | Markus Erk | Black Hills | Three-Six-Nine |
| | 3rd | Gene Schwope | Saint Paul | Red White and Blue - Worthington MN |
| | HM | Anika Stocking | Saint Paul | Weisman in Blue |
| | HM | Don Thun | Topeka | Motorcross Daredevil Jump |
| | HM | Chad Mertz | Fargo-Moorhead | Determination |
| | HM | Mohammed Smadi | Fargo-Moorhead | Orange Fresh |
| | HM | Joe Kubala | Duluth-Superior | Inline Pack |
| | HM | Shane Abbitt | Des Moines | Futball Flyer |
| HM | Doug Heimstead | North Metro | The 353 | |

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|---------------------------|-----|-----------------------|-----------------|---|
| Digital - Travel | 1st | Martha Farwell | Great River | Road to Denali |
| | 2nd | Gary Fagan | Dubuque | The Power of Nature-Antelope Canyon - Page, Arizona |
| | 3rd | Nikki McDonald | Omaha | Rue a Chartres - France |
| | HM | Mark Gromko | Iowa City | Geyser Steam in Northern Lights Geyser, Iceland |
| | HM | Tom Ling | Duluth-Superior | Tuscan Farmhouse |
| | HM | Diane Lowry | Des Moines | Dolly Sods Milky Way - West Virginia |
| | HM | Diane Darnielle | Des Moines | Steptoe Butte View in the Palouse, WA |
| | HM | Kevin McTague | Dubuque | Fishing Nestor Falls CA |
| | HM | Mike Barker | Omaha | Antelope Canyon - Page AZ |
| Print - B & W | 1st | Herb Proudfit | Iowa City | Lipizzaner Study |
| | 2nd | Michael Greiner | Sioux City | Scorched Beauty |
| | 3rd | Michael Walsh | Sioux City | Shaker Room #3 |
| | HM | Bob Rude | Iowa City | Dressed Up Cowboy |
| | HM | Michael Greiner | Sioux City | Leo |
| | HM | Ken Johnson | Des Moines | Gifford Homestead - Capitol Reef NP |
| Print - Color | 1st | Mike Landwehr | Des Moines | Northern Gannets |
| | 2nd | Mark Gromko | Iowa City | Devil's Thumb |
| | 3rd | Delores Meister | Iowa City | Canola Horizon |
| | HM | Mark Gromko | Iowa City | Vermilion Lakes Daybreak |
| | HM | Diane Darnielle | Des Moines | Frosty Morn on Hyatt Lane |
| | HM | Michael Greiner | Sioux City | Ghost Mountain |
| Print - Creative | 1st | Bob Rude | Iowa City | Early Morning |
| | 2nd | Bob Rude | Iowa City | One Foggy Morning |
| | 3rd | Roger Van Klompenburg | Sioux City | The Umbrella Room |
| | HM | Bob Rude | Iowa City | Out of this World |
| | HM | Bob Rude | Iowa City | Pink Rose |
| | HM | Paul Grillo | Des Moines | Oldsmobile Holiday |
| Print - Journalism | 1st | Wilford Yoder | Iowa City | Shooting the Bird |
| | 2nd | Tom Ling | Duluth-Superior | 16 Miles to Go |
| | 3rd | Robert Lahti | Duluth-Superior | Driven |
| | HM | Kathleen Wolleat | Duluth-Superior | Home |
| | HM | Mark Gromko | Iowa City | Pride Showing |
| | HM | Wilford Yoder | Iowa City | Concrete Crew at Work |
| Print - Nature | 1st | Doug Conrad | Sioux City | Ready to Strike |
| | 2nd | Ed Lorson | Iowa City | Sand Hill Cranes Taking Off |
| | 3rd | Jo Eland | Iowa City | Athabaska Waterfall 3939 |
| | HM | Jo Eland | Iowa City | Grizzly 9396 |
| | HM | Mike Landwehr | Des Moines | Not on My Perch |
| | HM | Mike Landwehr | Des Moines | Thirsty Grizzly |
| Print - Travel | 1st | Diane Darnielle | Des Moines | View from Steptoe Butte - Washington |
| | 2nd | Mark Gromko | Iowa City | Lake Louise Banff NP Canada |
| | 3rd | Mike Landwehr | Des Moines | Slot Canyon Sand Fall |
| | HM | Mark Gromko | Iowa City | Gulfoss Iceland |
| | HM | Tom Ling | Duluth-Superior | Hidden Byways |
| | HM | Sandra Wentworth | Omaha | Milwaukee Art Museum Interior |
| 2 x 2 Slides | 1st | Diane Darnielle | Des Moines | Nubble Head Lighthouse |
| | 2nd | John Chadima | Cedar Rapids | Rooster |
| | 3rd | Ed Lower | Color Shooters | Colorful Pirate Ship |
| | HM | Bob Lundquist | Saint Paul | Icelandic Puffin |
| | HM | Ed Lower | Color Shooters | Snow on Trees |
| | HM | Ed Lower | Color Shooters | One Buffalo at Barn |

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|---------------------------------------|----------------------------------|------------------------|-------------------|---|
| Print - Panorama | 1st | Mark Gromko | Iowa City | Castle Mountain |
| | 2nd | Nikki McDonald | Omaha | Boats on Lake Union |
| | 3rd | Paul Bellinger | Omaha | Hole Shot Winner |
| | HM | Mitch Pederson | Albert Lea | Art Alley |
| | HM | Matthew Moses | Duluth-Superior | Two Harbors Sunrise |
| | HM | Ed Lorson | Iowa City | Golden Silverton |
| Photo Essay | 1st | Mark Gromko | Iowa City | Yellowstone in Winter |
| | 2nd | Kathleen Wolleat | Duluth-Superior | Welcome to Minnesota |
| | 3rd | Mike Todd | Saint Paul | Beargrease Dog Sled Marathon |
| | HM | Scott Dankoff | Des Moines | The World Below |
| | HM | Bob Rude | Iowa City | Adding Impact with Textures |
| | HM | Herb Proudfit | Iowa City | A to Z |
| Club Communications - Bulletin | 1st | Aaron Rider | Fort Dodge | "Focus" |
| | 2nd | Barry Mullin | Saint Paul | "SPCC News " |
| | 3rd | Carl Hardy | Sioux City | "Sioux Scope" |
| | HM | Jim Wendel | Albert Lea | "Lens and Shutter" |
| | HM | Edwin Carlson | Cheyenne | "Through The Lens" |
| | HM | Suzanne Rauvola | Duluth-Superior | "Snapshot" |
| Club Communications - Web | 1st | Drago Nemec | Fargo-Moorhead | http://www.fmcameraclub.org/ |
| | 2nd | Bruce McKee | North Iowa | http://www.northiowaphotoclub.com/ |
| | 3rd | Terry Butler | Western Wisconsin | http://wiphotoclub.com/ |
| | HM | Kelli Griffith | Duluth-Superior | http://www.duluthsuperiorcameraclub.org/ |
| | HM | Mary Dahlke | Minnesota Valley | http://minnesotavalleyphotoclub.org/live/ |
| | HM | Karen Davidson | Women's Color | http://www.womenscolorphotoclub.com/ |
| Small Club of the Year | Iowa City Camera Club | | | |
| Large Club of the Year | Des Moines Camera Club | | | |
| Photographer of the Year | Diane Darnielle | Des Moines Camera Club | | |
| N4C Founders Award | Larry and Delores Meister | Iowa City Camera Club | | |
| N4C Service Award | Diane Darnielle | Des Moines Camera Club | | |

News from **Around N4C**

IMPORTANT CONTEST INFO UPDATE

The 2015/16 Directory lists the wrong contact for the November Black and White and Nature Print contests judged by Duluth-Superior

November Black and White / Nature print entries go to:

Doug Granholm
 325 Ikola Street
 Esko, MN
 55733
 1-218-879-2117
douggranholm@juno.com

Facebook

We do have a Facebook page and it can be found at the following link.

<https://www.facebook.com/TheNorthCentralCameraClubCouncil.n4c>

A discussion took place within the Board of Directors about Facebook and I think rather than trying to re-write those thoughts I would just take them verbatim and share them with you.

From immediate Past-President Scott Udey regarding Facebook

1. Only post photos that are not competition photos and promote N4C and its member clubs. Having a direct link to the N4C website and winners gallery could be a good way to prevent giving up intellectual rights to members winning images.
2. The use of the N4C Facebook site can be a positive way to show off what our conventions clubs are doing. The images that Rick has posted is an excellent example of what visitors/friends should see.
3. Any questions post using offensive language or images will be reviewed by a committee and removed if deemed inappropriate representation of N4C's mission. I think this could be the other tricky aspect. Offensive is a subjective call.

From Dwight Tomes

The positives for Facebook are it's ease in uploading photos, and a great venue to encourage participation in photography. The negatives are the ability of anybody to lift your work for their own use including Facebook who retains the rights to work. For my posts I often use the "almost" entry level material and I always prominently mark my photo's with my identity simply so it would be at least a little more difficult for someone to use without asking. A restricted group (i.e. member of N4C or as in our club's case) also means that the more limited distribution gives some protection.

From Joe Kubala

When I spoke up at the last Springbook outing concerning Facebook ... this is my concern. I suggest all become very familiar with section 2-1 of the Terms of Service for Facebook ... any intellectual property (photos and videos) ... that are posted on the NCCCC Facebook page ... become the property of Facebook for the duration that the information is posted or until the page is closed. The last statement in this section ... states that this license to Facebook continues after account closure ... if any of the intellectual information still exists with other Facebook users that originated from the NCCCC page. I know of a case where Facebook used photos for advertising purposes ... due to their "license" to intellectual property ... this was without any reimbursement to the maker of the photographs. This is my only concern with the NCCCC Facebook page ... that NCCCC members are aware that they are relinquishing basically all rights to their images as soon as they choose to post them on Facebook.

Submitted by Jo Eland

SEPTEMBER



Contest Results

2 x 2 Slides

- 1st Splash - John Chadima, Cedar Rapids
- 2nd Yellow Waterlily & Bee - Diane Darnielle, Des Moines
- 3rd Winter Rails - Delores Meister, Iowa City
- HM Watchful Hawk - Bob Rude, Iowa City
- HM Fireweed & Mt. Shukson - Ed Lower, Color Shooters
- HM Train Falls - Larry Luebbert, Iowa City

16 entries from 4 clubs. Judging Club: Mitchell. Chair: Dean Randall. Judges: Ty Smith, Jim Thomas, Dean Randall. Comments: Small number of slides. Let's enter more so we can keep this contest going. Handwriting is difficult to read on some entries - the fault of the digital age.

B & W Pictorial Prints

- 1st Dragonfly in the Morning - Ryno W Olson, Great River
- 2nd Grain Bins - Diane Darnielle, Des Moines
- 3rd Pot Bellied Fruit - Herb Proudfit, Iowa City
- HM Missy 1648 - Jo Eland, Iowa City
- HM Grand Staircase - Mark Gromko, Iowa City
- HM Unpainted Wood Barn - Wilford Yoder, Iowa City

16 entries from 5 clubs. Judging Club: Kaposia. Chair: JoAnn Kunte-meier. Judges: Jane Kemp, Jeannie Yee, Dawn Taylor.

Color Prints

- 1st Cedar Waxwing - Michael Greiner, Sioux City
- 2nd Aeroshell Acrobatics - Treye Nekola, Des Moines
- 3rd Country Girl - Joan Hansen, Sioux City
- HM Asher Creek Haven - Ed Siems, Central Iowa
- HM Violet Saberwing - Anne S Olson, Great River
- HM Montana Ranch - Doug Conrad, Sioux City

Entries and clubs entering not recorded. Judging Club: Hugeten. Chair: Lowel Stanley. Judges: Susan Willis, Rachel Bluhm, Randy Greenburg.

Digital B&W

- 1st Snowing in the Valley - Diane Darnielle, Des Moines
- 2nd Kansas City Skyline - Nor Azhari, Iowa City
- 3rd Crystal River - Terri Dermody, Des Moines
- HM Minor County School - Roxanne Westman, Fargo-Moorhead
- HM Gerber Daisy - Terry Butler, Western Wisconsin
- HM Ghost Rider - Paul Grillo, Des Moines
- HM St. Francis - Dan Ray, Black Hills
- HM Keeper's Watch - Dan Francis, Fargo-Moorhead
- HM Downtown Chicago on a Rainy Day - Paul Hagen, Fargo-Moorhead
- HM Cincinnati Skyline - Patricia Konyha, Wichita Area

98 entries from 18 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Michael Miller. Judges: Diane Fonger, Scott Thomson, Joe Kubala. Comments: The top entries had wide tonal ranges and very effective compositions. A wide variety of interesting subject matter - very enjoyable to be able to review.



Contest Results

Digital Creative

- 1st Newlyweds - Jodie Jurek, Duluth-Superior
- 2nd Fog of War - Ken Cheung, Minnesota Valley
- 3rd Depot Spirits - Paul Grillo, Des Moines
- HM Stud-fight - Sheldon Farwell, Great River
- HM Rehnees Painting - Rick Hester, Wichita Area
- HM Homestead - Doug Heimstead, North Metro
- HM Ghost Rider - Bob Lundquist, Saint Paul
- HM Dark Cello - Cara Pusateri, Dubuque
- HM Double Arch Arches NP UT - Greg Hogle, Topeka
- HM Early Learner - Ted Johnston, Western Wisconsin

92 entries from 20 clubs. Judging Club: Heart O'Lakes Camera Club. Chair: Paul Stowman. Judges: Richard Southwick, Noreen Stigen, Jerry Swendsrud.

Digital Journalism

- 1st Mutton Busting Ride - Harlan Humphrey, Black Hills
- 2nd Team Work - Doug Conrad, Sioux City
- 3rd Fun at the Fair - Lori Burrows, Dubuque
- HM Concentration - Larry Headley, Omaha
- HM Red Bull Racer - Bob Muschewske, Saint Paul
- HM 4th of July Celebration - Rich Bugalski, Dubuque
- HM Coast Guard Decal Duty - Gene Schwoppe, Saint Paul
- HM Determination - Robert Lahti, Duluth-Superior
- HM Officer Kerrie Heads Home - Paul Bellinger, Omaha
- HM Eyes on the Ball - Joe Kubala, Duluth-Superior

89 entries from 19 clubs. Judging Club: Shutterbug Camera Club. Chair: John Larson. Judges: Sarah Bissell, Shirley White, John Ossian. Comments: The judge's had a difficult time coming to an agreement on the last images for the HM so in the end I decided to give a couple more than what the Award Calculator recommended.

Digital Nature

- 1st Loons - Mike Waterman, Western Wisconsin
- 2nd Sharp Tailed Grouse Mating Dance - Melissa Anderson, Western Wisconsin
- 3rd Pathway to Senerity - Edgar Evans, Wichita Area
- HM Better to see you - Alysha Whittaker, Black Hills
- HM Atlantic Puffin portrait - Jean McDonough, North Metro
- HM Egret - Doug Heimstead, North Metro
- HM Evening Snack - Paul Bellinger, Omaha
- HM Watching Over The Den - Delores Meister, Iowa City
- HM Doe and Fawn - Fred Sobotka, Western Wisconsin
- HM Osprey Family - Nikki McDonald, Omaha
- HM Mamma Loon - Paul Hagen, Fargo-Moorhead

108 entries from 20 clubs. Judging Club: Albert Lea Lens & Shutter Photography Club. Chair: James Wendel. Judges: Dave Sime, Darcy Sime, John Eisterhold. Comments: Several clubs sent in the wrong competition category entries for us to judge. Cought some but missed some in time to have them changed. A lot of great photographs.

SEPTEMBER



Contest Results

Digital Pictorial

- 1st Sharing the Flower - Melissa Anderson, Western Wisconsin
- 2nd Story Inn & Model A - Diane Darnielle, Des Moines
- 3rd Madison and Mariah-1 - Rick Hester, Wichita Area
- HM Applachian Stream - Shane Abbitt, Des Moines
- HM Falls Park - Ron Nicolls, Sioux City
- HM Wonders - Alysha Whittaker, Black Hills
- HM Free Parking - Doyle Gates, La Crosse Area
- HM Simple Elegance - Kristi Olson, La Crosse Area
- HM Minnesota Waterfalls - Diane Lowry, Des Moines
- HM Buck in the Woods - Bob Rude, Iowa City
- HM At the Line - Paul Bellinger, Omaha

107 entries from 20 clubs. Judging Club: Women's Color Photo Club. Chair: Linda Rutherford. Judges: Judy Lathrop, Terri Sposito, Marilyn Victor. Comments: A lot of really strong images. There was even a 7 way tie for the last merit spot!

Digital Travel

- 1st Chateau Sainte-Feyre France - Terry Butler, Western Wisconsin
- 2nd Black Bear Pass Colorado - Mark Gromko, Iowa City
- 3rd Roussillion France - Amanda Bierbaum, Western Wisconsin
- HM Southern Alaska Coastline - Melissa Anderson, Western Wisconsin
- HM Visitor Center at Saquaro National Park Arizona - Markus Erk, Black Hills
- HM Putra Perdana Putrajaya Malaysia - Nor Azhari, Iowa City
- HM Mission Ruins - Pecos, NM - Delores Meister, Iowa City
- HM Hawaiian Sunrise - Mike Barker, Omaha
- HM Badlands South Dakota - Ed Siems, Central Iowa

89 entries from 20 clubs. Judging Club: North Metro Photo Club. Chair: Doug Heimstead. Judges: Roger Williams, Duane Wraalstad, Connie Hays.

Journalism Prints

- 1st Got Ya - SuAnn Tichy, Cedar Rapids
- 2nd Learns Light Painting - Debbie Bates, Southwest Iowa Shutterbugs
- 3rd Balloon Glow - Sandra Kotowske, Cedar Rapids
- HM Who Wants Ice Cream - Diane Darnielle, Des Moines
- HM Bike Race Up Hill - Ed Lower, Color Shooters
- HM Whoa! (Reining Contest) - Paul Grillo, Des Moines

6 entries from 4 clubs. Judging Club: Central Iowa. Chair: Jim Svec. Judges: Duane Freese, Teresa Vokoun, David Giese.

Nature Prints

- 1st Great Egret with Frog - Mark Gromko, Iowa City
- 2nd Yellow Water Lillie - Wilford Yoder, Iowa City
- 3rd Alert Red Fox Kit - Delores Meister, Iowa City
- HM Badlands Rain Storm - Ed Siems, Central Iowa
- HM Lillie - Debbie Bates, Southwest Iowa Shutterbugs
- HM Young Bighorn Ram - Diane Darnielle, Des Moines

20 entries from 6 clubs. Judging Club: Kaposia. Chair: JoAnn Kunte-meier. Judges: Jane Kemp, Jeannie Yee, Dawn Taylor.

Travel Prints

1st Story Inn, Indiana - Barb Darnielle, Des Moines
 2nd Colorado Springs Balloon Festival, CO - Bob Rude, Iowa City
 3rd Yaquina Lighthouse, Oregon - Diane Darnielle, Des Moines
 HM Fall in Vermont - Sandra Kotowske, Cedar Rapids
 HM Ocean Light II-Prince Rupert, BC, Canada - Jo Eland, Iowa City
 HM Hiking the Narrows Zion NP Utah - Mark Gromko, Iowa City
 14 entries from 4 clubs. Judging Club: Central Iowa. Chair: Jim Svec. Judges: Duane Freese, Teresa Vokoun, David Geise. Comments: Good subjects, very colorful.



Join N4C on Facebook

<https://www.facebook.com/TheNorthCentralCameraClubCouncil.n4c>

Among other news and views from members, you will be alerted when new information is added to the N4C website, such as uploaded web galleries of the monthly digital contests and new issues of the *N4C News Bulletin*. Keep abreast of what is happening.

Likes! to Rick MacDonald, Black Hills Photography Club, for setting it up and getting us into this world of social networking. Lynda Richards and Joe Kubala were also on the committee.

Award, Awards, Awards!

The Annual N4C Convention is an opportunity to see the entire monthly awesome award winning N4C contest images – all the slides, prints, and digital images. In this issue is a list of those winners. The winning images can be found in the N4C web winner galleries. Eighty-one members from twenty-five different clubs received annual “Best of the Best” awards. During the past year, 220 members from 30 clubs received awards (Merit Awards not counted) in the monthly contests. We have 3,055 N4C member numbers registered. Thanks to the Convention hosts – the Omaha Camera Club – for an outstanding convention.

Overall during the 2014-2015 season, a record 6,638 images were judged – up about 10% from the previous year. 76% were digital, 22% prints, and 2% film slides.

Ken Johnson

Panorama Prints

A change in the rules was approved during the Convention membership/board meeting. There will be no limit this year on the maximum size of the panorama prints. It was previously 320 square inches. The ratio of length to width must still be at least 2:1. Last years pano print winners are in a web gallery: http://n4c.us/panorama_print_2015.htm

Exceptional Landscape Photographs

We see many fine landscape photos from our members. I don't want to discount those, however I found an excellent collection in a free ebook that is quite easy to download and page through – great on a large monitor.

Professional and amateur landscape photographers from all over the world submitted entries to the International Landscape Photographer of the Year competition. The best from 2,604 submissions were assembled in this 162 page ebook: <http://www.betterphotography.com/ILPOTY2015.pdf> I suggest as you view the photos that you study them for elements of impact, composition, artistic style, and technique. There are many resources such as this on the web. I felt this one was worthy of passing along to you.

Enjoy photography, whether or not it is yours!
 Ken Johnson

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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WANTED:

Your photos, stories, hints and tips for the 2015-16 N4C News Bulletin. Please send them to Editor Sharla Glick - edit@n4c.us

Let us know what's going on in your neck of the woods!

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