



# The North Central Camera Club Council News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

Volume 49 No. 7

WWW.N4C.US

April-May, 2014

## N4C President's Message

It was great to see so many friends again at Springbrook. I want to welcome and thank those new attendees to Springbrook and say we are all looking forward to seeing you again. We, also, missed those friends who for various reasons were not able to come this year. We hope we see you in Hudson, WI for the N4C Convention. We had a great weekend together pursuing our passion for photography. Scott did a great job of putting together an interesting variety of programs. I want to thank all of those who presented programs: Jo Eland, Don Jackson, Bob Lundquist, David Graham, Gene Schwope, John Larson, and Dwight Tomes. Those of us in attendance really appreciated the time and effort it took to prepare and present your programs. The photo scavenger hunt was a success.



Are you the family photographer? I suspect you are, as am I. The month of May brought both Prom and Graduation for my nephew, Alexander. We had two different photography sessions. For Prom it was just Alexander. But graduation it involved not only the graduate, but his mother, sister, grandmother, and cousin. It was a May of milestones.



As I write this I am preparing to leave for a trip west that has many highlights to come. The first being I am traveling with or meeting up with 6 other N4C members. We will rendezvous in Colfax, Washington for a photography workshop in the Palouse the second week of June. The photography workshop is with Jack Lien, a photographer who has lived in the area for 30 years. He has small workshops and this one was filled by our group. It is always great photographing with friends. We may be altogether photographing the same subject, but I can guarantee the images will be different.

I have been going through my lists to make sure that I have everything packed that I will need. Traveling at this time of year when it includes the Rocky Mountains means we need layers of clothing to take on and off. I have also been reviewing where we are going and types of images we may make in each location and making sure I have the right gear with me. The last thing I am reminding myself is to "tell the whole story". By that I mean to get the grand landscape, the intermediate photo, and the close up.

I hope you are out photographing, whether it is a location trip or your own backyard.

Don't forget to get signed up for the N4C Convention in September in Hudson, WI. Women's Color, Kaposia, and North Metro Camera Clubs are working very hard to put together field trips and programs for all to enjoy. Please go to our N4C website, [www.n4c.us](http://www.n4c.us) and download the N4C Convention registration form, fill it out, mail it in, and make your room reservations.

Happy Shooting this summer!

## ***N4C Convention September 11-14, 2014 in Hudson, Wisconsin***

Program details, Registration Form, Video, Map, and Lodging are available from the links on the [N4C Web Home Page](#).

**Deadline:** No registrations will be accepted after August 22.

### 2014 N4C Convention Schedule

#### Thursday Sept 11

1:00pm Registration open at Hudson House  
 2:30pm Leave for Pioneer Village Field Trip (3-5p.m.) Dinner on own  
 6 - 10pm Hospitality room open

#### Friday Sept 12

6:00am Leave for Prairie/waterfall field trip  
 8am Registration Desk open  
 9:15 depart for field trip Ft Snelling Field trip  
 8:30 - 9:30 Robert O'Toole  
 10:00 - 11:30 Doug Beasley  
 Lunch on own or optional snack box  
 1 - 3:00pm Gordon Dietzman  
 3:30 - 5:30pm General member/board meeting  
 6 - 7pm Dinner  
 Keynote Speaker- Mike Moats(sponsored by Tamron)  
 Topic: MacroPhotography-Beyond Flowers & Bugs  
 7 - 9:30 Best of N4C and photo essay winners

#### Saturday Sept13

7am Registration open  
 8am Opening remarks  
 8:30am - 9:30am Jennifer Wu(sponsored by Canon)  
 9:30 - 10am Break - print room open/vendors  
 10 - 11:00am Jennifer Wu  
 11:00 - 1:00 pm Lunch/vendors/print room open  
 1:00 - 3pm Jennifer Wu  
 3 - 3:30pm Break print rooms open/vendors  
 3:30 - 4:30 Jennifer Wu  
 5 - 6pm Print room closes for packaging.  
 6 - 7 pm Dinner  
 Keynote Speaker John Gregor  
 Topic: Photographic Literacy  
 7 - 9:30 N4C Awards presentation

Disclaimer: N4C, Kaposia, North Metro, and Women's Color photo clubs and their members, public & private property owners, and animal handlers are not liable for any personal injury, equipment damages, or theft sustained by participating individuals.

## PSA Rules for Nature Photography Are Being Revised

As you may have heard: The three largest amateur photographic organizations in the world, FIAP, the International Federation of Photographic Art; RPS, the Royal Photographic Society; and PSA, the Photographic Society of America; have agreed to use one new standardized definition of Nature Photography, beginning in 2015.

Vacationing N4C President, Diane Darnielle, asked me to write this short article to assure our N4C Nature Photographers that N4C will be examining the new international rules, and will make whatever internal changes are necessary. Our goal is to be sure that photographers from N4C can continue to enter PSA Sanctioned International Nature Exhibitions.

Having read the new combined rules, it appears to me that any actual changes are minor, and that images made under current N4C Rules could still be entered next year in PSA Exhibitions. The main difference I see is that the new combined rules will continue to allow for images that are certified to be Authentic Wildlife.

This landmark agreement between FIAP, RPS, and PSA is certain to have a ripple effect in other photographic areas, and perhaps even the rules for Photojournalism, Photo Travel, Pictorial, and Contemporary photography.

Rest assured that N4C will be keeping abreast of any changes to photographic definitions, and will revise its rules, as needed.

Gene Schwope  
PSA Representative

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The following definition for nature photography was agreed to between FIAP, RPS and PSA and will take effect from 2015.

### **Nature Photography Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

## N4C Contest News....

### Record Number of Digital Entries in 2013-2014

The winning digital images of this and the past seven seasons are in the [N4C Winner Galleries](#). A record 4,419 digital images were entered in the monthly contests this season with 27 different clubs participating. The first digital contests were in 2006.

### N4C Contest Changes for 2014-2015

**Digital B&W** (new every month), **Digital Creative**, **Digital Journalism**, **Digital Nature**, **Digital Pictorial**, and **Digital Travel** are all monthly contests.

**B&W Prints** and **Nature Prints** are separate contests, and can be sent together to the designated judging club. Likewise both **Travel Prints** and **Journalism Prints** can be sent to their designated club for judging. These four print contests are monthly.

**Creative Prints** will only be judged in October, January, March, and May.

**2x2 Slides** will only be judged in September, November, February, and April.



#### 2 x 2 Slides

- 1st Wolves - Diane Darnielle, Des Moines
- 2nd Mt. Goats in Badlands - Dean Randall, Mitchell
- 3rd Old Timer w/Big Camera - Ed Lower, Color Shooters
- HM Balanced Rock at Sunset - Mark Gubbins, Huron Area
- HM Red Canyon - Delores Meister, Iowa City
- HM Nose Licking Fawn - Wilford Yoder, Iowa City

16 entries from 8 clubs. Judging Club: Kaposia. Chair: JoAnn Kunte-meier. Judges: Jane Kemp, Amy Johnson, Marie Kunte-meier.

#### B & W Pictorial Prints

- 1st Peering Through the Forest - Paul Grillo, Des Moines
- 2nd Iceberg Surf - Mark Gromko, Iowa City
- 3rd Driftwood - Matthew Moses, Duluth-Superior
- HM Workhorse (Ret.) - Robert Lahti, Duluth-Superior
- HM Canal Park Lighthouse - Tedra Towne, Fort Dodge

32 entries from 9 clubs. Judging Club: Sioux City. Chair: Michael Walsh. Judges: Jack Bristow, Bill Schwarz, John Anderson. Comments: Many very interesting photos.

#### Color Prints

- 1st Monument Valley Formations - Ken Johnson, Des Moines
- 2nd Talons at the Ready - Mike Landwehr, Des Moines
- 3rd Kelsey - Robert Lahti, Duluth-Superior
- HM Billowing Sails - Ron Oyer, Albert Lea Lens & Shutter
- HM St. Paul's Lutheran Church - Diane Darnielle, Des Moines
- HM Rode Hard - Herb Proudfit, Iowa City

38 entries from 11 clubs. Judging Club: Cheyene. Chair: Judy Berkley. Judges: Jan Barhite, Mike Whitmore, Larry Weeks. Comments: Lots of quality prints. After judging we had time for all club members to discuss and comment on images. Some of those comments appeared on the entry sheets. Excellent opportunity to learn about what makes good photos.

**Creative Prints**

- 1st Mystery in the Woods - Bob Rude, Iowa City  
 2nd Another Big Foot Sighting - Herb Proudfit, Iowa City  
 3rd Flower Power - Ken Johnson, Des Moines  
 HM Black Hole - Delores Meister, Iowa City  
 HM Going Topless - Wilford Yoder, Iowa City  
 HM Your High Beams Are On - Ty Smith, Mitchell  
 19 entries from 5 clubs. Judging Club: Fargo Moorhead. Chair: Bruce Bernstein. Judges: Pam Bernstein, Zach LaValle, Miranda LaValle.

**Digital Creative**

- 1st Moonlight-Flight - Ryno W Olson, Great River  
 2nd Lace 'em Up - Bruce Bernstein, Fargo-Moorhead  
 3rd Golden\_Smiles - Paul Grillo, Des Moines  
 HM Laundry - Susan Christensen, Des Moines  
 HM Firehouse Living Room - Bruce Bernstein, Fargo-Moorhead  
 HM Alternate Fargo - Dan Francis, Fargo-Moorhead  
 HM The Dancer - Dan Francis, Fargo-Moorhead  
 HM Dance - Drago Nemec, Fargo-Moorhead  
 HM Old Shoes - Shirley Gates, La Crosse Area  
 HM So Long - Gerald Weigel, La Crosse Area  
 HM Follow the Leader - Larry Headley, Omaha  
 HM Rws Splash - Mike Barker, Omaha  
 112 entries from 21 clubs. Judging Club: North Metro Photo Club. Chair: Debbie Kippen. Judges: Jean McDonough, Bruce Barsness, Laura Davies.

**Digital Journalism**

- 1st 4th on the Fairway - Ron Tigges, Dubuque  
 2nd Gene Soucy and Teresa Stokes - Hang on Teresa - Don Thun, Topeka  
 3rd Shaving - Lisa Pence, Dubuque  
 HM Face Painting - Drago Nemec, Fargo-Moorhead  
 HM Support - Betty Nordstrom, Minot  
 HM The Viet Nam Wall - Doug Heimstead, North Metro  
 HM Fire Show - Rick Yang, Omaha  
 HM Wild Solitude Dolphin Plays with Boats - Karen Galley, Sioux Falls  
 HM Civil War Artillery Battery - Bob Lundquist, Saint Paul  
 88 entries from 21 clubs. Judging Club: Des Moines Camera Club. Chair: Diane Darnielle. Judges: Ken Johnson, Dwight Tomes, Paul Grillo. Comments: This was a good group of PJ images. There were five images tied with 15 points and our judges had to break the ties for the places.

**Digital Nature**

- 1st Sunrise on Buffalo River - Dennis Newton, Minnesota Valley  
 2nd Meal in the Reeds - Sharon Watson, Fargo-Moorhead  
 3rd Mating Season - Diane Lowry, Des Moines  
 HM Successful Snatch - Shane Abbitt, Des Moines  
 HM Violet Sabrewing's Approach - Martha Farwell, Great River  
 HM Floating Mountain - Terry Clark, Iowa City  
 HM Tree at Walnut Creek Lake - Nikki McDonald, Omaha  
 HM 2 Heads - Jack Gustison, Shutterbug  
 HM Scarlet Ibis - David Graham, Sioux Falls  
 HM Young Rabbits in Den - Peggy Boike, Saint Paul  
 HM Fall Aspens - Mark Greenberg, Topeka  
 HM Drinking Swan - PK Mattingly, Wichita Area  
 HM Bay at Nanbijou - Judy Lathrop, Women's Color  
 124 entries from 23 clubs. Judging Club: La Crosse Area Camera Club. Chair: Gerald Bonsack. Judges: John Zoerb, Robert Mueller, Laura Liudahl. Comments: Excellent images, with lots of discussion on each image after scoring. Several times the judges commented that they would like 'that image' on their wall.

**Digital Pictorial**

- 1st Pretty in Pink - Kristi Olson, La Crosse Area
- 2nd Flowers and Fog - John Zoerb, La Crosse Area
- 3rd Miss Rayne - Terry Kruse, Des Moines
- HM Milkway Over the Mississippi - Ron Tigges, Dubuque
- HM Buchert Gardens - Gary Fagan, Dubuque
- HM Rose 9137 - Jo Eland, Iowa City
- HM Sky on Fire - Mark Gromko, Iowa City
- HM Stop and Smell the Flowers - Wanda Finn, La Crosse Area
- HM St. Mary Lake - Jason Ponfil, Minnesota Valley
- HM Red Headed 7136 - Sarah Bissell, Shutterbug
- HM Montana Spring - Doug Conrad, Sioux City
- HM Icicles - Bill Wesen, Saint Paul
- HM Bottles and Oil Can - Peggy Boike, Saint Paul

126 entries from 22 clubs. Judging Club: Central Iowa Camera Club. Chair: Jim Svec. Judges: Jim Davis, Teresa Vokoun, Ed Siems. Comments: There were some outstanding images and some not so outstanding!

**Digital Travel**

- 1st Colorado Wildflowers - Stephanie Coffman, Des Moines
- 2nd Indianola Iowa National Balloon Classic - Paul Bellinger, Omaha
- 3rd Ship Rock New Mexico - Mike Barker, Omaha
- HM Iowa City Old Capitol Stairs - Ron Tigges, Dubuque
- HM Leigh Lake - Grand Teton National Park - Dale Rehder, Fargo-Moorhead
- HM Sunrise at Rif Iceland - Mark Gromko, Iowa City
- HM Fog at Taj Mahal, India - Jean McDonough, North Metro
- HM False Kiva - Utah - Rick Yang, Omaha
- HM Twin Falls, Maui, Hawaii - Rob Junker, Sioux Falls
- HM Antarctic Ice Sculpture, Antarctica - Leaetta Hough, Saint Paul
- HM Abbaya Notre-Dame de Blanche Couronne, France - James McArthur, Wichita Area

101 entries from 22 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Ann Hegstrom. Judges: Deb Jensen, Deb Bates, Deb Loudon. Comments: Nice variety of images representing people, places, and activities all over the world.

**Journalism Prints**

- 1st All Eyes - Robert Lahti, Duluth-Superior
- 2nd Was It a 'Selfie' or the Chapel - Wilford Yoder, Iowa City
- 3rd Game Winning Goal - Scott Thomson, Duluth-Superior
- HM Feet Firmly Planted - SuAnn Tichy, Cedar Rapids
- HM Band the Birdie - Jo Eland, Iowa City
- HM Girls Sing for Treats on Ash Wednesday in Reykjavik - Mark Gromko, Iowa City

11 entries from 4 clubs. Judging Club: Des Moines. Judges: Paul Grillo, Diane Darnielle, Dwight Tomes.

**Nature Prints**

- 1st Curious Warbler - Kelli Griffith, Duluth-Superior
- 2nd I Found News - Joann Kuntemeier, Kaposia Kamera Club
- 3rd Spring Dance with Cove Flowers - Ed Lorson, Iowa City
- HM Predator and Prey - Dwight Tomes, Des Moines
- HM Red Fox in Winter - Wilford Yoder, Iowa City

33 entries from 8 clubs. Judging Club: Sioux City. Chair: Michael Walsh. Judges: Jack Bristow, Bill Schwarz, John Anderson. Comments: Nice variety of photos.

## April Contest Results Continued

### **Panorama Print (Annual)**

- 1st Cycle-Cross in Action - Ed Lorson, Iowa City
- 2nd Asher Creek Pond Reflection - Ed Siems, Central Iowa
- 3rd Organ In the Mormon Tabernacle - John Larson, Shutterbug
- HM Pelican Landing...Not a Soap Opera - Paul Grillo, Des Moines
- HM Nature's Layers - Michael Walsh, Sioux City
- HM Missouri River Front - Doug Conrad, Sioux City

[23 entries from 9 clubs.](#)

### **Travel Prints**

- 1st Morning After Rain, Arches NP, UT - Ken Johnson, Des Moines
  - 2nd Mesa Arch - Canyonland NP, UT - Robert Lahti, Duluth-Superior
  - 3rd Coupeville Pier, Washington State - Diane Darnielle, Des Moines
  - HM Firehouse Kiva, Utah - Ed Siems, Central Iowa
  - HM Bove Island Carcross, Yukon - Denise Christian, Central Iowa
  - HM Hayden Freight Depot - Old - Wilford Yoder, Iowa City
  - HM Black Sand Dunes, Vestrhorn - Mark Gromko, Iowa City
- 30 entries from 7 clubs. Judging Club: Shutterbug. Chair: John Larson. Judges: Sarah Bessell, Trish Ditswort, Jack Gustison. Comments: First place image was clear - the next ribbon winners were much closer together.

### **Panorama Prints – Winner Gallery**

The Panorama Print contest was held at Springbrook. You can see them in all their detail in the Winner Gallery [http://n4c.us/panorama\\_print\\_2014.htm](http://n4c.us/panorama_print_2014.htm). Click the thumbnails for a better view and zoom in for detail. Click the “Up” link to see all the winner galleries. Because of their size, the pano prints are not displayed at N4C Conventions.



## Contest Results

### **2 x 2 Slides**

- 1st Early Morning Waterfall - Bob Rude, Iowa City
  - 2nd Dawn Burma - Hope Solomons, Iowa City
  - 3rd See No Evil - Bob Lundquist, Saint Paul
  - HM Evening Glow - Regina Kotowske, Cedar Rapids
  - HM Steps of the Ganges - Gerry Solomons, Iowa City
  - HM Trinidad Harbor - Morris Gildemeister, Saint Paul
- 19 entries from 5 clubs. Judging Club: Minot. Chair: Lisa Eriksmoen. Judges: Taylor Groody, Kyra Hansen, Steve Silseth. Comments: 2nd/3rd tie broken by judging on 10 point scale.

### **B & W Pictorial Prints**

- 1st Peony - Jo Eland, Iowa City
  - 2nd Ice and Black Sand - Mark Gromko, Iowa City
  - 3rd Winter Dreams - Herb Proudfit, Iowa City
  - HM Old Cowboy in B&W - Ed Lower, Color Shooters
  - HM Morning Frost - Roxanne Westman, Fargo-Moorhead
  - HM Prairie Windmill - Doug Conrad, Sioux City
- 31 entries from 7 clubs. Judging Club: Des Moines. Chair: Penny Adam. Judges: Dwight Tomes, Paul Grillo, Diane Darnielle.

**Color Prints**

- 1st Northern Gannett Liftoff - Mike Landwehr, Des Moines
- 2nd The Ill Fated Bounty - Ken Aker, Duluth-Superior
- 3rd Raccoons in Red - SuAnn Tichy, Cedar Rapids
- HM Stairwell Old Ground Hotel - Dwight Tomes, Des Moines
- HM Horseshoe Bend Sunset - Ken Johnson, Des Moines
- HM Lunch Time - Doug Long, Fargo-Moorhead

41 entries from 9 clubs. Judging Club: Huron Area. Chair: Jackson Peterson. Judges: Donna Palmlund, Mark Gubbins, Darlene Kutzler. Comments: Excellent photo quality. Some boxes need to be replaced.

**Creative Prints**

- 1st Looking Up - Wilbur Hutchens, Central Iowa
- 2nd Freedom - Mike Landwehr, Des Moines
- 3rd Creative Rose - Jo Eland, Iowa City
- HM Painterly Iris - Ken Johnson, Des Moines
- HM First the Hill and Now the Dang Birds - Ed Lorson, Iowa City
- HM Reaching for the Sky - Caralee Hutchens, Central Iowa

19 entries from 5 clubs. Judging Club: Duluth-Superior. Chair: Joseph Kubala. Judges: Kelli Griffith, Diane Fonger, Jamie Lund. Comments: A small number of prints received this month. The overall quality of the entries was excellent. The judges scores were very tightly bunched throughout the contest. The prints displayed a wide range of very creative techniques.

**Digital B&W**

- 1st Music in the Park - Bob Crowe, Wichita Area
- 2nd Three in a Hole - Wilford Yoder, Iowa City
- 3rd Park Falls - Dan Francis, Fargo-Moorhead
- HM Night Time at Harriet Island - Kristy Johnson, Minnesota Valley
- HM Three Water Lilies (2) - SuAnn Tichy, Cedar Rapids
- HM Church Pipe Organ - Jim Boots, Wichita Area
- HM Ramblin Rows - Terri Dermody, Des Moines
- HM Family Farm - Greg Punelli, Des Moines

83 entries from 14 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Joseph Kubala. Judges: Diane Fonger, Kathleen Wolleat, Jon Dyess. Comments: A wide variety of subject matters in this contest. The top entries all had a wide tonal range, were in sharp focus and had strong centers of interest.

**Digital Creative**

- 1st Lily - Sondra Barry, Wichita Area
- 2nd Building of Rectangles - Scott Udey, Topeka
- 3rd Twisted Fire - Ed Siems, Central Iowa
- HM Fruit Cocktail - Bill Williamson, Central Iowa
- HM Sparrow in a Bubble - Sharon Watson, Fargo-Moorhead
- HM Color Burst - Martha Farwell, Great River
- HM Abandoned Car - Jean McDonough, North Metro
- HM Through the Glass - Bruce Bernstein, Fargo-Moorhead

77 entries from 18 clubs. Judging Club: Saint Paul Camera Club. Chair: Gene Schwope. Judges: Herb Gustafson, Bob Lundquist, Pat Schwope. Comments: Entrants Please Remember: No names are allowed to show on your images.

**Digital Journalism**

- 1st Team Effort - Nancy Tesdall, Sioux Falls
- 2nd Windsurfing on the Columbia River - Ken Johnson, Des Moines
- 3rd Dogfighting Duel Near Miss - Ron Tigges, Dubuque
- HM Milers - Shane Abbitt, Des Moines
- HM Grace on a String - Paul Grillo, Des Moines
- HM Men's Double-Madison - Karen Leonard, Saint Paul
- HM Not Likely - Leaetta Hough, Saint Paul
- HM WSU President, John Bardo Finishes Cutting Down the MVC Championship Net - Jim Boots, Wichita Area
- HM Iceland Meteorologic Service Reports Most Active Aurora in 7 Years - Mark Gromko, Iowa City

82 entries from 16 clubs. Judging Club: Women's Color Photo Club. Chair: Linda Rutherford. Judges: Judith Barat, Linda Rutherford, Terri Sposito. Comments: Many good images making it difficult to break the ties.



**Digital Nature**

- 1st Skullduggery - Jerry Ranch, Des Moines
- 2nd Red Fox - Doug Heimstead, North Metro
- 3rd Rough-legged Hawk - Donald Tan, Wichita Area
- HM Yuccas at White Sands - Phyllis Kedl, Saint Paul
- HM Swallow in Flight - Mike Barker, Omaha
- HM Lone Pelican - Jim Wendel, Albert Lea Lens & Shutter
- HM Nice Kitty - Rusty Murl, Des Moines
- HM Green Tree Anole - Martha Farwell, Great River
- HM Ibis - Sondra Barry, Wichita Area

89 entries from 19 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Bev Kiecker. Judges: Jeremy Shawley, Marv Brown, Rick Graves. Comments:

There were a few file names that did not fit the rules. As a reminder, all judging clubs should check the junk email folder as I found one set of entries there! All in all, judges were disappointed in the quality of these images compared to past months.

**Digital Pictorial**

- 1st Ice Caves - Dennis Newton, Minnesota Valley
- 2nd Gerbera Daisy in Red - Dave Austin, Des Moines
- 3rd Morning Fog - Tom Ling, Duluth-Superior
- HM Watercolor - Bill Williamson, Central Iowa
- HM Nap Time - Jonathan Dyess, Duluth-Superior
- HM Peony\_7882 - Jo Eland, Iowa City
- HM Sunrise Over West Quoddy - Al Kiecker, Minnesota Valley
- HM Blue Eyed Girl - Karen Galley, Sioux Falls
- HM Dean - Diane Fonger, Duluth-Superior
- HM Vesturhorn Mt. 7 - Mark Gromko, Iowa City

99 entries from 20 clubs. Judging Club: Dubuque Camera Club. Chair: Eleanor Schueller. Judges: Rick Noel, Lois Pancratz, Nathan Roling. Comments: This was, overall, an outstanding group of photos. Thanks to our judges for a great job in placings.

**Digital Travel**

- 1st Portland Head Lighthouse at Night - Al Kiecker, Minnesota Valley
- 2nd Gateway Arch Missouri - Jason Novotny, Saint Paul
- 3rd Sunset at Antonio Beach Costa Rica - Donald Tan, Wichita Area
- HM Sun Glow on Bad Lands - Dennis Newton, Minnesota Valley
- HM A West Virginia Morning - Paul Bellinger, Omaha
- HM Burning Through the Fog - Jenny Lake, Montana - Penny Adam, Des Moines
- HM Antarctic Splendor Antarctica - Bob Muschewske, Saint Paul
- HM Punakaki Rocks, New Zealand - Martha Farwell, Great River
- HM Geyser Steam and Aurora at Geysir Iceland - Mark Gromko, Iowa City
- HM Grand Canyon Mules - Larry Headley, Omaha

95 entries from 19 clubs. Judging Club: Black Hills Photography Club. Chair: Jacqueline Rinehart. Judges: Eva Bareis, Linda Foster, Deb Zimmerman.

**Journalism Prints**

- 1st Kirsten - Scott Thomson, Duluth-Superior
- 2nd Safely Back to 2nd Base - Diane Darnielle, Des Moines
- 3rd The Tradition Galway-Ireland - Dwight Tomes, Des Moines
- HM Just a Flip of the Wrist - Delores Meister, Iowa City
- HM I Don't Like the High Ones - Jo Eland, Iowa City
- HM Roped By a Nose - Diane Darnielle, Des Moines

20 entries from 5 clubs. Judging Club: Women's Color Photo Club. Chair: Linda Rutherford. Judges: Marilyn La-mareaux, Judy Lathrop, Annette VanLengerich.

**Nature Prints**

- 1st Surf and Ice - Mark Gromko, Iowa City
- 2nd Ice Fall - Robert Lahti, Duluth-Superior
- 3rd Ready for Take Off - Jonathan Dyess, Duluth-Superior
- HM Northern Light at Sunrise - Paul Hagen, Fargo-Moorhead
- HM Lets Go Chase Them - Michael Walsh, Sioux City
- HM Badlands - Jo Eland, Iowa City

39 entries from 9 clubs. Judging Club: Des Moines. Chair: Penny Adam. Judges: Dwight Tomes, Paul Grillo, Diane Darnielle. Comments: Top scoring images really stood out above others. A very nice group of images.

**Photo Essays**

- 1st Photographing the Ice Caves - Robert Lahti, Duluth-Superior
- 2nd Should Have Been a Cowboy - Bob Rude, Iowa City
- 3rd Water is Wide: A Metaphor - Mark Gromko, Iowa City
- HM Done Got Old - Paul Grillo, Des Moines
- HM Longwood Love Affair - Jo Eland, Iowa City
- HM How to cut Mats for Contest Prints - Ken Johnson, Des Moines

8 entries from 4 clubs. Judging Club: Topeka Camera Club. Chair: Greg Hoglund. Judges: Verla Herschell, Ton Thun, Daryl Hurley. Comments: The overall quality of the photo essays continues to improve. The coordination of images and sound content in particular has improved compared to previous years. The quality of photography was outstanding in many of the entries. The judges considered each entry in detail and made several comments for consideration by the entrants.

**Travel Prints**

- 1st Storm in the Arches - Mike Landwehr, Des Moines
- 2nd Portland Japanese Water Garden, WA - Ken Johnson, Des Moines
- 3rd All Aboard Chama, NM - Doug Granholm, Duluth-Superior
- HM Skyline Arch in Snow - Utah - Mark Gromko, Iowa City
- HM Morning at Siesta Key, FL - Deb Shoning, Des Moines
- HM Amish Cutting & Stacking Oats, Kalona, IA - Wilford Yoder, Iowa City

22 entries from 7 clubs. Judging Club: Central Iowa. Chair: Jim Svec. Judges: Danny Barker, Jim Davis, Ed Siems. Comments: Very nice grouping of photos. Traveled to many different places.

**Nominate Someone Today - N4C Service Award**

*A reminder to start thinking about the N4C Service Award.*

1. *The service Award is presented to a candidate for his or her outstanding contribution of service to N4C along with service to their own camera club and photographic services to their local community.*
2. *Any person, who is a member of a camera club in good standing with the Council, may act as a proposer for a candidate(s).*
3. *The candidate must also be a member of a club in good standing with the Council.*  
*For more information go to: Section D -1 Awards and Recognitions Service Award Requirements in the N4C Directory.*

*Applications are available from the Committee Chair or the Supply Chair.*

*For more information contact*

*Wilford Yoder - [weyoder820@msn.com](mailto:weyoder820@msn.com) Chair of the Service Awards Committee*  
*Mailing address - Wilford Yoder, 820 Talwrn Ct., Iowa City, IA 52246*

*The Service Awards Committee is comprised of: Gloria Johnston, Steve Thompson and Wilford Yoder.*

*Wilford Yoder*

## Springbrook 2014 Group Photo

Be sure to check out this year’s Springbrook group photo – You may also download the photo from the “Meetings” page: [http://n4c.us/Springbrook2014\\_Zoomify/Springbrook2014Group.htm](http://n4c.us/Springbrook2014_Zoomify/Springbrook2014Group.htm). What would we do without Lynda Richards photo each year? She ran to get in the photo again. Zoom in and find her, she looks so relaxed and you can tell everyone is having a great time. Thanks to Scott Udey for planning the programs and to Larry & Delores Meister for making all the Conference Center arrangements. Plan to attend April 24-26, 2015 and let Jo Eland know if you have any program suggestions.

## Learning Photoshop and Lightroom

Enjoy learning new features and techniques so easy to find on the internet. Remember to look at the “[Photography Links](#)” page on the N4C Web as a great resource for free tutorials: [http://n4c.us/photography\\_links.htm](http://n4c.us/photography_links.htm) . I just added a link to a neat keyboard shortcut map for both Photoshop and Lightroom.

Earlier this year a new feature was added to this page. Click on the “[Ken’s Picks](#)” link at the top to take you to that section. These are videos or articles that I feel are of particular interest to photographers. It is impossible to highlight all the great free instruction available. I just want to whet your appetite for learning with a few that I’ve watched and thought were especially helpful, such as Hidden Gems in PS, 10 Basic’s to do in PS, Difference between Bridge and Lightroom, Removing Color Casts, and a slick add-on to use Textures with PS.

Worth mentioning - it is still possible for a limited time to join the [Adobe Creative Cloud](#) plan. It includes access to Photoshop CC and Lightroom desktop, mobile and web, plus feature updates and upgrades as they are available, 20 GB of cloud storage for file sharing and collaboration, and a Behance ProSite. And it’s just \$9.99/month when you sign up for a one-year plan. <https://creative.adobe.com/plans/offer/photoshop+lightroom>.

This will give you licenses for installations on two computers and [Lightroom Mobile](#) which will sync a designated LR Collection (even Raw files) with an iPad & iPhone

You no longer need to own a previous version to qualify for this price. Check the [tech specs](#) for your operating system before you buy.

by Ken Johnson, N4C Webmaster

### FOR SALE

Nikon D 300 - Excellent condition, using camera daily	\$400
Nikon MB D-10 multipower battery pack	\$75
Nikon D 300 users manual	
David Busch’s Digital D300 manual	
Four (4) Nikon EN EL 3e rechargeable batteries	
Nikon quickcharger dMH 18a	
12 Compact flash CF memory cards, various sizes	
Nikon 10 pin MC 30 electronic cable release	\$75
Total	\$550

Buy by June 7th and get FREE - Nikkor AF S 18-55mm f3.5-5.6 lens, brand new POLAROID FACRO LED Ring Flash PLMRFM

Contact Francis Kingsbury 402 755 2240 or 712 389 1328 (cell)

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Mark your calendars and check out the invitation to the 2014 Convention in Hudson!!

<http://n4c.us/meetings.htm>



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