



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 47 No. 1

WWW.N4C.US

August, 2011

President's Message:

Well, summer is here at last and photo ops are everywhere you look. Just this past week, I shot pictures of my project of rebuilding our home patio and fire pit. There were storm clouds to shoot, baseball games, the Rose Days at State Center, farmers markets, blooming flowers, dragonflies, races and a fawn down by the creek. I could probably add another 20 events or things that give us the opportunity to use our talents as photographers. My point is there are all these opportunities during the summer to get some great shots for next year's contests, so get out that camera and start shooting while the weather is nice.

Teresa, Burlene Banks, Sue Ann Tichy and I spent 17 days in Iceland in May. What a great trip even if we got snowed on, rained on, sleeted on, hailed on and "ashed" on. We missed seeing the volcano erupt by a day. We were close enough, but it was snowing so hard, we couldn't see it. It took three tries to get to our next stop the day of the real snow storm, with white out conditions of 30' visibility. We didn't get too many images that day. What a great place for photography: the ocean, more birds than you could imagine, churches, sheep, Iceland horses, and even the elusive reindeer and arctic fox. Oh, did I mention puffins? Now that is a story you will have to ask the girls about, Puffin Island (Iceland's Iwo Jima). The sun never set, but we saw very little blue sky. If you asked me, would I go back again? I would say in a heart beat, yes!

Topeka has a great convention planned for us this fall with field trips, programs and fellowship. I hope to see you all there!

This being my last newsletter, I want to thank all those who have volunteered to keep this great club chugging down the tracks. It takes a lot of time and effort to organize and judge the thousands of images and then keep the records of the winners. My hat off to Ken, Jerry, Diane, Dwight, Steve, Darlene, Deloris, Larry, Pat, Gene, Linda, Lynda, Jo, Kevin, Gloria, Sharla and Mary Jane. I know I have missed some, including all the contest chairs, but a big "well done" to all of you. See you all in Topeka.

Ed Siems, N4C President 2010-2011

Incoming President's Message:



Greetings lovers of the lens,

The N4C Convention in Topeka September 9-11 is not far off. An outstanding program is planned and if you act quickly, you can still register – check the N4C web for details. We all owe outgoing President Ed Siems, and all those who helped a great thank you for their work during the past year.

We must keep the activities of the Council fresh, and to continuously stimulate interest and involvement by the membership. The objectives established in the N4C Constitution seem to be just as timely and challenging today as when the organization was founded.

January 2012 will mark the 56th anniversary of the North Central Camera Club Council (N4C). Even though photographic technology has changed drastically since 1956, there is still a unique bond among photographers and the joy of sharing photos with each other. There is also a hunger for knowledge in the craft. Keeping up with the latest equipment and techniques is an ongoing challenge. Sharing at a higher and more diverse level expands horizons beyond what is available in many of the individual affiliated camera clubs of the Council.

I believe that whenever a photo is presented for judging it becomes a form of art. We invite others to view it and express their opinions about it. Such subjective evaluations by unknown audiences may be varied and unpredictable. Thus photo competition becomes a type of game where photographers must evaluate and present their best work hoping to please the majority. *“The highest problem of any art is to cause by appearance the illusion of a higher reality”* a quote by Johann Wolfgang von Goethe -1749-1832. The focus of our photography is then to record the lighting on our chosen subject and present it in a way that it becomes ideal, perfect, beautiful or even larger than life and striving to evoke an emotional response from the viewer. My emphasis here is that our focus is on the product of our photography – the print, the projected image, the essay, the book, the story and the record. HOW it may be achieved will vary widely. With digital capabilities we are experiencing an exciting renaissance in photography. There are many new challenges, opportunities, and occasions for experimentation. Interest is growing, clubs are growing, and change is inevitable.

The challenge of the Council is to facilitate improvement and meaningful sharing of photography through inter-club contests. I encourage all members to read the rules in the N4C Handbook before any judging activity. We will strive to provide basic and stimulating educational opportunities at Springbrook and Convention gatherings. Using a variety of communication such N4C Newsletters, website, forum and other internet capabilities we can expand our reach directly to members in the ten-state region of the Council

Ken Johnson, N4C President 2011-2012

2011-2012 N4C Contest Information

N4C Rule Changes for 2011-2012

Contests

There is only one change in the contest line-up for this year. The Creative Slide Contest has been expanded to combine digital and 2 x 2 slides into a single contest and will be called "Creative Projected Images". (The stand-alone 2 x 2 Creative Slide contest has been discontinued.)

Ethics

In the Statement of Ethics Section, it is not so much of a change as it is a clarification with the following wording: "Any entry which receives a 1st, 2nd, 3rd or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made. Exception: Previous winning images may be included in Photo Essays and may be modified for entry in Creative contests. Other entries receiving merit awards or no award may be re-entered in subsequent competitions, and modifications or rework on such entries is permissible."

Annual Contest Policy

The object of a newly added "Annual Contest Policy" is to provide a way to introduce new or trial contests. For example, this is how the Panorama Print contest was introduced two years ago.

1. An Annual Contest is defined as any contest that only occurs once during a single contest year.
2. Awards and medals will be awarded according to current judging club rules.
3. An Annual Contest may be sponsored by the Council or by any member club with the approval of the N4C Board of Directors. Any club sponsoring a contest will be responsible for the logistics and management of that contest.

In the future A YEAR FROM NOW: 2012-2013 Contests

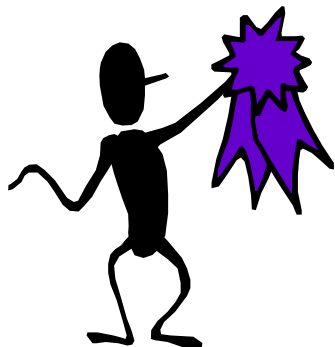
All 2x2 Slides will be combined into a single "2 x 2 Slide" contest.

Photojournalism Projected will be all digital

Creative Projected will be all digital

Photo-Travel Slides will be all digital

The 2 1/4 x 2 1/4 Color Slide Bimonthly contests will be discontinued.



2011-12 Contest Judging Club Information

*Editor's Note:

Information for the September Judging Clubs can be found on Page 4 of the August Bulletin. After September, clubs should check the N4C directory for the schedule. Please continue to watch the N4C Bulletin for changes to this schedule, but the information available in the directory will not be reprinted in future issues of the Bulletin.

N4C 2011-2012 September Contest Judging Information

2X2 Pictorial Slides

Anamosa Camera Club
 Wilma Anderson
 14269 Buffalo Rd
 Anamosa, IA 52205
 319-462-3747
 buffaLokids@netzero.com

2X2 Nature Slides

Huron Area Camera Club
 Mark Gubbins
 Box 27
 Iroquois, SD 57353
 605-546-0274
 mgubbins@santeL.net

2 1/4 X 2 1/4 Slides

Central Iowa Camera Club
 Jim Svec
 Box 952
 Marshalltown, IA 50158
 641-752-5265
 jLsvec@gmail.com

Black& White Pictorial/ Nature Prints

Iowa City Camera Club
 Larry Luebbert
 3269 Rochester Ave
 Iowa City, IA 52245
 319-339-8519
 LhLuebbert@mchsi.com

Color Prints

Southwest Iowa Shutterbugs
 Ken Feldhacker
 3267 Nevada Ave
 Orient, IA 50858
 641-344-1954
 coating@mddc.com

Creative Prints

Mitchell Camera Club
 Jim Kost
 715 S Minnesota
 Mitchell, SD 57301
 605-996-0128
 jkpLace2@mit.midco.net

PJ Prints & Projected

Sioux City Camera Club
 Steve Paulson
 2420 Jackson
 Sioux City, IA 51104
 712-258-4818
 f64jee@aoL.com

Photo Travel Prints & Slides

La Crosse Area Camera Club
 Marti Sullivan
 1320 Cliffview Ave
 Onalaska, WI 54650
 608-397-7643
 marti.photos@gmaiL.com

Digital Nature

Shutterbug Camera Club
 John F Larson
 114 Glendale Dr
 Burlington, IA 52601
 319-752-2446
 big-
 john@johnLarson.4t.com

Digital Pictorial

Albert Lea Lens & Shutter
 Jim Wendel
 1714 Lakewood Ave
 Albert Lea, MN 56007
 507-377-7626
 jwendeL428@charter.net

Creative Projected

Fargo-Moorhead Camera Club
 Bruce Bernstein
 1505 - 8th St S
 Fargo, ND 58103
 701-233-5945
 brucepamfargo@cabLeone.net

PSA/N4C News

"HISTORY DETECTIVES" TO FEATURE ST. PAUL CAMERA CLUB....



On Tuesday, August 30, 2011, PSA-member St. Paul Camera Club (SPCC), Minnesota's oldest photography organization, will receive national publicity on a segment of the "History Detectives" TV program on the Public Broadcasting System (PBS). The "History Detectives" airs at 7:00 PM in most locations, but checking local listings is recommended.

Each hour-long episode of "History Detectives" features three investigations that delve into family legends, local folklore, and the stories behind potentially extraordinary objects in everyday American homes, cities, and small towns.

The first segment of the August 30 program features a battered camera said to be originally owned by former St. Paul Camera Club member Marion A. Carpenter. Marion belonged to the club in 1942-43, and again in the 1950's. Marion was photojournalism's pioneering woman who became the first female member of the White House Press Photographers Association and White House Press Corp. She was the only female press photographer to travel with President Harry S. Truman on a daily basis and she captured images of other notables of the day including Dwight D. Eisenhower and Winston Churchill. After her death in October 2003, a donation from her estate was given to the Saint Paul Camera Club. It was decided that a traveling trophy, named the Marion Carpenter Award, would be given each year to the best Monochrome Photojournalism Print. St. Paul Camera Club Historian, Eugene Schwope, FPSA, provided the relevant information during the interviews. Wes Cowan, an independent appraiser and auctioneer, is the host for this program. Did this camera belong to Marion Carpenter? Did she use it to photograph President Truman? History Detectives visits the White House Pressroom and the Washington Post to find answers.



Visit the [History Detectives web site](http://www.pbs.org/opb/historydetectives/investigations/): (<http://www.pbs.org/opb/historydetectives/investigations/>) and [the page about this episode](http://www.pbs.org/opb/historydetectives/investigation/marion-carpenter-camera/): (<http://www.pbs.org/opb/historydetectives/investigation/marion-carpenter-camera/>)

All photos are the property of the St. Paul Camera club.

NEWS RELEASE

North Central Camera Club Council Members Receive Prestigious PSA Distinction

The Photographic Society of America (PSA) is pleased to announce that two active members of N4C, **Connie Lower, APSA, MPSA;** and **Edgar Lower, FPSA, MPSA;** have been awarded the **Master Distinction (MPSA)** in recognition of their photographic achievements in PSA recognized International Exhibitions. To qualify for their Master Distinctions, 1500 or more acceptances are required.

Presentation of the award plaques will be made in September at the 2011 PSA International Conference in Colorado Springs, Colorado. The awards also include an invitation to exhibit a sample of work in the Distinction Gallery on the PSA web site.

PSA is a worldwide organization of both amateur and professional photographers, with membership in 70 countries. Visit the PSA web site at www.psa-photo.org to learn more about PSA, its activities, and also to view the Distinction Galleries.

Photography Day

6th Annual Photography Day at Living History Farms

Saturday, Sept. 17th, 8:30am-5:00pm

Sunday, Sept. 18th, noon-5:00pm

Spend two days taking pictures with and learning from industry professionals in Iowa's largest (500 acres) outdoor classroom! Des Moines area instructors will be on hand to help you finally get all those photography questions answered. It's a fun filled event that you will not want to miss!

Saturday, September 17th

- More than 20 photography instructors on hand.
- More than 30 seminars included with the price of admission.
- Canon, Nikon and Tamron on hand to answer photography-related questions.

Test-drive the newest camera equipment from Canon, Nikon and Tamron.

Sunday Afternoon, September 18th

- Come back to practice what you learned in class on Saturday.

Instructors will be walking the grounds to help answer any additional questions.

Event Information

- NEW: \$20 ticket price includes all seminars and gate admission for both days.
- NEW: Purchase ticket and lunch online to avoid long lines.

Special Photography Day hotel room rates at the Sleep Inn & Comfort Suites.

PRE-PURCHASE Two Day Discounted Pass!!!!

(http://shop.lhf.org/photography-day-2-day-pass_p_2732_22679_1.cfm)

Watch Christian Photo website <http://www.christianphoto.biz/> under "Classes" and Living History Farm site http://www.lhf.org/en/programs_events/photography_day/

There should be updates as more information becomes available.

Sponsored by Christian Photo

6721 Douglas Avenue, Urbandale (515-270-8030)

STILL TIME TO REGISTER!! See pages 7-11!

**2011 N4C CONVENTION
TOPEKA, KANSAS
PHOTOGRAPHY IN THE LAND OF AHS
SEPTEMBER 9-11, 2011
TOPEKA RAMADA INN
HOSTED BY THE TOPEKA CAMERA CLUB**

2011 N4C CONVENTION AGENDA

Thursday September, 8

5:00 -8:00 pm Registration & Hospitality Room Open

Extended Hospitality & Shopping at Wolfe's Camera until 8:00PM

Friday September, 9

7:30-2:30 Tall Grass National Preserve and lunch in Cottonwood Falls

7:30-2:30 Tour of the historic architecture of Topeka.

3:00-4:45 General Membership Meeting

5:00-6:00 Barbeque at the Ramada then catch the Shuttles to Huff-n-Puff

5:30- 8:00 Huff-n-Puff Balloon Launch & Balloon Illumination

7:45-8:45 Shuttles back to the Ramada

9:00- 10:30 Best of N4C

Saturday September, 10

6:00-8:30 On your own Huff-n-Puff Balloon Launch

8:45-10:00 Seminar Session 1 A. Photojournalist Eleven Years of Change by Thad Alton

 B. ProShow Gold by Dave Navarro

10:15-11:30 Seminar Session 2 Bob Gress: Destination Ecuador

11:45-1:15 Lunch with Guest Speaker Doug McGovern as Civil War Photographer Alexander Gardner

1:30-2:45 Seminar Session 3 A. Bird Photography by Bob Gress

 B. Stereo Photography by Doug McGovern

3:00-4:15 Seminar Session 4 Sports Illustrated Photographer Bill Frakes sponsored by Nikon

5:15-6:15 Social Time -Cash Bar

6:15-7:30 Banquet Dinner

7:30-8:15 Guest Speaker Bill Frakes

8:15-10:00 The Best of N4C Awards

Sunday September, 11:

8:30 a.m. -9:45 Planes, Trains & Automobiles by Don Thun, Bob Wright & Daryl Hurley

8:30 a.m. -9:45 Portrait Photography

Photographic Opportunities

6:30-10:00 Huff-n-Puff Balloon Launch & Chase. Topeka Rose Gardens and Topeka Zoo at Gage Park

Topeka Rose Gardens and Topeka Zoo at Gage Park Lake Shawnee Ted Ensley Gardens

HOTEL ACCOMMODATIONS

The home base for the convention will be the newly remodeled Topeka Ramada Inn and Convention Center. A block of rooms has been reserved at the rate of \$79 plus tax. You will be responsible for making your own reservations. Please call the Ramada Inn at 1-800-432-2424 or 785-234-5400 and mention the N4C convention rate. www.topekaramada.com This special rate will only be held until August 18th, 2011. Included with the rooms is hot breakfast buffet.



Camp Grounds

If you are into camping there are several available locations. If you want to go to the Ramada for breakfast with your fellow photographers you can eat at the breakfast buffet for \$8.95 plus tax.

Deer Creek Valley RV Park 3140 SE 21st St., Topeka 785-357-8555 www.deercreekvalleyrvpark.com

Forbes Landing RV Park 5932 S Topeka Blvd, Topeka 785-862-8818

Hill Top Campground (NE Hwy 24) 3366 KOA Road, Grantville 785-246-3419

Prairie Band Casino & Resort RV Park 12305 150th Rd, Mayetta 877-278-7275 (15 miles north)

http://www.pbp gaming.com/uploads/assets/rvpark/RV_Park_Flyer1.pdf

Lake Shawnee Campgrounds 3435 SE East Edge Rd, Topeka 785-291-2634 (near balloon launch site)

ADDITIONAL INFO

THURSDAY EVENING WOLFES CAMERA IS OPEN TILL 8:00 PM AND IS THE BEST CAMERA STORE IN THE MIDWEST. IT IS LOCATED JUST A FEW BLOCKS FROM THE CONVENTION HEADQUARTERS.



AD DATE CORRECTION/AD DATE CORRECTION/AD DATE CORRECTION

ALSO LOCAL CAMERA REPAIR SHOP PHOTOTRONIC HAS MADE A SPECIAL OFFER FOR OVERNIGHT SENSOR CLEANING FOR THE LOW PRICE OF \$25. He will pick up cameras on Friday evening **Saturday morning** and return them first thing in the morning on Saturday **Sunday**. He can only handle a limited number of cameras so be sure to sign up early at the registration desk for this service.



SPEAKERS

BILL FRAKES – SPORTS ILLUSTRATED PHOTOGRAPHER

His advertising clients include Apple, Nike, Manfrotto, CocaCola, Champion, Isleworth, Stryker, IBM, Nikon, Canon, Kodak, and Reebok. Editorially his work has appeared in virtually every major general interest publication in the world. Additionally he directs music videos and commercial television spots. He won the coveted Newspaper Photographer of the Year award in the prestigious Pictures of the Year competition. He was a member of the Miami Herald staff that won the Pulitzer Prize for their coverage of Hurricane Andrew. He was awarded the Gold Medal by World Press Photo. He has also been honored by the Robert F. Kennedy Journalism Awards for reporting on the disadvantaged and by the Overseas Press club for distinguished foreign reporting. He has received hundreds of national and international awards for his work. He has taught at the University of Miami, the University of Florida and the University of Kansas as an adjunct professor and lecturer. During the last five years he has lectured at more than 100 universities discussing multimedia and photojournalism. In 2010 he served on the jury of World Press Photo. www.billfrakes.com



BOB GRESS – WILDLIFE PHOTOGRAPHER

Bob Gress has photographed wildlife for publications for over 30 years. Over 3,000 of his photos have appeared in books, magazines, [posters](#), postcards, interpretive signs, and [educational screensavers](#). He has coauthored [The Guide to Kansas Birds and Birding Hot Spots](#), [Faces of the Great Plains: Prairie Wildlife](#), [Watching Kansas Wildlife: A Guide to 101 Sites](#), [Kansas Wetlands: A Wildlife Treasury](#), and [Kansas Wildlife](#). Bob is director of the [Great Plains Nature Center](#) (GPNC) in Wichita Kansas. The GPNC is a cooperative project between the U.S. Fish & Wildlife Service, Kansas Department of Wildlife & Parks, and the City of Wichita Park Department. Purchasing any of Bob's photographic projects from the GPNC supports the educational mission of this unique facility.

Doug McGovern- Civil War Reenactor

Alive With History is the product of Doug McGovern. He is a photographer, teacher, engineer and historical performer. After retiring from a career in engineering management in 1997, Doug began to develop his love of the past, initially working with stereo photography. He became interested in stereo vision while developing remotely driven vehicles. When Doug had the opportunity to follow in his Great Great Grandfather's footsteps through action in the Civil War (Samuel Cowan, 17th Illinois Volunteer Infantry), he realized that stereo photography, let the viewer "see" the terrain as real. Roads, hills, and trenches stand out. Also, stereo photos of people and action scenes provide a realism that grabs the viewer in a way that regular photos cannot. This inspired Doug to start a company called "Vintage Visuals" to produce and distribute stereo pictures. Of course, the history of these pictures needed to be researched. To understand the times, the techniques, and the talents, Alexander Gardner became a worthy tutor. It was but a short step to then become Alex through developing a historical performance. Doug currently lives in a National Register Historic House in Hutchinson, Kansas. He is active in other historical activities including working with local preservation efforts, membership in the Sons of Union Veterans of the Civil War, reenacting with the 8th Kansas Volunteer Infantry (as a civilian photographer), and membership in a Victorian Dance performance group.



THAD ALTON - PHOTOJOURNALISM TOPEKA CAPITAL JOURNAL

Thad is a 1980 graduate of Fort Hays State University. He grew up in Lyons Kansas. He interned at the Moscow Daily Idahonian, The Lewiston Tribune and The Hays Daily News. He worked as a staff photographer at The Olathe Daily News and The Hutchinson News before joining The Topeka Capital-Journal in 1981. Thad is currently the Director of Photography. Thad spoke at the 1998 convention and will be talking about the changes in photojournalism 13 years later.



2011 N4C CONVENTION
REGISTRATION FORM – PAGE 1 (COMPLETE & RETURN BOTH PAGES)

Name -- First: _____ Last: _____

Name as it should read on the badge: _____

Guest(s): _____

Name(s) as it should read on the badge: _____

Address: _____

City: _____ State: _____ Zip _____

E-mail: _____

Camera Club _____

	<u>NUMBER</u>	<u>COST</u>		<u>TOTAL</u>
Club Member Convention Registration (after 8-5-11)	_____	X \$60.00	=	_____
Non-Club Member Registrations	_____	X \$65.00	=	_____
Friday September 9th				
Exploring Topeka	_____	X \$35.00	=	_____
Trip to the Tall Grass Prairie National Preserve	_____	X \$40.00	=	_____
Evening BBQ Dinner	_____	X \$20.00	=	_____
Transportation to the Huff-N-Puff Balloon Rally	_____	X \$7.00	=	_____
Saturday September 10th				
Lunch	_____	X \$13.00	=	_____
Evening Banquet and Best of N4C	_____	X \$36.00	=	_____
Sunday September 11th				
Sunday a.m. seminars & photographic opportunities	_____	X FREE	=	_____
TOTAL ENCLOSED				= _____

Make checks payable to 2011 N4C Convention

Send to N4C Registration C/O Sonja Hoglund 2230 SW Kingsrow Rd. Topeka, KS 66614

Special Dietary Needs? _____

No refunds will be considered after 8-5-11. The Topeka Camera Club and its members are not liable for any personal injury, etc. or equipment damage, loss or theft sustained by participating individuals.

A confirmation e-mail will be sent after receiving your registration. Meal Choices are on page 2. Please complete with your registration.

2011 N4C CONVENTION MENU

Registration Page 2

FRIDAY TALL GRASS PRAIRE FIELD TRIP: Check on the line for each registered Guest

Guest 1 Guest 2 All meals served with Freshly Brewed Coffee or Ice Tea

_____ _____ Meat Lasagna served with Tossed Salad, Roll and Butter.

_____ _____ Vegetarian Lasagna served with Tossed Salad, Roll and Butter.

FRIDAY EXPLORER TOPEKA FIELD TRIP: Check on the line for each registered Guest

Guest 1 Guest 2 Beverage Choice: ___ Bottled Water, ___ Diet Coke, ___ Coke, ___ Pepsi, ___ Diet Pepsi.

_____ _____ Turkey Sub served with chips and cookie.

_____ _____ Roast Beef Sub served with chips and cookie.

_____ _____ Ham Sub served with chips and cookie.

_____ _____ Vegetarian Garden Salad w/ Dressing Choice _____

FRIDAY EVENING BBQ: Check on the line for each registered Guest

Guest 1 Guest 2 All meals served with Freshly Brewed Coffee & Ice Tea

_____ _____ Pulled Pork Sand Buffet w/ Potato Salad, Cole Slaw, Baked Beans, Cookie

_____ _____ Smoked Turkey Croissant w/ Potato Salad, Cole Slaw, Baked Beans, Cookie

_____ _____ Vegetarian Tri-Color Cheese Tortellini made with Delicious cheese filled pasta pockets topped with pesto cream sauce.

SATURDAY LUNCHEON: Check on the line for each registered Guest

Guest 1 Guest 2 All meals served with Freshly Brewed Coffee & Ice Tea

_____ _____ Classic Deli Ham & Swiss Sandwich on Wheat Bread with Lettuce & Tomato served with Kettle Potato Chips & Homemade Cookies

_____ _____ Classic Deli Sliced Turkey & American Cheese Sandwich on Wheat Bread with Lettuce & Tomato served with Kettle Potato Chips & Homemade Cookies

_____ _____ Chef's Salad Tender Strips of Turkey Breast & Ham Topped with Shredded Cheddar & Monterey Jack Cheese, Diced Tomato, Cucumber, Black Olives & A Hard Boiled Egg Served on a bed of Mixed Greens With Choice of Dressing & Rolls and Butter

_____ _____ Vegetarian Vegetable Manicotti made with Broccoli, Spinach, Sliced Carrot & Red Onion mixed with 3 cheeses and rolled inside a pasta sheet and topped with Marinara sauce.

SATURDAY BANQUET: Check on the line for each registered Guest

Guest 1 Guest 2 All meals served with Freshly Brewed Coffee & Ice Tea

_____ _____ 12 oz. K.C. Strip Steak Prepared Medium to Medium-Well with Wild Mushroom Bordelaise Served w/ Striped New Potatoes & Prince Edward Blend Vegetables

_____ _____ Chicken Milanese Boneless Breast of Chicken Stuffed w/Caramelized Onions, Sautéed Spinach & Asiago Cheese Wrapped in Thinly Sliced Prosciutto Chardonnay Cream Sauce Served w/Saffron Risotto & Rustic Italian Vegetables

_____ _____ Vegetarian Pasta Primavera Carrots, Zucchini, Yellow Squash, Onion, Red Bell Pepper, Cherry Tomatoes Roasted in Garlic, Italian Herbs, Olive Oil, tossed in with Penne Pasta.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

Published Monthly except for June and July. Annual subscription rate is \$10 for 10 issues.

N4C is affiliated with the Photographic Society of America.

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Secretary: **Pat Schwope** photopeople01@aol.com

Treasurer: **Lynda Richards** JRich10244@aol.com

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