



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 44 No. 7

WWW.N4C.US

March, 2009

N4C Presidents Message - March, 2009

Hi All in N4C land. First I want to tell the people in Fargo and Moorhead that we are all thinking of them and wish them all the best in a tough situation. I went through the flood in Sioux City in 1990 and thought it was devastating, but it was nothing like what you are going through. I think about this and keep wishing that there was something we could do to help you through these times. Just to let you know, you all are in our thoughts and prayers.

I also want to again thank Gloria Johnson for signing up another Photo Club to N4C. Gloria has been very busy this year and we need to thank her. She has now signed up the North Shore Photo Club in Two Harbors, MN. Welcome to N4C.

Now that you have taken a lot of snow pictures this winter, and the people up North still have a chance to get some more, what do you do with them and how is the best way to store them. When I first got into the digital arena I thought when I stored the images on the hard drive and especially on a CD that they were there forever and nothing could happen to them. But lately I've been reading some articles and that is not the case. The flash card or disc in the camera is a very short term storage. The computer hard drive is probably the most stable storage device, but even that can fail. CD's and DVD's are considered short term storage device with approximately 3-7 years life. The computer hard drive has approximately 7 years life. This I know as I just about lost mine and caught it in time and had to have it replaced. The only current way to make sure that your images are around for a long time is to print them. You have to be careful as to the processes and they can average 22 years to approximately 45 years. Ink-Jet prints can have a life span from 6 months to 250 years depending on the printer, ink, and paper that you use. Wilhelm Institute has information on this. You can find that at <http://www.wilhelm-research.com/>. Some of this information was taken from John Gregor's ColdSnap Photography Newsletter. Thanks John.

I also want to remind you all to sign up for Springbrook. This will be on April 24,25,26th and will be a fun and interesting time for all photographers.
SEE YOU ALL AT SPRINGBROOK:::::

Curt Stoever

News On Annual Convention - Duluth / Superior October, 2009

Come join us October 1st thru the 4th for the 53rd annual N4C Convention at the Inn on Lake Superior in Canal Park, Duluth. It has been twenty years since we've last hosted the convention . . . and we can't wait to see you again!

Explore the rivers and waterfalls of the western Lake Superior. Come onboard the *Vista King* for a two hour private excursion of Lake Superior and the Duluth/Superior harbor. Join us early for a sunrise walk and shoot along the shores of the lake directly behind our hotel. We are honored to have Mr. George Lepp, sponsored by Canon and the Canon Explorers of Light program, join us for the convention weekend.

Our convention committees are busy finishing the final details. In early May, we will send out an e-mail convention brochure highlighting our featured speakers, detailing our planned outings, and listing the daily events schedules. We are reconfirming pricing with our convention vendors and will have our registration form ready shortly.

Our convention web site at www.n4cduluth2009.org has recently been revised and updated. If you have additional questions, please e-mail the appropriate committee chair directly. Our convention weekend is second only to Grandma's Marathon weekend for hotel occupancy . . . so reserve your room early! The Inn on Lake Superior can be reached at 1-888-668-4352 nor on the web at www.theinnonlakesuperior.com.

We look forward to seeing you!

Bob Lahti

Springbrook 2009

April 24th, 25th, 26th

Friday April 24th

3:00 pm - Registration

3:30 pm - Board Meeting

6:30 pm - Dinner

7:30 pm - Interview with Francis Kingsbury about N4C and thoughts about today's opportunities to spread the word about "fine art photography" to a new generation. Following this discussion, a converted version of the slide/tape about the founding of N4C will be shown as we enjoy refreshments.

9:00 pm - Refreshments

Saturday April 25th

8:00 am - Breakfast

9:00 am - The Challenges and Rewards of Butterfly Photography. George Bebout

10:00 am - Break

10:15am - Critters I have known. Ron Andrews. DNR

12:00 Noon - Lunch

1:00 pm - The Elements of Photographic Composition as Revealed through Fine Art Black and White Prints.

George Christensen

- Creative Use of "Available Light" for Still Life Photography of Flowers (and other subjects!).

Barbara Russell

3:00 pm - Break

3:15 pm - Hands on Photography and Processing

Photography Setups:

Stop Action Photography like the Pros -Gerry (see example)

Available Light Still Photography tutorial-Barbara Russell

Camera Ready Still Life Set Ups (multiple)

Software for Processing Digital Photography

Jo Eland-Adobe Bridge and Photoshop

Dwight Tomes-Adobe Lightroom

Other Software

Dinner 6:00 PM

6:45 pm---

A. Panorama Print Judging -hosted by the RV Digital Camera Club (George Bebout).

B. Visit to the Galapagos Islands-Mike Landwehr.

C. Digital Slide Essays (divided presentation)

Refreshments and Discussion

Sunday April 27th:::

8:00 am - Breakfast

9:00 am - N4C Photo Essays—Dwight Tomes

10:00 AM - (Break)

10:10 - Tentative Program and/or PhotoEssays

11:10 am - N4C Convention Invitation: September 28-October 4, 2009 Duluth, MN hosted by Duluth-Superior Camera Club

11:30 am - Lunch and Departure

NOTE: If you would like to have your club's digital projector calibrated, bring it (and a laptop) to Springbrook! There will be people there to assist you with the process. Competition images will display better and more uniformly between clubs.

April 24, 25, & 26, 2009
SPRINGBROOK CAMP-IN
Springbrook State Park
Near Guthrie Center, Iowa

Mark your calendar NOW to attend. Complete the registration form and send it along with your check NOW. DEADLINE DATE for arrival of your registration is Wednesday, April 15. NO registration will be accepted after the deadline date. PLEASE – This means that you have to mail your registration BEFORE April 15.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

Return Registration & check to: Delores Meister
 421 Pleasant View Dr.
 Solon, IA 52333

Questions?
 phone: 319-624-2516
 email: LDKlikmeister@aol.com

Please PRINT

Name(s): _____

Day Phone: () _____ - _____

Address: _____

Eve. Phone: () _____ - _____

City-State-Zip: _____

Email: _____

Member of _____ camera club in N4C

	Number of people	Total cost
Package #1: Dorm Room Use @ \$89 per person <i>(Includes: Meals & lodging in dorms. Bring your own soap & toiletries)</i>	_____	\$ _____
Package #2: Day Use @ \$74 per person <i>(Includes: Meals & day use learning center. Not use of dorm room)</i>	_____	\$ _____
Grand Total		\$ _____

Get the Spark on the 24th

Why oh why Springbrook, why oh why N4C?
 We'll learn from the king, Kingsbury that is!

Delicacy and beauty on the fly from Beobut no less,
 The wild and free, oh lots more, from DNR Ron

My eye, my eye, why can't I see a B & W?
 When all my pixels see color by George

And what about the light that the photograph makes
 Barb shows how to play with the light that nature gives

Stretch, stretch and transform YOUR toolkit
 Catch that shot, handle that workflow,
 Calibrate, Calibrate, Calibrate YOURS

Pans, Pans, yes panorama's to judge
 And the trip of a lifetime will wing us home
 With a flightless comorant from the Landwehr
 And slide essays, but just a few

Get your spot, don't let it slide
 Meet your friends and have a ball
 See *meisters springbrook* at LDKLIKMEISTER@aol.com
 Or check the web at <http://www.n4c.us/> , thats N4C.US

“The Sore Loser”

2009-2010 N4C Officer Nominees/Biographies:

For President: Dwight Tomes

I recall that my first serious camera during my college days was my father's Argus C3, and my first subject our pet dog. I liked the sharp images (mostly!), and all the adjustments that were possible, compared to the point-and-shoot cameras of the time. After moving to Des Moines in 1982, I joined the Des Moines Camera Club to continue learning and sharing this hobby.

Photo contests have been a significant part of my involvement, due to being asked to submit a print for a club contest. At that time the number of entries was modest, and I won a prize the very first time. Of course I was hooked, even though it was a while before I won anything again. Then I was asked to take over the club print contest, where I became accustomed to asking everyone if they wouldn't like to submit an entry. I've enjoyed that part the most about our camera club and N4C -- asking fellow photographers to share their work.

For 1st Vice President: Ed Siems

I live north of Marshalltown, Iowa, with my wife, Teresa Vokoun. I started my photography journey in the high school darkroom when I was 13. There was only black and white at the time. I did pictures for the annual and school paper. Had a little Bolsey camera that got me in trouble taking candid shots of teachers. I entered and won a few contests while serving in the Marine Corps. I got away from photography until I met Teresa and we got married. We joined the Central Iowa Camera Club, and soon were competing in N4C. I have had images published in Iowa Natural Heritage magazine and on calendars. Our N4C friends are like family to us; can't wait for Springbrook or Convention to get together.

I have been President of CICC, Vice President, and the Field Trip planner. I enjoy nature photography, gardening, wood working, and travel. I was the 2007 N4C Convention Chairman, and had a field trip stop at our nature preserve, which we call Asher Creek Haven. I am enjoying all the new things I can do with digital without having to use the chemical darkroom. The N4C has presented many new things to do with photography: panoramas, HDR, and infrared, to name a few. I have 3 grown sons, 4 granddaughters, and 2 grandsons, who I enjoy spoiling and photographing.

For 2nd Vice President: Ken Johnson

Currently: Director #1; Chairman of the N4C Digital Slide Contests since their inception; N4C webmaster; and a member of the Digital Advisory Committee. As a member of the Central Iowa Camera Club in Marshalltown, Iowa for 14 years, I served several terms as President of that club. My 30-yr old SLR was beyond repair. I was looking at auto-focus and auto-exposure SLRs and needed help. CICC members came to the rescue. That is when I joined, a step as important as the camera selection to improving my photography. I moved to Ankeny in 2005, and am now a member of the Des Moines Camera Club. It was a natural transition, because I had already made many friends through N4C.

In my retirement as a mechanical engineer, I am fascinated with all aspects of digital photography. The N4C objective established 50 years ago for the "advancement of its members in the knowledge and practice of the science and art of photography" is just as relevant today. Digital technology initiated a revival of photography, with interest and educational opportunities abounding for clubs and for N4C..

For Secretary: Pat Schwoppe

I came to photography later in life, shooting my first roll of slide film in August 1990 for the St. Paul Camera Club's First Annual Photo Scavenger Hunt.

For me, the joy of photography lies in discovering and taking the picture in the first place. Contemporary and Photo Travel are my favorite categories. When I began taking pictures, I used Kodalith and Diazachrome to create contemporary slides. Now I enjoy the challenge of finding pictures, the close-ups of which can be used to create double-mounts.

In my heart, my mission as a voting member of the N4C Board is to represent N4C slide and film photographers. I firmly believe that someone has to. There should be room in N4C for differences in personal photographic expression. N4C photographers should be enabled and encouraged in their craft, whatever form it may take.

I have served as N4C secretary since 2003.

For Treasurer: Lynda Richards

Lynda and her husband, Jim, live on a farm in central Iowa, where she operates her portrait photography studio, Images by Lynda Richards. She opened her business in 1986, and expanded her studio in 2006 with an addition to their home. Lynda specializes in photographing high school seniors, families, children and weddings.

A member of the Des Moines Camera Club since 1984, Lynda has served several terms as President and Newsletter Editor. She also organized and ran the Annual Camera Show and Sale for many years.

Lynda has served as treasurer since 1999.

For Director Number 1: Gerald Bonsack

Engineer by day, but a photographer evenings and weekends. The mad scientist turned photographer, who loves to push the limits, and share new ideas with fellow photographers (workshops at Springbrook, the N4C convention, and national publications). Active with the La Crosse Area Camera Club and N4C since 1998.

I really believe in the N4C motto: "Where Names Become Faces and Faces Become Friends."

For Director Number 2: Diane Darnielle

I have been photographing since I was a kid. I purchased my first SLR when I got my first job out of college -- a Haminox, which literally fell apart in my hands from use. Next, I did more research, and chose Nikon. I have been adding to that system for 30 years. I have been a member of the Des Moines Camera Club for 13 years, and held several positions in the club, including President and N4C representative. I have also been Vice President and President of N4C. I thoroughly enjoy meeting up with friends at Springbrook and the N4C Convention. It has been a very enriching experience.

For Director Number 3: Darlene Kutzler

Darlene is a freelance photojournalist, who takes photos and writes stories for magazines. She loves photography, and enjoys spending time at the ranch where she grew up in the Black Hills (whenever she has time, which isn't enough). One of the original members of the Huron Area Photography Club, Darlene has served in about every office in the club, and is one of the editors of the club newsletter. She has taught photography classes and workshops in South Dakota, and judges various photography contests around the state, including art shows and 4-H. Darlene and her husband, Gerald (Buzz), own and operate a cow/calf ranch. They have two daughters and four grandchildren.

2009-2010 N4C Officer Nominees/Biographies Continued:

For Director Number 4: Linda Jameson

I'm a nurse who views photography as a creative outlet. I was given my first camera by an aunt for my 12th birthday. I used that little Kodak Instamatic right through high school, taking pictures for the yearbook and for just plain fun. I went digital shortly after I kept track of my film and processing costs for a year, and realized that would buy a lot of digital doodads. I am a member of Women's Color Photo Club, where I have learned a great deal about composition and exposure, and am the newsletter editor. I use Photoshop Elements for my digital processing, as well as for my creative work. Through a number of online classes and forums, I've been amazed at what that program can do. I contribute the occasional article to Photoshop Creative Elements forum newsletter, and a few times have had a photo chosen as one of the editor's choices for the Photoshop Elements Techniques forum gallery. My favorite subject is nature photography.

For Director Number 5: Tom Castle

I joined my first camera club in 8th grade. During two years on active duty in the U.S. Navy, I used my Argus C-3 to photograph the San Diego area and various spots in Japan. Most everything was photographed with slide film during that period. I used a Polaroid SX-70 during my thirties. The next time I began photographing was when I bought a Pentax point-and-shoot to carry while backpacking the superior Hiking Trail. I showed the slides from that trip to a service club, and one of the members hired me to photograph a nursing home. I then bought my first SLR, a Canon EOS 630. From that point of I considered myself a professional. I now have a studio in an old warehouse, where I photograph families, business portraits, and high school seniors. I also photograph weddings. I have been digital for several years. My first digital camera was a Canon 1-Ds, which I bought because all the lenses I owned would fit, and it was the first full-frame digital camera. My hobby camera is a Canon Digital Rebel XT. I enjoy photographing landscapes, wildlife, my new toy train hobby, and, of course, beautiful women.

For Director Number 6: Jo Eland

My pleasantly out of control photography hobby has become even more out of control after being exposed to some marvelous Canadian photographers over the last 4 years. They share their love, joy, and passion for photography, as well as their friendship. I've also had the pleasure of capturing images with some Minnesota photographers who have the same characteristics, and along the way, I've had an awful lot of fun. I'm interested in learning many areas of photography. When I first started, my focus was primarily macro photography with flowers. The Canadians helped my growth in my appreciation and skill in photographing landscapes and "broadening my horizons". I've fallen in love with the big sky of the Grasslands of Saskatchewan, and the shores of the Great Lakes. My greatest challenges are to improve on my skills in all areas. My camera of choice is Canon. In the summer of 2008, I had a Canon 40D converted to infrared, which has also been a good challenge and great fun. For the last three years I've been a member of the Iowa City Camera Club. I enjoy their love of photography, and have learned a great many things from them. My day job is Professor of Nursing at the University of Iowa in Iowa City.

February Contest Results...

Pictorial Digital Slides

- 1st 36 Coupe No.2 - 44
- Jeff Maanum, St. Paul
- 2nd A Cardinal Pair - 44
- Wilford Yoder-Iowa City
- 3rd Milkweed - 44
- Larry Dunlap, Duluth-Superior

- HM Reflection - 44
- Sharon Berg, St. Paul
 - HM MNPLS Skyline - WJ001
- Linda Jameson, Women's Color
 - HM New-Hay-Rake - 43
- Barb Gates, LaCrosse Area
- Judging Club: Minnesota Valley. Chair: Bill Gilbertson. Judges: Dave Brown, Al Kiecker, Mitcheel Voehl. 120 Entries from 22 clubs.

March Contest Results...

2 X 2 Contemporary/Creative Slides

- 1st 4 Windows and Door - 38
- Pauline Nustrom, Women's Color
- 2nd X-Mas at the Abbott House - 38
- Ty Smith, Mitchell
- 3rd Indian Paintbrush - 37
- Diane Darnielle, Des Moines

- HM Three Balloons - 34
- Florence Scholisegerdes, Women's Color
 - HM Kneeling Nude 2 - 33
- Steve Kobs, St. Paul
 - HM Peace - 32
- Jan Huibregtse, Women's Color
- Judging Club: Central Iowa. Judges: Teresa Vokoun, Rosemary Lyle, Ed Siems. 25 slides from 8 clubs.

March Contest Results Cont...

MISSING PRINT

As Women's Color Photo Club judged three contests this month, things got a bit confusing. Somehow a print was misplaced: I checked 3 times and couldn't find it. Please check (your returned prints) for "View From Tulaum" by Jerry Weiershausur from Sioux City Camera Club and return it to Kevin Smith: 4015 Orleans Ave, Sioux City, IA 51106.

Thank You!!
Jan Huibregtse

2X2 Pictorial Slides

- 1st Fireworks - 40
- Dave Schulte, St. Paul
- 2nd Hectra Head Lighthouse #6 - 39
- Ed. Lower, Color Shooters
- 3rd Sunrise at St. Marys - 39
- John Chadima, Cedar Rapids
- HM Desert Sunset - 37
- Ty Smith, Mitchell CC
- HM Still Life - 37
- Delores Meister, Iowa City
- HM Trees and Barn - 38
- Connie Lower, Color Shooters
- Judging Club: Shutterbug. Chair: Sherley White. Judges: Jim Mc Murry, Trish Ditsworth, Sarah Bissell. 55 Slides from 13 clubs. Comments: A very good range of photos, every category rolled into one! This made it fun and interesting to judge!

Photo-Travel Prints

- 1st 2719 Duluth - 42
- Randy Houssey, Duluth Superior
- 2nd Dawn at Portland Head - 42
- Tom Ling, Duluth Superior
- 3rd Not Recorded
- HM Not Recorded
- HM O Canada - 38
- Larry Crabb, Sioux City
- HM Canon Beach View
- Ed Lower, Color Shooters
- Judging Club: Women's Color: Chair: Jan Huibregtse. Judges: Dwayne Wralstad, Terry George, Carol Madison. 29 slides entered by 9 clubs. Comments: Prints were returned before 3rd, HM winners were recorded.

2X2 Nature Slides

- 1st Pleased to Meet You - 45
- Diane Darnielle, Des Moines
- 2nd Milkweed Pod - 45
- Jim Duncan, St. Paul
- 3rd Yosemite 6885 - 45
- Jo Eland, Iowa City
- HM Dragon Fly - 45
- Gene Schwope, St. Paul
- HM Proud - 44
- Jack Gustison, Shutterbug
- HM Punes Fall #4 - 42
- Morris Gildemeister, St. Paul
- Judging Club: Huron Area. Chair: Bunny Gilbert. Judges: Lowell Stanley, Darlene Kutzler, Mark Gubbins. 51 Slides from 13 Clubs. Comments: There was a 4 way tie for 1st!

Pictorial Digital Slides

- 1st Lower Falls of the Yellowstone - 44
- Duane Wraalstad, North Metro
- 2nd Civil War Homage - 41
- Deanna Newkirk, Des Moines
- 3rd Sikh Officer - 40
- Gerry Solomons, Iowa City
- HM Ice Water - 39
- Tom Ling, Duluth Superior
- HM Miller Bunting - 39
- Karen Leonard, St. Paul
- HM Two at Sundown - 39
- Morris _____, St. Paul
- Judging Club: LaCrosse. Chair: Gerald Bon-sack. Judges: Louise Randall-Winger, John Zoreb, Owen Johnson. 102 entries from 19 clubs.

March Contest Results Cont...

2 X 2 Photo-Travel Slides

- 1st A Fall Scene on Snake River - 44
- Delores Meister, Iowa City
- 2nd Prairie Rainbow - 41
- Ed Kaufman, Mitchell
- 3rd Casselman Bridge - 40
- Wilford Yoder, Iowa City
- HM Smiling Monks - 40
- Hope Solomons, Iowa City
- HM White Snow and Red Rock - 39
- Morris Gildemeister, St. Paul
- HM Samoa Island Factory - 39
- Gene Swope, St. Paul
- Judging Club: Women's Color: Chair: Jan Huijbregtse. Judges: Dwayne Wralstad, Terry George, Carol Madison. 34 slides entered by 12 clubs.

2 1/4 X 2 1/4 Color Slides

- 1st Sandstone Profiles - 36
- Steve Paulson, Sioux City
- 2nd Colorful Clown - 32
- Ed Lower, Color Shooters
- 3rd A White Ball - 32
- Steve Paulson, Sioux City
- HM Blues - 31
- Vernice Kingsbury, Sioux City
- HM New Snow Hickory Hill - 31
- Larry Luebbert, Iowa City
- HM Clinton Red Mill - 30
- Connie Lower, Color Shooters
- Judging Club: Central Iowa. Judges: Teresa Vokoun, Rosemary Lyle, Ed Siems. Chair: Jim Svec. 12 Slides from 4 clubs.

Color Prints - Large Prints

- 1st Sunrise at Monument Valley - 44
- Ken Johnson, Des Moines
- 2nd Glade Creek Grist Mill at Babcock - 44
- Diane Darnielle, Des Moines
- 3rd Wave Break - 41
- Bruce Bernstein, Fargo Moorhead
- HM Butterfly on Red - 40
- Mike Landwehr, Des Moines
- HM Sanibel Sunset - 39
- Rob Gappert, Fargo Moorhead
- HM Windmill and Church - 37
- Ron Nicolls, Sioux City
- Judging Club: Women's Color. Chair: Jean McDonough. Judges: Linda Jameson, Duane Wraalstad, Terry George. 30 prints entered by 6 clubs. Comments: It was a joy to judge these wonderful images.

Color Prints - Small Prints

- 1st Guitar - 44
- Ryno W. Olson, Great River
- 2nd Safe Harbor - 43
- Bob Lahti, Duluth Superior
- 3rd Taking a Drink - 42
- Bob Rude, Iowa City
- HM Harvest Time - 38
- Mary Jobin, Duluth Superior
- HM In All His Glory - 38
- Darcy Sime, Lens and Shutter
- HM South Bound Steam Express - 38
- Steve Paulson, Sioux City
- Judging Club: Women's Color. Chair: Jean McDonough. Judges: Linda Jameson, Duane Wraalstad, Terry George. 40 prints entered by 10 clubs.

Contemporary/Creative Digital Slides

- 1st B-Lit
- Dennis Gaibler, Lincoln
- 2nd My Mylar Prison
- Howard Hinton, Iowa City
- 3rd Syndey's Clarinet
- Scott Bricker, Sioux City
- HM Hyacinth Kaleidoscope
- Linda Dunlap, Duluth Superior
- HM Dandelion Sphere
- Larry Dunlap, Duluth Superior
- HM Makeup Artist
- Hope Solomons, Iowa City
- Judging Club: Ames. Coordinator: Brent Pearce. 62 Entries from 16 clubs.

March Contest Results Cont...

Nature Prints: Black & White or Color - Small

- 1st Egret - 37
 - Kevin Nabity, Des Moines
- 2nd Black and Blue - 36
 - Tom Ling, Duluth Superior
- 3rd Brown Spider - 36
 - Scott Bricker, Sioux City
- HM Icicle Bear - 36
 - Jane Heinecke, Duluth Superior
- HM Badlands View HDR - 36
 - Steve Paulson, Sioux City
- HM Butterfly - 36
 - Kevin Smith, Sioux City
- Judging Club: Fargo Moorhead. Chair: Bruce Bernstein. Judges: Rob Gappert, Roxanne Westman, Dan Francis. 23 prints from 9 clubs. Comments: Six prints tied for 2nd through first merit award. The tie breaker was fun and interesting.

Nature Prints: Black & White or Color - Large

- 1st Sunrise with Beehive Geyser - 41
 - Ken Johnson, Des Moines
- 2nd Bond Falls Z - 41
 - Diane Darnielle, Des Moines
- 3rd Mount Hayden - 40
 - John Anderson, Sioux City
- HM Desertscape - 38
 - Larry Crabb, Sioux City
- HM Coyote with Kill - 37
 - Wilford Yoder, Iowa City
- HM Soaring Sandhill - 35
 - Dwight Tomes, Des Moines
- Judging Club: Fargo Moorhead. Chair: Bruce Bernstein. Judges: Rob Gappert, Roxanne Westman, Dan Francis. 20 prints from 5 clubs.

Digital Nature Slides

- 1st Coyote Stare-down - 45
 - Linda Jameson, Women's Color
- 2nd Insect Deliberations - 44
 - Ron Balthazor, Sioux Falls
- 3rd Two Waterbucks - 43
 - Jean McDonough, Women's Color
- HM Staring Contest - 43
 - Dan Traux, Lacrosse

- HM Yellow Rumped-W - 42
 - Al Sheldon, LaCrosse
- HM Water Lilly - 42
 - Duane Wraalstad, North Metro

Judging Club: Lincoln. Chair: Steve Hike. Judges: Dennis Zabel, Clark Springman, Glen Emswiler. 91 entries from 19 clubs. Comments: A great many photos that we as judges would have been very happy to have taken! Skill level is very high. Judging software takes some time to get used to, but is fun to work with.

April Judging Clubs:

2X2 Pictorial Topeka Camera Club - Phill Gilman
 5032 SW 22nd Park, Topeka, KS 66614

B&W Pic. Large/Small, & Nature Large/Small
 Kaposia Kamera Club - JoAnn Kuntemeier
 386 Schletty, W. St. Paul, MN 55118

Color Prints Duluth Superior Camera Club - Ken Aker
 2985 S. County Rd A, Superior, WI, 54880

PJ Prints/Slides Des Moines Camera Club - Rick McCubbin
 Box 8364, Des Moines, IA 50301

Digital Nature Central Iowa Camera Club - Jim Svec
 Box 952, Marshalltown, IA 50158

Digital Contemp/Creative: Heart O'Lakes Camera Club - Paul Stowman
 3288 230th St., Rothsay, MN 65679

2X2 Nature Minnesota Valley Photo Club - Marvin Brown
 13327 Morgan Ave S, Burnsville, MN 55337

2 1/4 Slides Upper Missouri Camera Club - Earle Dodd
 610 3rd Ave E, Williston, ND 58801

Ctemp/Creative Prints & Slides St. Paul Camera Club: Pat Schwoppe
 9385 Parkside Dr., Woodbury, MN 55125

Travel Prints/Slides - Cedar Rapids Camera Club: Regina Kotowske
 3833 Elmwood Dr, Cedar Rapids, IA 52402

Digital Pictorial Des Moines Camera Club - Dwight Tomes
 7883 NW 103rd LN, Grimes, IA 50111

March Contest Results Cont...

Black & White Pictorial Prints - Large

- 1st Majestic - 41
- Jack Bristow, Sioux City
- 2nd Great Horned Owl - 40
- Wilford Yoder, Iowa City
- 3rd Feathery Milkweed - 38
- Dwight Tomes, Des Moines
- HM 58 Chevy - 38
- Linda Russell, Wyandotte
- HM Badland #2 - 37
- Robert Gillespie, Sioux City
- HM The Fiddler - 36
- Ramon Magee, Wyandotte

Judging Club: Fargo Moorhead. Chair: Bruce Bernstiein. Judges: Rob Gappert, Roxanne, Westman, Dan Francis. 17 Prints from 5 clubs.

2 X 2 Photojournalism Slides

- 1st Water Two Ways - 41
- Chuck Peterson, Sioux City
- 2nd Careful! - 38
- Vernice Kingsbury, Sioux City
- 3rd Memorial Day - 37
- Larry Crab, Sioux City
- HM Great Family Fun - 37
- Delores Meister, Iowa City
- HM Now Where Do I Go? - 36
- Bob Rude, Shutterbug
- HM Wet Racer - 36
- John F. Larson, Jr., Shutterbug

Judging Club: Women's Color. Chair: Jan Jan Huibregtse. Judges: Dwayne Wralstad, Terry George, Linda Jameson. 31 slides from 10 clubs.

Contemporary/Creative Prints

- 1st Fantasy Falls - 43
- Mach Kitto, Mitchell
- 2nd Yosemite Valley Church - 41
- Wilford Yoder, Iowa City
- 3rd Miners Beach - 38
- Diane Darnielle, Des Moines
- HM Power - 35
- Dick Gagne, LaCrosse

Black & White Pictorial Prints - Small

- 1st Saw Whet Stave - 40
- Dawn Mikkelson, Sioux City
- 2nd Soprano - 39
- Ryno W. Olson, Great River
- 3rd Happieness Is - 38
- Ron Ling, Duluth Superior
- HM A Grand Invitation - 38
- Donna Long, Wyandotte
- HM Latch & Paint - 37
- Scott Bricker, Sioux City
- HM All Fenced In - 36
- Steve Paulson, Sioux City

Judging Club: Fargo Moorhead. Chair: Bruce Bernstiein. Judges: Rob Gappert, Roxanne, Westman, Dan Francis. 20 Prints from 9 clubs.

Photojournalism Prints

- 1st Way of Life - 44
- Nancy Ulrich (club not recorded)
- 2nd A Whopper of a Flood - 44
- Bob Rude, Iowa City
- 3rd Driving Attempt - 43
- Bob Rasmes, Iowa City
- HM Racing Snowshoes - 43
- Randy Housey, Duluth Superior
- HM Drive to the Goal - 42
- Frances Kingsbury, Sioux City
- HM Romantic Sunset - 41
- Mary Jobin, Duluth Superior

Judging Club: Women's Color. Chair: Jan Jan Huibregtse. Judges: Dwayne Wralstad, Terry George, Linda Jameson. 33 prints from 8 clubs.

- HM Mystical Flower Garden - 34
- Joy Coffey, Fargo-Moorhead
- HM The Night of the Gargoyle - 34
- Bob Rude, Iowa City

Judging Club: Central Iowa. Chair: Jim Svec. Judges: Danny Barker, Wilbur Hutchens, Ed Siems. 32 Entries from 9 clubs. Comments: Some very nice prints.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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