



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 44 No. 3

WWW.N4C.US

November, 2008

N4C Presidents Message-Nov. 2008

Happy Holidays to all across N4C land. Here's hoping that you all had a great and fun Thanksgiving, and celebrated it with family and friends: we all have a lot to be thankful for. We can also be thankful for the opportunity to take photos in this great, beautiful land we live in.

Now we look forward to Christmas and a new challenge: how to take pictures of lights and get the great picture you are looking for. Sometimes, in my case, they can just look like a glob of lights and I have trouble getting the right exposure. Also, take pictures of a house full of lights and you don't see the house. Suggestion: take the photos at dusk and the lights will be on and you can see each of them and also see the outline of the house and it tells the story. The early morning or evening is the best time to take them. Use the aperture priority mode and a high setting (for smaller aperture opening), so all the lights are in focus from front to back. Also, use this for the family dinner table and everyone at the table will be in focus, too. And you can adjust for a smaller setting (for larger aperture opening) to blur out the lights in the background around the item of interest you are shooting. Have fun shooting this Christmas and remember to take along your gloves, as it does get cold out there at this time of the year.

At convention this last fall, it was discussed to have everyone use the digital judging program for all judging. Comments were made concerning the pros and cons of using this program for all judging. How complicated would it be to learn this program and make it work? I had not seen it in action and wasn't sure how it would work. So, this month our club judged the B&W and Color prints for the Sioux City and they were using the program, so I went to observe. We also judged the N4C digital slides, this month, and it was used there also. After seeing this in action, I would recommend everyone think about trying the new program. At least have a training session on it and get to know how it works and the benefits of using it. The main thing is that the results can be e-mailed to the proper people that keep the records, quickly and accurately. The judging sheets, "with comments", could then be e-mailed to the respective clubs or printed out and included in the prints when sent back. After you've seen it or tried it let us know your thoughts and comments.

Here's wishing YOU ALL a Very MERRY CHRISTMAS and a Great Holiday Season.

Curt Stoever

Photo Opportunities at Springbrook

One of the great things about Springbrook is the photography you can do during the meeting. This year, even more will be available for novice and experienced photographers alike during the Saturday afternoon time set aside for this purpose.



You'll note a newsletter article about 'experimental photography' on page 4, which mentions stroboscope photography---just one of the possibilities this year at Springbrook. Gerry Bonsack will have everything set up for you to create your very own versions of these spell-binding creations that look literally impossible. Gerry can't guarantee that no light bulbs will be harmed during this photography, but you can be sure that you will see something

new and also learn how you might recreate the same effects for yourself or your club's use.

But that's not all; there will be numerous other chances to photograph other setup's including some of the techniques that Barbara Russell uses for flower still life using available light photography.

And when you tire of taking photographs, you can participate in a workshop using either Adobe Bridge or Lightroom software as a part of your workflow. Even if you



don't use either of these software solutions you will be able to get a 'practical' demonstration of how this software might be useful. Or you can come prepared with your own software to demonstrate.

And of course, the outdoor opportunities abound at Springbrook. Wildlife and wildflowers are a part of the landscape just waiting to get your camera and creative juices flowing.



"The Sore Loser"

Dwight Tombs

Springbrook 2009 (as of Dec. 2008)

April 24th, 25th, 26th

Friday April 24th

3:00 pm---Registration

3:30 pm---Board Meeting

6:30 pm---Dinner

7:30 pm---Interview with Francis Kingsbury about N4C and thoughts about today's opportunities to spread the word about "fine art photography" to a new generation. Following this discussion, a converted version of the slide/tape about the founding of N4C will be shown as we enjoy refreshments.

9:00 pm---Refreshments

Saturday April 25th

8:00 am---Breakfast\

9:00 am---The Challenges and Rewards of Butterfly Photography. George Bebout

10:00 am---Break

10:15am---DNR slot (to be determined)

12:00 Noon---Lunch

1:00 pm-- The Elements of Photographic Composition as Revealed through Fine Art Black and White Prints. George Christensen

2:00 pm---Creative Use of "Available Light" for Still Life Photography of Flowers (and other subjects!). Barbara Russell

3:00 pm---Break

3:15 pm---Hands on Photography: Gerry Bonsack and others:
Photography Setups

Stop Action Photography like the Pros -Gerry (see example)

Available Light Still Photography tutorial-Barbara Russell

Camera Ready Still Life Set Ups (multiple)

Software for Processing Digital Photography

Jo Eland-Adobe Bridge and Photoshop

Dwight Tomes-Adobe Lightroom

Other Software (??--suggestions welcome)

6:45 pm---

Panorama Print Judging -hosted by the RV Digital Camera Club (George Bebout).

Presentation and discussion based on photography of the afternoon. Participants in afternoon photo shoot will share their 'five best shots'.

Digital Slide Essays (divided presentation)

8 PM---Refreshments and Discussion

Sunday April 27th:::

8:00 am: Breakfast

9:00 am: N4C Photo Essays—Dwight Tomes

10:00 AM (Break)

10:10: Tentative Program and/or PhotoEssays

11:10 am: N4C Convention Invitation: September 28-October 4, 2009 Duluth, MN hosted by Duluth-Superior Camera Club

11:30 am---Lunch and Departure

Regional News

Photography Exhibit: Figge Art Museum

225 W. Second St. Davenport, IA

In the Light: Photographs from the Sikkema Collection (Runs through January 4, 2009)

Featured Experimental Photographers

Harold Edgerton, the inventor of stroboscope photography, used this technology to capture an image at the split second a bullet pierces an apple and deck of cards. Some of Edgerton's photos show sports-related subject matter, while others are simpler like the image of a single droplet of milk creating a coronet pattern. Barbara Morgan captured the kinetic energy of modern dance in her photographs through experimenting with double exposure and photomontages. Eliot Porter, an early experimenter in dye transfer color photography, was renowned for taking photographs that were ecologically and culturally significant. Olivia Parker focused on the simple and abstract beauty of still-lives through special dark room techniques. Photographs by Carlotta Corpron and György Kepes demonstrate their techniques in abstraction, light, and exposure.

An interactive photo area for families called "Studio 1" will supplement the exhibition and allow visitors to experiment with light, texture, angle of view, and have an opportunity to recreate their own version of some of the photos from the *In the Light* exhibition. Digital cameras are encouraged in the interactive center, but are not permitted in the galleries.

About Brent Sikkema

Growing up on a farm in Morrison, Illinois, Brent Sikkema's journey began by taking a bus to the Art Institute in Chicago. In the 1970s and 1980s he worked with almost every major living photographer. Today Mr. Sikkema is the principal at Sikkema-Jenkins Gallery in NYC, which represents painters, videographers, sculptors, installation artists and the like.

Figge Hours/Admission

Figge's hours are 10 a.m.-5 p.m. Tuesday–Sunday (10 a.m.-9 p.m. Thursday). Admission is \$7; \$6 for ages 60 and up and students with ID; \$4 for ages 3-12. Free for members. Call (563) 326-7804 for details. For more information and updates on tours and programs visit www.figgeartmuseum.org.

SPCC Gives Back

When members of the St. Paul Camera Club learned that their meeting place, The Merrick East Side Community Center, was listed by a local publication as among non-profit facilities with over a 50% reduction in donations, they decided to help out. Members are bringing toys and non-perishable food items to their holiday party in December. The board of directors also voted unanimously to donate \$200 towards gift cards for the center's holiday food and toy drive for families in need.

Thanks SPCC for being responsible stewards in your community!!

Sharla Glick
(details published in Dec. SPCC News)



What was the BEST photo workshop, meeting program, or seminar you've attended? Or, do you have ideas on what would be your ideal workshop or program?

Email your stories and suggestions to Edit@N4C.us for the January Issue. See you next year!!

More Regional News

Goo Goo Inspiration By Walt Fluegel - North Metro Photo Club

What drives a person, or what is the motivation, for someone to take up the camera and snap pictures? Could it be the desire and thrill of handling a camera, the creative aspects, looking for something new, the historian or record keeper in us, the social aspects of being with other photographers, the profit motive if we sell a photo, or other things? Or is it all of the above?

A new baby arrives in a home and mom just has to have a photo or two, or three, or a dozen of the tyke. Out comes a point and shoot camera. Snap, snap, and more snaps as baby grows, friends admire mom's aesthetic touch, and they want mom to snap photos of their children, and on and on, until mom begins to accept payment for her efforts to please her friends. Start a business? A business starts.

Dad watches baby on weekends while mom snaps other infants. Now what? Birthday parties, play get-togethers, and other gatherings need photos as word spreads and mom passes around business cards and has a web site. Now what? One digital camera is the work horse for this small business, but mom sees green and wants independence from her day job. She eyes better equipment. She knows she is a good photographer.

Professionals charge \$50 or more for an 8 X 10 inch glossy photo. Mom is charging \$10 to her friends and their friends, so is that enough for mom to have a successful business? This is the hard part for mom to decide because mom wants more than just snaps from her point and shoot and requires a digital SLR. Mom also needs better lighting than a flash, different props and locations, different lenses for her SLR, and the expenses pile up especially if she is on the internet. Mom no longer has a day job, and this new business can get mighty draining on dad's wallet unless mom begins to up the price per photo. Will she lose her friends and their cash? Will she also do weddings? But is mom a business person at heart? Does mom really understand the business aspects of being a professional photographer? What started out as being in love with a sleeping, or gurgling, or wide eyed cherub in a crib and having a camera handy became a small business. It is now up to many other factors for mom and dad on an adventure they may not have planned for. What was the motivation, a cute baby picture, the releasing of hidden artistic talent, profit motive, ... what?

Click!

Recent Member Club Activities/Meetings

Des Moines Camera Club: In November, member Ty Smedes presented a great program on the creation of his newly published book: *Capturing Iowa's Seasons*. The book is the first of its type published with all Iowa images, and also contains a nature photography tips section in the back. Many club members have also traveled with Ty on his Eastern Sierras photo tour he leads each fall. Details about the book and tours can be found at: <http://www.smedesphoto.com/>.

Central Iowa Camera Club: The November meeting featured photos by Cherie Southrada and Kayleen Rouse. They won the photo/flight raffle with Gary Brandenburg at the N4C convention in 2007.

Ames Camera Club: The December meeting was a program on lighting given by club member Luke Healey. Lighting for informal holiday "gift opening" shots was discussed, as well as more formal studio lighting. Members got to use the lights with their own cameras afterward.

Blog of the Month:

Stop Shooting Auto! - You're Smarter Than Your Camera!
<http://stopshootingauto.com/>

An excellent blog with both basic exposure lessons and more advanced tips and tricks for SLR users. Also topical for the month is a section on "Gifts for SLR users."

Sharla Glick

Web Site of the Month – Dwayne's Photo

In business since 1956, Dwayne's Photo is one of the few remaining independent, specialty photo processors. Dwayne's provides a wide array of film processing and printing services as well as making prints up to 30"x45" from negatives, slides or prints. They are one of the last remaining processors of Disc and 126 film and the only remaining Kodak certified Kodachrome film processor in the U.S. They also provide photo restoration services. Check them out at www.dwaynesphoto.com.

(From St. Paul Camera Club News - Oct. 2008)

The following clubs have yet to pay their 2008 - 2009 dues:

If anyone needs a Dues Notice, please email me at jrich10244@aol.com and I will send you one.

Dues should be paid by the end of year. If not, members of clubs entering contests, that are not current on dues, will be disqualified from Best of N4C. Clubs must belong to enter and win.

**Ames
Cheyenne
Topeka**

**Anamosa
Lidgerwood
Wyandotte**

**Thanks!
Lynda Richards
N4C Treasurer**



2X2 Pictorial Slides

- 1st Sandstone Formation 38
 - John Chadima, Cedar Rapids
 - 2nd Aspen in Maples 36
 - Delores Meister, Iowa City
 - 3rd Sunflower #4 36
 - Jim Duncan, St. Paul
 - HM 1800's Cemetery 36
 - Ty Smith, Mitchell
 - HM Boy with Sunshade 36
 - Hope Solomons, Iowa City
 - HM Friday 36
 - Chuck Peterson, Sioux City 36
- 50 slides entered by 12 clubs. Judging Club: Central Iowa Camera Club, Chair: Jim Svec. Judges: Danny Barker, Jim Davis, Ed Siems.

2X2 Nature Slides

- 1st Burst Milkweed Pods 44
 - Thelma Beers, Women's Color
- 2nd Two Burrowing Owls 41
 - Jean McDonough, Women's Color
- 3rd Aspens at the Tetons 41
 - John Chadima, Cedar Rapids
- HM Milkweed 42
 - Ed Larson, Iowa City
- HM Fawn Looking 40
 - Jean McDonough, Women's Color
- HM Climbing the Eucalyptus 40
 - Delores Meister, Iowa City

Judging Club: St. Paul. Judges: Herb Gustafson, Phyllis Kedl, Gene Schwope. Chair: Pat Schwope. There were 53 slides from 12 clubs.

Comments: A great many more "scenics" than purely nature close-up shots. Two slides disqualified because they were of domestic subjects or contained the hand of man.

A Note From the Editor....



Echoing Curt's sentiments, I'd like to talk a bit about the N4C contest judging. Results sent via computer printout - whether emailed or printed and mailed - can be entered into the newsletter in a much more accurate, timely, and consistent manner. If you haven't yet tried using the application available on the N4C website, you might want to consider it.

For those who are still filling out judging forms by hand - and that is perfectly OK - I'd like to ask that you **PRINT** clearly the names of the entrant and the title of the work. This month there were about ten names or titles that either required some research to interpret or required a phone call to the entrant to straighten out. Please use pen, and check all copies of your carbonless forms to make sure they are copying properly. And again, **PRINTING** your results, judges names, etc. is the best way to make sure they are legible. You may think you have lovely penmanship, but your "A"s can look like "O"s or "U"s. Don't even get me started on "M"s, "N"s, "V"s and "W"s.

Thanks for your consideration and good luck with your photos!!

Sharla Glick
N4C Bulletin Editor
Edit@n4c.us

2 X 2 Photo-Travel Slides

- 1st Arno River, Florence, Italy 42
 - Jo Eland, Iowa City
- 2nd Jasper, ND 39
 - Delores Meister, Iowa City
- 3rd Classic Rockport 38
 - Robert Olson, St. Paul
- HM Ice at Stoney Point 38
 - Morris Gildemeister, St. Paul
- HM Elephants at Chobe River 36
 - Jean McDonough, Women's Color
- HM Iowa Sunset 36
 - Pat Schwope, St. Paul

Judging Club: Heart O' Lakes 39 slides from 10 clubs. Judges were Rene Southwick, Richard Wouthwick and Glen Merz. Chair: Jerry Swendsrud.

Photo-Travel Prints

- 1st View of the Arno River 42
 - Jo Eland, Iowa City
- 2nd Michigan Sunrise 40
 - Diane Darnielle, DesMoines
- 3rd Rockport Harbor 40
 - Scott Thomson, Duluth-Superior
- HM Yosemite Valley 40
 - Brad Rickloff, Sioux City Camera Club
- HM Split Rock Reflected 39
 - Mary Jobin, Duluth-Superior
- HM Stone Arch Bridge & Skyline 38
 - Wilford Yoder, Iowa City

Judging Club: Heart O' Lakes 27 slides from 8 clubs. Judges were Rene Southwick, Richard Wouthwick and Glen Merz. Chair: Jerry Swendsrud.

N4C Judging Clubs for January

2X2 Pictorial Slides
Fargo Moorehead
Bruce Bernstein
1505 S. 8th St
Fargo, ND 58103

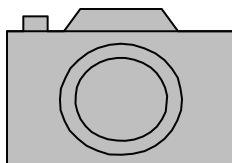


Photo-Travel Prints/Slides
DesMoines
Rick McCubbin
1218 65th St
West DesMoines, IA 50266

2X2 Nature Slides
Dubuque
Cara Pusateri
3238 St. Catherine Rd.
Bellevue, IA 52031

Color Prints Lg/Sm
Sioux City
Carl Hardy
3236 Maplewood St.
Sioux City, IA 51104

Digital Nature
Wichita Area
Bruce Ward
239 S. Pattie, Suite 1
Wichita, KS 67211

Nature Prints Lg/Sm
B&W Pictorial Lg/Sm
Lincoln
Yvonne Nelson
915 S. 41st St.
Lincoln, NE 68510

Contemp. Prints / Slides
Ft. Dodge
Gloria Johnston
2100 S. Edgewood
Webster City, IA 50595

Digital Pictorial
RV Digital
George Bebout
1401 S. Cage #13
Pharr, TX 78577

2 1/4 Slides
Central Iowa
Jim Svec
Box 952
Marshalltown, IA 50158

Photojournalism Prints/Slides
Duluth-Superior
Marianne Aker
2985 S. Country Rd. A
Superior, WI 54880

Digital Creative/Contemp.
Slides
Sioux City
John Anderson
3421 Virginia St.
Sioux City, IA 51104

2 1/4 X 2 1/4 Color Slides

- 1st Harbor Lights 40
- Barb Knight, Central Iowa
- 2nd On Guard 39
- Chuck Peterson, Sioux City
- 3rd Upper Yosemite Falls 38
- Robert Gillespie, Sioux City
- HM Teton Fall Foliage 35
- Teresa Vokoun, Central Iowa
- HM One Feather 33
- Randall Williams, Sioux City
- HM Stream 32
- Vernice Kingsbury, Sioux City

Judging Club: Color Shooters; Chair: Edgar Lower. There were 13 slides from 4 clubs. Judges: Mary Curtis, Dorothy Stevenson, Connie Lower.

Color Prints - Large Prints

- 1st My Yellow Hat 42
- Francis Kingsbury, Sioux City
- 2nd Saguaro Sunset 40
- Larry Crapp, Sioux City
- 3rd Old Capital 39
- Jo Eland, Iowa City
- HM Behind Bars 38
- Mike Landwehr, DesMoines
- HM Stone Arch Bridge 37
- Randy Moyer, Iowa City
- HM Glass of Fruit 38
- Wilford Yoder, Iowa City

Judging Club: Kaposia Kamera Club.
Judges: Morris Gildemeister, Nancy Haas, Janice Templin. Chair: JoAnn Kuntemeier. There were 22 prints entered by 6 clubs.

Contest Results Continued.....

Color Prints - Small Prints

- 1st Yellow Warbler 44
- Kevin Smith, Sioux City
- 2nd Tait River Cascade 39
- Larry Dunlap, Duluth/Superior
- 3rd Bug Glamor 39
- Scott Bricker, Sioux City
- HM Sitting on a Fence Post 37
- Anne S. Olson, Great River
- HM Barrel Owl 37
- Jean A. Aamodt, Lens and Shutter
- HM Country Road 37
- Kenneth Aker, Duluth/Superior

Judging Club: Kaposia Kamera Club.
Judges: Morris Gildemeister, Nancy Haas,
Janice Templin. Chair: JoAnn Kuntemeier.
There were 28 prints entered by 8 clubs.

Nature Prints: Black & White or Color - Small

- 1st Colorado Columbine Gathering 42
- Ed Larson, Iowa City
- 2nd Tischer Creek Cascade 41
- Larry Dunlap, Duluth/Superior
- 3rd Untitled 40
- William Cullenward, Sioux City
- HM Kissing Kit 39
- Delores Meister, Iowa City
- HM Painted Lady 37
- Scott Bricker, Sioux City
- HM Goldfinch on Sunflower 35
- Linda Dunlap, Duluth/Superior

Judging Club: Wyandotte. Chair: Ramon Magee.
Judges: Brad Short, Tom Mallat, WA Hughes. 21
prints from 8 clubs.

Comments: Overall good quality.

Nature Prints: Black & White or Color - Large

- 1st I'll Eat and Be Gone 40
- Danny Barker, Central Iowa
- 2nd Half Dome 39
- Brad Rieckhoff, Sioux City
- 3rd Snow Goose at Sunset 38
- Mike Landwehr, DesMoines
- HM Bumble Bee 37
- Mark George, Central Iowa
- HM Bull Elk 36
- Wilford Yoder, Iowa City

Judging Club: Wyandotte. Chair: Ramon Magee.
Judges: Brad Short, Tom Mallat, WA Hughes. 19
prints from 5 clubs.

Comments: Overall good quality.

Contemporary/Creative Digital Slides

- 1st Bat Monarch 39
- Ed Siems, Central Iowa
- 2nd To the Rescue 39
- Glen Emswiler, Lincoln
- 3rd Dip Your Wings 37
- Terry Kruse, DesMoines
- HM Drops 37
- Dennis Gaibler
- HM Red & Blue LaSalle 36
- Ed Lower, Color Shooters
- HM Chosen 35
- Jim Kost, Mitchell

Judging Club: Shutterbug Camera Club.
Judges: Jack Gustison, Shirley White, Trish
Ditsworth. Chair: John F. Larson Jr. 90 entries
from 18 clubs.

The judges had to split ties between 1st and
2nd , 3rd and the first of the HMs. and the last
of the HMs and the first of the Merit Awards.
Several very nice images. There were also
some images that were quite good, but the
judges did not think they were very contempo-
rary.

Contest Results Continued.....

Black & White Pictorial Prints - Small

- 1st Sittin on a Fencepost 42
- Ann Olson, Great River
- 2nd Old Mill 41
- Bob Rude, Iowa City
- 3rd Doe Holiday 40
- Scott Thompson, Duluth/Superior
- HM Lucy 37
- Tom Ling, Duluth/Superior
- HM Horse Team Harvesting 34
- Ed Lower, Color Shooters
- HM Fluffy 31
- Ryno Olson, Great River

Judging Club: Wyandotte. Chair: Ramon Magee. Judges: Candida Kahler, Jim Jones, Calvin Burgess. 22 prints from 8 clubs.

Comments: Great quality and selection.

Photojournalism Prints

- 1st Shooting the Bull 15
- Ed Lorson, Iowa City
- 2nd Number 35 to the Plate 14
- John F. Jarson Jr., Shutterbug
- 3rd Up and Over 13
- Chuck Peterson, Sioux City
- HM Bogen Awamp Artist 13
- Nancy Ullrich, Duluth-Superior
- HM Uff!!! Snowboard Wipe Out! 13
- Bob Rude, Iowa City
- HM Hay Loft 13
- Delores Meister, Iowa City

Judging Club: Color Shooters. Judges: Mary Curtis, Dorothy Stevenson, Connie Lower. Chair: Edgar Lower. There were 32 prints entered by 8 clubs.

2 X 2 Photojournalism Slides

- 1st Too Late to Save 15
- Chuck Petersen, Sioux City
- 2nd Where Is My Kayak? 14
- John F. Larson Jr., Shutterbug
- 3rd The Calf Roper 14
- Robert W. Nelson, St. Paul
- HM "Dear" Tractor Pull 13
- Delores Meister, Iowa City
- HM Whitewater Work 13
- Morris Gildemeister, St. Paul
- HM Cranberry Harvest in Wisconsin 13
- Florence Scholwegerdes, Women's Color

Judging Club: Color Shooters. Judges: Mary Curtis, Dorothy Stevenson, Connie Lower. Chair: Edgar Lower. There were 33 slides entered by 10 clubs.

A few of the pictures did not fit in with photojournalism: they would work better either in pictorial, nature or photo travel.

2 X 2 Contemporary/Creative Slides

- 1st Lines of Light 39
- Bob Rude, Iowa City
- 2nd Hong Kong Chandelier 36
- Robert Olson, St. Paul
- 3rd Enchanted Forest 34
- Delores Meister, Iowa City
- HM Petunias 1244 33
- Jo Eland, Iowa City
- HM Goblets 30
- Richard Gabne, La Crosse
- HM Red & Green Circle 29
- Connie Lower, Color Shooters

Judging Club: MN Valley; Chair: Marv Brown. Judges: Jim Carr, Sue Olsen, Jeremy Shawley. There were 21 entries from 5 clubs.

Comments: Subjects varied, quality also varied considerably. Judging was a good experience: educational.

Contest Results Continued.....

Contemporary/Creative Prints

- 1st Springtime in the Smokies 42
- Mike Landwehr, Des Moines
- 2nd Stone Park Stairs IR Revisited 41
- Steve Paulson, Sioux City
- 3rd Chrysanthemum, Kaleidoscope 39
- Linda Dunlap, Duluth/Superior
- HM Winter Wonder 38
- Richard Gagne, LaCrosse
- HM Cemetery Ghosts 37
- Wilford Yoder, Iowa City
- HM Cantilever Barn 36
- Wilford Yoder, Iowa City
- Judging Club: MN Valley; Chair: Marv Brown. Judges: Jim Carr, Sue Olsen, Jeremy Shawley. There were 31 entries from 8 clubs.

Comments: Overall quality varied: to be expected. Some very nice prints with points awarded accordingly. Enjoyed seeing and judging entries.

Digital Nature Slides

- 1st Heron in Flight 45
- Ryan Stuntz, Dubuque
- 2nd Sunrise at Monument Valley 44
- Ken Johnson, Des Moines
- 3rd She's Mine 43
- Kenneth Plank, Lincoln
- HM Catch of the Day 43
- Terry Kruse, Des Moines
- HM Trillium 42
- Larry Dunlap, Duluth/Superior
- HM White Ibis 40
- Scott Thomson, Duluth/Superior

Judging Club: Sioux City Camera Club; Chair: Steve Paulson. Judges: Carl Hardy, Scott Bricker, Jim Holander. There were 106 entries from 19 clubs.

Comments: There were many great photographs and the judges enjoyed them all.

Pictorial Digital Slides

- 1st Wet and Wild 45
- Jim Stepp, Des Moines
- 2nd Rubies 43
- Linda Dunlap, Duluth-Superior
- 3rd Ice Cave 42
- Larry Dunlap, Duluth-Superior
- HM The Instructors (On Red) 40
- Mitchell Voehl, Minn. Valley
- HM Bubbles 40
- Martin Ufford, Wichita Area
- HM Harbor Lights 39
- Don Larson, Duluth-Superior

Judging Club: Iowa City Camera Club. Chair: Jo Eland. Judges: Gerry Solomons, Dee Meister, Wilford Yoder. There were 112 entries from 20 clubs.

Comments: This was a great contest with many excellent images and the judges debated and discussed all entries with great care. (They had all spent about five hours each looking at them online prior to the meeting.) The judges strongly encourage many of the merit awards to resubmit as some are outstanding.

Black & White Pictorial Prints - Large

- 1st Loess Hills Heritage 43
- Larry Crabb, Sioux City
- 2nd Cargonza 42
- Jo Eland, Iowa City
- 3rd Appalachian Cabin 41
- Thersea Vokoun, Central Iowa
- HM Ready to Sail 40
- Ann Pedersen, Heart O' Lakes

Judging Club: Wyandotte. Chair: Ramon Magee. Judges: Candida Kahler, Jim Jones, Calvin Burgess. 18 prints from 5 clubs.

Comments: Excellent quality and variety.



Do it yourself (if you can)- Tripod Overhaul

After I got serious about my photography (well sort of serious anyway) my use of a tripod increased from zero to 100% as I had never liked them, thought them heavy and that they got in the way. Imagine my surprise four short years later where my tripod and I have an “I - Thou” relationship and use it at least 95% of the time. Having traded my heavier aluminum tripod for a spiffy Gitzo carbon fiber I found myself about a month ago in need of some maintenance for it as it was becoming stiff and I was considering taking a channel lock or vice grip along with me to undo one of the legs.

My childhood was spent on a 200 acre Iowa farm complete with a Dad who was always carefully taking things apart, finding the broken piece and taking it to the implement dealer for replacement so it was only natural that I attempt to solve this little problem myself. My first stop was to “google” gitzo tripod maintenance on the internet and see what I could find and wa-lah, there it was a really nice article plus a photo of two guys in their hip waders with several thousand dollars worth of equipment supported with their Gitzo tripods - just what I needed. (www.NatureScapes.Net) If these guys could keep their tripods working with that much brackish water and such I was game to try as well. Mine has certainly been wet, in lots of sand and in salt water so these guys became my role models.

The site had very specific illustrated photos and great explanations as well as an opportunity to order from them the necessary bushings for replacements. The bushings came 3 days later, I picked up mineral spirits and lithium grease from the hardware store and I was set.

Following the directions which were VERY CLEAR, I took all sections of the legs off, cleaned them with mineral spirits, used a little steel wool on one of the legs, and let all of them dry. It was almost no effort to put the 27 new bushings on the legs and reassemble and apply a little white lithium grease to the threads. (Lithium grease is interesting stuff, very light weight and is not affected by temperature extremes) The result is my tripod works as well as it did when it came out of the box and I’m just as pleased as I can be.

Disassembly isn’t for everyone but in this case the directions were crystal clear, the parts were Gitzo parts, it didn’t take very long and then there is that satisfaction of having done it myself.

Jo Eland
Iowa City Camera Club



October Judging Results Correction.....

Digital Pictorial Slide:
HM “Paris”
Michelle Lindstedt, North Metro
(Was incorrectly attributed to Lois Scholzen)

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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N4C is affiliated with the Photographic Society of America.

N4C Officers

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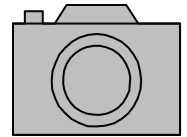
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- **More Winter Photo Technique Suggestions**



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