



# ***THE NEWS BULLETIN***

## **THE NORTH CENTRAL CAMERA CLUB**

***Where Names Become Faces and Faces Become Friends***

Volume XLIII Number 2

Visit: [www.n4c.us](http://www.n4c.us)

October 2007

### **Program Aids**

One of the early benefits of club membership in N4C used to be, and maybe still is, Program Aids.

A lot of small clubs have no way of getting programs, and in the N4C library are a number of tape-recorded programs and Best of N4C.

Most programs are slides and on tape; many need to be remade, and new programs need to be made. But many of them would be helpful and interesting to club members. See the *N4C Handbook and Directory* for a list of available programs.

To order a Program Aid contact:

Morris Gildemeister  
1314 W 16th Street  
Hastings, MN 55033

### **Past President Summarized His Year**

At the recent N4C Annual N4C Business Meeting held in Marshalltown, Iowa, Past President Ed Lower said "It's been a good year. After seeing the Best of N4C slides, prints, and digital, we have a lot of wonderful images, and a lot of good photographers.

"We want to thank all of the contest people at the local club level who handled the judgments. I want to recognize people, but I can't recognize everybody, I know, because everybody at the club level who handled the contest is working for us.

"It's been a good year. We had our first digital contest and we're going to have two digital contests after the trial period. Problems during the year included sending enough postage with entries, and sending ribbons with staples that scratched print emulsions."

### **N4C President's Message**

Hello All!

Well, are we ready for the start of another camera club season? This year's contests are off to a great start.

For those who don't know me or have forgotten my bio from last spring, I'm Bob Rude from the Iowa City Camera Club. I've been a member for almost 20 years and enjoy photographing just about anything, but contemporary is my favorite. I know I probably spend too much time playing with my photographs on the computer and I'm lucky my family puts up with it. I've been married to Sharon for 20 years and we have 2 kids – Katy-16 & Nic-13.

This should be an interesting year with the new digital nature and pictorial categories. Be sure to enter them, besides all the others. My club judged the digital pictorial category last year and we all had fun with it. I'd recommend your club volunteer to judge them next year. Actually any of the other categories also, we do need to get more clubs involved in judging!

I'd like to thank the Central Iowa Camera Club for hosting the convention this year! We were unable to attend the Thursday evening get together at Ed & Teresa's home (darn kids!), but heard great reviews on it. We did make it up in time to go on the field trip to Reiman Gardens at Iowa State. The butterfly garden was unbelievable and the gardens were pretty cool. I'm still trying to figure out the three stone rabbit heads (3'-4' tall) that were in one part of it. I always enjoy seeing the best of N4C competitions on Friday night. The Saturday programs were good and the awards banquet was great. John Gaps III was an interesting speaker, he's had a very unique photography career. I thought it was neat that there were pretty good door prizes for everyone.

For you out there who haven't been to a convention or Springbrook, I highly recommend it.

All for now,  
**Bob Rude**  
**N4C President**



## N4C News Notes

### Orchid Show

The Lincoln Camera Club has again been invited to participate at the Fall Orchid Show in November. A demonstration program on photographing orchids was suggested.

—Lincoln CC NEWS

### Judging Panel Suggestion

St. Paul CC member **Herb Gustafson** was a judging panel member for the City of Woodbury's 9th annual 4-section print contest. Operating suggestions were made for improving nature section entries and awarding monetary prizes—not coffee cups, to the honorable mention winners.

### AppleJack Days

Several members of the Lincoln Camera Club journeyed to the Nebraska City AppleJack Festival in September. They walked the trails, finding Mother Nature as friendly and beautiful as always. Photo ops abounded! They spent a full day, enjoying delicious apple pies, apple cider, and the serenity of the orchards.

—Lincoln CC NEWS

### Eastern Sierras Photo Tour

**Ty Smedes** will again be leading a photo-tour to the Eastern Sierras of California during the fall of 2008.

**Dates:** Flight to Reno on Saturday, October 4, with lodging, thru Saturday, October 11, 2008. Flight home on Sunday, October 12.

**Photo Subjects:** The mysterious tufa towers of Mono Lake; the gnarled trees of the Ancient Bristle Cone Pine Forest; the haunting Ghost Town of Bodie; the stunning vistas of Yosemite Park; the incredible rock formations of the Alabama Hill; and blazing fall colors will be subjects. One will be absolutely amazed at the variety of stunning and interesting photo subjects.

Galen Rowell's "Mountain Light" Gallery in Bishop, as well as the Ansel Adams Gallery in Yosemite Park will also be visited. A few sample photos taken at several of the destinations can be viewed on-line.

For **full details** check Ty's Eastern Sierras Tour web page at: [http://www.smedesphoto.com/eastern-sierras\\_2008\\_tour.htm](http://www.smedesphoto.com/eastern-sierras_2008_tour.htm).

## Some Minutes from the N4C Executive Board Meeting September 14, 2007

\***Lynda Richards** gave Treasurer's Report. There are 40 clubs and no individual members.

**Jim Coffey** was thanked for his donation of printed and mailed copies of the newsletter.

\***Larry Meister** reported N4C is signed up for Springbrook April 25, 26, 27, 2008. **Curt Stoever** reported that there will be a variety of very interesting programs

\***Ken Johnson** reported for Digital Advisory Committee. He has two objectives for the N4C Website: to be helpful for strangers to find a club in their area, and to get members quickly to any news. He has avoided putting anyone's e-mail address on the website.

\*It was suggested that there needs to be a central organization that helps get clubs to judge. A lot of clubs enter contests, but do not judge.

\***Ed Lower** reported that **George Bebout**, **Bob Rude**, and **Ed Siems** are working on Proposed Ethics Guidelines for digital photography.

\***Curt Stoever** will e-mail all club contest chairmen to make sure that Jim Coffey receives the correct information, and that everyone's name is always the same throughout the year.

\***Dwight Tomes** reported 18 entries in the Slide Essay Contest and 6 entries in the Bulletin Contest.

\*New Club Coordinator **Gloria Johnston** reported new clubs in Muscatine and Maxwell have both paid their dues and judged.

\***Mary Jane Charlton** said the new *Handbook* prints out to 105 pages. She will send the *Handbook* out via e-mail to people who request it. Printed copies are \$10 each, CDs are \$3 each.

\*Convention Planning. **Steve Thomspen** reported that Minnesota Valley Photography Club will host the 2008 Convention September 25-28 at the Holiday Inn, Burnsville. Duluth-Superior Camera Club will host the 2009 Convention September 28 to October 4. LaCrosse Camera Club will host the 2010 Convention.

\*Supplies Chairman **Jayne Owen** has new medals, which will last a long time. She will look into ribbons without staples.

\***Pat Schwope**, N4C Secretary, wrote up the minutes from the meetings.



## N4C Contest Results

### 2X2 PICTORIAL SLIDES

- 1st- "Daydreaming..." 45  
Pat Schwowe, St. Paul
- 2nd- "Old Farm on Mormon Row" 44  
Florence Scholljegeroles,
- 3rd- "Skeeter" 43  
Connie Lower, Color Shooters
- HM- "Power of the Falls" 42  
Diane Darnielle, Des Moines
- HM- "Autumn in Iowa" 41  
Eleanor Schueller, Dubuque
- HM- "Fireworks 4" 41  
Dave Schulte, St Paul

There were 63 slides entered by 14 clubs. The judging club was the Anamosa Camera Club. The judges were Norma Brady, Laura Calhoun, and Barry Anderson. The judging committee chair was Wilma Anderson.

The Anamosa Camera Club enjoyed an evening judging 2x2 Pictorial Slides. We received 63 slides. The slides were very nice, **probably the best slides we've judged for some time.**

### 2X2 NATURE SLIDES

- 1st- "Canyon Lands" 44  
John Chadima, Cedar Rapids
- 2nd- "Wolf Reflections" 43  
Diane Darnielle, Des Moines
- 3rd- "Bond Falls #4" 40  
Morris Gildemeister, St. Paul
- HM- "BH #1" 40  
Jack Gustison, Shutterbug
- HM- "Seeing Red" 39  
Hope Solomons, Iowa City
- H- "Nature's Design" 39  
Gene Schwowe, St. Paul

There were 58 slides entered by 14 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Tom Ling, Steve Peterson, and Leroy Ullrich. The judging committee chair was Scott Thomson.

### BLACK AND WHITE PICTORIAL LARGE

- 1st- "Roaring Water" 42  
Vernice Kingsbury, Sioux City

- 2nd- "Eagle Feathers" 41  
Francis Kingsbury, Sioux City
- 3rd- "Tetons & Barn" 37  
Ray Andrews, DesMoines
- HM- "Steam Shovels" 33  
Richard Southwick,  
Heart O'Lakes
- HM- "Continental Divide" 34  
Larry Heilman, Fargo-Moorhead
- HM- "Gnarled Tree in Infrared" 34  
Jim Coffey, Fargo-Moorhead

There were 24 prints entered by 7 clubs. The judging club was the Cedar Rapids Camera Club. The judges were John Chadima, Udine Fink, and Don Hanson. The judging committee chairs were SuAnn Tichy and Regina Kotowske.

### BLACK AND WHITE PICTORIAL SMALL

- 1st- "Peggy's Cove Scene" 40  
Connie Lower, Color Shooters
- 2nd- "June in Morning Light" 39  
Roger Rose, Sioux Falls
- 3rd- "Slightly Infrared" 38  
Steve Paulson, Sioux City
- HM- "Maroon Bells" 37  
William Cullenward, Sioux City

There were 22 prints entered by 8 clubs. The judging club was the Cedar Rapids Camera Club. See above.

Great group of prints. Judging was hard. **Some shipping containers were well-worn. Some entry forms very difficult to read.**

### NATURE PRINTS LARGE

- 1st- "Defending My Perch" 44  
Mike O'Riley, Des Moines
- 2nd- "Licking His Chops" 42  
Diane Darnielle, Des Moines
- 3rd- "Courting Blue Herons" 41  
Christine O'Riley, Des Moines
- HM- "Osprey Liftoff" 39  
Mike Landwehr, Des Moines
- HM- "Family of Swans" 39  
Lynn Oxley, Heart O'Lakes
- HM- "Flying Eagle" 37  
Larry Milroy, Des Moines

There were 26 prints entered by 8 clubs. The judging club was the Cedar Rapids Camera Club. See above.

Neat group of photos. Fun to judge. **Names on some entry forms hard to read.**

### NATURE PRINTS SMALL

- 1st- "Water Lily" 42  
Meg Klink, Color Shooters
- 2nd- "Majestic Tiger" 41  
Kay DeGrado, Central Iowa
- 3rd- "Fawn" 40  
Mary Curtis, Color Shooters
- HM- "God's Paintbrush" 39  
Lisa Vogelsang, Duluth-Superior
- HM- "Fresh Opened Thistle" 39  
Steve Paulson, Sioux City
- HM- "Butterfly" 33  
Roger VanKlombenburg,  
Sioux City

There were 31 prints entered by 9 clubs. The judging club was the Cedar Rapids Camera Club. See above.

**Names on some entry blanks are impossible to read.**

### 2 1/4 SLIDES

- 1st- "Wild Flower" 42  
Steve Paulson, Sioux City
- 2nd- "Snow Bound" 38  
A.C. Houglum, Fargo-Moorhead
- 3rd- "Sunrise on Tetons" 37  
Chuck Peterson, Sioux City
- HM- "Oregon Tidal Pools" 36  
Teresa Vokoun, Central Iowa
- HM- "Mammouth Hotsprings" 34  
Ed Siems, Central Iowa
- HM- "Fall Colors" 34  
Richard Southwick,  
Heart O'Lakes

There were 17 slides entered by 5 clubs. The judging club was the Color Shooters Camera Club. The judges were Mary Curtis, Dorothy Stevenson, and Connie Lower. The judging committee chair was Ed Lower.

The judges had a wide variety of 2 1/4 slide images to view. One comment made by the judges on a few images was **move in closer.** In 2 1/4 this comment requires that the photographer must have a number of long lenses.

### COLOR PRINTS LARGE

Report not received yet

### COLOR PRINTS SMALL

Report not received yet

### CONTEMPORARY/ CREATIVE PRINTS

- 1st- "Old Time Photo #1" 43  
John Anderson, Sioux City
- 2nd- "Breakaway Bikers" 40  
John F. Larson, Jr, Shutterbug
- 3rd- "All Bent Out of Shape" 37  
Wilford Yoder, Iowa City
- HM- "Awesome Anvil Cloud" 37  
Lynda Richards, Des Moines
- HM- "Discs of Color" 37  
Ed Lower, Color Shooters
- HM- "Red Lilies in Vase" 36  
Mary Curtis, Color Shooters

There were 32 slides entered by 11 clubs. The judging club was the Mitchell Camera Club. The judges were Bob Podhradsky, Butch Shawd, and Jim Kost. The judging committee chair was Dean Randall.

Many nice comments during judging. Another common comment was "How was that done?" **The winners showed more imagination and creativity than most of the others.** Many prints seemed to suffer from printer problems while others tried to do too much with Photoshop.

### CONTEMPORARY/ CREATIVE SLIDES

- 1st- "Evil Eye" 38  
Thelma Beers, Womens Color
- 2nd- "Stairway to the Stars" 38  
Dick Gagne, La Crosse
- 3rd- "Swing" 37  
Gary Renier, Fargo-Moorhead
- HM- "Abandoned" 37  
Diane Darnielle, Des Moines
- HM- "Hydranga" 33  
Jo Eland, Iowa City
- HM- "The Wine was an Eye Opener" 33  
Randy Moyer, Iowa City

There were 24 slides entered by 10 clubs. The judging club was the Mitchell Camera Club. The judges were Ty Smith, Dean Randall, and Mark Kitto. The judging committee chair was Dean Randall.

The comments were similar to the print comments above.



## N4C Contest Results

### PHOTOJOURNALISM PRINTS

- 1st- "Ticketmaster" 12.5  
Ty Smith, Mitchell  
2nd- "Home After 16 Mos" 12.5  
Ed Siems, Central Iowa  
3rd- "Going Down Hard" 12  
Diane Darnielle, Des Moines  
HM- "Mitt Romney" 11  
Mark George, Central Iowa  
HM- "Pirate Food is Spicy" 11  
Randy Moyer, Iowa City  
HM- "It Stands on One Leg" 10.5  
Jim Kost, Mitchell

There were 36 prints entered by 10 clubs. The judging club was the Ames Camera Club. The judges were Dennis Chamberlin, Ross LaDue, and Josh Harrell. The judging committee chair was Denise Wheeler.

### PHOTOJOURNALISM SLIDES

- 1st- "Irish Boys and  
Green Apples" 13.5  
Betty K. Olson, Kaposia  
2nd- "All Square" 13.5  
Hope Solomons, Iowa City  
3rd- "Like This" 12.5  
Jo Eland, Iowa City  
HM- "Eyes Front" 12.5  
Phyllis Kedl, St. Paul  
HM- "Dirt Jump" 12  
Randall Williams, Sioux City  
HM- "Love the Job" 12  
Larry Luebbert, Iowa City

There were 39 slides entered by 12 clubs. The judging club was the Ames Camera Club. See above.

### PHOTO-TRAVEL PRINTS

- 1st- "Glade Creek Grist Mill" 41  
Wilford Yoder, Iowa City  
2nd- "Colorado Ranch Bldg" 40  
Diane Darnielle, Des Moines  
3rd- "Cao San Lucas Marina" 40  
Mike Landwier, Des Moines  
HM- "Peggy's Cove Warf" 40  
Ed Lower, Color Shooters  
HM- "Last Light on  
Balanced Rock" 39  
Tom Ling, Duluth-Superior  
HM- "Mono Lake Tufas" 39  
Barb Russell, Des Moines

There were 43 prints entered by 11 clubs. The judging club was the Huron Area Photography Club. The judges were Mark Gubbins, Peggy

Gibson, and Donna Palmlund. The judging committee chair was Darlene Kutzler.

Lots of ties—decided by judges' votes. One photo didn't have info on back.

### PHOTO-TRAVEL SLIDES

- 1st- "Burlington Bridge  
at Twilight" 42  
John F. Larson, Jr, Shutterbug  
2nd- "Saguaro Sunset" 42  
John Chadima, Cedar Rapids  
3rd- "Tibetan Wash" 41  
Herb Gustafson, St. Paul  
HM- "Pensive Pals" 40  
Gerry Solomons, Iowa City  
HM- "Dusk at Ponte Vecchio" 39  
Colleen McGuire, St. Paul  
HM- "Left Mitten #2" 41  
Jack Gustison, Shutterbug

There were 55 slides entered by 14 clubs. The judging club was the Huron Area Photography Club. The judges were Donna Palmlund, Mark Gibbins, and Darlene Kutzler. The judging committee chair was Bunny Gilbert.

### DIGITAL NATURE SLIDES

- 1st- "Lacewing Butterfly" 44  
Wilford Yoder, Iowa City  
2nd- "Leaf with Spider" 43  
Jim Duncan, St. Paul  
3rd- "Arch lin Alabama Hills" 43  
Ken Johnson, Des Moines  
HM- "Sunset Silhouette" 41  
Peder Schoenfeld" La Crosse  
HM- "Spoonbill with Shrimp" 41  
Mike Landwehr, Des Moines

There were 70 slides entered by 18 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Ken Aker, Scott Thomson, and Tom Ling. The judging committee chair was Nancy Ullrich.

### DIGITAL PICTORIAL SLIDES

Report not received yet

## Cropping

Sometimes cropping a picture can improve it dramatically. Cropping can be used to:

- \* Enlarge the main subject
- \* Eliminate things that distract from the subject
- \* Change the format to fit a standard size frame

Crop your photos visually before you take them. Look into the corners of the viewfinder. Do you see things that shouldn't be there? You can remove, or crop, these elements from your photos simply by moving closer to your subject, zooming in on your subject, or moving your subject within the viewfinder. Try different angles. Look for anything that will diminish the impact of unwanted objects in your photo.

## Pay Attention to Lines

Curves, straight lines, and diagonals add energy and movement to your compositions. Let roads and rivers draw the viewer into the image or lead the viewer's eye in a specific direction. Watch for natural geometric patterns and place yourself at an interesting angle to them.

Don't let lines unintentionally throw your photo off balance. When you shoot the horizon or a building, keep the straight lines level—unless you're shooting at a dramatic, intentional angle.

\*Let roads and rivers lead the viewer into the picture

- \*Look for patterns of lines
- \*Keep the horizon level

## Avoid Cluttered Backgrounds

Don't let a cluttered background overwhelm or obscure your subject. Move around, or lie down, to get a clear shot at your subject without distractions.

## Avoid Mergers

As you position yourself to avoid a cluttered background, also look out for trees, lamp posts, and other background objects which might merge with your subject in unfortunate ways.

- \*Don't let a tree grow out of your subject's head

# Sept N4C Contest Results

## DIGITAL NATURE SLIDES

- 1st- "Boggy Frog" 40  
Ryan Stuntz, Dubuque  
2nd- "Eagle" 39  
Wilford Yoder, Iowa City  
3rd- "Patience" 38  
Tom Ling, Duluth-Superior  
HM- "Lunch" 37  
George Bebout, RV Digital  
HM- "Grand Canyon" 36  
Howard Hinton, Iowa City  
HM- "Leopard Kill 4" 36  
Linda Jameson, Women's Color

There were 68 prints entered by 15 clubs. The judging club was the Ames Camera Club. The judges were Chris Burtram, Luke Healey, and Bill Huegerich. The judging committee chair was Brent Pearce.

We had **issues with some of the image titles and some of the emails that we received.** The images from 2 club did not come through properly and the titles were lost.

## BLACK AND WHITE PICTORIAL LARGE PRINT

- 1st- "A Casual Concert" 38  
Ramon Magee, Wyandotte Co  
2nd- "A Summer Storm" 38  
Jim Jones, Wyandotte Co  
3rd- "A Quiet Moment" 38  
Mike Landwehr, Des Moines  
HM- "Grasslands Wagon Wheel" 38  
Jo Eland, Iowa City  
HM- "Old Shack" 38  
Vernice Kingsbury, Sioux City  
HM- "Mt. Zion" 38  
Bob Gillespie, Sioux City

There were 22 prints entered by 8 clubs. The judging club was the North Metro Camera Club. The judges were Terry George, Carol Madison, and Lance Nelson. The judging committee chair was Jean McDonough.

There were so many top images. The judges had to pick out the top 3—then HM's because the scores were the same.

## BLACK AND WHITE PICTORIAL SMALL PRINT

- 1st- "Revolving Door" 41  
Bob Rude, Iowa City  
2nd- "Old Fashioned Drugstore" 41  
Ed Lower, Color Shooters  
3rd- "No More" 37  
Meg Klink, Color Shooters  
HM- "Old Time Water Fun" 32  
Ken Nabity, Des Moines  
HM- "Reflections" 32  
Steve Paulson, Sioux City  
HM- "Washing Up" 31  
Barb Russell, Des Moines

There were 11 prints entered by 5 clubs. The judging club was the North Metro Camera Club. See above.

## NATURE PRINTS LARGE

- 1st- "Red Fox on the Prowl" 45  
Wilford Yoder, Iowa City  
2nd- "Alligator & Duckweed" 43  
Mike Landwehr, Des Moines  
3rd- "A Careful Scratch" 41  
Ramon Magee, Wyandotte Co  
HM- "Fawn in Mustard Field" 39  
Diane Darnielle, Des Moines  
HM- "Dragon Fly" 39  
Rena Southwick, Heart O'Lakes

There were 23 prints entered by 8 clubs. The judging club was the North Metro Camera Club. See above.

## NATURE PRINTS SMALL

- 1st- "Fawn in Field" 45  
Bob Rude, Iowa City  
2nd- "Northern Oriole Watching For Hawks" 42  
Delores Meister, Iowa City  
3rd- "Coffee Pot Rock" 37  
Steve Paulson, Sioux City  
HM- "Canada Geese in Winter" 37  
Kevin Nabity, Des Moines  
HM- "The Island" 36  
Bob Podhradsky, Mitchell  
HM- "Swimming Brown Pelican" 34  
Ed Lower, Color Shooters

There were 15 prints entered by 7 clubs. The judging club was the North Metro Camera Club. See above.

## 2 1/4 SLIDES

- 1st- "San Francisco De Asis Church" 32  
Gary Renier, Fargo-Moorhead  
2nd- "Kodachrome Basin" 31  
Ed Siems, Central Iowa  
3rd- "Moss Covered Logs" 30  
Richard Southwick, Heart O'Lakes  
HM- "Fall in Minnesota" 29  
Richard Southwick, Heart O'Lakes

There were 10 slides entered by 5 clubs. The judging club was the Wichita Area Camera Club. The judges were Betty Tracy, John Law, and Garry Brownlee. The judging committee chair was Melissa Robbin

## COLOR PRINTS LARGE

- 1st- "Fawn" 43  
Diane Darnielle, Des Moines  
2nd- "The Bridge" 41  
Mike Landwehr, Des Moines  
3rd- "Magnificent View" 40.5  
Vernice Kingsbury, Sioux City  
HM- "Just Ducky" 40  
Jo Eland, Iowa City  
HM- "Lily #3" 39.5  
Chuck Peterson, Sioux City  
HM- "Hotel Hallway" 39.5  
Bruce Bernstein, Fargo-Moorhead

There were 32 prints entered by 8 clubs. The judging club was the Minnesota Valley Camera Club. The judges were Jan Tharp, Maxine Saul, and Mark Freier. The judging committee chair was Marv Brown.

## COLOR PRINTS SMALL

- 1st- "Pampas Grass" 36  
Steve Paulson, Sioux City  
2nd- "Wild West Outlaw" 37.75  
Bob Rude, Iowa City  
3rd- "Morning Mist" 34.5  
Tom Ling, Duluth-Superior  
HM- "Hook & Lantern" 34  
Ken Aker, Duluth-Superior  
HM- "Rose" 33  
Barb Russell, Des Moines  
HM- "Cinnamon Teal Habitat" 32.5  
Delores Meister, Iowa City

There were 19 prints entered by 6 clubs. The judging club was the Minnesota Valley Camera Club. See above.

Fun to judge. Award winners were all grouped quite closely. Lots of ties.

Many thanks to the Contest Chairs who wrote clear and easy to read reports! And thanks for including all the correct data.

It was nice getting the reports on time so they could be put in the bulletin

*They walk among us!*

While working at a pizza parlor, I observed a man ordering a small pizza to go. He appeared to be alone and the cook asked him if he would like it cut into 4 pieces or 6. He thought about it for some time before responding. "Just cut it into 4 pieces; I don't think I'm hungry enough to eat 6 pieces

One day I was walking down the beach with some friends when one of them shouted, "Look at that dead bird!" Someone looked up at the sky and said, "Where?"

Huron Area Photography Club *IMAGE MAKER*

## Elk Ramblings

by Darlene Kutzler

Recently I have been to the Black Hills and Spearfish Canyon. My family and I were at the ranch and at 1 a.m. I heard an elk bugle. Looking out of the bedroom window, I saw six elk in front of the house.

I woke up about 3:00 and looked and there were eight elk. I went back to sleep and woke up at 5:00 when an elk bugled again. I counted 25 elk. There was a bull elk inside the yard about 10 yards from the house. It was another one that was bugling, because he didn't seem to be bugling.

Then I heard my son-in-law wake up my daughter. Unbeknownst to me, he had been watching them out of the living room window. He counted forty elk. We could see them because of the yard light, but a lot of them were in the shadow of the house. He said the bull elk just stepped over the yard fence.

We all watched them and there were still a few of them in the field when it got light, but the big herd had moved on.

Never got any photos because it was too dark. Guess I need night vision lenses.

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## 10 Tips To Better Photography

By Michael Colucci

<http://www.photosecrets.com/tips.10tipsbetter.html>

**Tip 1 - Use All Your Available Space**

**Tip 2 - Study Forms**

**Tip 3 - Motion In Your Photos**

**Tip 4 - Learn To Use Contrasts**

**Between Colors**

**Tip 5 - Get Closer To Your Subject**

**Tip 6 - Shutter Lag**

**Tip 7 - Pan**

**Tip 8 - Continuous Shots**

**Tip 9 - How To Take Fantastic Night**

**Time Shots**

**Tip 10 - Study Your Manual**

**New York Times**

Tuesday, October 30, 2007

## TECHNOLOGY

By David Pogue

**Don't believe the megapixel myth.** More megapixels do not make a better camera.

Megapixels measure the maximum size of each photo. For example, a four-megapixel camera captures pictures made up of four million tiny dots. Trouble is, camera companies hawk megapixel ratings as though they are a measure of photo quality, and lots of consumers are falling for it.

In truth, the number of megapixels is a measure of size, not quality. There are terrible seven-megapixel photos, just as there are spectacular three-megapixel shots. (Lens and sensor quality are better determinants of your photographic results; too bad there are no easy-to-compare statistics for these attributes.)

Meanwhile, more megapixels means you have to buy a bigger, more expensive memory card to hold them. And you have to do a lot more waiting: between shots, during the transfer to your computer, and opening and editing.

Megapixels are something to think about only in two situations: when you want to make giant prints (20-by-30-inch posters, for example), and when you want the freedom to crop out a large portion of a photo to isolate the really good stuff, while still leaving enough pixels to make reasonably sized prints.

But if you don't edit your shots and don't need them larger than life, don't get caught up in the megapixel race. Four or five megapixels is a nice sweet spot.

(Bonus tip: Photos intended for display on the screen - the Web, e-mail, slideshows - don't need many pixels at all. Even a two-megapixel photo is probably too big to fit your computer screen without zooming out. High megapixel counts are primarily related to printing, which requires much higher dot density.)

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### **Law of Probability**

The probability of being watched  
is directly proportional  
to the stupidity of your act.

*The N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.  
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**Huron Area Photography Club IMAGE MAKER**

**Trials & Tribulations**

by **Mark Gubbins**

After patiently waiting for our fall colors to arrive, I have been extremely disappointed so far. It seems like Mother Nature is at it again.

With a couple nights of frost, the leaves decided (during an emergency meeting of the Colored Leaf Society) that they were going to turn an ugly color, and then fall off the trees before any of those photographer people had an opportunity to take any photos of them.

Those leaves can get pretty nasty at times. Of course, we would too if we were born in the spring and knew we would only live 6 or 7 months like they do. It would be a real shock to be green most of your life, then all of a sudden turn yellow and then fall off your tree. That would really be a pain in the Ash!!!

I surely hope the cottonwood leaves are a little more respectful to us photographers as they start to change colors.

