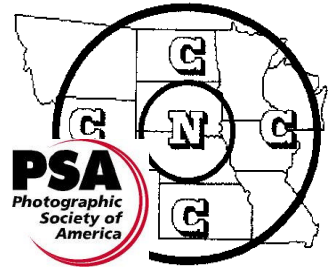


THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends



Volume XXXIX Number 8

April 2004

Abundant Photo Opportunities at the 2004 N4C Fall Convention

Mark your calendar for the 2004 N4C Fall Convention September 24, 25, and 26 in Little Amana, Iowa, hosted by the Iowa City Camera Club. In the February issue of the N4C newsletter we gave you a brief overview about what is happening for the weekend of the convention. This month we want to tell you about the many photo opportunities that are within a short driving distance from the convention site.

Just a few miles north of our convention site is the National Historical Landmark, The Amana Colonies. These seven quaint villages were once a communal society that was started over 150 years ago by German settlers that were seeking religious freedom.

The Amana Colonies were built on tradition and quality, by people who believed in hard work and excellent craftsmanship.

The early settlers worked hard - quarrying their own sandstone, making their own brick, cutting timbers for the buildings that are still lived in and worked in today. They farmed the land, established woolen mills for clothing and fabric, set up cabinet shops to

build furniture and opened specialty shops to supply their daily needs. This indelible mark of hard work and quality craftsmanship has been passed down through the generations. It can still be seen today in the products made by the furniture and clock factories, woolen mill, and shops of the Amana Colonies.

To the south of our convention site is the historic village of Kalona, the largest Amish-Mennonite settlement west of the Mississippi River. It began when three Old Order Amish families established homesteads near Deer Creek the year Iowa became a state.

Kalona's history comes alive the weekend of the N4C Convention with its annual Kalona Fall Festival. Experience the smell of bread baking in an outdoor oven and taste the apple butter being made over a fire. The fall festival will be brimming with old-work demonstrations including cornmeal grinding, rope making, broom making, woodcarving, spinning and weaving.

We have a bus tour leaving the morning of Friday, September 24 for Kalona. The price for the tour is \$18.00 and includes admission to the Kalona Fall Festival. Lunch is not included, but there will be many choices for lunch at the fall festival or in town. The bus will also stop for photo opportunities at the Kalona Cheese Factory and a historical octagonal barn.

About 30 miles east of our convention site is the town of West Branch, the birthplace of our 31st President, Herbert Hoover. The Herbert Hoover National Historic Site was established to commemorate his life. The Historic Site contains the cottage where Hoover was born, a blacksmith shop similar to the one owned by

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N4C President's Message

The spring flowers are up and just starting to bloom. I hope everyone is ready and that you get a chance to find some good ones. Maybe this will be a good year for them.

Recently my club decided to view some of the N4C Slide Programs as a way to motivate members to do some shooting. You know, see some great shots, get new ideas, and so on.

Well, the first program was a disaster. The slides and the tape did not match. We even found four extra slides in the box. After a bit we decided to just view the slides and see what we could get out of that. But the slides didn't make much sense on their own either. So that night we had a very short program night.

A couple of days later and a little digging around I found out that whoever had used the program before had packed it wrong, switching tapes with another program. And those four slides, well, they belonged in the other program too. Two mistakes were made.

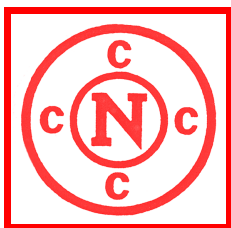
After viewing a program, it needs to be repacked in the right box. If something has been damaged or is missing, a note needs to be sent to the Program Chair saying what is wrong. That chair-person should not have to go in and recheck every returning program.

The other mistake was that I should have gotten the program **ahead of time** and viewed it before I showed it, instead of popping it into a tray and trying to show it that same night.

So if you get more than one program at a time for viewing, be very careful when you repack them, please.

Hope you had good luck shooting at Springbrook!

JoAnn Kuntemeier



N4C NEWS NOTES

Who's Who in PSA Exhibitions

Francis Kingsbury, FPSA, has been listed among the top ten exhibitors in North America in large monochrome prints. Congratulations on the honor!

Calendar Pictures

Grace Schrunk had seven photos in the 2003 calendar for the city of Blaine, Minnesota. She also had the cover photo several years ago. She is from the North Metro Club and also Women's Color Photo.

Ty Smedes had many photos in the Iowa Conservationist calendar, as many noticed while at Springbrook

Swans and Eagles

Hundreds of Trumpeter Swans and Eagles migrate with many of them staying along the Mississippi River near LaCrosse, making for a great photographic opportunity. For more info contact Gerry Bonsack at:

GBonsack@execpc.com

Awards and Recognitions

Applications for the N4C Service Awards are available from Ed Lower, 2603 E. Lombard, Davenport, IA 52803. Other committee members are Dr. Jim Coffey and Ron Nicholls.

Applications for the N4C Founders Award are available from Francis Kingsbury, PO Box 570, Ponca, NE 68770. Other committee members are Dr. Jim Coffey, Ron Nicolls, Teresa Vokoun, and Steve Peterman.

Candidates for this highest award given by the Council have worked tirelessly in the interest of N4C for a number of years.

Completed applications and information on candidates should be sent in several months before the Convention. See section D in *Handbook* for more info.

Nature Photography Seminar

Award-winning professional nature photographer Timothy Edberg will present a scenic nature photography seminar in Iowa City on Saturday, May 22. It promises to be enjoyable and packed with practical information. edbergphoto.com for more info.

Ballots for the election of N4C officers were mailed May 3rd by the secretary to all N4C clubs. Please make sure your club votes and returns the ballot soon.

Slate for N4C Offices

President: Diane Darnielle, Des Moines

1st Vice President: Wilford Yoder, Iowa City

2nd Vice President: Ed Lower, Color Shooters

Director #1: Bob Rude, Iowa City

Director #2: Curt Stoever, Sioux City

Director #3: Ed Siems, Central Iowa

Director #4: Cecil Organ, Iowa City

Director #5: Peggy Gibson, Huron Area

Director #6: Grace Schrunk, North Metro

Secretary: Pat Schwope, St. Paul

Treasurer: Lynda Richards, Des Moines

Be sure to vote!

Children are like wet cement - whatever falls on them makes an impression.

If you love life, life will love you back.

2004 Slide Essays

Eight Slide Essays were entered into this year's competition and were shown at Springbrook. They were judged by the Fargo-Moorhead Camera Club and results will be made known in September:

"Minnesota Rivers & Waterfalls" - Kevin Navity, Des Moines

"Looking for Water" - Dwight Tomes, Des Moines

"Rodeo" - Diane Darnielle, Des Moines

"A Watchful Eye" - Michael O'Riley, Des Moines

"America is Beautiful" - Christine O'Riley, Des Moines

"Song Birds of Eastern Iowa" - Cecil Organ, Iowa City

"Windows & Doors of England" - Diane Whisnant, Ames

"Images Around the World" - Bob Rude, Iowa City



Contest Results

PICTORIAL SLIDES

- 1st - "Fall Colors" 41
Wilford Yoder, Iowa City
- 2nd - "Autumn Country" 40
Mary Jobin, Duluth-Superior
- 3rd - "Train" 40
Mark Freier, Minnesota Valley
- HM - "Pink Tulip" 39
Nancy Sams, Women's Color
- HM - "Morning Light at Blue Rocks" 39
Michael Stone, Johnson County
- HM - "Iowa Farmstead" 39
Diane Darnielle, Des Moines

There were 71 slides entered by 15 clubs. The judging club was the Huron Area Photo Club. The judges were Ellen Tschetter, Camilla Stanley, and Lowell Stanley. The judging committee chairman was Bernice Gilbert. [Note: Peggy Gibson and Herb Bandelman and Ellen Tschetter judged Mitchell's entries since the Stanleys belong to Mitchell and Huron Clubs.]

Some of the clubs number the slides individually which makes everything more efficient.

We had several ties.

NATURE SLIDES

- 1st - "Turret Arch" 39
John Chadima, Cedar Rapids
- 2nd - "My Favorite Monarch" 37
Marge Ethier, St. Paul
- 3rd - "Attracted to the Red" 36
Ronald Balthazor, Sioux Falls
- HM - "Fish for the Kids" 35
Richard Kain, St. Paul
- HM - "Rusty Tipped Page" 34
Richard Southwick, Heart O'Lakes
- HM - "Snowy Red Rock Arch" 34
Delores Meister, Iowa City

There were 68 slides entered by 16 clubs. The judging club was the Color Shooters Camera Club. The judges were Arman Gaulrapp, Albert Doyle, and Connie Lower. The judging committee chairman was Ed Lower.

Two to three slides did not meet the criteria for a nature subject. One entry did not indicate what club was sending in the two slides.

An interesting mix of nature subjects were evaluated this month. We saw several good nature mood pictures.

N4C photographers really get around the world for their nature pictures.

BLACK AND WHITE PICTORIAL PRINTS CLASS A

- 1st - "New Mexico Church" 36
Jeff Traviss, Des Moines
- 2nd - "Valley View" 34
Steve Paulson, Sioux City
- 3rd - "Hallway Balboa Park" 32
Larry Luebbert, Iowa City
- HM - "Water Wheel" 30
Diane Darnielle, Des Moines
- HM - "Narros of Zion" 29
Gary Renier, Fargo-Moorhead
- HM - "Kakabeka Falls" 28
Kevin Navity, Des Moines

There were 22 prints entered by 8 clubs. The judging club was the Cheyenne Camera Club. The judges were Ed Reeve, Jan Barhite, and Joe Eddins. The judging committee chairman was Judy Berkley.

Very enjoyable contest to judge. Entire club contributed to the comments. More experienced members explained techniques to newer members. Ties broken by discussion.

BLACK AND WHITE PICTORIAL PRINTS CLASS B

- 1st - "Allison on Fur" 28
Lynda Richards, Des Moines
- 2nd - "Out West" 25
Connie Wahlstrom, Sioux City
- 3rd - "Baylee's Barn" 23
Wilford Yoder, Iowa City
- HM - "Daffodils #04" 23
Rebecca Larson, Fargo-Moorhead

There were 26 prints entered by 8 clubs. The judging club was the Cheyenne Camera Club. See above.

NATURE PRINTS CLASS A

- 1st - "Alaska Bald Eagle" 40
James Nelson, Iowa City
- 2nd - "Cone Flowers & Foxtail" 32
Ed Siems, Central Iowa
- 3rd - "In Search of the Green Flash" 28
Larry Crabb, Sioux City
- HM - "Bub's Lake" 28
Fran Kingsbury, Sioux City
- HM - "Caught Some Lunch" 27
Richard Southwick, Heart O'Lakes
- HM - "Great Blue Heron" 26

Jack Bristow, Sioux City

There were 24 prints entered by 8 clubs. The judging club was the Cheyenne Camera Club. See above.

NATURE PRINTS CLASS B

- 1st - "3 Sleeping Fox" 41
Connie Wahlstrom, Sioux City
- 2nd - "Cougar with Kitten" 40
Wilford Yoder, Iowa City
- 3rd - "Sunrise at Kicken Rock" 31
Janice Templin, Kaposia
- HM - "Flying Eagle" 30
Larry Milroy, Des Moines
- HM - "Reflected Mountains" 29
Vernice Kingsbury, Sioux City
- HM - "Among the Cedars" 28
Delores Meister, Iowa City

There were 9 prints entered by 6 clubs. The judging club was the Cheyenne Camera Club. See above.

One member liked the 1st place print so much she wants to purchase a copy (a note was sent to the maker).

2 1/4 SLIDES

- 1st - "Pacific Coast Levy" 40
Theresa Vokoun, Central Iowa
- 2nd - "Mt. Sheridan & Yellowstone Lake" 36.5
Richard Southwick, Heart O'Lakes
- 3rd - "Duluth Sunset" 36
Randy Libersky, St. Paul
- HM - "Cathedral Valley" 33
Ed Siems, Central Iowa

There were 13 slides entered by 4 clubs. The judging club was the Sioux City Camera Club. The judges were Chuck Peterson, Jim Hollander, and Ron Nicolls. The judging committee chairman was S.L. Paulson.

Slides were about as expected. However, several were dirty and had border mergers (cut-off parts) and distracting items in the image.

COLOR PRINTS CLASS A

- 1st - "Wine Barrels" 40
Jim Svec, Central Iowa
- 2nd - "A River Runs Through" 38
James P. Nelson, Iowa City
- 3rd - "Oregon Beach" 32
Ed Siems, Central Iowa
- HM - "Old Faithful" 31
Gary Renier, Fargo-Moorhead
- HM - "Shadows & A Brick Wall" 30
Bob Rude, Iowa City
- HM - "Mountain Flora" 30
Teresa Vokoun, Central Iowa

There were 12 prints entered by 5 clubs. The judging club was the Sioux City Camera Club. The judges were Francis Kingsbury, Tom Atkinson, and Paula Warp. The judging

committee chairman was Vernice Kingsbury.

COLOR PRINTS CLASS B

- 1st - "Lady in Red" 38
Lynda Richards, Des Moines
- 2nd - "Lion's Head Light" 36
Ken Aker, Duluth-Superior
- 3rd - "George" 35
Ronald Balthazor, Sioux Falls
- HM - "Fall Monarch" 33
Russ Withrow, Kaposia
- HM - "Wind Row" 33
Delores Meister, Iowa City
- HM - "Resting Place" 32
Mary Jobin, Duluth-Superior

There were 31 prints entered by 8 clubs. The judging club was the Sioux City Camera Club. See above.

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Ominous Climb" 43
Michelle Burkstrand, Women's Color
- 2nd - "Black Water" 42
Vernice Kingsbury, Sioux City
- 3rd - "Wheels" 44
Francis Kingsbury, Sioux City
- HM - "Gus, The Theater Cat" 38
Sharyn Danielson, Women's Color
- HM - "Gorgeous Goblets" 38
Dick Gagne, LaCrosse
- HM - "Glass of Rainbow" 37
Bob Rude, Iowa City

There were 4 slides entered by 11 clubs. The judging club was the St. Paul Camera Club. The judges were Len Ethier, Marge Ethier, and Herb Gustafson. The judging committee chairman was Pat Schwoppe.

Clubs need to remember Rule 12: "Entries must reach the judging club on or before the 15th of the month." Fargo-Moorhead's slides were postmarked April 15, and delivered April 17. We judged on April 16. Fargo's slides were refused and returned to sender.

5 slides were not spotted. 7 slides had no club name. 12 slides had no address for maker.

A number of slides were out of category - nothing contemporary or creative about them at all.

Continued on next page...



Contest Results

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Ball Jar of Color" 45
Steve Paulson, Sioux City
- 2nd - "Where Joseph's Coat Was Woven" 41
Chuck Peterson, Sioux City
- 3rd - "Engraved Memories" 42
Renae Southwick, Heart O'Lakes
- HM - "Tony" 43
Carl Eastman, Mitchell
- HM - "Waving Flag" 41
Wilford Yoder, Iowa City
- HM - "One Cross" 41
Bob Rude, Iowa City

There were 29 prints entered by 9 clubs. The judging club was the St. Paul Camera Club. See above.
5 prints had no club name. 7 prints had no address for maker.
Judges thought contemporary prints were better than contemporary slides.

PHOTOJOURNALISM PRINTS

- 1st - "Spurring Out" 13
Barb Russell, Des Moines
- 2nd - "Destruction" 13
Bill Phelps, Sioux Falls
- 3rd - "Hay Loft" 13
Delores Meister, Iowa City
- HM - "Ann All That Jazz" 12
Paula Ward, Sioux City
- HM - "Down the Stretch" 12
Diane Darnielle, Des Moines
- HM - "High Winds Tip Semi" 12
Richard Southwick, Heart O'Lakes

There were 23 prints entered by 6 clubs. The judging club was the Upper Missouri Camera Club. The judges were Paul Bauer, Bonnie Andres, and Rick Nehring. The judging committee chairman was Earle Dodd.
Good action shots. Mostly good exposure except several ink-jet prints which were off-color and too saturated.

PHOTOJOURNALISM SLIDES

- 1st - "Bull Dogging" 14
Barb Russell, Des Moines
- 2nd - "Bad Fire at the Stockyard" 13
Chuck Peterson, Sioux City
- 3rd - "Korean Memorial" 13
Jean McDonough, Women's Color

- HM - "More Water" 13
Curt Stoeber, Sioux City
- HM - "Triple Jump" 13
Steve Kobs, St. Paul
- HM - "Convoy" 13
David Young, Mitchell

There were 54 slides entered by 15 clubs. The judging club was the Upper Missouri Camera Club. The judges were Mark Hauge, Skip Malchert, and Jerald Basol. The judging committee chairman was Earle Dodd.

Quite a number of underexposed slides. Some very good action shots. Majority were appropriate to P.J.

PHOTO TRAVEL SLIDES

- 1st - "Sun and Mainline" 44
A.C. Houglum, Fargo-Moorhead
- 2nd - "Slots I" 42
Thelma Beers, Women's Color
- 3rd - "Half Dome in Shroud" 41
Lynda Richards, Des Moines
- HM - "Mostar View" 40
Herb Gustafson, St. Paul
- HM - "Bell Reflection" 40
Nancy Sams, Women's Color
- HM - "Chinese Mother & Son" 39
Jean McDonough, Women's Color

There were 59 slides entered by 13 clubs. The judging club was the Iowa City Camera Club. The judges were Delores Meister, Hope Solomons, and Gerry Solomons. The judging committee chairman was Larry Luebbert.

Watch thickness of mounts - jamming Carousel projector (using 80 slide tray).
Some really good photography - top entries hard to split.

STEREO SLIDES

Report not received yet

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MARCH RESULTS PHOTO TRAVEL SLIDES

- 1st - "King of the Hill" 40
Delores Meister, Iowa City
- 2nd - "Multnomah Falls" 39
Teresa Vokoun, Central Iowa
- 3rd - "Monument Valley" 38.5
David Yaeng, Mitchell
- HM - "Dato Lake" 38.
Tom Ling, Duluth-Superior
- HM - "Macinac Fishermen" 37
Pat Schwoppe, St. Paul
- HM - "Eagle-scape" 37
Scott Allen, Des Moines

There were 56 slides entered by 13 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Larry Heilman, Joey Oslie, and Loren Oslie. The judging committee chairman was Gerald Fauske.

Virtual Circuit, Round 15:

- 1st - Gerald Bonsack - "Abstract Flower"
- 2nd - Bob Rude - "Bee & Sunflower"
- 3rd - (tie) Bob Rude - "Rose & Crown Pub"
- 3rd - (tie) Kerry Whisnant - "Yellow on Pink"

Virtual Circuit, Round 16:

- 1st - John Zoerb - "Time to Reload"
- 2nd - John Zoerb - "Sturgeon Bay Light"
- 3rd - Kerry Whisnant - "Tri-flower"
- HM - Gerald Bonsack - "Fast Photographer"

If interested in learning about or joining the Virtual Circuit, please contact

Kerry Whisnant: whisnant@iastate.edu

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**2004 N4C Fall Convention
September 24, 25, 26
Little Amana, Iowa**

his father, West Branch's first one room schoolhouse, the Friends Meeting House where the Hoover Family worshipped, and several homes of the era. Also located on the grounds is the Herbert Hoover Presidential Library-Museum, the Hoover Presidential Library Association, the gravesites of the President and Mrs. Hoover, and an 81-acre tall grass prairie.

Just north of Iowa City is Coralville Lake and its Devonian Fossil Gorge. In 1993 heavy rains caused the lake's reservoir to overflow, stripping away many layers of soil and exposing fossil beds from the Devonian Era, some 375 million years ago. The gorge that was created has been preserved and is a major educational attraction.

Fall is good time to take photos around Coralville Lake. The leaves will be starting to give a hint of oranges, reds, and browns as the foliage begins to change. The lake is also home to many species of birds and wildlife.

For more information, a DVD or VHS tape of the presentation made for the 2003 N4C Convention can be obtained by calling Wilford Yoder at 319-338-6596 or by e-mail at:

weyoder820@msn.com.

**“Wir wünschen Euch eine glückliche Reise”
(We wish you a safe journey)**

Quotes from:

Springbrook

Everyone commented on what a wonderful job **Diane Darnielle** and her helpers did on planning the weekend - many thanks go to her and her good work.

"I'll do my best to keep my mouth shut!" - Connie Lower, Color Shooters, at the Board Meeting

"We're just discussing now, we're not voting." - Theresa Vokoun, Central Iowa, at the Board Meeting

"Someone to carry on - to provide for continuity" - Frank Kingsbury, Sioux City, about Founders Award Committee

"I've put on events like this [Springbrook] and it's not an easy task." - Gene Schwope, St. Paul

"Make sure you're there on time." - JoAnn Kuntemeier, Kaposia, about meals

"From comments they're being honest, they don't know how to judge." - Connie Lower

"If you enter a contest, you should judge sometime during the year." - Pat Schwope, St. Paul

"You don't need to be a library to get Library Rate - may be educational." - Delores Meister, Iowa City, about mailing contest prints and slides

"We may be old but we're not stupid!" - Connie Lower to DNR Park Ranger Friday evening when he gave history of Springbrook State Park

"Gotta be careful - I was a dynamiter during CCC days in OR." - Fred Lassel, Sioux Falls *"This is the only time I get to talk about it!"*

"I saw it, I lived there" about CCC project being rebuilt - Lois Kuhl, Boone, IA

"I can't tell any fibs tonight." - DNR Park Ranger

"I have people believing there are polar bears in Iowa." Ranger about educational opportunities

"I know a lot of gripes go on judging - they're here to stay." - Ray Andrews, Des Moines, during his program on B&W and Judging

"Simplicity, not a complicated print, is the key to a lot of photographs - the brain doesn't shut off looking at it." - Ray Andrews

"I used to shoot for competition - now I don't follow all the rules, not your typical camera club photography - I break rules, whether you like it or not."

"Don't be afraid to break the rules. Pictures too centered, particularly flower pictures - some subjects should be centered." - Ray Andrews

"If you have the time, wait for the light... The purple mat should have been stopped - don't let color overpower the image... Repetition makes for a strong image - interruption/broken up/gap between makes more interesting...I don't recommend a sea kayak in Jamaica." - Ray Andrews

"To prevent boredom you should be able to start from the back slide and move forward." - Dwight Tomes, Des Moines, in his program "Unleashing the Creativity in Photography"

About the 'Raw' *"Every feature that can be modified on the camera before you take the picture can also be modified after the picture is taken."* - Dwight Tomes *"You want it pretty close to what you want it before you take the picture... If it's creative photo, you can always say 'I wanted it that way.'"* - Dwight Tomes

"Had difficulty forming information about photographic places to go, so put together CD's" - Dr. Gary Renier and Dr. Tom Smith about their "Idoc's Photo Tours," which can take you to such areas as SW Florida, SW Colorado, the North Shore of Lake Superior, and many other places. For more info contact <garyrenier@msn.com> or <tssmith@prairietech.net>

Ty Smedes explained "how a tractor 'bumps' down corn fields for the snow geese" and that "New Mexico is a great place to visit in the winter." during his presentation about Bosque del Apache National Wildlife Refuge

"Sometimes it's chaos when the birds [snow geese and sandhill cranes] fly left and right at the same time." - Ty Smedes

Photographers lined up for still-life set ups by the Lowers and Travis Trites

"Enjoyed the variety of programs Diane Darnielle arranged for. The computer presenter brought up some ideas I will have to ask my husband about." - Donene Potyak, Central

Iowa, Memphis, TN

It was nice meeting the man with the accent from Wales - Jeff Morgan from Minnesota Valley Camera Club, we're glad you came!

"I used to roller skate and thought roller skaters were the friendliest people. I used to square dance and thought square dancers were the friendliest people. Now I came to Springbrook for the first time and think photographers are so friendly and nice, the 'coolest.' I have enjoyed meeting them." - Esther Drews, Iowa City

"Liked all the programs, especially Ray Andrews'. I've had these hangups about rules, and it was nice to hear his comments." - Tom Smith, Heart O'Lakes

"After N4C convention planning hope to have all members still talking to one another." - Larry Meister, Iowa City

"Iowa City's version of an Amish ham." about picture of Wilford Yoder

"I was pleased with the attendance at Springbrook, that 12 Des Moines people came. Want to thank everybody who presented and helped with programs." - Diane Darnielle, Des Moines

Comments from Sunday morning judging of slides and prints included:
* best pictures taken when weather is

changing
* sharp, lots of defining lines
* no distracting elements
* interesting throughout the whole frame of the picture
* over-all pattern, doesn't need center of interest [about daisy

field]

* a lot of dynamics
* hi-lights all different, therefore not computer generated
* a larger picture may score higher

"I resign from judging that one" [a picture of himself when it came his number to judge] - Dr Winegarten

"I don't know if I'd like to have it on my wall." - Viola Bebout

"Well, I would." - George Bebout, RV Digital CC.

About zoo photo of leopard, *"Boy, it's cheaper than going to Africa."* Delores Meister

THURSDAY AND FRIDAY SCHEDULE FOR N4C CONVENTION

Thursday, September 23, 2004

7:00 - 9:00 p.m. N4C Hospitality at the Little Amana Holiday Inn

Friday, September 24, 2004

8:00 a.m. **Chartered bus tour to the Kalona Fall Festival Historical Village.** Kalona, the largest Amish-Mennonite settlement west of the Mississippi River, celebrates its heritage with its annual fall festival. There will be many photo opportunities both at the festival and around town. People in old dress will be doing old-work demonstrations including commmeal grinding, rope making, broom making, woodcarving, spinning and weaving. You may find some Old Order Amish in town, just don't photograph their faces. Lunch will be on your own. There will be a variety of food vendors at the festival.

At 1:00 p.m. the bus leaves for the trip back to the convention site with stops at the Kalona Cheese Factory and an old octagonal barn.

3:45 - 5:45 p.m. Board Meeting

The board meeting will be in the West Amana room, with seating around the table for the 11 board members. Chairs will be available for any convention registrant who wishes to attend.

6:30 p.m. Dinner

This is a family style dinner (all you can eat) with your choice of three meats or vegetarian, along with all the trimmings for which the Amanas are famous. If you go away hungry from this, it's your own fault.

8:00 p.m. Program

The best of N4C slide show will follow dinner using the same room seating.

SATURDAY AND SUNDAY PROGRAMS FOR N4C CONVENTION

Saturday, September 25, 2004

8:00 - 9:15 a.m. "True to Nature"

Nature photography as done by Linda & Robert Scarth

Talented nature photographers, **Linda and Robert Scarth**, will discuss and include examples of techniques and planning compositions for nature subjects, both representational and abstract. They will show "how they do it" more than the generic "how to do it." They will include a bit on filters, controlling wind and light, macro and landscapes, developing a point of view, and nature photography as an art and a science. Examples of their work and their approach can be seen at their website www.scarthphoto.com.

9:30 - 10:45 a.m. "Tropical Waters"

Underwater photography by Tom Boysen

Tom Boysen, a Coralville dermatologist, has been scuba diving and doing underwater photography for the past nine years in such locations as Grand Cayman, Turks and Caicos Islands, Hawaii, Honduras and Bonaire. His latest dive trip was this spring at Tortolla in the British Virgin Islands. He will share his beautiful underwater scenes with us and demonstrate how his underwater camera functions.

11:00 a.m.- 12:15 p.m. "Iowa Landscapes, with Tips on Landscape Photography" By Clay Smith, DNR photographer

Clay Smith, photographer with the Iowa Department of Natural Resources, will share his images of Iowa's natural beauty. Clay has been a photographer for roughly 40 years. He has also done a considerable amount of work in television and video production. For the past six years he has been with the DNR, involved with

publishing their bi-monthly magazine, The Iowa Conservationist, and brochures, posters, and other learning materials.

1:15 - 3:45 p.m. "Creating Multimedia Presentations With Your Photos & Videos."

A hands-on workshop by Linda Slusher & Andrea Frederickson

(limited number of laptops available)

Linda Slusher and **Andrea Frederickson** are master teachers who are familiar with both the Windows and Mac platforms. They have extensive experience using computers, digital still and video cameras, scanners, projection units and a multitude of other technologies and software. Their instruction will be "hands on", using a limited number of laptop computers. Sign up early for this one.

---OR---

1:15 - 2:30 p.m. "The Impact of Digital Photography in the Photo Industry" by Roger Christian, owner of University Camera

Roger Christian will have up-to-date answers to your questions on what is new in the photo industry. Roger began his career in photography in high school, doing astrophotography as science projects. In college, he studied astronomy and physics, changed majors, and graduated with a degree in Radio-TV-Film. He is active in all phases of photography including working with committees at the national level with the Photo Marketing Association, International. He professes to be the world's worst photographer, but a photo technical genius (mo destly).

2:30 - 3:45 p.m. "Photojournalism Today"

By Jason Cook, photo editor at the Iowa City Press - Citizen

Jason Cook will show us his favorite photojournalism shots, explain some techniques for more impact in photojournalism, and discuss the pros and cons of film - VS - digital images. Jason began his photography career by doing an independent study with a professional documentary photographer while in high school. He majored in journalism at the University of Missouri. He worked as a staff photographer in Independence, Missouri before accepting the photo editor's job at the Iowa City Press-Citizen. This challenging position involves diverse tasks, from managing the department, to shooting daily assignments, and even occasional design work.

5:30 - 6:30 p.m. Social Hour with music by The Polka Dots

(cash bar available)

The Polka Dots, a polka band made up of eight members from the Iowa City Senior Center, has been performing at special events for the past nine years. They are recognized not only by their joyful music, but also by their colorful polka dot vests. Enjoy!

6:30 p.m. - ? Banquet Presentation of Awards

Featured speaker, Chuck Huss with his presentation of "Climbing Mount Everest"

Chuck Huss is an emergency-room physician who has been climbing mountains for over thirty years. He has conquered high peaks all over the world, but Mount Everest has turned out to be his biggest challenge. His three attempts, so far, have been stopped short of the summit due to illness and weather. He will tell us of his adventures and show us some spectacular photos.

2005 Invitation by Des Moines Camera Club

Sunday, September 26, 2004

8:00 a.m. Breakfast - Family style breakfast, all you can eat.

Board meeting will follow breakfast. All are welcome to attend.



NORTH CENTRAL COUNCIL OF CAMERA CLUBS

N4C Convention - 2004

Registration Form - September 24, 25, 26

Name _____

First _____

Last _____

Name as it should read on the badge _____

Spouse _____

First _____

Last _____

Name as it should read on the badge _____

Spouse will register (); will not register ()

Street Address _____

City _____

State _____

Zip _____

E-mail _____

Phone _____

Camera Club _____

	Number	Cost
Convention Registration	_____ @ \$35.00	_____
<i>(After August 20th - \$40)</i>		
Friday: Field Trip to Kalona	_____ @ \$18.00	_____
<i>Space is limited and Registration is required for the field trip. Lunch is not included.</i>		
Friday: Amana family style dinner	_____ @ \$20.00	_____
<i>Three meats _____ Vegetarian _____</i>		
Saturday: Lunch	_____ @ \$10.50	_____
<i>Turkey _____ Vegetarian _____</i>		
Saturday: Banquet	_____ @ \$25.00	_____
<i>Steak _____ Chicken _____ Vegetarian _____</i>		
Sunday: Amana Breakfast Buffet	_____ @ \$11.50	_____
TOTAL ENCLOSED		\$ _____

Special dietary needs? _____

There will be a cash bar Saturday evening; all meals include tax and gratuity.

Register by August 20, 2004

Make check payable to Iowa City Camera Club: Send to: Iowa City Camera Club

P.O. Box 644

Iowa City, Iowa 52244-0644

e-mail: nelsonimages@mchsi.com <<mailto:nelsonimages@mchsi.com>>

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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2004 N4C CONVENTION SEPTEMBER 24, 25, 26

Little Amana, Iowa

Hosted by the Iowa City Camera Club

Hotel Information

Amana Holiday Inn: (Convention HQ)

Located at I-80 exit 225

Phone: 1-800-633-9244

Ask for the N4C special discount
rate of \$84.00 + tax

Other motels at that exit:

Super 8 Motel

Phone: 1-319-668-2800

Comfort Inn

Phone: 1-319-668-2700

Campgrounds

Sleepy Hollow Camp Ground:

Phone 1-319-828-4900

Located at I-80 exit 230, 6 miles east
of the Amana

Mark your calendar now and plan on a weekend of fun. For more information, a DVD or VHS tape of the presentation made at the 2003 N4C Convention can be obtained by calling Wilford Yoder at 319-338-6596 or by e-mail at weyoder820@msn.com.

**“Wir wünschen Euch eine
glückliche Reise”**

(We wish you a safe journey)

You Know Who They Are!

**Only You can Sponsor
A Hard Working N4C
Member For A
2004 Service Award.**

Write to Ed Lower
For Information and
Application Forms.
EDLOWE10@aol.com

2004 PSA Convention Comes To The Twin Cities

Mark your calendar for the week
of Sept. 5th through 11th.
The annual PSA photo Conference
will be held at the Thunderbird
Convention Center in
Bloomington, Minnesota.
The Conference features three
days of exciting photo tours and
four solid days of photo programs.

For information contact:

Judy Frieders

630-879-1305

psaregistrar@aol.com