



North Central Camera Club Council

N4C April 2023 News Bulletin

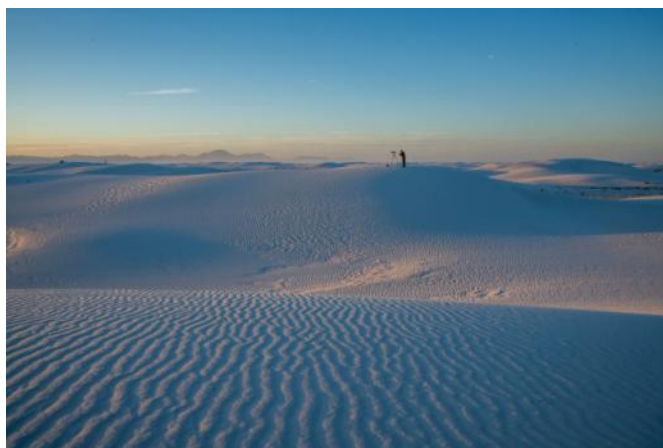
Volume 61 No. 6 www.N4C.us

Greetings,

Hurry, last chance to have the opportunity to attend the N4C Spring Convention April 28-30. Registrations need to be received by April 10th, The registration was in last months newsletter as well as on our website. Paul Hagen has been working hard to develop a great agenda for this years Spring convention. It is being held at the Wesley Woods Camp and Retreat Center near Indianola, Iowa, which is about 30 minutes south of Des Moines. It will be great to see everybody. Also as part of the spring convention we will have the panorama print competition and also the Photo Essays. Deadline for the submission of photo essays has been extended to April 15th by Dwight Tomes. You can find the rules for the essays on the website. The panorama prints are to be brought to the spring convention and judging will happen there. The rules for this competition are also on the website.



Judging has always been an issue in N4C. Whether it's the lack of comments, the type of comments, or the scoring in general. I feel that most judging clubs do a great job. It is not easy. Our club judged a digital category this last month which with over 100 images from 19 clubs and the quality of the photos was fantastic. It makes it very difficult to select the top few images and in most cases there are lots of ties that have to be broken and rarely is it unanimous between the judges. Our club tries to make comments on all 100+ images. When there are so many good images it is sometimes hard to differentiate and provide comments on how to improve an image. Sometimes it just simply did not have the impact on the particular judges as some of the other photos did. We all pick our favorite photos to submit in **hopes** that they will win an award. Even if they don't win anything they are still your favorites and bring special memories for why you took the particular photo. So keep shooting and keep submitting.



I hope everyone is getting out to take new photos. My wife and I took our camper and headed south the end of February. We are slowly trying to get to all of the national parks and national monuments. On this trip alone we hit Big Bend National Park in Texas as well as Guadalupe National park, Carlsbad National Park, White Sands National Park, the Petroglyphs near Albuquerque NM and we are now in Page AZ. We definitely took a lot of photos and hope that some are worthy for competition.

Once again hope to see you at the spring convention.



2023 N4C Spring Mini-Convention

Wesley Woods Camp & Retreat Center, south of Indianola, Iowa

Schedule April 28-30th, 2023

<http://www.wesleywoodsiowa.org/retreat/>

- 3:00 Check in
- 4:00 Board Meeting
- 6:00 Dinner
- 6:45 Welcome to the Spring Convention: Greg Hogle, President
- 7:00 Let's Go Cruisin' A Guide to Better Custom Car Images by Jeff Allen and Andrew Martin
Sponsored by Tamron and Hunt's Photo. Via zoom. Biography Below
- 8:15 PSA Presentation by Gene Schwoppe- Saint Paul Camera Club
- 9:00 Social time

Saturday, April 29th

- 8:00 Breakfast
- 9:00-10:30 Adobe Photoshop Discussion with Q&A by John Calvin- Fargo Moorhead Camera Club
Bio Below
- 10:45 Salon Judging - Live Demo and discussion of Mark Gromko's judging video put out last fall
- 12:00 Lunch
- 1:00 How to make your best use of your time when travelling for photography by Henry Doyle -
Sponsored by Hunt's Photo Via Zoom Bio Attached
- 2:30 Birds and Blinds Up close and personal by Ed Siems Central Iowa Camera Club
- 4:00 Water Drop Photography – Demonstration by Paul Hagen
- 5:00 Panoramic Judging's
- 6:00 Supper
- 7:00 Competition Grade Digital Images by Nick Palmieri Via Zoom
- 8:20 Fall Convention Dubuque September 15-16 Update by Jennifer Tigges, Dubuque Camera Club

Sunday, April 30th

- 8:00 Breakfast
- 9:00 Photo Essays
- 11:00 Checkout

Special Thanks to Hunts Photo with their assistance and support with lining up our great presenters.
Jeff Allen Tamron Technical Representative

Let's go Cruisin': A Guide to Taking Better Custom Car Images

Join Pro Photographer and Tamron Technical Representative Jeff Allen, plus Andrew Martin (Tamron Sales Rep for Hunt's Photo), for a fast and fun look at what you need to know for making great photos at a local hot-rod car show. Jeff will cover shooting techniques, concentrating on details of the cars, showcasing the passion of car enthusiasts. Jeff will also offer tips on composition and give advice on making the correct settings with your lens aperture, and camera shutter speeds and ISO, so you come home with a great visual story of your outing. Q & A session to follow.

Jeff Allen Bio: Photography has been Jeff Allen's life-long passion. Whether on the sidelines capturing that winning moment, bringing forth a bride's radiant smile on her special day, stalking wildlife in national parks or perched on a ledge to create a one-of-a-kind landscape, Jeff's technical skills, in-depth knowledge and artistic vision have made him an in-demand photographer and photo-educator all over the country.

Over the years, he has taught thousands of photographers – at all levels - how to create better images in workshops and seminars throughout the country. In addition, Jeff has also worked as a manufacturer's rep and a retail sales consultant.

For over 15 years, Jeff has been a proud member of Tamron's Technical Team. As a National Technical Representative, he travels the country extensively, helping people to make better images and choose equipment that's right for them.

John Calvin Past President of Fargo Moorhead Camera Club

John Calvin joined the Fargo-Moorhead Camera Club in the Fall of 2018, having just recently moved to Fargo from Seattle. He has been an avid Landscape photographer for quite a few years, though he says his work has improved dramatically since he joined the club and began participating in the salon competitions. Encouraged by club members to learn to use Lightroom and Photoshop, John took a deep dive into Photoshop via books and YouTube tutorials. After several months he resurfaced to catch his breath. Since that time FMCC has invited John to present instruction on various Photoshop and Lightroom topics. John served as Fargo-Moorhead club's President from September of 2020 through May of 2022.

In his first N4C presentation John will discuss Photoshop layers, layer masks, and blend modes. Expect a bit of PowerPoint (a PDF download will be available, so there is no need to take a bunch of notes). A live demo will follow, so everyone can see the concepts and techniques in action. John's image "Phelps Mill Trick or Treat" won first place in the N4C Altered Reality competition in February. View the image here:

<https://n4c.us/Winners/DA2023-02-JB/index-JBE.htm>

How to Make The Best Use of Your Time When Traveling For Photography

Henry Doyle: Travel is a great way to diversify your nature photography, allowing you to capture diverse subjects in diverse areas. In today's presentation, Henry Doyle, a young nature photographer will go over his top tips for making the most of the time you have on your photo trip. Henry has traveled to Alaska, Florida, North Carolina, and others in the pursuit of great nature imagery and has picked up a lot of tips on time management, optimal gear, and planning.

Bio- Henry is a 18 year old nature photographer that specializes in wildlife and landscapes. Henry is in his third year of photography and is working towards one day making his passion his job. Henry loves being out in nature and bringing a slice of that nature home through the lens of his camera.

Images: https://drive.google.com/drive/folders/1GM79AaAr16H3s_9SbeD3b7FAjTyS7VsB?usp=share_link

Nick Palmieri Bio:

"I started photography when I was very young. I would roam the neighborhood on my bike and find interesting things to photograph. I would use everything from homemade pinhole cameras to vintage or cheap cameras I found around the house. My first official camera was a Canon Ftb. I loved finding interesting shapes, textures, and especially dramatic light. I would shoot black and white film and rush home to my darkroom then develop the pictures. I love both the artistic and technical aspects of photography. I strongly believe that the art of photography should be fully explored utilizing all the developments in modern technology while maintaining great respect for its deep historical roots.

Photography allows me to relax, it allows me to explore the world yet see interesting things that are right in front of me. When doing photography nothing else matters, it engages all my senses, and allows me to be in the moment. Not everyone gets the opportunity to experience that feeling. I love many genres of photography and with constant changes in technology, there is always something new to learn and always ways to improve. My photography mentor, Ben Venezia would say, "if you look at your images from last year and they look good, it means you learned nothing this year". Photography allows me to learn something new every day."

Paul Hagen Bio.

Paul Hagen is a photographer with 4 decades of photo experience, who as a kid was handed his first camera a old Minolta SR101 film camera his father bought in Japan in the 60's while in the Marine Corps. He was allowed 2 rolls of film per week until he had to buy his own when he got a job. Paul kept using that camera until he dropped it in the ocean in Alaska. Today Paul shoots Canon and is an avid wildlife, landscape, and Macro photographer. He's also the father of 3 kids ages 4,5,6 who seem to get targeted at times as well.

One of Paul's favorite macro subjects is water. Learn how Paul sets up his Drippy Faucet and at the end, play around and see if you can take your own. Examples of Paul's Water Drop photography can be found here, and past n4c award winners. <https://paulhagen.myportfolio.com/water-drop-photography-january-2017>

Nick Palmieri is an award-winning photographer, who enjoys the creative aspects of many different types of photography. From wildlife to landscapes to portraits and macros, he has spent countless hours exploring a wide range of genres. Since 2009, Nick has been presenting programs and workshops on various aspect of photography throughout New Jersey and beyond. Nick currently serves as a Trustee for the New Jersey Federation of Camera Clubs and is a past President of both the Cranford-Millburn Camera Club and Camera Naturalists Camera Club. In 2015, the New Jersey Federation of Camera Clubs awarded him their Citation, recognizing his contributions to photography in New Jersey.

Within the world of social media, he is a moderator for the very popular Facebook page, "Photography Help, Tips, Techniques, and Critiques." Nick believes that the art of photography should be fully explored utilizing all the developments in modern technology while maintaining great respect for its deep historical roots.

Here is a list of Nicks current programs:

1. Photography in Black and White
2. Close-Up/Macro Photography Fundamentals
4. How Much Manipulation is Enough?
5. The Challenges of Landscape Photography
6. The Beauty of Landscape Photography: Focusing on Iceland in the Summer
8. Landscape Photography: Things That Lead the Eye
9. Digital Photography: The Basics.
10. Bridging the Creative and Technical Aspects of Photography
11. The Photography Adventures of Nick Palmieri.
12. Photographing the Adirondack High Peaks
13. Understanding your camera focusing and metering systems

To schedule a program contact Nick at docnick55@gmail.com

All Programs are available in person or via distance learning.

Programs length varies but typically last about 1.5 hours.

 <p>NAC Spring Convention North Central Camera Club Council Wesley Woods Camp and Retreat Center "Springbrook" is at this location this year</p>	<p>April 28-30, 2023 Spring Mini-Convention Held at Wesley Woods near Indianola, IA.</p> <p>REGISTRATION DEADLINE APRIL 10</p> <p><i>A great photo shoot, hands on workshops, and educational speakers are planned.</i></p>
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**Mini-Spring Convention
is *BACK!!***

April 28, 29 & 30, 2023

**N4C SPRING MINI-CONVENTION
REGISTRATION**

Wesley Woods Camp & Retreat Center, Indianola, Iowa

Complete the registration form and send it along with your check NOW.

DEADLINE DATE for arrival of your registration is Friday April 10.

NO registration will be accepted after the deadline date of April 10

PLEASE – This means that you have to mail your registration BEFORE April 06.

NO REFUNDS AFTER April 20.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C SPRING MINI-CONVENTION

Return Registration & check to:

Randy Moyer Questions?

1021 Dover Street phone: 319-354-4265

Iowa City, Iowa 52240

email: [rmoyer25@ mchsi.com](mailto:rmoyer25@mchsi.com)

Please PRINT

Name(s): _____ Day Phone: () _____ - _____

Address: _____ Eve. Phone: () _____ - _____

City-State-Zip: _____

e-mail address: _____

Member of _____ Camera Club in N4C

Room mate preference _____

THIS YEAR: Note the location - NO bed linens or towels provided. Where else can you enjoy photo programs, meet friends, eat 5 meals all for \$120 and then room two nights for an additional \$40? Number of people Total cost

Package #1: Day Use @ \$120 per person. _____ \$ _____

Includes: Meals & day use of meeting room

Not use of dorms

Package #2: Dorm Room use @ \$160 per person _____ \$ _____

Rules for Photo Essay Annual Competition (2023)

1. A photo essay is a series of projectable images accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner.
2. The deadline for receipt of entries by the contest chair is normally March 31st with judging conducted in April. Members may submit one entry per year with a maximum number of member entries per club of 8 as in other digital contests (see #10 for point accrual.) In addition a club may also submit one club entry in which one or members may work collaboratively on an essay. Customarily, the club president or other club officer submits a club entry. Club entries are not awarded points toward the Club of the Year Award.
3. The minimum number of images shall be twenty (20). There is not a limit on the maximum number of images, but the program time shall not exceed six (6) minutes. Hint: the majority of winning entries in the past few years have been between 4-5 minutes. Only still images (not Video Clips) can be used to compose the Photo Essay. The “Ken Burns” effect is permitted on individual images. The images must be the work of the entrant(s)
4. The photoessay contest incorporates a sound track along with imagery that can consist of music, narration or any combination of the two. The source of sound files can be (a) self recorded sound made at the same approximate time as images were made, (b) narration/music recorded specifically for the essay either by the author (or local individuals who collaborate with the author of the essay), (c) royalty pre-paid music (source must be provided), or (d) pre-recorded music that is now royalty free (eg. royalty expired) or which has permission from copyright owner. Note that the photo-essay should identify the source of the sound/music/narration. Note that the maker or club entering the contest should not be identified in the electronic file of the essay. Author identification should be in the form accompanying the essay or via e-mail to the contest chair for photoessays.
5. Standard N4C naming will be used with the photo essay contest—with the file name used for the .mp4 entry submitted via Dropbox to d.tomes@me.com . Normally a link to the author’s dropbox account sent to this e-mail address is the easiest way to retrieve the essay. A USB memory stick may be used to send an entry by mail to the contest chair (Please inform the contest chair!). Although the file name is sufficient for entering the contest, e-mail communication with the maker’s name, e-mail address, and telephone number is helpful if technical assistance is desired. The photoessay chair will confirm receipt of the photoessay via e-mail.
6. Entries can be created in any software, but the entry must be entered as a “universal” file format such as .mp4 or .mov, playable on all computers. The entrant(s) may have non-professional, unpaid assistance in converting the entry to the standard format of .mp4 or .mov as needed. The .mp4 file format is preferred. The entrant’s photo-essay should be sent to the Contest Chair in the specified file type via Dropbox (see above). The Photo-Essay Chair will assemble all entries for judging (see # 9), for showing at the Spring Mini-convention, and at the Fall Convention.
7. There shall be three judges (consistent with other N4C contests) for this contest who may be from either multiple clubs or hosted by a specific judging club. The contest chair
will show the essays in person or via zoom depending on the choice of the three judges for the contest (either from one or multiple clubs). The judges of the contest will not be able to submit entries to the contest the year they are judging. Judges who are not members of any affiliated club in N4C may be used provided that they have sufficient experience in judging photography contests similar to those in N4C and are willing to complete the necessary forms and provide feedback to contest entrants.

Rules for Photo Essay Annual Competition (2023)

8. All the following must be considered by the judges: (a.) Quality of the photography, (b.) Soundtrack Quality (music and narrative if included) and (c) Impact, interest, and integration of sound and images.
9. The contest chair will attempt to conduct the judging at a time and place where interested individuals may attend in addition to the judges. The judges must comment on the entries for the benefit of the audience. It is suggested that the judges' comments be made available to those entrants and the public who were unable to attend the judging. The photo essay chair will provide a computer other means to present the essays for judging and record the results of the judges.
10. By tradition, all entries are shown at the Spring mini-convention meeting in late April/ earlyMay (*If the Spring mini-convention cannot be held, the entries will be shown at the Fall Convention.) The winners will be announced at the spring convention after essays are shown. The first, second, third place and HM winners will also be presented at the Fall convention during one of the banquets.
11. Clubs will accrue points toward the Club of the Year Award as follows: First – 8 points, Second – 6 points, Third – 4 points, Honorable Mention – 2 points

Rules for Panoramic Contest

April 28, 29 & 30, 2023

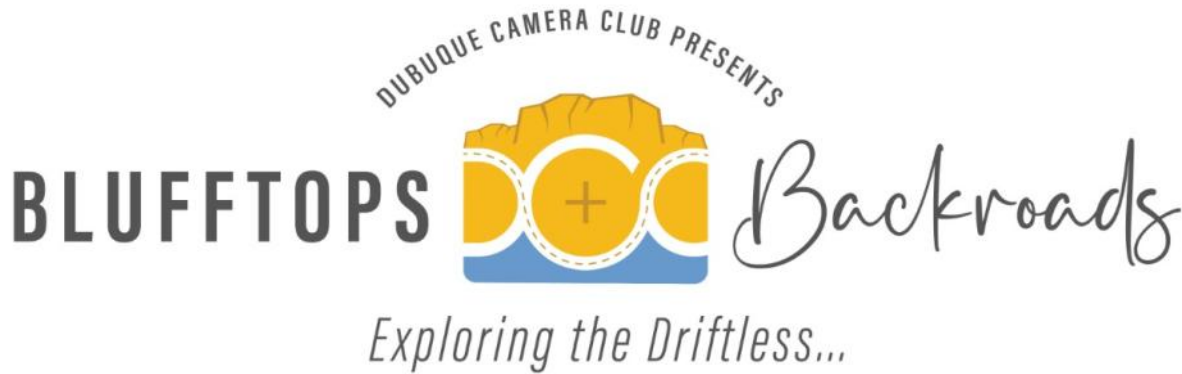
1. A Panorama print is considered to be a photographic print with an aspect ratio greater than 2:1 with no square inch limitation.
2. 2. Open contest, any subject, mode or process, color or Black & White, one entry per member
3. Will be judged at the Mini Spring Convention.
4. For more details consult the hand-book.





2023 N4C Fall Convention

"Blufftops & Backroads"



Our club has had several meetings and working on some exciting opportunities to photograph both in our area and in the classroom. We will be changing the format just a bit this year. Friday we have tentative plans for a lunch and learn with a speaker. That will free us up to have a gathering at Eagle Point Park on Friday evening. Eagle Point Park. We will have someone to speak on this history and features of the park and a photo walk with a guide.

Eagle Point Park is one of the most outstanding parks in the Midwest. This park is 164 acres which overlooks the Mississippi River and Lock and Dam No. 11. It also offers a stunning view of Iowa, Illinois, and Wisconsin from atop a bluff. The park is on the National Registry of Historic Places.

Park History

The idea for the park was conceived in 1907 when Charles M. Robinson, a noted eastern park specialist, visited Dubuque. After touring scenic locations in the city, Robinson made this comment to his hosts: "I have never seen a place where the Almighty has done more and mankind less, than Dubuque."

A citizen's committee was formed in 1908, with aid from the Civic Division of the Dubuque's Women's Club, one hundred acres were purchased from A.L. Rhombert. The property was then deeded to the city and became Eagle Point Park. Since the original purchase, 17 parcels have been purchased or donated, which brings the park to its present size.

Streetcar traffic began to serve in 1912. Union Electric Company constructed the track, turnaround and wait station at Eagle Point Park where the information booth is now located. Prior to Lock and Dam No. 11 being built in 1933, a bathing beach was available for park goers.

The park took on a new look in the 1930s when the City hired Park Superintendent Alfred Caldwell. A \$200,000 Works Progress Administration grant was received and the gifted landscape architect began work. His love of Frank Lloyd Wright prairie style architecture is very recognizable in the buildings and gardens. Caldwell's exceptional use of native construction materials, craftsmanship and unique designs make the park one of the most beautiful in the mid-west.

Native Stone Shelters

The Terrace Room, Veranda Rooms, Indian Room, and Bridge Complex(where we will be) were built in the 1930s during the Great Depression. The riverwalk was constructed in 1950 and has quickly become one of the more popular locations at Eagle Point Park due to its views of the Mississippi River and the tri-states.

Watch for More Information about
2023 N4C Fall Convention

"Blufftops & Backroads"

will be held September 15-16, 2023

**at the Best Western Plus Dubuque Hotel & Conference Center 3100
Dodge St. Dubuque, IA 52003**

The Dubuque Camera Club is working on the details of the 2023 N4C Convention titled " Blufftops & Backroads" With a similar name to the 2018 convention that Dubuque hosted, we promise to shake things up a bit for this one. (Yes we are entertaining bringing back those models) There will be more hands-on opportunities and we will be exploring the neighboring states of Illinois and maybe Wisconsin too.



Best Western Plus Dubuque Hotel & Conference Center will be our home for the convention. Beyond the beautiful meeting space there is a pool with courtyard and relaxing rooms. Stay just a few steps away from our meeting space in a quiet section of the hotel away, but very near the pool area. Hotel rooms will be \$139 a night with a daily hot breakfast buffet included with the hotel stay each day. More information coming soon.

Entries must be received by 5:00 pm April 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)
If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

April Digital Image Judging Clubs:

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ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Sioux City Camera Club

Carl Hardy

3236 Maplewood Street

Sioux City, IA 51104

712-281-3345

torchenterprises72@gmail.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

Women's Color Photo Club

Linda Rutherford

1419 Riverside Dr

River Falls, WI 54022

715-426-9297

lruther1@comcast.net

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

Black Hills Photography Club

Kevin Segrud

2105 Meadow Ln

Rapid City, SD 57703

605-209-1696

contest@blackhillsphotographyclub.com

Include "N4C" in the subject line

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

Sioux Falls Camera Club

Keith Anderson

4501 South Duluth Ave

Sioux Falls, SD 57105

605-366-2854

kaamd@aol.com

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

Fargo-Moorhead Camera Club

Bruce Bernstein

1505 – 8th St S

Fargo, ND 58103

701-235-5945

brucepamfargo@yahoo.com

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:

Be sure to include the STATE or COUNTRY of the image in the title.

Omaha Camera Club

Nikki McDonald

802 E. Cary St.

Papillion, NE 68046

402-592-9555

OmahaN4C@cox.net

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PRINT ENTRIES - JUDGING CLUBS FOR April

Print contest rules are in the attached N4C Contest Rules.

Each of the following three clubs are judging two of the monthly contests:
Entries must be received by these clubs by April 15.

Send both Nature Prints and Black & White Prints to:

Des Moines Camera Club
Janie Lawson
1381 NW 122nd St.
Clive, IA 50325
515-778-7277
DMCC.N4C.Digital@gmail.com

Send both Pictorial Color Prints and Altered Reality Prints to:

Iowa City Camera Club
Mark Gromko (THIS IS A CHANGE FROM THE DIRECTORY)
72 White Oak Pl
Iowa City, IA 52245
319-471-3689
mgromko@bgsu.edu

Send both Travel Prints and Journalism Prints to:

Be sure to include the STATE or COUNTRY of the image in the title of TRAVEL PRINTS
Cedar Rapids Camera Club
Sandra Kotowske
212 Western Ave.
Oxford, IA 52322
319-400-1978
Sandra.Kotowske@kirkwood.edu

Ken Johnson web@n4c.us,
A Digital Contest Chair

 <p>N4C Spring Convention  North Central Camera Club Council Wesley Woods Camp and Retreat Center "Springbrook" is at this location this year</p>	<p>April 28-30, 2023 Spring Mini-Convention Held at Wesley Woods near Indianola, IA.</p> <p>REGISTRATION DEADLINE APRIL 10</p> <p><i>A great photo shoot, hands on workshops, and educational speakers are planned.</i></p>
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1st Place images—March 2023



Digital

Pictorial

1st Black
Swallowtail
Marge Springett
Western Wisconsin
Photo Club



Digital Travel

Mother Earths
Bizarre Wonderland
Badlands SD -
Doug Conrad,
Sioux City

N4C March (2023-03) Contest Results

Altered Reality Prints

1st A Windy Night - Bob Rude, Iowa City
2nd Driver's Ed - Mark Gromko, Iowa City
3rd Monarch Migration to the Moon - Casey Klein, Dubuque
HM The Balloon Escape - Kevin McTague, Dubuque
HM Twirling Abstract Art - Sharon Watson, Fargo-Moorhead
HM Danish Windmill - Ryno W Olson, Great River

12 entries from 8 clubs. Judging Club: Great River Camera Club. Chair: Ryno W Olson. Judges: Sheldon Farwell, Hal Woods, Rick Noel. Comments: Judges believe that some entrants do not understand the difference between an altered image and an altered reality image. Some of these prints look realistic.

B & W Pictorial Prints

1st Great Sand Dune N.P - Stephonie Schmitz, Dubuque
2nd Roseate Spoonbill - Ryno W Olson, Great River
3rd Snacktime - Sharon Watson, Fargo-Moorhead
HM Living Quarters Mesa Verde CO - Jerry Burnell, Wichita Area

19 entries from 9 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carey Anderson, Jerry Weiershauser, Carl Hardy. Comments: These Black & White Prints were an excellent assortment of subject matter with good contrast between blacks and whites with excellent composition and technique. Very sharp images. Hard to choose the winners.

Digital Altered Reality

1st Chevrolet_Milky_Way- - Michael Greiner, Sioux City
2nd Paradigm Shift - Stephonie Schmitz, Dubuque
3rd Sending Kisses - Betty Nordstrom, Minot
HM Opposites - Nikki McDonald, Omaha
HM Wormsloe - Ron Schmidt, Omaha
HM Wine-&-Cheese - Ryno W Olson, Great River
HM Dahlia Cosmos - Mary Ann Roesler, La Crosse Area
HM Colored Pencil Monument Valley - Greg Hoglund, Topeka
HM Zinnia - Peg Gilbert, Sioux City

87 entries from 17 clubs. Judging Club: Iowa City Camera Club. Chair: Bob Rude. Judges: Mark Gromko, Mary Dreckman, Randy Moyer. Comments: Overall a wide variety of techniques. The more successful images were the ones where the "alteration" contributed to the story or enhanced the attributes of the subject. The less successful were those images where the effect itself seemed to be the main point.

Digital B&W

1st Rounding the Turn - Allen Kurth, Omaha
2nd Music in the Cave - Debbie Hanson, La Crosse Area
3rd Spring Reflection - Kristi Olson, La Crosse Area
HM Super Cargo Carrier - Crystal Johnson, Minot
HM Sketchy Hand - Gordon Court, Fargo-Moorhead
HM Sleeping Child - Bobbie Jensen, Saint Paul
HM Arizona Sonora Desert - Tom Arnhold, Topeka

1st Place images—March 2023



**Digital
Altered Reality -**

**Chevrolet Milky
Way -
Michael Greiner,
Sioux City**

Digital

Journalism

Skateboard Antics

Entertain

- Sue Oberstar,

Women's Color



N4C March (2023-03) Contest Results

HM Amnicon Falls - Tim Zeltinger, Minot

114 entries from 18 clubs. Judging Club: Western Wisconsin Photo Club. Chair: Terry Butler. Judges: Melissa Anderson, Marianne Diericks, Steve Plocher. Comments: Interesting range of images.

Digital Journalism

1st SkateboardAnticsEntertain - Sue Oberstar, Women's Color

2nd Catching a Wave - Todd Olson, Fargo-Moorhead

3rd Fast Girls - Ronnie Hartman, Saint Paul

HM Rutan Long EZ at the Fargo AirSho - Gordon Court, Fargo-Moorhead

HM Near Miss Roll Out - Don Thun, Topeka

HM Thundering through the Turn - Marty Barker, Omaha

HM Green Bay carry - Karen Leonard, Saint Paul

HM Tour De Kota bike ride - Keith Anderson, Sioux Falls

HM Pacer Number Four - Peggy Boike, Saint Paul

83 entries from 16 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Deb Bates. Judges: Linda Buxton, Vera Fengler, Kathy Rohrig. Comments: Judges scored a 1-5 on all entries, making a perfect score 15. Several photos they felt really did not fit journalism category and refused to score it very low, instead decided not to score it at all. They were very good images, but should have been in a different category. Good variety of photos. Gave all images comments.

Digital Nature

1st Eagle Eye - Ken Cheung, Minnesota Valley

1st Black Swallowtail - Marge Springett, Western Wisconsin

2nd Baby-Bobcat-Hiding - Anne S Olson, Great River

3rd Siblings - Jim Walters, Duluth-Superior

HM Muskrat - Robert Orton, Sioux Falls

HM Stacked Ice - Kathleen Wolleat, Duluth-Superior

HM TrumpeterSwans - Edie Thiel, Fargo-Moorhead

HM Clingman's Dome - Mike Barker, Omaha

HM Fresh Catch - Steve Fleagle, Iowa City

HM Green Heron Standing Proud - Allen Kurth, Omaha

HM WhiteLinedSphinxMoth - Doug Conrad, Sioux City

HM Guard the Flock - Dan Ray, Black Hills

HM Tricolored Heron - Marianne Diericks, Western Wisconsin

115 entries from 17 clubs. Judging Club: La Crosse Area Camera Club. Chair: Cyndy Thorn. Judges: Debbie Hanson, Mike Hanson, Cindy Hanson.

Digital Pictorial

1st Black Swallowtail—Marge Springett—Western Wisconsin Photo Club

2nd 0052 Hummingbird Hovering - David Perez, Minnesota Valley

3rd A Dose of Perspective - Deb Zimmerman, Black Hills

HM Zion,N.P. - Kevin McTague, Dubuque

HM Porto Portugal by night - Keith Anderson, Sioux Falls

HM Early Morning Entrance into Port of Athens - Wendelin Guentner, Iowa City

HM White Peony - Jacqueline Evans, Wichita Area

HM Great Egret Mating Display - Marianne Diericks, Western Wisconsin

1st Place images—March 2023

Digital

B&W

1st Rounding the
Turn -
Allen Kurth,
Omaha



Digital

Nature

Eagle Eye - Ken Cheung,
Minnesota Valley

N4C March (2023-02) Contest Results

107 entries from 17 clubs. Judging Club: Topeka Camera Club. Chair: Greg Hoglund. Judges: Bob Wright, Daryl Hurley, Sonja Hoglund. Comments: So many really great photos made it hard to judge.

Digital Travel

1st Mother Earths Bizarre Wonderland Badlands SD - Doug Conrad, Sioux City

2nd Alaskan Reflection - Sheldon Farwell, Great River

3rd Portland Head Light Maine - Elliott Lindgren, Saint Paul

HM Lake Superior Sunrise in Minnesota - Austin Miller, La Crosse Area

HM Bryce Canyon Utah - Dan Ray, Black Hills

HM Lower Two Medicine Lake Montana - Dale Rehder, Fargo-Moorhead

HM Bayou Ballet at Lake Martin Louisiana - Mark Gromko, Iowa City

HM Italian Dolomites - Mary Dreckman, Iowa City

HM Sunrise at Gooseberry Falls State Park Minnesota - Ron Tigges, Dubuque

HM Grand Tetons and Snake River WY - Wayne Wellan, Saint Paul

91 entries from 16 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Lucy Kragness. Judges: Amber Nichols, David Jensen, Laurie McShane.

Journalism Prints

1st Steep Descent at the Jjingle Cross Bike Race - Mark Gromko, Iowa City

2nd Stacked Cars for Double Trouble - Betty Nordstrom, Minot

3rd Low Flight Wave to Beach Goers - Ron Tigges, Dubuque

HM The Cowboys are Getting Tough This Year at NPRA - Jerry Burnell, Wichita Area

HM What a Pair - Ty Smith, Mitchell

HM Air Force Thunderbirds Flyover - Doug Long, Fargo-Moorhead

20 entries from 8 clubs. Judging Club: Kuntemeier Kamera Club. Chair: JoAnn Kuntemeier. Judges: Jane Kemp, Jeanie Yee, Karen Caswell.

Nature Prints

1st Flowing Light Beam - Jerry Burnell, Wichita Area

2nd A Full Nest - Anna Frissell, Fargo-Moorhead

3rd Coyote Dab & Pups #1 - Anne S Olson, Great River

HM Happy Eagle - Ryno W Olson, Great River

HM Pelican Takeoff - Mark Gromko, Iowa City

23 entries from 9 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carey Anderson, Jerry Weiershauser, Carl Hardy. Comments: An incredible assortment of Nature Prints showing versatility of subjects with outstanding technique, composing, and interest. Use of shape, technique, color, and composition were dominate. Hard to choose the winners.

Pictorial Prints (Color)

1st Franconia SP New Hapature - Jerry Burnell, Wichita Area

2nd American Bald Eagle Soaring - Michael Greiner, Sioux City

3rd Me and my Shadow - Anna Frissell, Fargo-Moorhead

HM Waiting For My Whipped Cream - Sharon Watson, Fargo-Moorhead

HM Frosty Morn - Ty Smith, Mitchell

HM Hemlock Trail 2002 - James Durrant, Dubuque

31 entries from 8 clubs. Judging Club: Great River Camera Club. Chair: Ryno W. Olson. Judges: Sheldon Farwell, Hal Woods, Rick Noel. Comments: There were a lot of very good and very sharp images. The judges believed that if the makers would have worked the images more, they could have made them

N4C March (2023-02) Contest Results

Travel Prints

1st "The Rock" Hollow Rock Lake Superior MN - Tim Zeltinger, Minot

2nd Virgin River at Dusk Zion NP Utah - Stephonie Schmitz, Dubuque

3rd Crystal Mill Colorado Pump House - Jerry Burnell, Wichita Area

HM Praying in Vain for Rain in Utah - John Calvin, Fargo-Moorhead

HM Fog and Mist Meet the Dawn IC, USA - Henry Matthiessen II, Dubuque

HM Teddy Roosevelt National Park North Dakota - Paul Hagen, Fargo-Moorhead

28 entries from 8 clubs. Judging Club: Kuntemeier Kamera Club. Chair: JoAnn Kuntemeier. Judges: Jane Kemp, Jeanie Yee, Karen Caswell. Comments: Lots of Long Titles.

Service Award

One of these days winter will end. While we are waiting for Spring, please consider recognizing individuals that have gone above and beyond to serve the Council. All members are encouraged to consider nominating someone you feel has shown extraordinary effort and service to the Council for a Service Award to be presented at the Convention in Dubuque. Page D-1 of the current directory lists the requirements. To make it convenient the N4C web site has the proper form you can fill out and mail to me or send via e-mail at this link. <http://www.n4c.us/Supplies-Forms/SERVICEA.PDF>

Completed forms may be sent to:

Steve Thompson
26118 Canary Dr.
Sioux Falls, SD 57107

Or they can be sent as a PDF file via e-mail. Be sure to send it to this address sathomps@unitelsd.com

Deadline for nomination shall be June 30, 2023.

NEWS FLASH

A GUIDE FOR JUDGES NOW ON THE N4C WEB

<https://n4c.us/competition.htm> Look for the blue button to stream the video.

There were excellent reviews about this judging video and a need to make it accessible

This presentation by Mark Gromko

(a N4C Photographer of the Year & Past President)

is intended for club members who judge N4C contests. It gives guidelines about how to score and comment on contest entries. It is also helpful for entrants to understand judging methods and make entry selections.

If you wish to download the video, right-click on the button and "Save link as..."

The 2022-2023 N4C Contest Rules are also available from this web page pictured below.





Competition

- Home
- News
- Competition**
- Winner Galleries
- Meetings
- N4C Affiliated Clubs

N4C Competition

 **N4C Contest Rules** [Click for 2022-2023 Rules](#)

 **N4C Judging Guide** [Click for Judging Guide Video](#)

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**Looking for someone interested in completing the
N4C newsletter each month.**

Please contact:

N4C Bulletin Staff Editor/Publisher: Debbie Bates: edit@n4c.us



**North Central
Camera Club
Council**



“Where Names Become Faces and Faces Become Friends”

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