



# North Central Camera Club Council

N4C December 2022 News Bulletin

Volume 60 No. 57 www.N4C.us

## President Greg's Notes:

Greetings N4C:

I hope all of you had a wonderful Thanksgiving. It is a time for family get togethers, Black Friday sales and the official start of the Christmas holiday season.

As the snow starts to fly up north, some of us are looking to travel to warmer climates. Either way, there are photo opportunities out there. Even on the inclement weather days there are indoor opportunities for still life photos, macro photos or working on your altered reality editing.

If you are like me, I really struggle with the creativeness of altered reality photography. I can't seem to come up with ideas for what to do. Fortunately, we have lots of wonderful ideas out there to get our creative juices flowing. Go to the N4C website and pull up the past winners of the Altered reality contests. There are so many wonderful and creative shots out there, the options are endless. The idea is not to copy someone else, but to get your creativity moving. Perhaps someone else's shot will spark an idea on what you can do with your own photographs. Many of the better altered reality photos consist of composites of multiple unrelated photos. Learning to do composites is not easy, and it takes lots of trial and error. Luckily for us today, there are numerous tutorials on YouTube, as well as other photography sites that can help you to master the task of compositing. Then it is just up to you on how get creative with your photos and figure out what photos to combine. Many times, it can be multiple types of photos that are combined into one. Perhaps it is a landscape with a still life, and even macro images combined into one. Unfortunately, I don't have any good shots to share with you. However, I am challenging myself to get creative this winter and learn how to do composites and how to open the door to creative photography.

I hope you all have a Merry Christmas and be sure to work on your altered reality shots. Also be planning on attending the spring Mini-Convention coming up April 28-30, 2023.

Greg Hoglund, N4C President



to

# NEWS FLASH

## A GUIDE FOR JUDGES NOW ON THE N4C WEB

<https://n4c.us/competition.htm> Look for the blue button to stream the video.

Photo contest judging was a topic of discussion at the N4C Convention.

There were excellent reviews about this judging video and a need to make it accessible.

This presentation by Mark Gromko (an N4C Photographer of the Year & Past President) is intended for club members who judge N4C contests. It gives guidelines about how to score and comment on contest entries. It is also helpful for entrants to understand judging methods and make entry selections.

If you wish to download the video, right-click on the button and "Save link as..."

The 2022-2023 N4C Contest Rules are also available from this web page pictured below.



The screenshot shows the 'Competition' section of the N4C website. On the left is a navigation menu with links for Home, News, Competition (highlighted), Winner Galleries, Meetings, and N4C Affiliated Clubs. The main content area features a large 'Competition' header. Below it, there are two main sections: 'N4C Competition' and 'N4C Judging'. The 'N4C Competition' section includes a blue button with a camera icon labeled 'N4C Contest Rules' and a link 'Click for 2022-2023 Rules'. The 'N4C Judging' section includes a blue button with a camera icon labeled 'N4C Judging Guide' and a link 'Click for Judging Guide Video'. Below the 'N4C Judging' link, there is a paragraph of text: 'This presentation by Mark Gromko (a N4C Photographer of the Year) is intended for club members who judge N4C contests. It gives guidelines about how to score and comment on contest entries. It is also helpful for entrants to understand judging methods and make entry selections.'

# N4C Digital (& Print) Contacts,

If I should contact someone different, please let Ken Johnson know.  
**IF YOUR CLUB ENTERS PRINTS, SEE BELOW FOR WHERE TO SEND ENTRIES.**

FOR DIGITAL ENTRIES, they must be received by 5:00 pm Nov15, however make every effort to send them by the 13th to allow time for confirmation.  
- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00pm on the 15th giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2022-2023 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button. Copy attached.

The the N4C Directory is available by email from Carl Hardy and his email is [torchenterprises72@gmail.com](mailto:torchenterprises72@gmail.com) The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

Altered Reality (DA)  
Black & White (DB)  
Journalism (DJ)  
Nature (DN)  
Pictorial (DP)  
Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

**Do not enter versions of the same image in multiple contests.** For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from \_(your)\_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

**ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM**

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

# N4C Digital (& Print) Contacts,

entries must be received by 5:00 pm October 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)

If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

## SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON

N4C Supplies & Forms - on the web.

Entry forms, Reports and more. Make your job easier - Check it out.

<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:

(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")

(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)

(Notice commas separating the data in the file names) 01,DA044,DN,Deer.jpg

03,DA022,DN,Grand Arch.jpg

04,DA033,DN,Teton Reflection.jpg

05,DA037,DN,White Water.jpg

06,DA002,DN,Shadows.jpg

07,DA025,DN,Horsetail Falls.jpg

08,DA018,DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

Ken Johnson: [web@n4c.us](mailto:web@n4c.us),

A Digital Contest Chair

Enjoy photography whether or not it is yours!

# Spring Mini-Convention is **BACK!!**

***Save the date***

**Please pass it on to others in your club.**

Wesley Woods, Indianola, IA 50125

**April 28 - 30, 2023!**

We will be working with the contract from 2019.



# Watch for Information about

**2023 N4C Convention "Blufftops & Backroads"**

**will be held September 15-16, 2023**

**at the Best Western Plus Dubuque Hotel & Conference Center**

**3100 Dodge St. Dubuque, IA 52003**



The Dubuque Camera Club is working on the details of the 2023 N4C Convention titled " Blufftops & Backroads" With a similar name to the 2018 convention that Dubuque hosted, we promise to shake things up a bit for this one. (Yes we are entertaining bringing back those models) There will be more hands-on opportunities and we will be exploring the neighboring states of Illinois and maybe Wisconsin too. Hotel rooms will be \$139 a night with a daily hot breakfast buffet included with the hotel stay each day. More information coming soon.

Please check the current N4C News Bulletin for any additions or corrections to this list.

Also Check:

General Rules

Digital Travel Rules

Definition of Travel Photograph

**The Digital Travel Judges list has one** change as shown in bold and underlined for January.

**January Topeka Camera Club**

**Greg Hogle**

**2230 SW Kingsrow Road**

**Topeka, KS 66614**

**785-633-2384**

**[greg.hogle@sbcglobal.net](mailto:greg.hogle@sbcglobal.net)**

**Minesota Valley Photo Club new President**

**Rick Graves**

**4333 Lodgepole Drive**

**Eagan, MN 55122**

**651-716-4816**

**[ragraves1@yahoo.com](mailto:ragraves1@yahoo.com)**

**CHANGES**

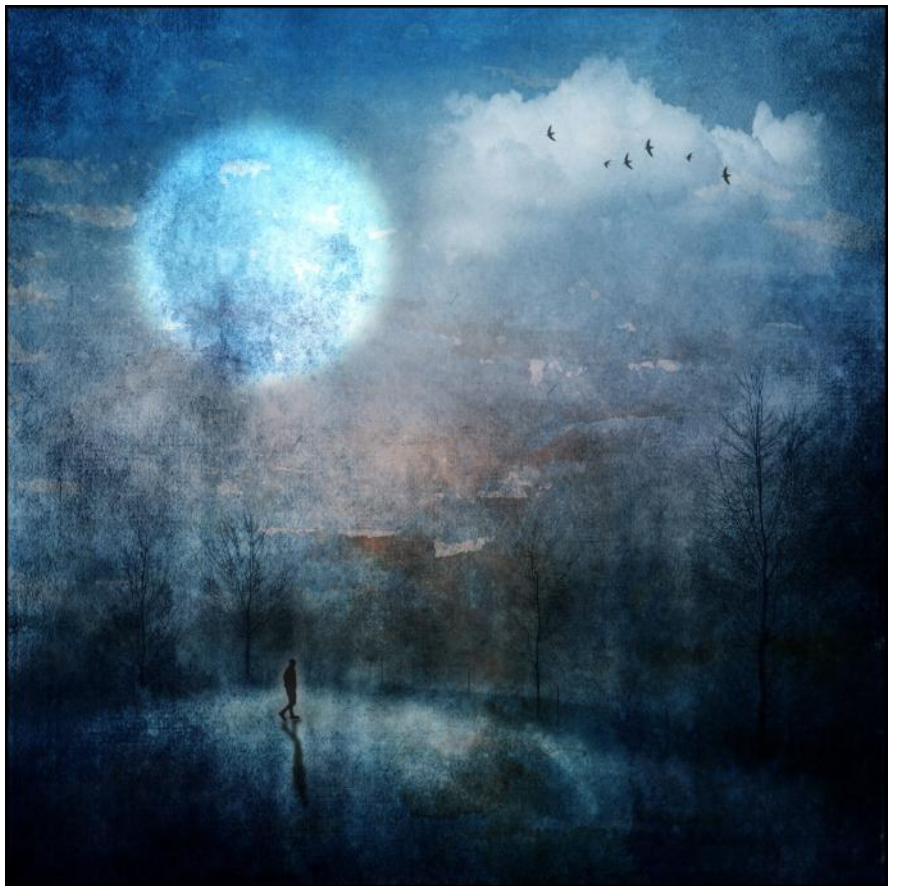
1st Place Winners for November 2022

**Digital Altered Reality –**

**Nighttime in the Forrest**

**Bob Rude**

**Iowa City Camera Club**



**Digital Black & White—**

**Ranunculus Abstract**

**Becky VanDyk**

**Western Wisconsin Photo**

## 1st Place Winners for November 2022



### **Digital Journalism—Hosing Her Down**

**Ron Nicolls    Sioux City Camera Club**



### **Digital Nature**

**Indigo Bunting in Prairie**

**Kenneth Kiss**

**Dubuque Camera Club**



1st Place Winners for November 2022



**Digital Pictorial— Roseate Spoonbill**

**Jerry Burnell Wichita Camera Club**



**Digital Travel— Panoramic Denali, Alaska**

**Barry Mullin Saint Paul Camera Club**

# **N4C November (2022-11) Contest Results**

## ***Altered Reality Prints***

- 1st Nighttime in the Forest - Bob Rude, Iowa City
- 2nd Two Faces of Gabby - Ryno W Olson, Great River
- 3rd Water-Drop Communion - Mark Gromko, Iowa City

9 entries from 6 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Deb Carroll. Judges: Robert Lahti, Kathleen Wolleat, Diane Fonger. Comments: There would have been one more club represented and four more photos, but evidently the postal service sent the pictures to Los Angeles before delivering them to Duluth/Superior so they arrived four days late (and after the judging took place).

## ***B & W Pictorial Prints***

- 1st Evening Sail - Robert Lahti, Duluth-Superior
- 2nd Baby Bobcat - Anne S Olson, Great River
- 3rd 3 Forks - Bob Rude, Iowa City
- HM Focus on the Prey - Dwight Tomes, Des Moines
- HM Two Eagles - Joann Kuntemeier, Kuntemeier Kamera Club
- HM Looking Back on Summer - Janie Lawson, Des Moines

27 entries from 8 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Debbie Bates. Judges: Sybil Schwochow, Kathy Rohrig, Linda Buxton. Comments: A lot of good images. Judges felt tinted BW images seemed soft.

## ***Digital Altered Reality***

- 1st Midnight Walk - Bob Rude, Iowa City
- 1st Holiday Greetings - Cyndy Thorn, La Crosse Area
- 2nd Fur Trader - Morris Gildemeister, Saint Paul
- 3rd Urban Changes - Diane Lowry, Des Moines
- HM Garden Dreams - Deb Shoning, Des Moines
- HM Barebones Ride - Nikki McDonald, Omaha
- HM Infinity Tulip - Donna Gray, Omaha
- HM Hooking Up the Sky - Mary Ann Roesler, La Crosse Area
- HM Banana Envy - Marianne Diericks, Western Wisconsin

83 entries from 16 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Daniel Vande Vusse. Judges: Melanie McDermott , Kevin Corrigan, Julie Ackerman.

# N4C November (2022-11) Contest Results

## ***Digital B&W***

- 1st **Ranunculus Abstract** Becky VanDyk, Western Wisconsin  
2nd **Milkweed Trio - Martha Farwell, Great River**  
3rd **His Hand in Mine—Mark Gromko—Iowa City**  
HM Chicago Skyline - Mitch Keller, Sioux City  
HM Cruisen - Bill Tresek, Topeka  
HM Into the Mist - Mary Johnson, Women's Color  
HM Sacred Bow - Teresa Hofer, Black Hills  
HM White Pelican - Marianne Diericks, Western Wisconsin  
HM Eagle Eye - Doug Long, Fargo-Moorhead  
HM Marlo - Nikki McDonald, Omaha  
HM Raining At Bond Falls - John Calvin, Fargo-Moorhead  
HM Dark-Hedges - Sheldon Farwell, Great River  
107 entries from 18 clubs. Judging Club: Wichita Area Camera Club. Chair: Dwight Corrin.  
Judges: Dave Carter, Edgar Evans, Steven Green.

## ***Digital Journalism***

- 1st Hosing Her Down - Ron Nicolls, Sioux City  
2nd Out for a Ride - Joni Welda, La Crosse Area  
3rd End of the Ride - Allen Kurth, Omaha  
HM Thunderbirds Knife Edge Pass - Ken Cheung, Minnesota Valley  
HM 1943 Boeing A75-1 buzzes Battle Lake Field - Paul Hagen, Fargo-Moorhead  
HM The Harpist - Dorothy Sansom, Omaha

88 entries from 16 clubs. Judging Club: Sioux Falls Camera Club. Chair: Keith Anderson.  
Judges: Marty DeWitt, Kent Staubus, Jason Pfpizer.

## ***Digital Nature***

- 1st Indigo Bunting in Prairie - Kenneth Kiss, Dubuque  
2nd Success - Robert Orton, Sioux Falls  
3rd Northern Cardinal - Ken Epstein, Saint Paul  
HM Calla Lily - Dave Eckmann, Saint Paul  
HM Hanging On - Diana Borash, Iowa City  
HM Reflection - Joni Welda, La Crosse Area  
HM Western Rattler - Peggy Boike, Saint Paul  
HM Framed By Fall - Kathleen Wolleat, Duluth-Superior  
HM White Orchid - Paul Rogne, Saint Paul  
HM Looking Over Shoulder - Ryno W Olson, Great River  
HM Cape May Warbler - Jim Walters, Duluth-Superior  
HM No more messing around - Susan Anderson, Fargo-Moorhead

116 entries from 18 clubs. Judging Club: Western Wisconsin Photo Club. Chair: Terry Butler.  
Judges: Melissa Anderson, Marianne Diericks, Diane Herman.

# N4C November (2022-11) Contest Results

## ***Digital Pictorial***

- 1st Roseate Spoonbill #1 - Jerry Burnell, Wichita Area
- 2nd Violin Uke - Martha Farwell, Great River
- 3rd Grand Marais - Mike Chrun, Western Wisconsin
- HM Bonding - Joni Welda, La Crosse Area
- HM Summer Evening Swim - Ken Cheung, Minnesota Valley
- HM Joy Ride - David Hovde, Sioux City
- HM Harley - Marilyn Victor, Women's Color
- HM Mystical - Mary Dreckman, Iowa City
- HM The Fly - Michelle Cox, La Crosse Area
- HM Slot-Canyon-Waves - Stephonie Schmitz, Dubuque
- HM Alfred - Larry Syverud, Saint Paul
- HM Double Pose - Sharon Watson, Fargo-Moorhead

122 entries from 18 clubs. Judging Club: Omaha Camera Club. Chair: Nikki McDonald. Judges: Donna Gray, Martha Barker, Ron Schmidt. Comments: Judges viewed Mark Gromko's video in advance and worked hard to be discriminating at the top. They found the experience rewarding but also noted that seeing so many different, outstanding shots made judging extremely difficult; it was tough to know many would not make the cut. They commented on all 122 entries.

## ***Digital Travel***

- 1st Panoramic Denali, Alaska - Barry Mullin, Saint Paul
- 2nd Moraine Lake Banff NP Alberta Canada - Peggy Volden, Fargo-Moorhead
- 3rd Black Beach, MN - Judy Lathrop, Women's Color
- HM Western Maine for old covered bridges - Jerry Burnell, Wichita Area
- HM White Sands National Park, New Mexico - Greg Punelli, Des Moines
- HM San Rafael Falls, Ecuador - Martha Farwell, Great River
- HM Mitten with tree roots-UT - Judy Babcock, Women's Color
- HM Amnicon Falls State Park, Wisconsin - Ron Tigges, Dubuque
- HM Glacier NP Montana - Marty Barker, Omaha

87 entries from 15 clubs. Judging Club: Iowa City Camera Club. Chair: Randy Moyer. Judges: Johnny Brian, Mary Dreckman, Larry Luebbert. Comments: There were a lot of great images overall. There were a couple of images that didn't have full locations in the title.

## ***Journalism Prints***

- 1st Patriotism - Robert Lahti, Duluth-Superior
- 2nd Ride em Cowboy, - Stephonie Schmitz, Dubuque
- 3rd Rear view flip - Ron Tigges, Dubuque
- HM It Takes Team Work - Wilford Yoder, Iowa City
- HM They've got me surrounded - James Durrant, Dubuque

12 entries from 6 clubs. Judging Club: Minot Camera Club. Chair: Tim Zeltinger. Judges: Carol Crowdus, Toni Meiers, Erich Linser.

# N4C November (2022-11) Contest Results

## ***Nature Prints***

- 1st Rim Lit Moose at Dusk - Stephonie Schmitz, Dubuque
- 2nd Good Hair Day Porcupine - Dwight Tomes, Des Moines
- 3rd Hummingbird Moth - Doug Conrad, Sioux City
- HM Swallowtail on Zinnia - Mark Gromko, Iowa City
- HM Confidence - Deb Shoning, Des Moines

25 entries from 7 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Debbie Bates. Judges: Sybil Schwochow, Kathy Rohrig, Linda Buxton. Comments: Good variety of Photos.

## ***Pictorial Prints (Color)***

- 1st Room with a View - Diane Lowry, Des Moines
- 2nd White Museum Display - Robert Felderman, Dubuque
- 3rd Paintstrokes of 4th of July - Ron Tigges, Dubuque
- HM Art=Life=Art - Steve Guns, Des Moines
- HM Lauren Playing Bass - Ryno W Olson, Great River

23 entries from 6 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Deb Carroll. Judges: Robert Lahti, Kathleen Wolleat, Diane Fonger. Comments: There would have been one more club represented and four more photos, but evidently the postal service sent the pictures to Los Angeles before delivering them to Duluth/Superior so they arrived four days late (and after the judging took place).

## ***Travel Prints***

- 1st Water Taxi the Netherlands - Robert Felderman, Dubuque
- 2nd Sunrise on the Otter Cliff Acadia NP ME - James Durrant, Dubuque
- 3rd Flying into Silverton CO - Stephonie Schmitz, Dubuque
- HM Stearman Biplane - Mark Gromko, Iowa City

15 entries from 5 clubs. Judging Club: Minot Camera Club. Chair: Tim Zeltinger. Judges: Carol Crow-dus, Toni Meiers, Erich Linser. Comments: Several entries with no locations listed and tried to make contact prior to judging but couldn't get in touch with anyone prior. Also had one envelope that arrived after judging had started. I am forwarding this on to the next club for Januray judging ok'ed with Carl Hardy (sender of photos)

It is unfortunate that some had to be DQ but if you let one slide it could be more trouble than what it is worth.

Learn How to:

# Shoot in Manual Mode

PhotographyElement.com

## 1 Set the ISO:

100	Sunny
200	Partly Cloudy
400	Overcast
800	Indoor/Sports
1600	Very Dark Lighting
3200	Dark/Night

## 2 Set the Aperture:

1.2-3.5	Very blurry background (portraits)
3.5-6.3	Slightly blurry background
6.3-32	Wide depth-of-field (landscapes)

## 3 Set the Shutter Speed:

\*Use a tripod if the shutter speed is below 1/the focal length of the lens (ex 85mm lens and 1/80")

\*Slow shutter speeds blur motion

\*Fast shutter speeds freeze action

1/2-1/8	Blur water
1/60	Portraits
1/250	Freeze slow subjects
1/500	Kids
1/500-1/1000	Sports
1/2000-1/4000	Very fast subjects

## 4 Check the Exposure:

\*Watch the meter in the bottom of the viewfinder

\*Adjust exposure settings to keep meter at 0

\*Use exposure compensation +/- for minor adjustments

\*Review the image on the LCD and check the histogram to see that the tones are evenly distributed across the graph



www.Funny2014.com



## **North Central Camera Club Council**



**“Where Names Become Faces and Faces Become Friends”**

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

Published Monthly. Annual subscription rate is \$10 for 10 issues.

N4C is affiliated with the Photographic Society of America.

N4C Bulletin Staff Editor/Publisher: Debbie Bates: [edit@n4c.us](mailto:edit@n4c.us),

E-Publisher: Gene Schwope: [photopeople01@aol.com](mailto:photopeople01@aol.com)