



North Central Camera Club Council

February 2022 News Bulletin

Volume 57 No. 52 www.N4C.us

Presidents Doug Conrad Notes:

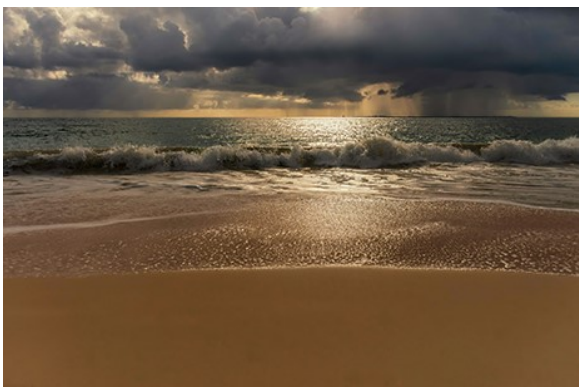
Greetings Everyone, Greetings Everyone,

I would like to share something I learned recently from a photographer that I follow by the name of Steve Perry. Steve is a wild-life photographer and has a website called Backcountry Gallery. What he accidentally discovered has probably affected about everyone that shoots in cold weather using long lenses with a lens hood.

Steve was out shooting Snowy Owls with a long lens and he couldn't figure out why they were turning out so soft. The softness looked a lot like heat distortion but the temperature was cold, there was no heat source, and the sky was overcast. Frustrated he started experimenting and later discovered that the lens hood was the culprit. The slightly warmer air inside the lens hood was mixing with the colder outside air causing heat distortion. After removing the lens hood his images were tack sharp. Here's the link to his video explaining this <https://backcountrygallery.com/are-lens-hoods-wrecking-your-photos-in-cold-weather/>



On a sad note, my heart goes out to the family and friends of Fran Kingsbury and Carl Hardy. Fran, a Lifetime Member of the Sioux City Camera Club and Founder of N4C passed away January 13, 2022 just shy of 100 years old.



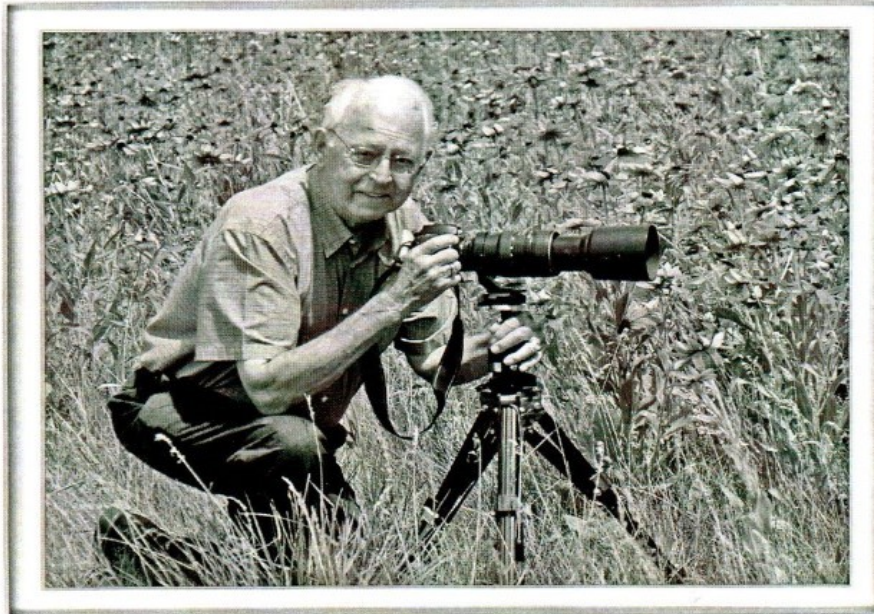
Carl Hardy lost his son Justin, 38 years old, on January 24, 2022 of cancer. Carl is a long and active member of the Sioux City Camera Club and holds several positions with N4C.

Doug Conrad

President N4C



North Central Camera Club Council



N4C Cameral Club Council Co -Founder

Francis Kingsbury is a lifelong resident of Ponca, Nebraska. He graduated from Ponca Public School and Morningside College in Sioux City, Iowa. Following graduation from college, he served three years in the U.S. Army, two of which were spent in Paris, France. Upon his return to Ponca in 1946, he joined family banking interests. He currently serves as Chairman of the board for the Bank of Dixon County, Ponca and Newcastle.

His interest in photography began in high school and continued during his college years as yearbook photographer. He feels that his serious approach to photography began when he joined the Sioux City Camera Club in 1946. His early training under the watchful eye of senior club members was in the field of traditional pictorialism. Early in the sixties, he broke away from this training and began to specialize in nature photography. For many years, he raised his own wild animals including bobcat, coyote, red fox, skunk, raccoon, great horned owl and various hawks. For several years he was included in the top ten nature exhibitors of the world. In recent years, he has turned away from nature and wildlife photography to more traditional subject matter for his photographs. He has also nurtured a previously controlled interest in contemporary photography which he describes as a creative effort to depart from reality by any means available to the photographer including specialized darkroom procedures. His renewed interest in a variety of subject matter has resulted in sales to a wide range of clientele.

He has had more than 1500 prints and slides exhibited in international shows, some of which include Hong Kong, South Africa, Pakistan, Austria, Australia, and all major exhibits in the United States. He is listed in the top twenty monochrome print exhibitors as well as the top twenty color print exhibitors in the United States. In 1972, he was elected a Fellow of the Photographic Society of America in recognition of his record in international exhibiting and for his service to photography.

He has held all offices in the Sioux City Camera Club and is co-founder of the North Central Camera Club Council. His darkroom has been active for more than fifty years and continues to produce many prints each year.

Francis A. Kingsbury

Fellow, Photographic Society of America
Ponca, Nebraska 68770

Photo Tips from Nature and Outdoor Photographer

Francis A. Kingsbury, FPSA

'Fran' Kingsbury of Ponca has exhibited nature and landscape photos throughout the world as an amateur photographer. He has been named a *Fellow* in the Photographic Society of America, FPSA, for his service to photography and his international exhibition record. It is the highest award in international amateur photography. Mr. Kingsbury has been ranked one of the Top 5 International Nature Photographers in annual competition worldwide.

Photo Tips

The best time of day is early morning and early evening.

Generally, have the sun at your back.

Try front or side lighting for different effects.

Look for unique angles, and high or low camera positions.

Look for fine detail in the subject matter.

Watch the background for distracting things like wires or roads.

Have the main subject matter slightly off center.

Have the center of interest in the upper or lower one-third of the frame.

Use leading lines to the center of interest.

Turn the camera vertical, not every shot fits horizontally in the viewer.

Keep everything man-made out of scenic or nature photographs.

Never have people look directly toward the sun.

On landscapes, have something in the foreground for dimension.

For the best foreground appeal use flowers, rocks or bushes.

On landscapes, frame with tree or bush on one side for depth.

Frame a landscape with overhead branches or other objects.

Shoot wildlife at a fast shutter speed, or high speed film to stop motion.

Fill the frame; move in close.

Try close up photos of only a part of complete object.

The best photos are often unusual. Train yourself to see the unusual.

Be patient, good photographs require time.

If you see a great photo opportunity, look for a great angle to shot from.

Carry your camera at all times to get that beautiful sky or sunset.

It is better to be lucky than good, but you have to have your camera.

FRANCIS' OBITUARY



Francis A. Kingsbury, FPSA

June 7, 1922 to January 13, 2022

Francis A. 'Fran' Kingsbury, a few months short of being 100, passed away peacefully on Thursday, January 13, 2022 at Unity Point, St. Luke's Hospital in Sioux City, IA after a short illness. Funeral Services will be held on Tuesday, January 18, 2022 at 11:00 AM at the First United Methodist Church in Ponca, NE (where Fran was a lifelong member for nearly 100 years) with Reverend Debra Welch officiating. Burial will follow at Ponca City Cemetery. Visitation, with the family present, will be on Monday, January 17th from 5:00 PM to 7:00 PM at Mohr Funeral Home in Ponca. Online condolences may be offered to the family at www.meyerbroschapels.com In lieu of flowers, memorials can be directed to the community's Better Ponca Foundation for the Community Improvement Endowment Fund.

He was born June 7, 1922 to Francis R. and Kathinca (Nielsen) Kingsbury at a Sioux City, Iowa hospital. Fran lived his entire life in Ponca where he graduated from Ponca High School in 1939. He graduated with a business degree from Morningside College in Sioux City in 1943.

He met Vernice J. Christiansen at Morningside College and they were married in Hawarden, IA on June 13, 1944. Fran and Vernice celebrated their 77 years of marriage with the family at their traditional Fourth of July gathering last summer. To this marriage three children were born: two sons James A. and John F. and a daughter Cynthia Jean. Following three years of active duty during WWII serving in the US Army Quartermaster Corps as personnel manager of an officer clothing store in Paris, France; Fran returned to Ponca to join his family's banking interests. During his more than seventy-year involvement with the

Bank of Dixon County he served as both President and Chairman of the Board for many years.

Fran offered his support and involvement in many community organizations including American Legion Chapelle Post 117, Ponca Community Club, Better Ponca Foundation, Ponca Community Educational Foundation, the Sioux City Camera Club, SCCC, N4C, the Photographic Society of America, PSA, Boy Scout Troop 200 and having been a member of the Ponca Public School Board.

FRANCIS' OBITUARY continued



Mr. Kingsbury, FPSA, nurtured a lifelong interest in photography during his more than 65 years as a member of the SCCC, N4C and PSA. Having first been elected an Associate, APSA, in the Photographic Society of America; he was elevated in 1972 as Fellow, FPSA, in the international photographic society. Fran was a co-founder of the regional nine state North Central Camera Club Council, N4C, along with Dr. Robert Cochran, APSA, of Omaha, NE and Curtis Lugg, FPSA, of Sioux Falls, SD.

He was an international print exhibitor having more than 1,500 prints shown throughout the United States and many foreign countries. While he was specializing in wildlife subject matter, he was listed in the top ten nature exhibitors in the world and received the highest Five Star PSA rating. Turning to digital photography in 2002, he moved to other subject matter including landscapes, sports, portraits and contemporary photography.

Survivors include: his two sons and their wives – Jim and Gwen Kingsbury and John and Myra Kingsbury of Ponca and a daughter Cindy and her husband Larry McManis of Stoughton, WI.; four grandchildren and their spouses – Chris Kingsbury and Abbey of Ponca, Greg McManis and Sarah, Sarah and Josh Hoesch, Kristen and Brad Horst all of Oregon, WI; and seventeen great grandchildren: Logan, Carter, Ashlyn, Sam, Henry and Archie of Ponca; Isabella, Alexia, Jaxson and McKenzie; Haley, Lydia, Wyatt and Luke; Sadie, Felicity and Ben all of Oregon, WI; sister, Lovice M. Sprugel of Kansas City, MO and many nieces and nephews.

Fran was preceded in death by his parents, his brother-in-law John E. Sprugel, his brother-in-law and sister-in-law Maynard and Grace Christiansen, sister-in-law and brother-in-law Leola and Dr. Alex Bushmer; granddaughter Jenny, other family members and countless friends.

Here's Vernice Kingsbury's mailing address:

Azria Health Regency Square
c/o Vernice Kingsbury
3501 Dakota Ave.
South Sioux City NE. 68776



In Print and Digital the Definition of Nature has been changed.

At the N4C Board meeting held Thursday September 23, 2021, the rules for Nature competition were amended. **This amendment has taken effect immediately.**

The change in the rule is the removal of the prohibition of cultivated plants in paragraph 6.

Nature (as amended September 23, 2012)

Nature Photography is the recording of our natural world by some photographic means. Included are all branches of nature except Archeology and Anthropology.

- 1. No photograph is worth distress or injury to any wild creature.
- 2. Nature photographs may be either black & white or color.
- 3. The hand of man shall not be present in any nature entry except where wild animals have adapted to the built environment (e.g., fence posts and other man-made objects freely adapted for use by wild creatures).
- 4. Banding or tagging on nature subjects is acceptable. Photographs at bird feeders are not acceptable if any part of a man-made feeder is shown in the photograph.
- 5. Photographs taken in zoos, animal farms, or game farms are acceptable if the hand of man is not visible.
- 6. Domestic animals, and pets are not acceptable.
- 7. Adjustments must look natural. The use of HDR, exposure blending, focus stacking, stitching, and related techniques that combine more than one image is acceptable, provided the resulting image is natural in appearance.

Contest Reminders:

FOR DIGITAL ENTRIES, they must be received by 5:00 pm February 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00pm on the 15th giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2021-2022 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

The the N4C Directory is available by email from Carl Hardy and his email is torchenterprises72@gmail.com The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

- Altered Reality (DA)
- Black & White (DB)
- Journalism (DJ)
- Nature (DN)
- Pictorial (DP)
- Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Do not enter versions of the same image in multiple contests. For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from _(your)_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

February Digital Image Judging Clubs:

(Entries must be received by 5:00 pm February 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)
If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

=====

ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Dubuque Camera Club
Cara Pusateri
3420 Saint Catherine Rd.
Bellevue, IA 52031
563-542-0380
cpusateri5@aol.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

Black Hills Photography Club
Kevin Segrud
2105 Meadow Ln
Rapid City, SD 57703
605-209-1696
contest@blackhillsp photographyclub.com
Include "N4C" in the subject line

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

Women's Color Photo Club
Linda Rutherford
1419 Riverside Dr
River Falls, WI 54022
715-426-9297
lruther1@comcast.net

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

Des Moines Camera Club
Janie Lawson
1381 NW 122nd St.
Clive, IA 50325
515-778-7277
DMCC.N4C.Digital@gmail.com

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

Shutterbug Camera Club
John F. Larson, Jr.
609 Stoneledge Rd.
State College, PA 16803
319-671-1568
jflarson114@gmail.com

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:

Be sure to include the STATE or COUNTRY of the image in the title.

Sioux Falls Camera Club
Keith Anderson
4501 South Duluth Ave
Sioux Falls, SD 57105
605-366-2854
kaamd@aol.com

N4C Supplies & Forms - on the web.

Entry forms, Reports and more. Make your job easier - Check it out.

<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:
(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")
(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)
(Notice commas separating the data in the file names) 01,DA044, DN,Deer.jpg
03,DA022, DN,Grand Arch.jpg
04,DA033, DN,Teton Reflection.jpg
05,DA037, DN,White Water.jpg
06,DA002, DN,Shadows.jpg
07,DA025, DN,Horsetail Falls.jpg
08,DA018, DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

PRINT ENTRIES - JUDGING CLUBS FOR February

Print contest rules have changed starting this month.

Read about the print rules in the September News Bulletin at this link:

<http://www.n4c.us/Bulletins/N4C%20Bulletin%202021-09.pdf>

and in the attached N4C Contest Rules.

Each of the following three clubs are judging two of the monthly contests:
Entries must be received by these clubs by January 15.

Send both Nature Prints and Black & White Prints to:

Sioux City Camera Club

Carl Hardy

3236 Maplewood Street

Sioux City, IA 51104

712-281-3345

torchenterprises72@gmail.com

Send both Color Prints and Altered Reality Prints to:

Sioux City Camera Club (YES THESE ALSO GO TO CARL HARDY)

Carl Hardy

3236 Maplewood Street

Sioux City, IA 51104

712-281-3345

torchenterprises72@gmail.com

Send both Travel Prints and Journalism Prints to:

Fargo Moorhead Camera Club

Bruce Bernstein

1505 8th Street S

Fargo, ND 58103

701-235-5945

brucepamfargo@yahoo.com



2020-2021 N4C Video Essay Contest Results:

The following are the 2021-2022 N4C Video Essay Contest Results:

1st Saints	Tom Schoening	Sioux City Camera Club	Walk With
2nd Up H.M.	Rick Graves	Minnesota Valley Photo Club	Market Set
	Johnny Brian	Iowa City Camera Club	Milky Way

We only received these three entries.

Thanks to all that participated. I am sorry this contest took so long to finish. I extended the headline several times to try and get more entries without much success.

Attached are the Video Essay Scoring for each video with critique comments. The links to watch the videos are on You Tube:

This is Tom Schoening's video on You Tube: https://www.youtube.com/watch?v=ZAON_ppCSLELE

This is Johnny Brian's video on You Tube: https://youtu.be/DA4LEc_eYu0

This is Rick Graves' video on You Tube: <https://youtu.be/-k9tivism4qi4>

N4C January (2022-01) Contest Results

Altered Reality Prints

1st Sunset Canoe Ride - Bob Rude, Iowa City
2nd Light Paint Swirl - Dwight Tomes, Des Moines
3rd Ghosts from the Past - Wilford Yoder, Iowa City
HM Carousel - Mark Gromko, Iowa City

14 entries from 7 clubs. Judging Club: Minot Camera Club. Chair: Tim Zeltinger.

Judges: Eric Linser, David Abernathey, Betty Nordstrom.

Comments: Still would like to see prints in some sort of sleeve, some where scatched up and not in the best of shape. One club did not put postage on package, when contacted he said the post office don't allow that but all other clubs put postage on. Codes (used for digital images) where used to allow more comments which has increased nearly 5x. Codes are simple and easy to understand once you look at them.

B & W Pictorial Prints

1st Peacock - Mark Gromko, Iowa City
2nd My Father's Daughter - Robert Lahti, Duluth-Superior
3rd Passing Trains - Celine Hartwig, Iowa City
HM Army Reenactment - Bob Rude, Iowa City

16 entries from 7 clubs. Judging Club: La Crosse Area Camera Club. Chair: Cyndy Thorn.

Judges: Debbie Hanson, Brian Narveson, Cyndy Thorn.

Digital Altered Reality

1st Here's Looking at You - Bob Rude, Iowa City
2nd Tree Frog - Marianne Diericks, Western Wisconsin
3rd Snowy Over The River - Melissa Anderson, Western Wisconsin
HM SilentFiddle - Linda Rutherford, Women's Color
HM Black Goat O'Keefe - Peggy Boike, Saint Paul
HM Grooming Reddish Egret - Don Specht, Western Wisconsin
HM Clean humor - Tim Beaulier, Duluth-Superior
HM Chicago Downtown Butterflies3 - Pat Boudreau, North Metro
HM LucidDreams - David Zuhr, Black Hills

88 entries from 21 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Sharon Watson, John Calvin, Chuck Ruzicka.

Comments: A group of strong images. The judges enjoyed the process.

Digital B&W

1st Out in the World - Deb Shoning, Des Moines
2nd Flower in B&W - Mariann Cyr, Western Wisconsin
3rd Winter Storage - Marianne Diericks, Western Wisconsin
HM ,Parking F16 After the Show - Ken Epstein, Saint Paul
HM KeepingWarm - Linda Rutherford, Women's Color
HM Egrets in the Morning - Anna Frissell, Fargo-Moorhead
HM Wind Turbine Drive - Peggy Schmelzer, Great River
HM Trestle - Sheldon Farwell, Great River
HM Engine_View - Mitch Keller, Sioux City
HM Right on Time - Mike Barker, Omaha



Digital Journalism

1st Football or Basketball
- John Larson, Shutterbug

Digital B&W

1st Out in the World -
Deb Shoning, Des Moines



**N4C January
(2022-01)
Contest Results**

Digital Nature

1st Heron Rookery Mating Plumage -
Paul Hagen, Fargo-Moorhead



Digital Altered Reality

1st Here's Looking at You - Bob Rude, Iowa City

**N4C January
(2022-01)
Contest Results**



Digital Pictorial

1st Hummingbird Challenge - Marianne Diericks, Western Wisconsin



Digital Travel

1st Sunset, White Sands NP, New Mexico - Rick Graves, Minnesota Valley

N4C January (2022-01) Contest Results

Digital Black & White continued

97 entries from 20 clubs. Judging Club: Iowa City Camera Club. Chair: Alyssa Azhari.

Judges: Mark Gromko, Johnny Brian , Celine Hartwig.

Comments: The judging chair received 97 images from 20 participating clubs. Two of the images were disqualified because they were colored photos and were not judged. 95 photos were judged and received appropriate scores. The contest were judged using TCI score method.

Digital Journalism

1st Football or Basketball - John Larson, Shutterbug

2nd Navy Seals know how to make an entrance at Fargo Air Show - Kevin Swann, Fargo-Moorhead

3rd Flight line race between Shockwave Jet Truck and an aircraft Stuart FL AirShow - Sharon Watson, Fargo-Moorhead

HM Oops - Linda Rutherford, Women's Color

HM Throwing it down - Tom Ward, Iowa City

HM Hangin On - Larry Weinman, Western Wisconsin

HM No13 Jaxson hoping the race is over soon - Patricia Konyha, Wichita Area

68 entries from 20 clubs. Judging Club: Omaha Camera Club. Chair: Nikki McDonald.

Judges: Allen Kurth, Dorothy Sansom, Marty Barker.

Comments: Given the times (category appropriate events cancelled and folks generally staying home more), number and variety of images was good; judges did note "airshow over-saturation" (15+%). Judges commented on 100% of entries.

Digital Nature

1st Heron Rookery Mating Plumage - Paul Hagen, Fargo-Moorhead

2nd The Beautiful But Lethal Juvenile Nepenthes Hamata - Jackie Feil, Fargo-Moorhead

3rd Sunrise at Factory Butte - Mike Barker, Omaha

HM Baby Birds - Rikki Van Dyk, Western Wisconsin

HM I'm Hiding - Diane Lowry, Des Moines

HM Eagle on the prowl - Steve Thompson, Sioux Falls

HM Is it Summer Yet - Marilyn Victor, Women's Color

HM Three-toed Sloth - Marianne Diericks, Western Wisconsin

HM Violet Sabrewing - Marianne Diericks, Western Wisconsin

HM Majestic - Donna Gray, Omaha

HM I Love You - Melissa Anderson, Western Wisconsin

109 entries from 20 clubs. Judging Club: Cedar Rapids Camera Club. Chair: Sandra Kotowske.

Judges: SuAnn Tichy, Susan Stenepak, Regina Kotowske.

Comments: So many great images made it very difficult to judge.

Digital Pictorial

1st Hummingbird Challenge - Marianne Diericks, Western Wisconsin

2nd The Dance of Life - Allen Kurth, Omaha

3rd A little bit of mud - Patricia Konyha, Wichita Area

HM Bashful - Edie Thiel, Fargo-Moorhead

HM Blue Water Lily - Suzy Adams, Black Hills

HM Bee enjoying a flower meal at sunset - Doug Long, Fargo-Moorhead

HM Day's End- N.of Cook City, MT - Deb Zimmerman, Black Hills

HM heavenly-milky-way - Brian Narveson, La Crosse Area

N4C January (2022-01) Contest Results

Digital Pictorial continued

HM In the Sky - Greg Perez, Wichita Area

HM Fall Grebe - Marge Springett, Western Wisconsin

HM Armatures - Steve Plocher, Western Wisconsin

94 entries from 16 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Lucy Kragness.

Judges: Kathleen Wolleat, Michael Miller, Amber Nichols.

Digital Travel

1st Sunset, White Sands NP, New Mexico - Rick Graves, Minnesota Valley

2nd Chateau La Fontenac-Quebec City-Canada - Steve Walling, Omaha

3rd Chicago Dawn Cityscape-Illinois - Nikki McDonald, Omaha

HM Sabylund sunset WI - Jay Olson-Goude, Western Wisconsin

HM Prague Castle-Czech Republic - Larry Headley, Omaha

HM Morning in the Canyon,AZ - Richard Birger, Saint Paul

HM Willow River - Wisc - Steve Plocher, Western Wisconsin

HM Split Rock Lighthouse at Dusk - Minnesota USA - Stephonie Schmitz, Dubuque

HM Low Tide in the Harbour, Nova Scotia, CA - Robert Lahti, Duluth-Superior

HM Hawaiian Sunset,Hawaii - Marv Vikla, Saint Paul

94 entries from 19 clubs. Judging Club: Great River Camera Club. Chair: Ryno W Olson.

Judges: Roger Luft, Sheldon Farwell, Hal Woods.

Comments: A high number of good images. More than expected.

Journalism Prints

1st Downhill Chase at the Jingle Cross Bicycle Race - Mark Gromko, Iowa City

2nd Getting a Face Painting - Wilford Yoder, Iowa City

3rd Aegean Dancers - Mitch Keller, Sioux City

15 entries from 7 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Debbie Bates.

Judges: Sandy McCurdy, Linda Buxton, Linda Freeman.

Comments: Good variety, wish the story would stand out better in image.

Nature Prints

1st The Alpha in Winter Coat - Wilford Yoder, Iowa City

2nd Water Lilly - Robert Lahti, Duluth-Superior

3rd Lilies In Bloom - Johnny Brian, Iowa City

HM Bandon Beach Sunset - Mark Gromko, Iowa City

15 entries from 7 clubs. Judging Club: La Crosse Area Camera Club. Chair: Cyndy Thorn.

Judges: Debbie Hanson, Brian Narveson, Cyndy Thorn.

N4C January (2022-01) Contest Results

Pictorial Prints (Color)

1st Radishes - Bob Rude, Iowa City

2nd Winter in Mammoth Springs - Robert Lahti, Duluth-Superior

3rd Ship Graveyard - Mark Gromko, Iowa City

HM Northern Saw-Whet - Joann Kuntemeier, Kuntemeier Kamera Club

HM Keisha Fixes Hair - Celine Hartwig, Iowa City

25 entries from 8 clubs. Judging Club: Minot Camera Club. Chair: Tim Zeltinger.

Judges: Eric Linser, David Abernathey, Betty Nordstrom.

Comments: Still would like to see prints in some sort of sleeve, some where scratched up and not in the best of shape. One club did not put postage on package, when contacted he said the post office don't allow that but all other clubs put postage on. Codes (used for digital images) were used to allow more comments which has increased nearly 5x. Codes are simple and easy to understand once you look at them.

Travel Prints

1st Milky Way from Mars (South Dakota) - Mitch Keller, Sioux City

2nd Split Rock Lighthouse at Dusk, MN - Stephonie Schmitz, Dubuque

3rd Grasnt Wood/Amish Country IA - Wilford Yoder, Iowa City

15 entries from 7 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Debbie Bates.

Judges: Sandy McCurdy, Linda Buxton, Linda Freeman.

Comments: Good variety of photos, would like to see more environment of several images, they seemed to fit

**Can you guess what year this was at
Springbrook Mini– Spring Convention???**



CHANGE



March Black & White and Nature Prints will be sent

to the Iowa City Camera Club instead of

Topeka Camera Club.

Wilford Yoder

820 Talwrn Court

Iowa City, IA 52246

e-mail weyoder820@msn.com

Phone 319-338-6596



**North Central
Camera Club
Council**

**“Where Names Become Faces
and Faces Become Friends”**

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

Published Monthly. Annual subscription rate is \$10 for 10 issues.

N4C is affiliated with the Photographic Society of America.

N4C Bulletin Staff Editor/Publisher: Debbie Bates: edit@n4c.us,

E-Publisher: Gene Schwope: photopeople01@aol.com