



North Central Camera Club Council

November 2021 News Bulletin

Volume 56 No. 49 www.N4C.us

President Doug Conrad's Notes:

Greetings Everyone, Now that we have two print contests under the new rules behind us, a few clubs have reported issues in getting their print packages returned with the stamps they are including for the return postage.



It was brought to my attention that the USPS will not accept packages that weigh over 10 ounces with stamps affixed to them. This postal rule seems to be a factor only when stamps are included for the return package that exceeds 10 ounces. The package being mailed to the judging club that exceeds 10 ounces has not been an issue because typically the post office is affixing metered postage.

For smaller clubs, that submit fewer prints, it's probably not going to be an issue as their packages will most likely not exceed 10 ounces. However, that will not be the case for larger clubs, especially in months where they can submit double entries.

There are several options to get around this. One would be to split the packages so each is less than 10 ounces, which is not ideal. Another would be to include a check for the return postage so the judging club can pay the post office to apply metered postage, again not an ideal situation.

The easiest and best option came to me from Stephonie Schmitz, the Print Chair for the Dubuque Camera Club. Her recommendation is directly on the USPS website using what's called Click-N-Ship... <https://www.usps.com/ship/online-shipping.htm>. Using Click-N-Ship you can print a prepaid label for the package you are sending as well as a prepaid return label (just remember to add an ounce or two for any awards or other materials that may come back).



Continued from President's Notes:

To access this feature the club's sender would need to set up a password protected account, or maybe just set up a club account if you have multiple senders. Other than a computer and a printer you would also need a scale for weighing the package. Utilizing this feature would eliminate the need to stand in line at the post office. All you would have to do is affix the prepaid label and stick the package in the mailbox.

I hope this information helps and will make it easier and smoother when submitting for future print competitions. Keep shooting, everyone.



PRINT COMPETITIONS

New Print Contest Criteria

At its spring meeting the N4C Board approved changes to the rules for print competitions, which will go into effect with the August/September print contests later this year. The cost for mailing prints has increased noticeably the last few years; that increased cost has created a disincentive for clubs to participate in print competitions. The rule changes are all designed to increase participation in print competitions by making participation less costly.

1. **Mats and backing will no longer be allowed.** *All prints must be unmounted.* **NEW**
2. **Maximum print** size will be constrained by the size of the mailer. Prints must fit, **unfolded**, in either a 15-1/8 x 11-5/8 inch mailer OR a 14 x 12 x 3 inch Priority Box. Both the Priority envelope and the Priority Box are available for free at USPS.
3. **CONTEST COMBINED**
 - **Nature prints and B&W prints are currently judged by the same club, meaning that only one mailing is needed for these two contests.**
 - **Travel and Journalism prints are currently judged by the same club.**
 - **Pictorial and Altered Reality prints will be judged by the same club.** **NEW**

N4C Digital Contacts,

FOR DIGITAL ENTRIES,

The cutoff time will be 5:00pm on the 15th giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2021-2022 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

The N4C Directory is available by email from Carl Hardy, whose email is torchenterprises72@gmail.com. The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

- Altered Reality (DA)
- Black & White (DB)
- Journalism (DJ)
- Nature (DN)
- Pictorial (DP)
- Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Do not enter versions of the same image in multiple contests. For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. **File size 750KB max.** (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: **01,DE028,DP,Beautiful Sunset.jpg**

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from (your) Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering. If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

NOVEMBER Contest continued

(Entries must be received by 5:00 pm November 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)

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ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number
Minnesota Valley

Craig Peterson

13576 Maryland Court

Savage, MN 55378

952-447-5211

Mvpcn4cjudging@minnesotavalleyphotoclub.org

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

Wichita Camera Club

Dwight Corrin

1201 W. River Blvd. Apt. 108

Wichita, KS 67203

316-207-6581

wacc.n4c.rep@gmail.com

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

Topeka Camera Club

Greg Hogle

2230 SW Kingsrow Road

Topeka, KS 66614

785-633-2384

greg.hogle@sbcglobal.net

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

Western Wisconsin Photo Club

Terry Butler

9396 Preserve Trail

Woodbury, MN 55125

651-340-8386

n4ccontest@wiphotoclub.com

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

Omaha Camera Club

Nikki McDonald

802 E. Cary St.

Papillion, NE 68046

402-592-9555

OmahaN4C@cox.net

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:

Be sure to include the STATE or COUNTRY of the image in the title.

Iowa City Camera Club

Randy Moyer

1021 Dover St.

Iowa City, IA 52240

319-354-4265

rmoyer8772@aol.com (Corrected)

PRINT ENTRIES - JUDGING CLUBS FOR November

Print contest rules have changed starting September 2021
Read about the print rules in the September News Bulletin at this link:
<http://www.n4c.us/Bulletins/N4C%20Bulletin%202021-09.pdf>
and in the attached N4C Contest Rules. Or on page 2 of this newsletter.

Each of the following three clubs are judging two of the monthly contests:
Entries must be received by these clubs by November 15.

Send both Nature Prints and Black & White Prints to:

SW Shutterbug Camera Club
Debbie Bates
312 NE Grant St.
Greenfield, IA 50849
641-745-5125
flowerslave@hotmail.com

Send both Color Prints and Altered Reality Prints to:

Duluth-Superior Camera Club
Deb Carroll
7 Royalton Road
Superior, WI 54880
218-340-5740
dphotops@gmail.com

Send both Travel Prints and Journalism Prints to:

Minot Camera Club
Tim Zeltinger
104 Oakley Drive
Glenburn, ND 58740
701-720-3008
minotccn4c@gmail.com (Corrected)

Ken Johnson web@n4c.us,
A Digital Contest Chair

Please send any club events & pictures to Deb, edit@n4c.us.
Would like to include any events or awards from any of the
clubs. Helps to give other clubs ideas.

N4C “Best of the Best “2020-2021 Print First Place Winners



Print Altered Reality
Bob Rude
Iowa City Camera Club
One Night in the Woods



Print Black & White
Wilford Yoder Iowa City Camera Club
Wooden Wheel Cart

N4C “Best of the Best” 2020-2021 Digital First Place Winners



***Digital
Altered Reality***

**Jerry Brunell
Wichita Area Camera
Club
*The Eagle has landed***

***Digital Black &
White***

**Sharon Watson
Fargo-Moorhead
*Smorgasbord
Style***



N4C “Best of the Best” 2020-2021 Print First Place Winners



Print Journalism

Wilford Yoder

Iowa City Cameral Club

Nosy Friend

Print Nature

Michael Greiner

Sioux City Camera Club

Taste Test



N4C “Best of the Best “2020-2021 Print First Place Winners



Print Pictorial Color

Doug Conrad Sioux City Camera Club *Rushing Brook*



Print Travel

Wilford Yoder Iowa City Camera Club *Amish Country*



Digital Journalism

Wilford Yoder Iowa City Camera Club *Loading oat Bundles*



Digital Nature

**Jerry Burnell
Wichita Area Camera Club
*Evening Outing***



Digital Pictorial

Jerry Burnell, Wichita Area Cameral Club

Let There Be Light Over Monument Valley



Digital Travel

Melissa Anderson Western Wisconsin

The Duomo In Blue, Florence Italy

Congratulations to all the 2020-2021 N4C

“Best of the Best” Competitions

and Annual Award Winners

Contest Category	Year End Award	Photographer	Name of Club	Title
Digital – Altered Reality	1 st	Jerry Burnell	Wichita Area	The Eagle Has Landed
	2 nd	Gordon Court	Fargo-Moorhead	Peeling Back the Color
	3 rd	Dale Rehder	Fargo-Moorhead	Bison
	HM	Diane Lowry	Des Moines	Derecho
	HM	Sharon Watson	Fargo-Moorhead	Winter Dreaming
	HM	Jerry Burnell	Wichita Area	Tiny 2 1-2 in Web
	HM	Kevin McTague	Dubuque	See Jane Run
Digital - B&W	1 st	Sharon Watson	Fargo-Moorhead	Smorgasbord Style
	2 nd	Mike Barker	Omaha	Lucky Diamond-PI
	3 rd	Doug Conrad	Sioux City	Cowboy's at Camp
	HM	Bob Rude	Iowa City	Reenactment Soldier
	HM	Mark Gromko	Iowa City	Iris on Mirror
	HM	Sharon Watson	Fargo-Moorhead	Pawsitive Attitude
	HM	Don Specht	Western Wisconsin	Breaking Free
	HM	David Perez	Minnesota Valley	Iron Dragonfly
	HM	Sharold Hipfner	Fargo-Moorhead	Noble Chief
Digital - Journal-ism	1 st	Wilford Yoder	Iowa City	Loading oat Bundles
	2 nd	Fred Sobottka	Western Wisconsin	Metallica Concert
	3 rd	Amber Nichols	Duluth-Superior	Beargrease Dog Sled Start
	HM	Karen Leonard	Saint Paul	National Guard hugger
	HM	Linda Rutherford	Women's Color	Monitoring Back Burn
	HM	Tom Arnhold	Topeka	Honoring a comrade in arms
	HM	Mary Dreckman	Iowa City	Abandoned Elevator Barber Shop
	Digital - Nature	1 st	Valarie Anderson	Saint Paul
2 nd		Jerry Burnell	Wichita Area	Evening Outing
3 rd		Barry Mullin	Saint Paul	Momma Feed Me
HM		Ken Epstein	Saint Paul	Filling Up on Saliva
HM		Allen Kurth	Omaha	Feeling Green
HM		Martha Farwell	Great River	Shall We Dance
HM		Steve Fleagle	Iowa City	Going Fast
HM		Kenneth Kiss	Dubuque	Yep_ All Feathers Counted
HM		Marianne Diericks	Western Wisconsin	Green-winged Teal at Golden Hour
Digital - Pictorial	1 st	Jerry Burnell	Wichita Area	Let There Be Light Over Monument Valley
	2 nd	David Perez	Minnesota Valley	Sunflower Oblique
	3 rd	Jerry Burnell	Wichita Area	Fresh out of the Egg
	HM	Marilyn Victor	Women's Color	Peony
	HM	Marianne Diericks	Western Wisconsin	The Morning Catch
	HM	Will Hoyer	Dubuque	Morning Color at -16 Degrees Fahrenheit
	HM	Kenneth Kiss	Dubuque	Lifting Fog at Green Island
	HM	Dorothy Sansom	Omaha	To a Better 2021
	HM	Mark Gromko	Iowa City	Spilling the Blues
Digital - Travel	1 st	Melissa Anderson	Western Wisconsin	The Duomo In Blue, Florence Italy
	2 nd	Sheldon Farwell	Great River	Bryce Canyon, Utah
	3 rd	Valarie Anderson	Saint Paul	Antelope Canyon AZ
	HM	Dave Eckmann	Saint Paul	Sunset on Superior, MN

Remember the N4C Bulletin can be found on the N4C Website www.N4C.us

Digital Travel continued	M	Brenda Stauss	SW Iowa Shutterbugs	Rocky Mountain National Park, Colorado
	HM	Mick Richards	Western Wisconsin	Monument Valley AZ Sunrise
	HM	Marilyn Victor	Women's Color	Macchu Picchu, Peru
	HM	Diane Herman	Western Wisconsin	Tanzanian Elephants on the Move, Tanzania
Print Pictorial Black & White	1 st	Wilford Yoder	Iowa City	Wooden Wheel Cart
	2 nd	Ed Lorson	Iowa City	Dirt is Always Fun
	3 rd	Tom Ward	Iowa City	Playing in the Mud
	HM	Mark Gromko	Iowa City	Sparring Bears
	HM	Ed Lorson	Iowa City	Weathered Face
	HM	Doug Conrad	Sioux City	Stage Driver & Shotgun Messenger
Print Pictorial Color	1 st	Doug Conrad	Sioux City	Rushing Brook
	2 nd	Steve Litwiller	Iowa City	Into the Storm
	3 rd	Robert Lahti	Duluth-Superior	The Point
	HM	Mark Gromko	Iowa City	Magnificent Oak
	HM	Mark Gromko	Iowa City	Lake Superior Sunset
	HM	Michael Walsh	Sioux City	Peggy Cove Lighthouse
Print Altered Reality	1 st	Bob Rude	Iowa City	One Night in the Woods
	2 nd	Joann Kunte- meier	Kuntemeier Kamera Club	Glass Globes
	3 rd	Johnny Brian	Iowa City	New Glasses
	HM	Wilford Yoder	Iowa City	Vehicle Graveyard
	HM	Wilford Yoder	Iowa City	Old Truck in Ghost Town
	HM	Carey Anderson	Sioux City	Fall Color Burst
Print Journalism	1 st	Wilford Yoder	Iowa City	Nosy Friend
	2 nd	Johnny Brian	Iowa City	The Farrier
	3 rd	Johnny Brian	Iowa City	Coopers
	HM	Mark Gromko	Iowa City	Passing in a Blur
	HM	Robert Lahti	Duluth-Superior	Swing Dogs in Unison
	HM	Robert Lahti	Duluth-Superior	Ice Racers
Print— Nature	1 st	Michael Greiner	Sioux City	Taste Test
	2 nd	Ed Lorson	Iowa City	Minus 25 at Five Hole Falls
	3 rd	Doug Conrad	Sioux City	Baby Blackbird
	HM	Wilford Yoder	Iowa City	Bugling Elk in Rut Season
	HM	Wilford Yoder	Iowa City	Resting Bull Elk
	HM	Doug Conrad	Sioux City	Cautious Eagle
Print Travel	1 st	Wilford Yoder	Iowa City	Amish Country
	2 nd	Larry Luebbert	Iowa City	Mt. Rainier from Pt. Ruston
	3 rd	Johnny Brian	Iowa City	Gasadulur Vagar Faroe Islands
	HM	Wilford Yoder	Iowa City	Freight Depot, Tucson, AZ
	HM	Mark Gromko	Iowa City	Great Sand Dunes NP, CO
	HM	Mark Gromko	Iowa City	Grand Canyon at Phantom Ranch Arizona
Photo Essay	1st	Nancy Heather Brown	Des Moines	Photos with Feelings2
	2nd	Brian Stockton	Des Moines	Iowa State Capitol
	3rd	Mark Gromko	Iowa City	Splish Splash
Club Communica- tions Newsletter	1st	Carl Hardy	Sioux City	Sioux Scope
	2nd	James Wendel	Albert Lea	Lens and Shutter
	3 rd -	Valarie Ander-	St. Paul	SPCC Newsletter
	3 rd - tie	Kevin Segrud	Black Hills	Black Hills Expressions
	HM	Darlene Kutzler	Huron Area	Image Maker
				13

Club Communi- cations - Web	1st	Terry Butler	Western Wisconsin	https://wiphotoclub.com/
	2nd	Patty Foster	Des Moines	https://www.dmcameraclub.com/
	3rd	Michelle Cox	La Crosse Area	https://lacrosseareacameraclub.org/
	HM	Dack Nehring	North Metro	https://www.northmetrophotoclub.org/
	HM	Bev Kiecker and Mary Dahlke	Minnesota Valley	http://minnesotavalleyphotoclub.org/live/
	HM	Doug Conrad	Sioux City	http://www.siouxcitycameraclub.com/
Small Club of the Year			Women's Color Photo Club	
Large Club of the Year			Iowa City Camera Club	
Photographer of the Year		Mark Gromko	Iowa City Camera Club	

Three changes to the Handbook have recently been approved

1) In Article III of the Constitution (page C-1) make the following change:

“At all elections and at all meetings each member club shall be entitled to votes in proportion to club membership, according to rules adopted by the Board of Directors; a majority of all such votes shall decide all elections or any questions coming before such meeting.”

2) In Article I of the Bylaws (page D-1) delete the phrase indicated with strikethrough:

“It shall be the duty and function of the Board of Directors to carry on the routine business and guide the activities of this Council in such a way as to relieve the general membership, insofar as possible, of the necessity of transacting business at other times than at the Annual Meeting.

3) In Article VI of the Bylaws (page D-2), add the phrase, “For all elections of Board of Directors and Officers as well as for changes to the N4C Constitution,” so that Article VI will read as follows:

“For all elections of Board of Directors and Officers as well as for changes to the N4C Constitution, each member club shall be entitled to five (5) votes, plus one (1) vote for each ten (10) members or fraction thereof, of said club.”

At the close of balloting, 15 clubs had responded. All votes were in favor of the proposed ballot; there were no negative votes.

Pat Schwope, N4C Secretary

Remember the N4C Bulletin can be found on the N4C Website www.N4C.us

Rule changes approved by the Board April 7, 2021

Contests

1. Inter-club contests will be held each month, except June, July, August, and December. Competition will be in the following categories:

- a. Digital Altered Reality
- b. Digital Black & White
- c. Digital Journalism
- d. Digital Nature
- e. Digital Pictorial
- f. Digital Travel
- g. Altered Reality Prints (October, January, March & Mayonly)
- h. Black & White Pictorial Prints
- i. Journalism Prints
- j. Nature Prints: Black & White or Color
- k. Pictorial Prints (Color)

l. Travel Prints

m. Photo Essay Annual Contest will be held in April

n. Panorama Print Annual Contest will be held at the Springbrook spring mini-convention.

o. Camera Club Communication Annual Competition in April

2. In order to reduce mailing costs, print contests will be combined for judging; prints for those contests should be included in single mailer, as follows:

- a. Nature and B&W print contests will be judged by the same club;
- b. Travel and Journalism print contests will be judged by the same club; and
- c. Pictorial and Altered Reality print contests will be judged by the same club.

9. Maximum Number of Entries: a. Prints: The maximum number of prints which may be submitted by a small club is eight (8), and sixteen (16) by a large club in any one print category; one (1) entry per member. See the exception allowing double entries in the "Judging Club Rules" Section. A small club is one with 29 or fewer members. Large club is one with 30 or more members. See the "Club Codes" list later in this Section. Membership numbers are based on the figures that appear in the current N4C Directory. Double entries are allowed in all Altered Reality Print contests that are judged in October, January, March & May

29. Awards:

a. First, Second, and Third Place MUST be awarded.

b. All contests will have 1st, 2nd and 3rd awards, and three Honorable mentions.

c. The number of Honorable Mention awards (HM) depends on the number of entries.

- Contests with 15 or fewer entries receive no HM awards.

- With 16 - 20 entries one HM is awarded.

- With 21 – 25 entries two HMs are awarded.

- With 26 – 60 entries three HMs are awarded.

- With over 60 entries, judges may award an additional Honorable Mention for each increment of 10 entries over 60.

d. Merit Awards will be issued to the remaining top 25% of entries.

Rules for All Print Competitions

1. Prints may be commercially made or produced by the entrant.
2. With the exception of Journalism, prints may be any size or aspect ratio from a minimum of 8 x 10 inches and not to exceed 16 x 20 inches. Mounting or matting of the prints is optional with the overall size not to exceed 16 x 20. Journalism prints may not exceed 8 x 12 inches; journalism prints should be UNMOUNTED or on a lightweight mount not to exceed 8 x 12 inches in size.
2. Print Size
 - a. Minimum print size is 8 x 10 inches for all categories
 - b. Maximum print size for Journalism is 8 x 12 inches.
 - c. Maximum print size for all competitions other than Journalism is constrained by what fits, unfolded, into either a 15 1/8 x 11 5/8 inch mailing envelope OR a 14 x 12 x 3 inch priority box, both of which are available for free at USPS.
3. No mats or backing is allowed for prints; all prints must be unmounted.
34. Any contingency not covered by these rules, the definitions that follow or the Inter-Club Contests Procedures & General Rules will be referred to the Chair of the appropriate N4C Competition whose interpretation and decision will be final.

James "Jim" Richards, husband of Treasurer, Lynda Richards



Hartford - Funeral Service for James "Jim" Richards, 74, of Hartford was held Monday, October 18, 2021 at Community United Presbyterian Church of Hartford

He is survived by his wife, Lynda Richards; siblings, Fred Richards and Jo Lynn Lovely; sister-in law, Raye Betts; sons, James Richards and Dennis Duncan; daughters, Jennifer Howe and Ann Richards; grandchildren, Christian Duncan, Olivia Duncan, and Emerson Richards; great-grandson, Kendrick Duncan; and many other cousins, nieces, and nephews.

Memorials may be given in Jim's name to Community United Presbyterian Church of Hartford or Carlisle Area Dollars for Scholars fund (PO Box 397, Carlisle, IA, IA 50047). To view complete obituary or sign an online condolence, visit our website at www.overtfunerals.com.

Our sincere condolences.....



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N4C Club Dues Request

Unpaid clubs:

Central Iowa

Duluth-Superior

Ft. Dodge

Lidgerwood

N Metro

Photoshooters

RV Digital

Shutterbug Burlington

Western WI



NORTH CENTRAL CAMERA CLUB COUNCIL

September 1, 2021 _____

Dear Member Club: According to the N4C bylaws in the Handbook and Directory, all club membership dues are NOW DUE. Dues are figured at the rate of \$1.00 per club member, provided that the minimum dues of any Club shall be \$10.00; the maximum dues of any club shall be \$60.00. The number of members for calculating dues will be based on the club membership as of the previous May. New clubs will calculate their current membership. Dues shall run from one calendar year, renewal date being the first of September each year.

YOUR MEMBERSHIP AS OF LAST MAY: _____

MEMBERS X \$1.00 = TOTAL \$ _____

CLUB NAME: _____ Check #: _____

Person sending payment: _____

Address: _____ zip: _____

Email Address: _____

Phone: _____

Please remit this amount to the
N4C Treasurer,
Lynda Richards,
4236 228th Ave., Hartford, IA 50118-8019.



N4C Winning Digital Entries from October Contests

Altered Reality

Farm scene -

John Larson,

Shutterbug Camera Club



Digital

Black & White

***North American Aviation B-
25J Miss Mitchell -***

John Gustafson,

Fargo-Moorhead

N4C Winning Digital Entries from October Contests

Digital

Journalism

*1st Ouch that was a
Fastball*

**James Durrant,
Dubuque Camera Club**



Digital Nature

*1st Dance of the Prairie
Chicken -*

**Allen Kurth,
Omaha Camera Club**

N4C Winning Digital Entries from October Contests



Digital Pictorial

1st Radishes

Bob Rude,

Iowa CityCamera Club



Digital Travel

Living on the Edge-Iceland - Dorothy Sansom, Omaha Camera Club

N4C Winning Entries from October Contests

Altered Reality Prints

1st Bygone Days - Wilford Yoder, Iowa City

2nd Water Color Elegance - Doug Conrad, Sioux City

3rd Queen of Peace Glow - Carl Hardy, Sioux City

HM Light Painting - Gary Gilbert, Sioux City

HM Firestorm - Michael Greiner, Sioux City

HM Circular Staircase - Mark Gromko, Iowa City

[xx entries from yy clubs. Judging Club: AAAAAAAA. Chair:BBBBBBB. Judges: CCCCCCC. Comments: DDDDDDDD.] (No information received)



B & W Pictorial Prints

1st Hole full of Raccoons - Wilford Yoder, Iowa City

2nd Civil War Reenactor - Bob Rude, Iowa City

3rd RUN - Kim Scarfenkamp, Southwest Iowa Shutterbugs

HM The Pond - Johnny Brian, Iowa City

HM Steam Engine - Mark Gromko, Iowa City

HM Visions of Yeas Gone By - Ty Smith, Mitchell

11 entries from 5 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Mitch Keller, Nick Masuen, Carl Hardy. Comments: The Black & White prints were of outstanding tonal range of black and whites and well presented with very interesting subject matter. Hard to pick winners..

Digital Altered Reality

1st Farm scene - John Larson, Shutterbug

2nd Moon over Minneapolis - Mary Johnson, Women's Color

3rd Dreaming of Dahlias - Diane Lowry, Des Moines

HM Rolling Storm Clouds - Ken Cheung, Minnesota Valley

HM Fish_In_Flight - Carl Hardy, Sioux City

HM Egret Taking Flight - Marge Springett, Western Wisconsin

HM Pelican Pair - Marilyn Victor, Women's Color

HM Moody Sky Over St Paul's Cathedral - Jackie Feil, Fargo-Moorhead

77 entries from 17 clubs. Judging Club: Cedar Rapids Camera Club. Chair: Sandra Kotowske. Judges: Susan Stepanek, Regina Kotowske, SuAnn Tichy.

N4C Winning Entries from October Contests

Digital B&W

1st North American Aviation B-25J Miss Mitchell - John Gustafson, Fargo-Moorhead

2nd Big Boy - Betsy Petersen, Sioux Falls

3rd Nice to Meet you - Ken Cheung, Minnesota Valley

HM Midnight Falls - Mark Guinn, Black Hills

HM Great Blue Heron - Marianne Diericks, Western Wisconsin

HM Route 66 Safety Pays - Mick Richards, Western Wisconsin

HM Autocar - Mark Gromko, Iowa City

HM Keytar Player Fairwell Tour - Ron Tigges, Dubuque

HM Yesterday and Today - Diane Lowry, Des Moines

82 entries from 16 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carl Hardy, Carol Blair, Ron Nicolls.

Digital Journalism

1st Ouch that was a Fastball - James Durrant, Dubuque

2nd Game Winner - Tom Ward, Iowa City

3rd Concentrating on the Catch - Ronnie Hartman, Saint Paul

HM Brynn Korbl Wins The 100 Meter Hurdles At The Discovery Middle School Track _ Field Meet Fargo ND - John Gustafson, Fargo-Moorhead

HM They call the thing rodeo - Gordon Court, Fargo-Moorhead

HM Just My Size - 10th Annual Papillion Car Show - Nikki McDonald, Omaha

HM Guardrail Repair - David Gonzalez, Saint Paul

HM HiHo,Silver-muttonbusting - Linda Rutherford, Women's Color

75 entries from 16 clubs. Judging Club: Topeka Camera Club. Chair: Greg Hogle. Judges: Darryl Hurley, Craig Streaver, Sonja Hogle. Comments: Lots of good photos, Tough to differentiate the middle group between HM, Merits, and no awards. Lots of 10-12 scores.

Digital Nature

1st Dance of the Prairie Chicken - Allen Kurth, Omaha

2nd Magnificent Macaw - Marianne Diericks, Western Wisconsin

3rd Great Egret - Dale Rehder, Fargo-Moorhead

HM Early morning reflection - Keith Anderson, Sioux Falls

HM Armadillo - Lia Huemoeller, North Metro

HM The Rendevoez - Deb Shoning, Des Moines

N4C Winning Entries from October Contests

Digital Nature (continued)

HM lunch - Cindy Hanson, La Crosse Area

HM Tiger Swallowtail at Lunch - Rick Graves, Minnesota Valley

HM Colorado Moose - Diane Lowry, Des Moines

HM Bluebird - Kevin McTague, Dubuque

HM Wicked - Janie Lawson, Des Moines

101 entries from 20 clubs. Judging Club: Saint Paul Camera Club. Chair: Gene Schwope. Judges: Morris Gildemeister, Herb Gustafson, Roy Hakala. Comments: The judges were pleased with the quality of these images. They had such a good time that they commented on every photo.

Digital Pictorial

1st Radishes - Bob Rude, Iowa City

2nd Cream Drop On Acrylic Paint - Mark Gromko, Iowa City

3rd Ruby-Throated Hummingbird With Zinnia - Nikki McDonald, Omaha

HM Reaching The End - Nancy Heather Brown, Des Moines

HM Memories Of The Open Road - Beverly Hawkins, Women's Color

HM Fishing In The Flames - Will Hoyer, Dubuque

HM Mommy! - Deb Shoning, Des Moines

HM Lift Bridge Revisited - Ken Epstein, Saint Paul

HM Perseid Meteor And Lone Tree - Roxanne Westman, Fargo-Moorhead

HM Monarchs On Blazing Star - Marianne Diericks, Western Wisconsin

100 entries from 19 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Daniel Vande Vusse . Judges: Bill Frische, Melanie McDermott, Terri Greenberg . Comments: Always a pleasure to work with a great set of images.

Digital Travel

1st Living on the Edge-Iceland - Dorothy Sansom, Omaha

2nd Bear Lake Colorado RMNP - Diane Lowry, Des Moines

3rd Ayasofya_Hurrem_Sultan_Hamam_Turkey - Mitch Keller, Sioux City

HM Sea Stacks, Rialto-Beach, WA - Martha Farwell, Great River

HM Dream Lake Rocky Mtn Natl Park Colorado - Don Jackson, Topeka

HM Mount Rainier Washington State USA - Stephonie Schmitz, Dubuque

HM Golden Gate From the South, CA - Peggy Boike, Saint Paul

HM Split Rock Dawn, MN - Steve Simmer, Saint Paul

77 entries from 18 clubs. Judging Club: Black Hills Photography Club. Chair: Kevin Segrud. Judges: Tara Burian,

N4C Winning Entries from October Contests

Journalism Prints

1st Open Your Eyes - Doug Conrad, Sioux City

2nd Lighting Up the Stage at Saturday in the Park - Doug Conrad, Sioux City

3rd Joining the Flock Tirst Time at the Beach - Stephonie Schmitz, Dubuque

HM Evading a Tackle - Mitch Keller, Sioux City

HM Six Horse Hitch in Step - Wilford Yoder, Iowa City

HM Pround to Lead the Parade - Michael Walsh, Sioux City

14 entries from 4 clubs. Judging Club: Great River Camera Club Chair: Ryno W Olson.

Judges: Martha Farwell, Roger Luft, Rick Noel Comments: Good set of images

Nature Prints

1st Hey Were Joking - Diana Borash, Iowa City

2nd Running Spring - Bob Rude, Iowa City

3rd Dew Drops - Mark Gromko, Iowa City

HM Sand Hills Cranes - Ed Lorson, Iowa City

HM Praying Eyes of a Praying Mantis - Stephonie Schmitz, Dubuque

HM Reflecting Falls Colors - Wilford Yoder, Iowa City

14 entries from 6 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Mitch Keller, Nick Masuen, Carl Hardy. Comments: Outstanding group of Nature Prints. A great variety of nature subjects well captured with rich colors and good action. Hard decisions on winners.

Pictorial Prints (Color)

1st Praying Mantis - Mark Gromko, Iowa City

2nd Smokey Sunset - Doug Conrad, Sioux City

3rd Rust Bucket - Ryno W Olson, Great River

HM The Meteor and Milky Way - Johnny Brian, Iowa City

HM Where have all the Salmon Gone - Diana Borash, Iowa City

HM Colorado Columbine - Ed Lorson, Iowa City

[xx entries from yy clubs. Judging Club: AAAAAAAA. Chair: BBBBBBBB. Judges: CCCCCC. Comments: DDDDDDDD.]

N4C Winning Digital Entries from October Contests

Travel Prints

1st Beaver Lake Overlook (Arkansas) - Michael Greiner, Sioux City

2nd Boundary Waters, Ely, Minnesota - Doug Conrad, Sioux City

3rd Badlands Sunset (South Dakota USA) - Mitch Keller, Sioux City

HM Japanese Garden (Oregon, USA) - Mitch Keller, Sioux City

HM The Cabin - Joann Kuntemeier, Kuntemeier Kamera Club

HM The Salmon are running at Katmel NP-Alaska - Diana Borash, Iowa City

17 entries from 4 clubs. Judging Club: Great River Camera Club Chair: Ryno W Olson.

N4C September (2021) Contest Results

Not published in the October Newsletter

Journalism Prints

1st Did She Make It over the Bar - John Larson, Shutterbug

2nd Tourning the county side by Tractor - Wilford Yoder, Iowa City

3rd Iowa Balloon Adventure - Johnny Brian, Iowa City Camera Club

5 entries from 3 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Mitch Keller, Nick Masuen, Corey Anderson. Comments: Even though there were very few prints entered the overall journalism message and quality of the prints was outstanding. Comments were made and sent to all participating clubs.

Travel Prints

1st Vidareidi, Vijoy-Faroe Islands, Denmark - Wilford Yoder, Iowa City

2nd Fall in Upper Wisconsin - Ed Lorson, Iowa City

3rd I love New York City - John Larson, Shutterbug

HM Grand Entrance-Wormsloe, GA - Mark Shaw, Iowa City

7 entries from 3 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Mitch Keller, Nick Masuen, Corey Anderson. Comments: Even though there were a small number of prints the overall quality was outstanding. We provided comments for each photo and returned them to the entering clubs. These prints conveyed the essence of the areas travelled to



Definition of Nature has been changed. **Takes effect immediately**

At the N4C Board meeting held Thursday September 23, 2021, the rules for Nature competition were amended. **This amendment has taken effect immediately.**

The change in the rule is the removal of the prohibition of cultivated plants in paragraph 6.

Nature (as amended September 23, 2012)

Nature Photography is the recording of our natural world by some photographic means. Included are all branches of nature except Archeology and Anthropology.

- 1. No photograph is worth distress or injury to any wild creature.
- 2. Nature photographs may be either black & white or color.
- 3. The hand of man shall not be present in any nature entry except where wild animals have adapted to the built environment (e.g., fence posts and other man-made objects freely adapted for use by wild creatures).
- 4. Banding or tagging on nature subjects is acceptable. Photographs at bird feeders are not acceptable if any part of a man-made feeder is shown in the photograph.
- 5. Photographs taken in zoos, animal farms, or game farms are acceptable if the hand of man is not visible.
- 6. Domestic animals, and pets are not acceptable.
- 7. Adjustments must look natural. The use of HDR, exposure blending, focus stacking, stitching, and related techniques that combine more than one image is acceptable, provided the resulting image is natural in appearance.

Cancelation of 2021 Fall Convention in Duluth!

September 22-25, 2022

Save the date for 2022



It is with an abundance of caution along with much disappointment that the Duluth-Superior Camera Club has decided to postpone the 2021 Fall N4C Convention for the health and safety of members and our community. We were looking forward to “everything photography” that we had planned for you, but we do not want to risk anyone’s wellness given our area’s uptick in Covid and the community spread of the virus. Also taken into consideration was the wildfires, drought, and that the leaves are already changing up here...creating potential issues with air quality and good conditions for our field trips.

Just so you know, we’re a hardy, hard working bunch at 46° North. The pandemic might have won this year, but we are planning on hosting the 2022 convention on September 22-25, 2022 at the Radisson Duluth-Harborview. While the speaker lineup may change, the conference framework will be the same and we will make sure you have a great educational and photographic experience.

The Radisson Duluth will work with each of you who reserved lodging. You have two options: a) Cancel your booking (nothing has been charged to anyone at this time) or b) keep your booking and use it as scheduled. To cancel your room reservation, please call the hotel at 218-727-8981; if you don’t cancel they will charge you for the rooms.

For your Convention registration fees, you have two options:

1. Roll over your registration to the 2022 N4C Convention on September 22-25, 2022. This makes it easy for you and it will help us plan ahead. You will also avoid additional charges if convention costs rise.
2. Receive a full refund electronically through PayPal if you paid through PayPal (make sure to check your account), or in the mail via a paper check if you paid via check. For a refund by check if you paid via paypal, please contact Doug White at dugatwork2002@yahoo.com by September 23rd with what form or to it roll over to next year.

We sincerely apologize for any inconvenience and frustration this may cause and we look forward to greeting you at 46° North in 2022

Sincerely,
Amber Nichols
Chairwoman N4C Convention Committee

The N4C board was discussing how to increase or keep existing club members. Here are a few things we are doing in the Dubuque, Iowa Camera Club:

The Dubuque Camera Club has been operating on a Hybrid model of club meetings. In order to keep our current members and increase with new members we have tried to make it easy for those who want to attend. The hybrid model is offering in person meetings and a zoom (or online equivalent) at the same time. If someone cannot travel easily or just plum forgot about the meeting until last minute, it allows them to log in and join us.

Emails are sent out with the agenda for each meeting a day or two ahead of time with any notes of what we will be doing at the meeting or what members should be doing. We utilize Mailchimp and have a free account. This is a great way to stay in touch with those members who do not make it to meetings. We put our minutes on our website for members to refer to also.

We have a private group Facebook page. On this page we share a few photos. Much of what is posted are photography opportunities and celebrating what club members are doing. Some of our members get spotlighted by any exhibitions that they are in, or contests that they have won in the N4C and outside of here too. It is a place for members to be engaged and ask questions.

Also, we do a couple of trade show like events to let the public know that we are out there while showcasing our members' work. One of the most successful is the Bald Eagle event held in January. The cost of the event goes to the local Audubon Society so that is a win too. We try to create photo opportunities by gathering in several places around the area a few times a year too. We simply took car caravan in the spring around the countryside following one photographer who showed us a few of his favorite places.

Does your club send out regular emails? Have regular in-person or Zoom meetings? Do you have events or get togethers outside of regular



Printed and Digital Entries are due to be received judging Clubs by the 15th of each month.

Contest results should be received by contest chair by 25th of the month



North Central Camera Club Council

**“Where Names Become Faces
and Faces Become Friends”**

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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