



North Central Camera Club Council

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MAY 2021 News Bulletin

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President Mark Gromko's Notes:

I recently had the opportunity to do a favor for a non-N4C camera club. They were entering photos in the Glennie Memorial Nature Salon, in which clubs compete as a whole. A club is allowed ten entries, with a maximum of two from any one person. My role was to help select the ten to be entered from among all the pictures the club members provided.

I worked with another person who had done this for the club for many years and so had considerable experience with the Glennie's criteria for awards. One thing he emphasized stayed with me. For wildlife photos (which is most of what was submitted) he had a strong preference for pictures that included more than one animal. That might be two kits playing, for instance, or a mother with young, or a predator-prey interaction. Failing that, the pictures he preferred showed some sort of environmental context. In all, the idea was that for pictures to score well in this competition, they would show something more about the animal than just the details of its appearance.

Rather than conclude that I now prefer one type of wildlife photo over another, I think of this observation as increasing the possibilities for how to make an interesting wildlife photo. One way is to show the details of texture, color, and expression in a tightly framed image; another is to shoot "looser," to include environmental context; and yet another is to show interactions with other animals. In any given wildlife encounter, one might go for any one of these types of photo, depending on the circumstances. Or if the animal(s) are "cooperative," a lucky person might get all three!





Received a Convention video from Kathleen Wolleat.
This is the short web link to it:

<https://youtu.be/Yw8-iXSWvlc>

It is on the N4C web home page <http://n4c.us/>

**N4C 2021 Annual
Convention
Duluth, MN
September 23-26
by Duluth-Superior Camera Club**





64th Annual 2021 N4C Convention

proudly hosted by the

Duluth-Superior Camera Club.

Welcome everyone to the 64th Annual N4C Convention. Registration is now open! The Convention will be held September 23-26, 2021 in our beautiful international port city of Duluth, MN.

Duluth is nestled on a 600 foot bluff overlooking the largest freshwater lake in the world, Lake Superior. With just a hop, skip, and jump across the Blatnik Bridge, you'll be in Superior, WI. We are aiming for a hybrid approach this year due to Covid-19, meaning there are options to join us in person or virtually...or both! I know there is a lot of uncertainty around the Covid-19 virus, and will people feel safe attending events in person. We are making every effort to make this a hybrid event, so you can come attend in person or join us from your couch at home. I personally would like to encourage everyone to think about registering early. You can sign up for a virtual ticket and decide to come in person at a later date! We will accommodate ticket changes from virtual to in person and vice versa. That way you have a dual plan in place to attend!

Also don't forget

that our Early Bird Special Pricing for Registration ends May 31, 2021!

We just started a Facebook Page for the Convention, where we will be posting all sorts of fun facts, speakers, promos, and event updates. Hit the "Like" button, and follow along with us! <https://www.facebook.com/N4CFallConvention>

Other options to follow us, click on any of the following links to learn more about the convention, and keep up to date on details!

<https://www.duluthsuperiorcameraclub.org/events/n4c-convention-2021>

<https://n4cduluthconvention.eventzilla.net/>

<https://www.facebook.com/events/1035883203543164/>

The convention will be held at the Radisson Hotel-Harborview in Duluth MN. You can call and book your hotel rooms NOW! Call: (800) 333-3333 and let them know you are with the N4C Convention. The Radisson is a local landmark just steps from Canal Park and the Skywalk. Radisson Hotel Duluth-Harborview is Minnesota's only circular hotel. You can use the Skywalk to reach shops, restaurants, and museums that are scattered along the waterfront or hop aboard their complimentary shuttle to get to the airport and other nearby attractions. After our meetings, you can enjoy breathtaking views of Lake Superior while dining on innovative American cuisine at JJ Astor.

A survey was sent out in March to all N4C members in regards to the event, so we can gather more information from you the members! We are so excited to host this year's convention, and look forward to seeing you all, either in person or virtually!

Stay safe and warm

Amber Nichols DSCC Committee Chair





MINUTES OF THE SPRING N4C BOARD MEETING VIA ZOOM, APRIL 7, 2021

A Board Meeting of the North Central Camera Club Council held via Zoom was brought to order at 7:00 p.m., Wednesday, April 7, 2021, by President Mark Gromko. Eight Officers and Directors were present: Mark Gromko, President; Greg Hoglund, Second Vice President; Pat Schwope, Secretary; Paul Hagen, Director Number 1; Dwight Corrin, Director Number 2; Jennifer Tigges, Director Number 3; Tim Zeltinger, Director Number 4; Sonja Hoglund, Director Number 6. Also present were Debbie Bates, Bulletin Editor; and Amber Nichols, Duluth Convention Chairman. Absent were: Doug Conrad, First Vice President; Lynda Richards, Treasurer; and Paul Grillo, Director Number 5.

Amber Nichols discussed plans for the Duluth Convention. It will be a "hybrid model: both in person and virtual." There are no plans to cancel, unless the Board directs this. It is important to have the Convention, even if it is in another format. There were 104 responses to the survey about the Convention: 32 said they were going to attend in person; 5-6 are registered in person; 6 are going to attend virtually; 50 are still undecided; and 16 are not going to be attending. A number of people said they did not receive the survey. On March 3, E-Bulletin Publisher Gene Schwope sent the survey out to all of the clubs, so everyone should have received it. The problem is that a lot of clubs have one member whom they designate as the "re-mail" person. We send it to that person, and they are supposed to send it on to all of their members, and a lot of times, that just doesn't happen. Most of those clubs do not want their members' complete e-mail lists sent to us. Paul Hagen said he has a master list of e-mail addresses of 150 people who attended the Fargo Convention in 2016. Gene said he will again send out whatever Amber sends him. Amber said that all of the Convention presenters are lined up. The Field Trips are pretty much set, and should be a lot of fun. The Annual Meeting is scheduled for two hours Friday afternoon. Having a location where people can gather socially after the Saturday night banquet was suggested. The code for those entitled to complimentary registration was announced. Sioux City has the racks for the print display. The Marguerite Delle, Richard Winegarden, Service, and Founders Awards were discussed. Amber volunteered to serve on a committee to update the instruction book for the Convention. There will be two Award Programs at the Convention: one for 2020 on Friday night; another for 2021 on Saturday night; both of which Amber will emcee. Sponsorship was discussed. The N4C Convention cannot be sponsored by a commercial organization, but companies CAN sponsor individual speakers or events if they wish to do so. Paul Hagen has a list of companies that will donate door prizes if you e-mail them and ask for support. Get your reservations in at the hotel, and sign up for the Convention!

It was suggested that the Board utilize a mail program that sends out e-mails, instead of sending them from a personal e-mail address. That is something we might want to think about for the club officers.

Reinstating prints in the fall of 2021, and encouraging more people to participate, is hoped for. One of the main barriers to participation is the increased cost of mailing. We really have to do something to get people to participate without spending so much money. The ideas we've had so far to bring down the mailing cost include: * eliminating mattes and backing from prints would certainly reduce the weight and size of the packaging, and reduce the mailing cost substantially; (at the end of the year, mattes would have to be provided for winning prints.) * combining categories and shipping prints in one box pretty much cuts the mailing cost in half; * or, we could allow double prints, and have that competition every other month; * or, we could combine other competitions or reduce the frequency of other competitions; * or, we could limit print size; we wouldn't want to specify a particular aspect ratio, but * we might suggest that prints would have to fit in a particular size envelope; * United States Parcel Service has free envelopes at 15 1/8 by 11 5/8 inches, or 12 1/2 by 9 1/2; anything you can fit in those without backing or mattes once again would help reduce the cost. The person who mails out for Des Moines is in agreement "that the monthly judging could go without the mattes, which would really substantially save time and money. The question is, when these people want to do the larger prints, it kind of stifles them a bit, but on the other hand I also say, well, why can't you fold them in half, because they're just being used temporarily, right? At the end of the year, if you're selected as a winner, then you can provide them with a matte," so they can be hung at the Convention.

April 7, 2021

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Another person stated, "You've got a little bit more protection with a 9 x 12 than with just a plain old yellow envelope. If everybody enters the same way with no matting, then you're not worried about how you're competing against somebody else who has a matte on. The thing about it too is if you're doing your prints, and everybody enters the same way, with no matting, you're not worried about how you're competing against somebody else that has a matte on. I think sometimes what some people judge is how well they're matted on an image, compared to just a plain one that has been sent with no matting. I think it's a good idea to do them all the same way."

Someone said, "This was Des Moines in 2019 and 2020. We spent \$577. 2018 and 2019 period, we spent \$800. The year before that, \$823. And \$741 the year before that. And costs are going up. And we mail out probably some of the larger quantities than most people. But you could see with the mattes and stuff that we had on it, how much that postage is going to be. How many clubs can afford \$1,000 a year?"

Amber Nichols, who works for an art gallery, commented: "Two issues that I'm hearing here are obviously the price of the postage, which can be quite expensive -- two suggestions I have on that: there are programs out there such as what we call Pirate Ship, we use that quite extensively at work, and they already have discounted rates with USPS, and then they pass it on to you. There is no fee for you to use the program. Each club could individually have an account, and they can pre-load it with whatever amount of money they want to; or they can pay per shipment. The other option you could have, if you wanted to give that same discount to everyone across the board, is you could do an N4C shipping account, and each club contributes monthly or quarterly to what cost was, and you guys man that account, and so everyone gets the same discount. There are other programs out there, but Pirate Ship we found was the easiest to use. It's free. The other option is if you use priority boxes, they are free; you can have them shipped to your house, or wherever the Print Chairman is. They don't have to be those flat envelopes; they can do boxes that are on the flat side -- you can fit a whole bunch in there at once. The box itself is free and it's kind of like a one-rate ship type thing."

Sonja Hogle said, "When we judge prints, we are given stickers to put on the back that state this is a winning photo. I understood that to go in for the best of the best, that print has to have that sticker on the back. Leveling the playing field a little better by limiting the size, I think allows the photographer to come out, rather than 'I printed it big.'"

Suggested by Mark Gromko, a motion was made by Dwight Corrin, seconded by Paul Grillo, and carried, with 8 positive votes and no negative votes, as follows: "Starting with September 2021 contests, to eliminate mattes and backing from prints; require that all prints fit flat and unfolded in a 15 1/8 by 11 5/8 mailer or a 12 x 3 x 14 box; a limit of 8 prints in either the envelope or the flat priority box; double-up Altered Reality and Pictorial Prints; Black & White and Nature Prints; Photojournalism and Travel Prints. Mark Gromko will write an article on this topic for Debbie Bates for the May N4C Bulletin.

Regarding judging the best of the best, the group handling the Convention should handle this. For prints, they can get volunteer judges from the community. Digital can be judged virtually. Because the Treasurer was not present, Mark Gromko said that he would like to table the motion which was specifically to pay for speakers. Whether or not this is sustainable. Putting \$2,000 per year towards speakers - are we taking out more than we put in through club dues each year? If not, we will continually be drawing down.

There is a start-up fund available to any club that wants to put on the N4C Convention. If your Convention does not make money, you do not have to repay it. Amber Nichols said that Duluth has not received this fund yet. Speaker fees are roughly \$600 - \$700; rooms for them are going to be about \$673; dinners will have to be covered; they are looking at maybe \$1,500. Gene Schwope was asked whether PSA has speakers that are accessible to us because we are a part of PSA. His response was, "No. We have been beseeching PSA to come up with something during the Covid crisis, because so many clubs are looking for speakers, or even a Zoom show, but they have nothing, and apparently are unwilling to do anything."

Greg Hogle moved, and Tim Zeltinger seconded, a motion that for fewer than 15 entries, only 1st, 2nd, and 3rd place will be awarded. Then for every 5 additional entries, an Honorable Mention for every 5 -- (if 20 entries, 1st, 2nd, 3rd, and one HM; if 25 entries, 1st, 2nd, 3rd, and 2 HMs; if 30 entries, 1st, 2nd, 3rd, and 3 HMs.) Then you could start the Merit Awards. Motion carried.

There being no further business, the meeting was adjourned at 8:30 p.m.

Respectfully Submitted, Pat Schwope, N4C Secretary

PRINT COMPETITIONS STARTING IN SEPTEMBER 2021

At its spring meeting the N4C Board approved changes to the rules for print competitions, which will go into effect with the August/September print contests later this year. The cost for mailing prints has increased noticeably the last few years; that increased cost has created a disincentive for clubs to participate in print competitions. The rule changes are all designed to increase participation in print competitions by making participation less costly.



The rule changes will be reflected in the Handbook, as available on the N4C web site: <http://n4c.us/competition.htm> . In summary:

1. Mats and backing will no longer be allowed. All prints must be unmounted.
2. Maximum print size will be constrained by the size of the mailer. Prints must fit, unfolded, in either a 15-1/8 x 11-5/8 inch mailer OR a 14 x 12 x 3 inch Priority Box. Both the Priority envelope and the Priority Box are available for free at USPS.

3. Nature prints and B&W prints are currently judged by the same club, meaning that only one mailing is needed for these two contests.

Similarly, Travel and Journalism prints are currently judged by the same club.

In addition, beginning this fall, Pictorial and Altered Reality prints will be judged by the same club. In addition to combining these contests for mailing, this change will allow us to hold Altered Reality print contests monthly, instead of every other month.

Those who miss the ability to mount and mat prints might note that borders or faux mats can be printed on the print itself. Overall, if we made no effort to decrease mailing costs there was a distinct possibility that participation in print contests would dwindle to nothing. A very positive effect of these changes, in addition to cost reduction, is to level the playing field. Presence or absence of matting or large variation in size will no longer contribute to a print's success; the emphasis will necessarily be more tightly on the photography.

Happy Printing Starting September 2021

N4C CONTEST CHAIRS

Please check this column each month for any updates on addresses for the judging monthly contest.

The following has been changed in the judging information:

New Address:

Sheldon Farwell, Great River Camera Club

Email: swfarwell71@gmail.com

Digital B & W May 2021
Des Moines Camera Club

Janie Lawson

1381 NW 122nd St.

Clive, IA 50325

515-778-7277

dmcc.n4c.digital@gmail.com

Fargo Moorhead Camera Club

Bruce Bernstein

1505 8th St. S

Fargo, ND 58103

701-235-5945

brucepamfargo@yahoo.com

Address is @yahoo.com NOT cableone.net

Paul Hagen, Director Number 1

1824 33rd Street South, Moorhead,

New Address and email for

Joann Kuntemeier

536 Cedar Ct.

Taylor Falls, MN 55084

joakun@midco.net

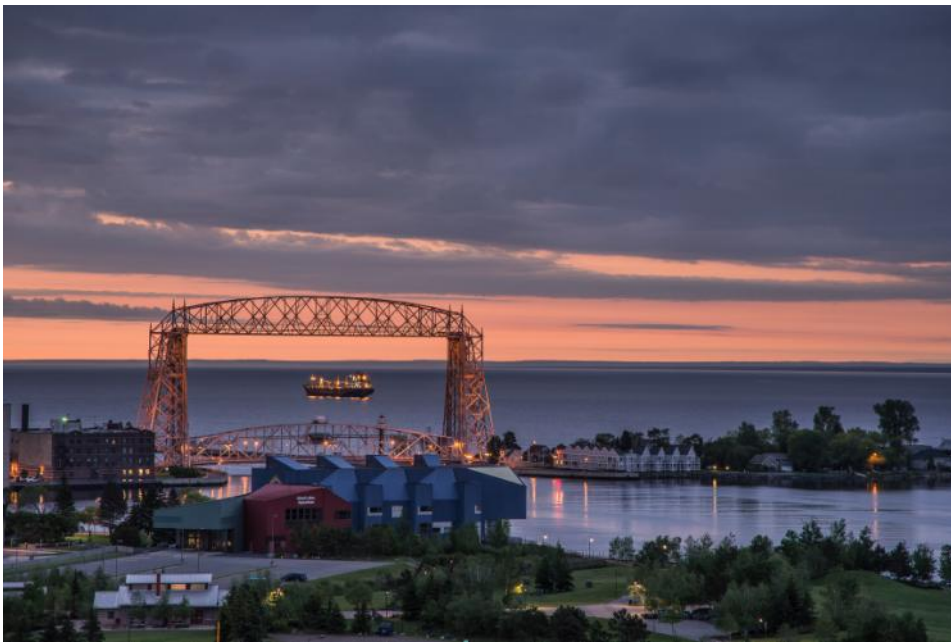


**New e-mail for Carl Hardy,
Handbook &
Directory Editor**

torchenterprises72@gmail.com

Send new officer information as soon as your new officers are elected to help speed up getting our handbook up to date.

**New Information
on Print Contest
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N4C Convention 2021

Duluth - Superior Camera Club asked that we share this with our members:

Hello everyone,

My name is Amber Nichols, and I am the Chairwoman of the N4C Fall Convention for the Duluth-Superior Camera Club. We are hosting this year's fall convention. I wanted to reach out to you to share information about the event and see if you could please share the details with your club members.

We would love to invite you all to the 64th Annual 2021 North Central Camera Club (N4C) Convention proudly hosted by the Duluth-Superior Camera Club.

The Convention will be held September 23-26, 2021 in our beautiful international port city of Duluth, MN. Duluth is nestled on a 600 foot bluff overlooking the largest freshwater lake in the world, Lake Superior. With just a hop, skip, and jump across the Blatnik Bridge, you'll be in Superior, WI.

The 2021 N4C Fall Convention registration is now open! Register today!!

More information about the Convention can be found at the links below!

<https://www.duluthsuperiorcameraclub.org/.../n4c.../>

<https://www.facebook.com/events/1035883203543164/>

<https://n4cduluthconvention.eventzilla.net/web/event...>

<http://n4c.us/meetings.htm>

We would also like to invite all your members to fill out a short survey about the convention.

The link to the survey is: <https://www.surveymonkey.com/r/3QYHN5N>

If you have any questions, please feel free to reach out to me!

**Thank you,
Amber Nichols**

**Duluth Superior Camera Club
www.duluthsuperiorcameraclub.org**

N4C CLUBS

Albert Lea Lens & Shutter Photography Club

Black Hills Photography Club

Cedar Rapids Camera Club

Central Iowa Camera Club

Color Shooters Camera Club

Des Moines Camera Club

Dubuque Camera Club

Duluth-Superior Camera Club

Fargo-Moorhead Camera Club

Fort Dodge Camera Club

Great River Camera Club

Heart O'Lakes Camera Club

Huron Area Photography Club

Image Makers

Iowa City Camera Club

Kuntemeier Kamera Club

La Crosse Area Camera Club

Lidgerwood Camera Club

Lincoln Camera Club

Minnesota Valley Photography Club

Minot Camera Club

Mitchell Camera Club

North Iowa Photo Club

North Metro Photo Club

Omaha Camera Club

Photo Shooters Camera Club

RV Digital Camera Club

Saint Paul Camera Club

Shutterbug Camera Club

Sioux City Camera Club

Sioux Falls Camera Club

Southwest Iowa Shutterbugs

Topeka Camera Club

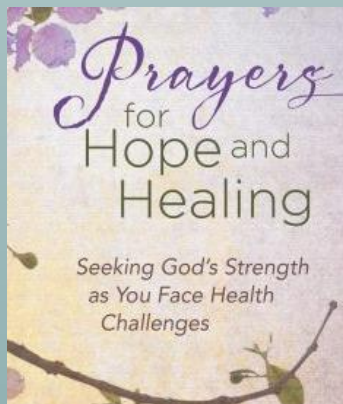
West Central Iowa Camera Club

Western Wisconsin Photo Club

Wichita Camera Club

Women's Color Photography Club

Western Iowa Camera



Ken Johnson: Terry Butler told me last week that her husband Jerry was taken to the hospital on April 16 and transferred to Hospice care on April 20. He died on April 22. Terry shared that she was "heartbroken", and may not be as available as usual. So our prayers are with her.

Terry Butler of the Western Wisconsin Photo Club took over the job of keeping track of all the contest results, as N4C Contest Recording Chair.

N4C April 2021 1st Place Winners



Digital Altered Reality

Your Move - Sharon Watson,
 Fargo-Moorhead

Digital Black & White —
 Watch Innards - Rick Graves,
 Minnesota Valley



N4C April 2021 1st Place Winners



**North Central
Camera Club
Council**



Digital Journalism

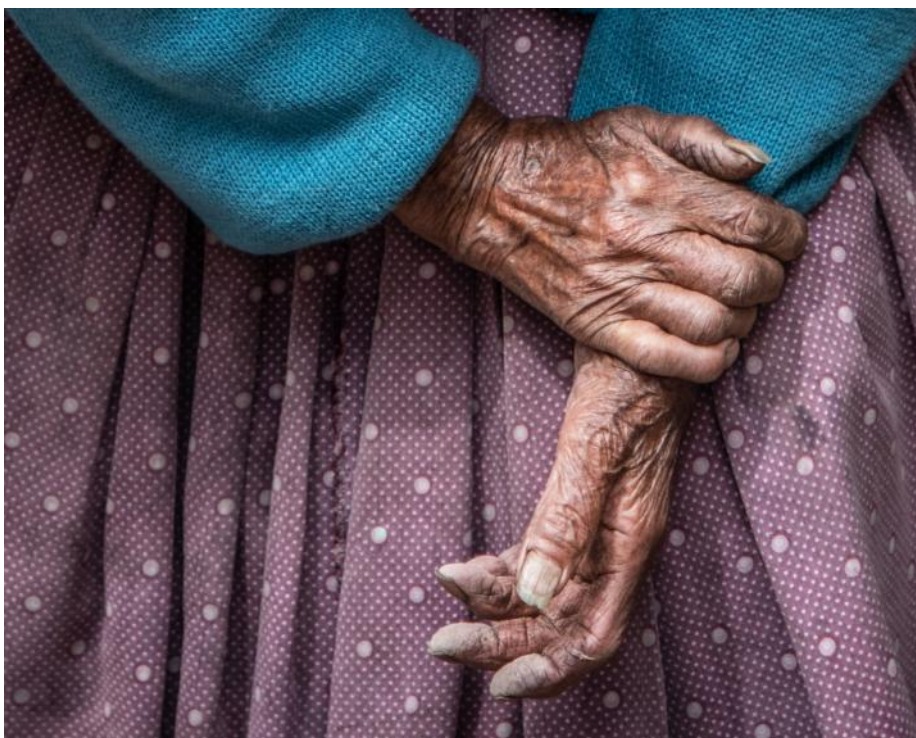
Final Uphill Sprint -
Robert Lahti,
Duluth-Superior

Digital Nature

Going Fast -
Steve Fleagle,
Iowa City



April 2021 1st Place Winners



Digital Pictorial

Hands Tell the Story -

Marv Vikla,

Saint Paul



Digital Travel

Tanzanian Elephants on the Move, Tanzania -

Diane Herman, Western Wisconsin

Contest Reminders from Ken Johnson

Do not enter versions of the same image in multiple contests. For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

Entries must be received by 5:00 pm May 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00 pm on the 15th, giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2020-2021 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

The N4C Directory is available by email from Carl Hardy, whose email is torchenterprises72@gmail.com

- The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web page: <http://n4c.us/Supplies-Forms.htm>

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

Altered Reality (DA)
Black & White (DB)
Journalism (DJ)
Nature (DN)
Pictorial (DP)
Travel (DT)

- Maximum of 8 entries per club per contest, not more than one from a member in each contest

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. Longest side 1,920 pixels max.
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from _(your)_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")
(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)
(Notice commas separating the data in the file names) 01,DA044,DN,Deer.jpg

03,DA022,DN,Grand Arch.jpg
04,DA033,DN,Teton Reflection.jpg
05,DA037,DN,White Water.jpg
06,DA002,DN,Shadows.jpg
07,DA025,DN,Horsetail Falls.jpg
08,DA018,DN,Soaring Eagle.jpg

Contest Reminders continued from Ken Johnson

A club will normally have up to 8 entries for a contest.

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Ken Johnson web@n4c.us,

A Digital Contest Chair

Enjoy photography whether or not it is yours!

Please send Ken Johnson(kandsjohnson@mchsi.com) updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering. Also, if you are judging, download the latest member listing.

(Entries must be received by 5:00 pm on the 15th of the month; however, **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send Ken Johnson(kandsjohnson@mchsi.com) updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering. Also if you are judging, download the latest member listing.

(Entries must be received by 5:00 pm on the 15th; however, make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)

If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

1. As you receive digital entries for judging, please reply to the sender with a confirmation that their entries were received and indicate how many were received. Likewise, when you submit entries to another club, follow up if you do not get a confirmation back that they were received.

2. Also, we would like to have the senders give their club name in the subject line - to help you reply with results. So in your confirmation, if they are not doing so, ask them in a kind way to make that a practice in the future.

After the contest:

email the final ENTRIES.XLS spreadsheet and the winning "jpg" entries to Ken Johnson at web@n4c.us I will expect this by the 26th of the month.

Email the merged document respective results to each participating club.

I am assuming that you are able to copy and paste results for the particular club from the merged document into an email. If you are unable to get the merged document, let me know and I will help.

When you send me the spreadsheet, I will take care of sending the Judges' Report to Deb Bates, N4C Bulletin Editor, and to Terry Butler, N4C Contest Recording Chair (terrybutler@baldwin-telecom.net.)

N4C Digital Contacts—

Digital Contests for May 2021

ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Saint Paul Camera Club
Gene Schwope
9385 Parkside Drive
Woodbury, MN 55125-7508
651-578-1874
photopeople01@aol.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

Des Moines Camera Club
Janie Lawson
1381 NW 122nd St.
Clive, IA 50325
515-778-7277
dmcc.n4c.digital@gmail.com

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

Minnesota Valley Photo Club
Rich Roberts
3666 148th St. West
Rosemount, Minnesota 55068
651-491-2977
Mvpc-n4c-judging@minnesotavalleyphotoclub.org

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

Wichita Area Camera Club
Dwight Corrin
1201 W River Blvd Apt 108
Wichita, KS 67203
316-207-6581
Wacc.n4c.rep@gmail.com



N4C Digital Contacts—

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

**North Metro Photo Club
Pat Boudreau
230 Galtier Place
Shoreview, MN 55126
612-210-2248
northmetrophotoclubn4c@gmail.com**

**TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:
Be sure to include the STATE or COUNTRY of the image in the title.**

**Saint Paul Camera Club
Gene Schwope
9385 Parkside Drive
Woodbury, MN 55125-7508
651-578-1874
photopeople01@aol.com**

=====
<http://n4c.us/Supplies-Forms.htm>
N4C Supplies & Forms - on the web.
Entry forms, Reports and more. Make your job easier - Check it out.

These three Digital Nature Honorable Mention Awards got missed in the April N4C News Bulletin.

March Digital Nature Honorable Mention Awards (not included in the April Bulletin)

- HM Playtime - Sheldon Farwell, Great River**
- HM Spring time flight - Keith Anderson, Sioux Falls**
- HM a friendly spat - Dwight Tomes, Des Moines**

N4C April (2021-04) Contest Results

Digital Altered Reality

- 1st Your Move - Sharon Watson, Fargo-Moorhead
- 2nd Shrugging off the rain - Mark Gromko, Iowa City
- 3rd Lake Superior Abstract - Diane Lowry, Des Moines
- HM Shades of Rust - Paul Grillo, Des Moines
- HM Guess Who Is Coming to Dinner - Kevin McTague, Dubuque
- HM Painting the Fields before the Storm - Greg Hoglund, Topeka
- HM Mystery in the Classroom - Bob Rude, Iowa City
- HM 1865 Locomotive in Old Tucson - Wilford Yoder, Iowa City

77 entries from 15 clubs. Judging Club: Omaha Camera Club. Chair: Nikki McDonald. Judges: Allen Kurth, Donna Gray, Mike Barker. Comments: Interpretations of "altered" vary greatly among entrants as well as individual judges, so DA is difficult to evaluate. The range of interpretations is reflected in our final selections. Omaha Camera Club comments on 100% of the entries. We hope our thoughts and suggestions clarify our thinking and are helpful in some way.

Digital B&W

- 1st Watch Innards - Rick Graves, Minnesota Valley
- 2nd Precious Puppy - Heather Vanderveen, Omaha
- 3rd Dark Alley in Prague - Allen Kurth, Omaha
- HM A Pelican Brief - Paul Grillo, Des Moines
- HM Timeless - Stephanie Nelson, Des Moines
- HM Pawsitive Attitude - Sharon Watson, Fargo-Moorhead
- HM Iron Dragonfly - David Perez, Minnesota Valley
- HM Penetrating Gaze - Bob Muschewske, Saint Paul
- HM Bourne TX Church - Sonja Hoglund, Topeka
- HM Colorado Rocky Mt. High - Barry Gaston, Wichita Area
- HM Bighorn Ram - Diane Herman, Western Wisconsin

104 entries from 17 clubs. Judging Club: Sioux Falls Camera Club. Chair: Jim Craig. Judges: Betsy Peterson, Ken Rasmusen, Marty DeWitt.

Digital Journalism

- 1st Final Uphill Sprint - Robert Lahti, Duluth-Superior
- 2nd The Quickest way around a corner is sidewise at the Jeep's dirt track races - Jerry Burnell, Wichita Area
- 3rd Keeping in tight formation - Ken Cheung, Minnesota Valley
- HM Immersed_in_Thought - Doug Conrad, Sioux City
- HM Together Yet Alone - Ken Wolter, Western Wisconsin
- HM Perfect Ad Placement - Allen Kurth, Omaha
- HM The Forgotten - Marilyn Victor, Women's Color
- HM Metallica Concert - Fred Sobottka, Western Wisconsin

74 entries from 15 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Sharon Watson, John Calvin, Bob Sparks.

N4C April 2021 Contest Results— continued

Digital Nature

1st Going Fast - Steve Fleagle, Iowa City

2nd Ready For Take Off - Melissa Anderson, Western Wisconsin

3rd Smokey Waves - Daniel Vande Vusse, Minnesota Valley

HM Badlands Sunrise - Dorothy Sansom, Omaha

HM -Perilous-Perch - Martha Farwell, Great River

HM Nest-building Roseate Spoonbill - Marianne Diericks, Western Wisconsin

HM Purple Prairie Clover - Rick Graves, Minnesota Valley

HM Costa Rican Pygmy Owl - Stephonie Schmitz, Dubuque

HM Wheee - Nikki McDonald, Omaha

HM Lunch Run - Shane Abbitt, Des Moines

HM Male House Finch - Kevin McTague, Dubuque

106 entries from 18 clubs. Judging Club: La Crosse Area Camera Club. Chair: Cyndy Thorn.
Judges: Mary Ann Roesler, Terry Zalewski, Debbie Hanson. Comments: Great group of photos,
but many that had cultivated plants, and some had applied too much Photoshop to the image.

Digital Pictorial

1st Hands Tell the Story - Marv Vikla, Saint Paul

2nd Comet - Doug Conrad, Sioux City

3rd Marble Glowing - Tom Arnhold, Topeka

HM Buried in Balls - John Kugler, Omaha

HM Hungry Egret Babies - Marianne Diericks, Western Wisconsin

HM Lifting Fog at Green Island - Kenneth Kiss, Dubuque

HM Fresh out of the egg-C - Jerry Burnell, Wichita Area

HM To a Better 2021 - Dorothy Sansom, Omaha

HM Carrying My Midnight Snack - Sharon Watson, Fargo-Moorhead

HM milky-way - Austin Miller, La Crosse Area

HM Three Pears - Allen Kurth, Omaha

HM It's Your Turn to Shovel - Deb Shoning, Des Moines

115 entries from 18 clubs. Judging Club: Black Hills Photography Club. Chair: Kevin Segrud.
Judges: Tara Burian, Dave Zuhr, Richard Carlson. Comments: Icy Sentinel and Civil War Re-
enactor should have been entered into the B&W category.

N4C April 2021 Contest Results— continued

Digital Travel

1st Tanzanian Elephants on the Move, Tanzania - Diane Herman, Western Wisconsin
2nd Chicago River Wrigley building view, Chicago Illinois - Ron Tigges, Dubuque
3rd Morning Hush Hour (Holland MI) - Paul Grillo, Des Moines
HM Sunrise at Fairyland Point-Bryce Canyons-UT - Nikki McDonald, Omaha
HM Hollow Rock Grand Portage MN - Tim Zeltinger, Minot
HM Billings MT_Veterans Memorial_Full Moon - Tony Meier, Minot
HM Blanchard Springs, Mountain View, Arkansas - Debbie Bates, Southwest Iowa Shutterbugs
HM Jupiter and the Milky Way over Lake Superior-MN - Marianne Diericks, Western Wisconsin
HM Cusco Church-Peru - Marilyn Victor, Women's Color

83 entries from 16 clubs. Judging Club: Saint Paul Camera Club. Chair: Gene Schwoppe. Judges: Morris Gildemeister, Herb Gustafson, Hernan Navarrete. **Comments: Nice images, but unfortunately, we had four images which did not list a State or Country in the title. Those images were scored as zero.**

To All N4C Bulletin Editors and Webmasters.



I am Carl Hardy and I am the Chairman for the N4C Communications Contests.

Carl Hardy, Handbook & Directory Editor

torchenterprises72@gmail.com

I know it's early, but I encourage you to send in your notices that you want to enter the 2021 N4C Communication Contests.

THE DEADLINE FOR SUBMISSION OF WEBSITES AND BULLETINS IS
JULY 1ST, 2021.

If you are a Webmaster: Just email me that you wish to enter the contest along with your website address and keep operating and updating your website as usual. The judges will not be evaluating your site until after the deadline.

If you are a Bulletin Editor: Send me a .pdf file of your favorite issue, up through MAY 2021.

We have had a great response the last three years in upgrading these contests. But we could always use more entries, so if your club has not entered in the past, **DO SO THIS YEAR.**

These are supposed to be fun competitions, and I will be very accommodating.

Please, pass this email onto your club members. The deadline for the Video Essay Contest for 2021 is July 15, 2021.

Carl Hardy is contest chair of the Video Essay Contest which was introduced by the N4C Board last year.



Carl Hardy, torcenterprises72@gmail.com

PLEASE NOTE: WE HAVE VERY FEW ENTRIES IN THIS INTITAL CONTEST. PLEASE ENCOURAGE YOUR MEMBERS TO ENTER THIS YEAR!

1. A video essay is a series of projectable video clips accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner.
2. The deadline for receipt of entries by the contest chair is **July 15th, 2021 with judging conducted in EARLY August.** Members may submit one entry per year with a maximum number of member entries per club of 8, as in other digital contests (see #10 for point accrual.) In addition, a club may also submit one club entry in which one or more members may work collaboratively on an essay. Customarily, the club president or other club officer submits a club entry. Club entries are not awarded points toward the Club of the Year Award.
3. The minimum frame rate shall be four (4) frames per second (fps), with no maximum fps. The program time shall not exceed six (6) minutes. Hint: the majority of winning slide essay entries in the past few years have been between 4-5 minutes. Still images can be used for time lapse or stop-action, but must meet the 4 fps rule. Any and all CG Effects can be used. The video clips must be the work of the entrant(s), with no commercial clips allowed. The video essay should contain the source of the sound track, but must not identify the maker or club entering the contest.
4. Standard N4C naming will be used with the video essay contest—with the file name used for the .mp4 entry submitted. A USB memory stick may be used to send an entry by mail to the contest chair Carl Hardy@ 3236 Maplewood Street Sioux City, Iowa 51104. Must include file name, entrant's name for entering the contest, e-mail communication with the maker's name, e-mail address, and telephone number, if technical assistance is desired. The video essay chair will confirm receipt of the video essay via e-mail.

PLEASE NOTE THAT ALL ENTRANTS WILL RECEIVE SCORES AND A CRITIQUE OF YOUR ENTRIES AND AWARDED 1ST, 2ND, 3RD AWARD MEDALS AND HONORABLE MENTION CERFICATES FOR ALL WINNING

Service Award Nominations:

Spring has sprung it is once again time to consider recognizing individuals who have gone above and beyond to serve the Council. All members are encouraged to consider nominating someone you feel has shown extraordinary effort to the Council for a Service Award to be presented at the Convention in Duluth. Page D-1 of the current directory lists the requirements. To make it convenient, the N4C web site has the proper form you can fill out and mail to me or send via e-mail at this link.

<https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.n4c.us%2FSupplies-Forms%2FSERVICEA.PDF&data=04%7Co1%7C%7C9a3542b28cc94e91ac7f08d8ff86f2db%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7Co%7C637540302348329301%7CUnknown%7CTWFpbGZsb3d8eyJWljoic4wLjAwMDAiLCJQIjoiV2luMzIiLCJBI-TiI6Ik1haWwiLCJXVCi6Mno%3D%7C1000&data=hfiF%2B55MuxnYNTW%2BdyngAewjMZKu%2FVm%2Fw3aGJRjDRCI%3D&reserved=0>



Completed forms may be sent to:
Steve Thompson

**26118 Canary Drive
Sioux Falls, SD 57107**

DEADLINE for nomination is June 30, 2021.

Or they can be sent as a PDF file via e-mail. **Be sure to send it to : sathomps@unitelsd.com**

Camera Club Needed to Host 2022 Fall Convention

The Wichita Area Camera Club regrets to inform N4C that they will have to withdraw their bid for the 2022 fall convention. They are canceling due to unforeseen circumstances and loss of members and participation. We are letting vendors know that we are effectively, today Feb. 26, 2021, stepping out of the spot for the 2022 N4C Convention.

We have 2 sponsors, Sony and Tamron, that were ready to come at no charge. Sony was checking into being able to pay a vendor fee, and donating something for a giveaway. Tamron was coming and was donating a lens to give away. We have their contacts, and can provide them to whichever club steps into place. We also have some presenters who may be willing to travel to another location. Jennifer Idol (Nikon pro), Dixie Dixon (Nikon Pro) and Red River Paper.

The convention committee did not take this decision lightly, and I'm personally very disappointed, as are the remaining club members that we are having to cancel.

Patricia Konyha
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**North Central
Camera Club
Council**

**“Where Names Become Faces
and Faces Become Friends”**

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