



North Central Camera Club Council

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March 2021 News Bulletin

Volume 56 No. 3 www.N4C.us

Mark Gromko's President's Notes:

I have a friend whose camera club shares photos, offers mentoring, and provides a wide variety of programs. The club's purpose is to help their members improve their own photography and appreciate the work of others. But the club does not hold competitions.

One of the members, with whom I correspond, does not understand my interest in competition. He commented recently that he believes one can judge a photo on its technical merits but not on its artistic value. His idea is that technical aspects of photography (e.g., focus, exposure, color rendition) are more nearly objective; one can say as a matter of fact whether or not the subject of a photo is in focus or if highlights are blown out. By contrast, the viewer's response to a photo's artistic qualities (e.g., originality, imagination, interpretation, impact, mood, or humor) is more a matter of personal experience and taste.

To some extent I agree with him. Notice that many of our N4C judges' comments are about specific technical details such as sharpness and exposure, whereas comments about artistic value might be summarized more generally, such as "not of interest to most viewers." But this distinction is not clear cut. A judge could say, for instance, that the shadows in a photo are very heavy and could be "opened up," overlooking the photographer's intent not to call attention to detail in a darker background area. Artistic intent should influence how you understand and judge the use of technique.

To me, having an appreciation for the interdependence of technique and artistic intent is not only important to how one goes about judging or appreciating the work of others, it is vital to the process of making photos in the first place, of being able to use technical skills to fulfill one's artistic intent. **Mark**



Photos by Mark Gromko

N4C CONTEST CHAIRS

Please check this column each month for any updates on addresses for judging the monthly contest.

The following has been changed in the judging information:

New Address:

As of Feb. 3, 2021

Digital Altered Reality - March 2021

Des Moines Camera Club

Janie Lawson

1381 NW 122nd Street

Clive, IA 50325

515-778-7277

dmcc.n4c.digital@gmail.com

Digital Pictorial - April 2021

Black Hills Photography Club

Kevin Segrud

2105 Meadow Lane

Rapid City, SD 57703

605-209-1696

k.segrud21@outlook.com

Digital Journalism - April 2021

Fargo Moorhead Camera Club

Bruce Bernstein

1505 8th Street South

Fargo, ND 58103

701-235-5945

brucepamfargo@yahoo.com

Bruce Bernstein brucepamfargo@yahoo.com

Address is @yahoo.com NOT cableone.net

Paul Hagen, Director Number 1

1824 33rd Street South, Moorhead, MN 56560

New email: paul@siteonsound.net



NO PRINT

CONTEST

MARCH

APRIL

MAY

New e-mail for George Bebout, Historian

jbybau1645@gmail.com

New e-mail for Carl Hardy, Handbook & Directory Editor

torcenterprises72@gmail.com



BIOGRAPHIES OF OFFICER CANDIDATES ON N4C BALLOT, 2021- 2022

For President: Doug Conrad - Sioux City Camera Club

Doug Conrad, a lifelong resident of Sioux City, Iowa, is a Past President of the Sioux City Camera Club, and devotes much of his time to many of the club's activities. He has been a photography enthusiast for many years, starting out shooting film with the popular Canon AE1 35mm SLR. His current passion is shooting nature and landscapes, but he enjoys taking all types of photos with his Nikon D7200. His photos have won numerous awards at both the local and regional level, and have been exhibited at the Sioux City Art Center, Lewis and Clark Interpretive Center, Northwestern College, Iowa State Fair, and the Dahl Art Center in Rapid City, South Dakota. He is currently N4C's First Vice President, and has served the previous three years as a Board member.

For 1st Vice President: Greg Hوجلund - Topeka Camera Club

I have been a member of the Topeka Camera Club for 16 plus years, and have been President of the club for the past eight years. I have attended 9 of the the last 10 Conventions, and have been to the Spring Mini-Convention for the last 12 years. I have been an N4C Board Member for the last four years. I love taking pictures, and concentrate mostly on travel and people photography. Much of my time and photography is family-related. With 21 grandkids, and 2 great-grandkids, there is never an end to photo opportunities at birthdays and sporting events. I also do portrait photography, with a small studio in my basement, and occasionally wedding photography. I have finally retired, and look forward to more travel and spending more time taking photos.

For 2nd Vice President: Paul Hagen - Fargo-Moorhead Camera Club

I grew up in West Central Minnesota in the Lac Qui Parle Game Refuge, earning a passion for wildlife and nature photography at a tender age of around 10. Started doing photography in 4H with a fully manual 35 mm camera, and the rest is history. I currently reside in Moorhead, MN, with my wife Kristie and our four children, ages 2,3,4, and 17. As a former President of the Fargo Moorhead Camera Club and former Chairman of the FMCC Convention in Fargo, my next step was to enter the leadership of N4C, starting out as Director Number 4 a few years ago. Through the years I have led many photo outings, taught seminars, given speeches, and donated time to the Clay County MN Foster Program to photograph a few seniors who otherwise wouldn't have had photos taken. I also spend time as a sound engineer at our local church. As a photographer, my specialities are wildlife, landscape, macro, and airplanes. We decided after our little Covid lockdown vacation that our former house was way too small for four kids and us adults, so as of January 4th this year, we have a new address.

For Secretary: Pat Schwope - St. Paul Camera Club

My husband, Gene, and I enjoy spending time with our grandchildren, ages 17, 15, 13, and 10, attending their various church, school, and Scouting events, and doing some photography on our yearly travels. Gene and I are St. Paul Camera Club Co-Historians, and Co-Editors of the SPCC Yearbook. I have been a member of SPCC since 1979, and am currently serving as Special Competitions Chairman, Delegate to the Twin Cities Area Council of Camera Clubs, and N4C Representative. I joined PSA in 2010. I have served as N4C Secretary since 2003, and am pleased to be asked to continue. I have very much enjoyed attending N4C's Spring Mini-Conventions, and always look forward to the yearly N4C Convention.

For Treasurer: Lynda Richards - Image Makers

I have served as N4C Treasurer since 1999, and would be honored to continue in that position. As an officer of N4C, I believe it is important to attend both the Spring Mini-Convention and the Annual Convention. I am very interested in trying to think of ways we can encourage our clubs and their members to be more involved in these two very educational and fun events. I treasure the friendships and camaraderie found with other N4C members. A long-time member of the Des Moines Camera Club, in 2018 I formed a new club, Image Makers, located in Hartford, Iowa.

BIOGRAPHIES OF DIRECTOR CANDIDATES ON N4C BALLOT, 2021- 2022

For Director Number 1: Dwight Corrin - Wichita Area Camera Club

I got my first camera when I was 9 years old. I graduated from inexpensive box cameras to 35mm when my uncle gave me his Argus C3 when I was in junior high. I shot with that through college, mostly Tri-X and Kodachrome. After college, when I had a real job, I got my first SLR. It had a primitive light meter, but you had to advance the film and set the aperture and shutter speed manually. You could take a photo without a battery. Seems shocking now, you had to focus the camera too! My first digital was an EOS 300D in 2003. I soon left my chemical darkroom behind, and I haven't looked back.

For Director Number 2: Jennifer Tigges - Dubuque Camera Club

Owner, operator of Digital Dubuque LLC. Videographer, photographer, web designer, and project manager since 1989. Community advocate serving on the City of Dubuque Park and Recreation Commission; City of Dubuque Cable TV Commission; Director, Friends of the Mines of Spain Board; and Assistant Scoutmaster, Boy Scouts of America. Star Legacy photography volunteer. Member of the N4C Dubuque Camera Club since 2007. 2018 N4C Convention Co-Chair, Planning Committee, and Public Relations. N4C Board of Directors 2019 to present. I hope to bring more opportunities to younger members in the N4C, and give a digitally focused perspective to promote growth and continuation of the N4C.

For Director Number 3: Tim Zeltinger - Minot Camera Club

I have lived all my life in North Dakota, have been married for 41 years, and have traveled the states of North Dakota and Montana for Arrowhead Pest Control. Self-taught photographer. I started with photography when I was 16. Over the last few years getting more involved with cameras, learning about night sky photography was amazing, and still my biggest passion. I help out the local school with pictures for their sports teams, and also love to photograph rodeo events. After photographing the Manitoba Stampede for the last four years, I have been asked back to photograph that event plus two others for the association. I help local 4H members learn about photography, and help judge 4H photos for the North Dakota State Fair. Last year I won Best of Show at the State Fair for a picture of a young bull rider saying a prayer, and Year End First Place in Travel for my photo of flowing sand at Upper Antelope Canyon, Page, AZ. I have met some great people through photography, have learned from them, and have taught some things to them as well. I enjoy giving advice to new photographers.

For Director Number 4: Paul J. Grillo - Des Moines Camera Club

A member of Des Moines Camera Club since 2010, I have served on their Board as N4C Print Contest Coordinator, and various club projects. I earned a Member of the Year and Photographer of the Year for my services in the past. I have served on the N4C Board for the last six years, as Director No. 2-5 as needed. I have attended N4C Spring Mini-Conventions since 2011, and a couple of the Annual Conventions with committee participation when Des Moines hosted. A member of PSA, I have judged photo contests for them, as well as for the Central Iowa Fair. In addition to judging for our local camera club, I regularly judge for N4C. I have given informative photographic presentations at DMCC and other N4C clubs. All of these voluntary efforts show a commitment to furthering the art of photography. I believe that you must participate and contribute to your profession or passion in order to reap maximum benefits.

For Director Number 5: Sonja Hoglund - Topeka Camera Club

I have been a member of the Topeka Camera Club for 15 plus years. I have served as Treasurer for our club for the last eight years. I have attended at least 8 Fall Conventions and 12 Spring Conventions. My first love in photography is macro photography. I love flowers, butterflies, and birds. I would much rather spend time working in my flower gardens than cleaning my house. When we travel, wildflowers are what catch my eye the most. I also enjoy capturing children at play. With 21 grandchildren and 2 great-grandchildren, I have endless opportunities to capture their fun. I spent 22 years in a high school classroom helping students learn Mathematics. From being a teacher, I have the desire to help young people learn the art of photography and the ins and outs of their camera. I have been able to do this through my grandchildren. It is my desire that they are able to capture memories for a lifetime.

For Director Number 6: Pat Boudreau - North Metro Photo Club

I got serious about photography in 2013, in preparation for my first, and so far only, trip to Europe. Since then, I have taken a number of classes, watched hundreds of videos, joined a couple of camera clubs, and participated in competitions, all to grow and improve. I have truly enjoyed the process, and look forward to continually learning and evolving. For me, photography is more than a hobby -- it's a great excuse to travel, get together with friends, observe the world around me, and broaden my horizons.



64th Annual 2021 N4C Convention

proudly hosted by the
Duluth-Superior Camera Club.

**Welcome everyone to the
64th Annual N4C Convention! Registration is now open!**

**The Convention will be held September 23-26, 2021
in our beautiful international port city of Duluth, MN.**

Duluth is nestled on a 600 foot bluff overlooking the largest freshwater lake in the world, Lake Superior. With just a hop, skip, and jump across the Blatnik Bridge, you'll be in Superior, WI. We are aiming for a hybrid approach this year due to Covid-19, meaning there are options to join us in person or virtually...or both! I know there is a lot of uncertainty around the Covid-19 virus, and will people feel safe attending events in person. We are making every effort to make this a hybrid event, so you can come attend in person, or join us from your couch at home. I personally would like to encourage everyone to think about registering early. You can sign up for a virtual ticket and decide to come in person at a later date! We will accommodate changes from virtual to in person and vice versa for tickets. That way you have a dual plan in place to attend!

Also, don't forget

that our Early Bird Special Pricing for Registration ends May 31, 2021!

We just started a Facebook Page for the Convention where we will be posting all sorts of fun facts, speakers, promos, and event updates. Hit the "Like" button and follow along with us! <https://www.facebook.com/N4CFallConvention>

Other options to follow us, click on any of the following links to learn more about the Convention, and keep up to date on details!

<https://www.duluthsuperiorcameraclub.org/events/n4c-convention-2021>

<https://n4cduluthconvention.eventzilla.net/>

<https://www.facebook.com/events/1035883203543164/>

The Convention will be held at the Radisson Hotel-Harborview in Duluth MN. You can call and book your hotel rooms NOW! Call: (800) 333-3333 and let them know you are with the N4C Convention. The Radisson is a local landmark just steps from Canal Park and the Skywalk. Radisson Hotel Duluth-Harborview is Minnesota's only circular hotel. You can use the Skywalk to reach shops, restaurants, and museums that are scattered along the waterfront, or hop aboard their complimentary shuttle to get to the airport and other nearby attractions.

After our meetings, you can enjoy breathtaking views of Lake Superior while dining on innovative American cuisine at JJ Astor.

Look for a survey going out in March to all the members in regards to the event so we can gather more information from you the members! We are so excited to host this year's convention and look forward to seeing you all either in person or virtually! Stay safe and warm.





Received a Convention video from Kathleen Wolleat.
This is the short web link to it: <https://youtu.be/Yw8-iXSWvlc>
it is on the N4C web home page <http://n4c.us/>

**N4C 2021 Annual
Convention
Duluth, MN
September 23-26
by Duluth-Superior Camera Club**

N4C CLUBS

Albert Lea Lens & Shutter Photography Club
Black Hills Photography Club
Cedar Rapids Camera Club
Central Iowa Camera Club
Color Shooters Camera Club
Des Moines Camera Club
Dubuque Camera Club
Duluth-Superior Camera Club
 Fargo-Moorhead Camera Club
Fort Dodge Camera Club
Great River Camera Club
Heart O'Lakes Camera Club
Huron Area Photography Club
Image Makers
Iowa City Camera Club
Kuntemeier Kamera Club
La Crosse Area Camera Club
Lidgerwood Camera Club
Lincoln Camera Club
Minnesota Valley Photography Club
Minot Camera Club
Mitchell Camera Club
North Iowa Photo Club
North Metro Photo Club
Omaha Camera Club
Photo Shooters Camera Club
RV Digital Camera Club
Saint Paul Camera Club
Shutterbug Camera Club
Sioux City Camera Club
Sioux Falls Camera Club
Southwest Iowa Shutterbugs
Topeka Camera Club
West Central Iowa Camera Club
Western Wisconsin Photo Club
Wichita Camera Club

PEARLS BEFORE SWINE



Malicious emails.

The N4C email address for the President has been a target for hackers over the years. This year again people of bad intent have used N4C email addresses to ask for money, gift cards, or even just a reply. This year, the practice has seen another variant: the phishing emails don't even come from an N4C email address; they just use the name of the President, or of someone in a local club.

Be assured that N4C will not ask for money or gift cards because the sender is stuck in a foreign country!! If you get an email like this, the best practice is to trash it without responding, and without clicking on any internal link.

This also goes for the Board members' email addresses too.

If you get any email from Mark or the Board that does not pertain to N4C, Delete it. **DO NOT OPEN.**



Digital Altered Reality

Canada Jay Ready For Winter Melissa Anderson, Western Wisconsin



Digital Black & White

Lucky Diamond-PI Mike Barker, Omaha

N4C February 2021 1st Place Winners



Digital Journalalism

Making the Catch

Ronnie Hartman, Saint Paul



Digital Nature Nap Time David Gonzalez, Saint Paul

N4C February 2021 1st Place Winners



Digital Pictorial

Calf Roping

David Perez,

Minnesota Valley Photography Club



Digital Travel

Garden of the Gods - Colorado USA - Stephonie Schmitz, Dubuque Camera Club

Contest Reminders from Ken Johnson

Do not enter versions of the same image in multiple contests. For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

Entries must be received by 5:00 pm March 15; however, make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00 pm on the 15th, giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2020-2021 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

The N4C Directory is available by email from Carl Hardy at: torchenterprises72@gmail.com

The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

Altered Reality (DA)

Black & White (DB)

Journalism (DJ)

Nature (DN)

Pictorial (DP)

Travel (DT)

Remember the N4C Bulletin can be found on the N4C Website www.N4C.us

Contest Reminders, continued from Ken Johnson

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. Longest side 1,920 pixels max.
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from _(your)_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send Ken Johnson(kandsjohnson@mchsi.com) updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering. Also, if you are judging, download the latest member listing.

(Entries must be received by 5:00 pm March 15; however, make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)

If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

1. As you receive digital entries for judging, please reply to the sender with a confirmation that their entries were received and indicate how many were received. Likewise, when you submit entries to another club, follow up if you do not get a confirmation back that they were received.
2. Also, we would like to have the senders give their club name in the subject line - to help you reply with results. So in your confirmation, if they are not doing so, ask them in a kind way to make that a practice in the future.

After the contest:

Email the final ENTRIES.XLS spreadsheet and the winning "jpg" entries to Ken Johnson at web@n4c.us I will expect this by the 26th of the month.

Email the merged document respective results to each participating club.

I am assuming that you are able to copy and paste results for the particular club from the merged document into an email.

If you are unable to get the merged document, let me know and I will help.

When you send me the spreadsheet, I will take care of sending the Judges Report to Deb Bates ,N4C Bulletin Editor , and Terry Butler , N4C Contest Recording Chair : terrybutler@baldwin-telecom.net.

N4C Digital Contacts—

Please send Ken Johnson (kandsjohnson@mchsi.com) updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering. Also, if you are judging, download the latest member listing.

Digital Contest for March 2021

ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Des Moines Camera Club
Janie Lawson
1381 NW 122nd St
Clive, IA 50325
515-778-7277
janierlawson@gmail.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

Duluth-Superior Camera Club
Mike Miller
5810 Maple Grove Road
Hermantown MN 55810
715-360-1514
mtmiller1946@yahoo.com



JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

Western Wisconsin Photo Club
Terry Butler
1056 Golden Oaks Drive
Hudson, WI 54016
715-386-1344
n4ccontest@wiphotoclub.com

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

Iowa City Camera Club
Alyssa Azhari
2202 14th St.
Coralville, Iowa 52241
319-512-8096
alyssa.azhari@gmail.com



Remember the N4C Bulletin can be found on the N4C Website www.N4C.us

N4C Digital Contacts—

March 2021 Digital Contest

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

Great River Camera Club
Ryno Olson
1861 Seven Springs RD
Muscatine, IA 52761
563-263-2643
rwolson@hughes.net

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:
Be sure to include the STATE or COUNTRY of the image in the title.

Southwest Iowa Shutterbugs Camera Club
Debbie Bates
312 NW Grant St.
Greenfield, IA 50849
641-745-5125
flowerslave@hotmail.com



N4C Supplies & Forms - on the web.

Entry forms, Reports and more. Make your job easier - Check it out.

<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:

(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")

(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)

(Notice commas separating the data in the file names)01,DA044,DN,Deer.jpg

03,DA022,DN,Grand Arch.jpg

04,DA033,DN,Teton Reflection.jpg

05,DA037,DN,White Water.jpg

06,DA002,DN,Shadows.jpg

07,DA025,DN,Horsetail Falls.jpg

08,DA018,DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Ken Johnson web@n4c.us,

A Digital Contest Chair

Enjoy photography whether or not it is yours!

Remember the N4C Bulletin can be found on the N4C Website www.N4C.us"

N4C February (2021-02) Contest Results

Digital Altered Reality

1st Canada Jay Ready For Winter - Melissa Anderson, Western Wisconsin
2nd Bernie at the Crossroads - Diane Lowry, Des Moines
3rd The Old Barn - Sharon Watson, Fargo-Moorhead
HM Stairway to Heaven - Jackie Feil, Fargo-Moorhead
HM Twins Divided - Nikki McDonald, Omaha
HM Change of Seasons at Split Rock Lighthouse - Dale Rehder, Fargo-Moorhead
HM In the Station - Paul Bellinger, Omaha
HM Man With Knife - Ken Wolter, Western Wisconsin
76 entries from 16 clubs. Judging Club: Black Hills Photography Club. Chair: Kevin Segrud. Judges: Lisa Kern, Deb Zimmerman, Markus Erk. Comments: All of the judges really enjoyed the entries. Wonderful variety of entries.

Digital B&W

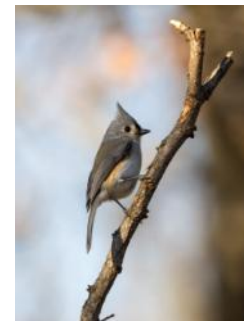
1st Lucky Diamond-PI - Mike Barker, Omaha
2nd Kicker - Doug Conrad, Sioux City
3rd Ghost Town Seamstress - Marty Barker, Omaha
HM Farrier.JPG - Markus Erk, Black Hills
HM Gramma's Wooden Bowl - Peggy Boike, Saint Paul
HM Looking Down on Us - Deb Shoning, Des Moines
HM The Strut-B - Jerry Burnell, Wichita Area
HM Resting - Robert Lahti, Duluth-Superior
HM English Village - Allen Kurth, Omaha
HM Sycamore Bark Abstract - Nikki McDonald, Omaha
94 entries from 16 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Sharon Watson, John Calvin, Steve Rodvold.

Digital Journalism

1st Making the Catch - Ronnie Hartman, Saint Paul
2nd Just Keep Swimming - Tom Ward, Iowa City
3rd The Universal Language - Nikki McDonald, Omaha
HM Lending a Helping Hand.jpeg - Markus Erk, Black Hills
HM Touchy Feely Day at Preschool - Janiece Kinzle, Omaha
HM Determination - Randall Williams, Sioux City
HM Highway Patrol on the Job.jpeg - Gene Schwope, Saint Paul
HM Bull one Rider zero - Jerry Burnell, Wichita Area
HM Just 200 Miles to Go - Mike Barker, Omaha
83 entries from 17 clubs. Judging Club: Sioux Falls Camera Club. Chair: Jim Craig. Judges: Betsy Peterson, Steve Thompson, Marty DeWitt. Comments: many photos over processed; scores suffered as a result. Journalism is more restrictive than other categories.

Digital Nature

1st Nap Time - David Gonzalez, Saint Paul
2nd Momma Feed Me - Barry Mullin, Saint Paul
3rd Pine Grosbeak - Doug Long, Fargo-Moorhead
HM Holed Up Screech Lifer - Gordon Court, Fargo-Moorhead
HM The Great Northern Diver - Sharon Watson, Fargo-Moorhead
HM Winter Jay - Paul Bellinger, Omaha
HM Here Comes The Sun - Ken Epstein, Saint Paul
HM Tawny Eagle - Melissa Anderson, Western Wisconsin
HM Harris Sparrow in the Snow - Deb Shoning, Des Moines
HM Tufted Titmouse - Sheldon Farwell, Great River
95 entries from 17 clubs. Judging Club: Women's Color Photo Club. Chair: Linda Rutherford. Judges: Beverly Hawkins, Marilyn Victor, Terry Sposito.



N4C February (2021-02) Contest Results

Digital Pictorial

1st 0878 Calf Ropiing - David Perez, Minnesota Valley

2nd Chinese Lantern Pods and Indian Corn - Allen Kurth, Omaha

3rd A Classic - Julia Ackerman, Minnesota Valley

HM Phlox in Belleek - Peggy Boike, Saint Paul

HM Still Life with Dishes and Flowers - Nikki McDonald, Omaha

HM The Golden Look - Sharon Watson, Fargo-Moorhead

HM OutOfTheSmoke - Linda Rutherford, Women's Color

HM Butterfly Heaven - Terri Dermody, Des Moines

HM solitude - Jose Santos, Minnesota Valley

HM Frost on Barbwire - Tom Arnhold, Topeka

HM Pears - Penny Adam, Des Moines

109 entries from 16 clubs. Judging Club: Dubuque Camera Club. Chair: Cara Pusateri. Judges: Andreas Exner, Kevin McTague, Robert Felderman.

Digital Travel

1st Fire Sky - Garden of the Gods - Colorado USA - Stephonie Schmitz, Dubuque

2nd Taking the Shot--ND - Marilyn Victor, Women's Color

3rd Peggy's Point Light House Nova Scotia Canada - Allen Kurth, Omaha

HM Fitz Roy Looming Over El Chalten, Patagonia, Argentina - Jose Santos, Minnesota Valley

HM Catching the Last Rays of Sun in the Badlands ND - Roxanne Westman, Fargo-Moorhead

HM View from Above, Andrews AFB, Maryland - Ken Cheung, Minnesota Valley

HM Ragland Castle Wales - Marty Barker, Omaha

HM Mystic Harbor Ct - Jerry Burnell, Wichita Area

HM Route 9 To Zion, Utah - John Calvin, Fargo-Moorhead

86 entries from 16 clubs. Judging Club: Shutterbug Camera Club. Chair: John F. Larson, Jr. Judges: Shirley White, Michelle Hall, Carolyn Todd-Larson.



John F. Larson has been nominated to serve as Divisions Vice President on the

Photographic Society of America's Board of Directors, for the 2021-2023 term, beginning

October 9, 2021, following the PSA Photo Festival in Rapid City, South Dakota.

Print Contest has been canceled until September 2021.



2020Sept–Oct– November Prints will be judged in the Best of the Best
2021for September Fall Convention.

+++++

N4C 2021 Mini– Spring Convention held at Wesley Woods has been canceled for 2021. Re-scheduled for April 2022.

2022 Fall Convention Bid withdrawal.
Camera Club Needed to Bid for 2022 Fall Convention

The Wichita Area Camera Club regrets to inform N4C that they will have to withdraw their bid for the 2022 fall convention. They are canceling due to unforeseen circumstances and loss of members and participation. We are letting vendors know that we are effectively , today Feb. 26, 2021 stepping out of the spot for the 2022 N4C Convention.



We have 2 sponsors, Sony and Tamron, that were ready to come at no charge. Sony was checking into being able to pay a vendor fee, and donating something for a giveaway. Tamron was coming and was donating a lens to give away. We have their contacts and can provide them to whichever club steps into place. We also have some presenters that may be willing to travel to another location. Jennifer Idol (Nikon pro), Dixie Dixon (Nikon Pro) and Red River Paper.

The convention committee did not take this decision lightly, and I'm personally very disappointed, as are the remaining club members that we are having to cancel.

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**“Where Names Become Faces
and Faces Become Friends”**

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