

*“Where Names Become Faces and Faces Become Friends”*

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming. Published Monthly. Annual subscription rate is \$10 for 10 issues. N4C is affiliated with the Photographic Society of America. N4C Bulletin Staff Editor/Publisher: Debbie Bates: edit@n4c.us, E-Publisher: Gene Schwope: photopeople01@aol.com

## President’s Message:

A recent photography magazine ran an article about the Rule of Thirds; the author didn’t think much of the rule and ended his piece with the advice to “break the rule often!” I find that advice to be incomplete, at best. A better statement might have been to “break the rule, *if you have a good reason to.*” Even then, the advice could be more nuanced. Consider, as a starting point, N4C’s definition of Composition: “Arrangement of all elements within the picture area so the subject matter is presented as a harmonious, well balanced photograph.” It is critical to note that there are many different ways to achieve balance and harmony, and your choice of how to proceed depends on the details of the image, your intent, and your own preferences.

It is commonly advised that a subject not be placed dead center. What are your options for placement? The rule of thirds provides some ideas, but there are other good options to consider. For instance, users of Lightroom will note that when you click on the cropping tool, a grid appears dividing the image into thirds. *But* you can cycle through *other* grids by repeatedly pressing the letter O. For the diagonal grid and the spiral grid, there are further options available by pressing Shift-O repeatedly! Any of these grids, not just the grid dividing the image into thirds, might provide a good way to achieve balance and harmony for a given image.

Finally, there are also times when a centered subject works best. For instance, you might want to emphasize symmetry. Or you might want to give equal weight to an object and its reflection. Or you might want to go tight on a wildlife subject or portrait. In all those cases, centering the subject might work the best.



In general, creativity and flexibility should not be held hostage to particular rules or customs. But neither should those rules and customs be discarded without thought. The best approach would be to learn all you can about the rules and various options, and then use your judgment to decide which rules and which options give you the most help in any given image.

Mark Gromko, N4C President

**Saturday, March 21st, 2020**, will be the date for the **Twin Cities Area Council of Camera Clubs' 34th Annual Spring Break**, at a brand new location: Spring Lake Park High School.

The Spring Break team is putting together a great day of speakers and workshops. Spring Break is open to camera club members and the general public.

**Place:** Spring Lake Park High School, 1100 81st Avenue Northeast, Spring Lake Park, MN 55432

**Cost (including lunch):** \$45.00.

**Cost with student ID (including lunch):** \$20.00

**Registration: Available NOW**

**Latest program information can be found on the TCACCC website:** <http://www.CameraCouncil.org/>



**N4C SPRING MINI-CONVENTION 2020**  
**April 24, 25 & 26 2020**  
**Wesley Woods Camp & Retreat Center.**

The facility is located a few miles south of Indianola, Iowa. We had great response to this location last year. The meeting room & eating area are next to each other on the main level. The meeting room has a large projection screen, a mounted projector, and a new sound system. The sleeping facilities remain the same. Instead of large open rooms we have had in the past, this facility has dorm rooms that sleep 2-4 people. Most of these rooms are below the meeting hall, with the others a short walking distance away. The facility requires a minimum of two people per room, or we will be charged more. If you have someone you wish to room with, please write that on your application. If not, you will be assigned a roommate. There are a few rooms for couples. You still need to bring your own bedding, towels, etc.

The facility allows you to bring food to the dorms. Each dorm has a kitchen & meeting room for visiting or card playing after the meetings. NO ALCOHOL inside or out. They also have a campground with electric hookups.

The facility is 5 miles south of Indianola off Hwy 92. PLEASE NOTE: from Indianola please DO NOT use your GPS to the facility. It might take you to an entrance that is no longer used. Please use these directions: Just west of Indianola on Hwy 92, turn south on Hwy 63. There is a big church on the north side where you turn south. When the pavement ends, you turn left into Wesley Woods. There are several motels in Indianola as it is a college town. If you have questions about the facility please email us. The registration forms will be on the web site soon.

Hope you can join us. Randy Moyer -- [rmoyer8772@aol.com](mailto:rmoyer8772@aol.com)

# April 24, 25 & 26 2020 N4C SPRING CONVENTION REGISTRATION

Wesley Woods Camp & Retreat Center <http://www.wesleywoodsiaowa.org/retreat/Indianola>, Iowa

**Complete the registration form and send it along with your check NOW.**

**DEADLINE DATE for arrival of your registration is Friday, April 10.**

**NO registration will be accepted after the deadline date of April 10.**

**PLEASE – This means that you have to mail your registration BEFORE April 06.**

**NO REFUNDS AFTER April 20.**

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C SPRING MINI-CONVENTION

Return Registration & check to: Randy Moyer, 1021 Dover Street, Iowa City, IA 52240

Questions? email: [rmoyer8772@aol.com](mailto:rmoyer8772@aol.com) phone: 319-354-4265

Please PRINT

Name(s): \_\_\_\_\_ Day Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Address: \_\_\_\_\_ Eve. Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

City-State-Zip: \_\_\_\_\_

e-mail address: \_\_\_\_\_

Member of \_\_\_\_\_ Camera Club in N4C

Room mate preference \_\_\_\_\_

THIS YEAR: Note the location - NO bed linens or towels provided. Where else can you enjoy photo programs, meet friends, eat 5 meals all for \$105 and then room two nights for an additional \$40? Rates are the same as 2019.

Number of people Total cost

Package #1: Day Use @ \$105 per person. \_\_\_\_\_ \$ \_\_\_\_\_

Includes: Meals & day use of meeting room

Not use of dorms

Package #2: Dorm Room use @ \$145 per person \_\_\_\_\_ \$ \_\_\_\_\_

Includes: Meals & lodging in dorms. Must have 2-3

People per room.

Bring own BEDDING, TOWELS, SOAP, ETC.

Grand Total \$ \_\_\_\_\_

# 2020 N4C Spring Mini-Convention Schedule

Wesley Woods Camp & Retreat Center, south of Indianola, Iowa  
Schedule April 24-26th, 2020 <http://www.wesleywoodsiowa.org/retreat/>

## Friday, April 24th

3:00 Check-in  
4:00 Board Meeting – Mark Gromko  
6:00 Dinner  
7:00 Randy Moyer – Lodging and Dining information  
7:10 Gene Schwope, Saint Paul Camera Club, Hon PSA, PPSA - PSA Presentation  
8:00 Richard Sjolund – Wilderness Images - iPhoneography  
9:00 Popcorn

## Saturday, April 25th

8:00 Breakfast  
9:00 Ryno Olson – Muscatine Camera Club, Infrared Images  
10:00 Bob Lundquist – Saint Paul Camera Club - SPCC North Shore Project  
11:00 Carolyn Todd – State College Photo Club, PA – Subject of her choice  
12:00 Lunch  
1:00 Haven Noble – Shutterbug Camera Club - Civil War Photography  
2:00 Doug Conrad – Sioux City Camera Club – Subject of his choice  
3:00 Panorama Print Judging  
3:00 Copyright and Photo Essays – Bruce McKee and Dwight Tomes  
4:00 Free time  
6:00 Dinner  
7:00 Panorama and Photojournalism Winners  
7:15 Black and White Images, Bob Benson, APSA, EPSA  
9:00 Popcorn

## Sunday, April 26th

8:00 Breakfast  
9:00 Photo Essays – Dwight Tomes  
11:00 Goodbye, Come to the Convention in Sioux City, September 10-13, 2020

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## ***A Note on Reimbursement Expenses.***

There are times in life when our best efforts to be efficient and timely are entirely laughable; especially when we get to laugh at ourselves! Right?

Food for thought: When it comes to mailing in receipts for reimbursement, efficiency may carry a cost. For instance, if you have three or four small expenses and you mail them in separately as they occur, two-way postage on that process adds up! Better to save up your receipts and mail them in “bulk.” Or, better yet, bring them to **Spring Mini-Convention or Fall Annual Convention**, and save postage entirely!

But for larger amounts, please do not hesitate to submit as needed for payment, including receipts & N4C Request for Payment Form.

Thank you for your consideration!  
N4C Treasurer Lynda Richards



**The Sioux City Camera Club  
is pleased to host the  
2020 N4C Convention September 10 - 12, 2020.**

Education in the art and science of photography is the prime purpose for the conference, as well as to promote fellowship among members and provide a pleasant gathering place to greet old friends and make new ones. This is your conference! Make it what you want. Make it about you. Think, Imagine, Create in Siouxland. That's our mantra!

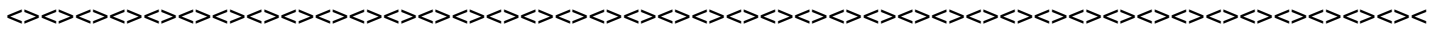
First time at an N4C conference? Well it's all about our photography community. We are one big family. Everyone here loves photography and wants what's best for our passion. It's about growing as an artist and being around like-minded people who share the same love and devotion you do.

If you are looking to become a better photographer and want to improve your photography skills, then come and enjoy a setting where you can network with peers and work side-by-side with some of the most knowledgeable photographers in our region.

The beautiful Hilton Garden Inn Sioux City Riverfront at 1132 Larson Park Road, will be the host site and headquarters for all convention activities. It's located right on the Mighty Missouri River where you can enjoy leisurely photo walks on a paved riverfront walking/biking trail or visit neighboring attractions such as the Anderson Dance Pavilion, Lewis and Clark Interpretive Center and the Sergeant Floyd Riverboat Museum. A block of rooms have been reserved at a preferred rate for all N4C Convention guests. Planning your stay here will provide you with a more enjoyable and convenient experience and will be beneficial to the Sioux City Camera Club and N4C Convention. To book your stay, call now at 712-255-4200, or make your reservation online.



Registration for this event is coming soon. The convention committees are working diligently, wrapping up the slate of events that will include 7 field trips, 11 program sessions and 2 keynote speakers. So stay tuned, and save the date for September 10 - 12, 2020. The Sioux City Camera Club is looking forward to seeing everyone there.



## Competition Notes:

The 2019-2020 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

The N4C Directory is available by email from Carl Hardy and his email is [torchenterprises@cableone.net](mailto:torchenterprises@cableone.net). The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

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## N4C SERVICE AWARD

Winter is fast closing in and it is once again time to consider recognizing individuals who have gone above and beyond to serve the Council. All members are encouraged to consider nominating someone you feel has demonstrated extraordinary effort to the Council for a Service Award. Awards will be presented at the Convention in Sioux City.



Page D-1 of the current directory lists the requirements. To make it convenient the N4C web site has the proper form you can fill out and mail to me or send via e-mail at this link. <http://www.n4c.us/Supplies-Forms/SERVICEA.PDF>

Completed forms may be sent to:  
Steve Thompson  
26118 Canary Drive  
Sioux Falls, SD 57107

Or they can be sent as a PDF file via e-mail. Be sure to send it to the address in this article. There was a typo in the Directory; if sent there it will not reach me.

Correct email address:  
[sathomps@unitelsd.com](mailto:sathomps@unitelsd.com)

Deadline for nomination shall be June 15, 2020

## RULES FOR PHOTO ESSAY ANNUAL COMPETITION

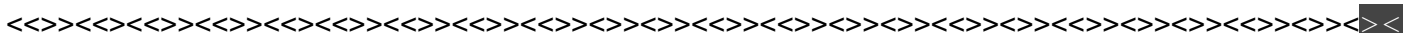
A photo essay is a series of projectable images accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner.

The deadline for receipt of entries by the contest chair Dwight Tomes is March 31st, with judging conducted in April.

## RULES FOR VIDEO ESSAY CONTEST

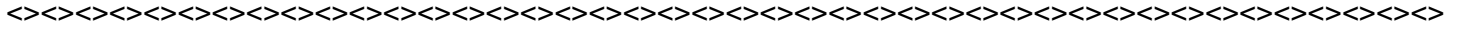
For more information contact Carl Hardy - [torchenterprises@cableone.net](mailto:torchenterprises@cableone.net)

A video essay is a series of projectable video clips accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner. The deadline for receipt of entries by the contest chair is March 31st, with judging conducted in April.



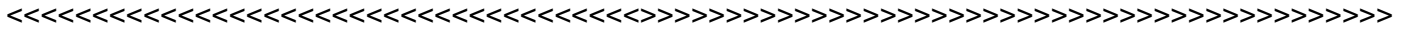
## **RULES FOR PANORAMA PRINT ANNUAL Contest – Chair Ed Seims**

1. A Panorama print is considered to be a photographic print with an aspect ratio greater than 2:1 with no square inch limitation.
2. Open contest, any subject, mode or process, color or Black & White, one entry per member.
3. **Cannot be mailed, must bring to the Mini-Spring Convention for judging.**
4. Mounted on a sturdy mount.



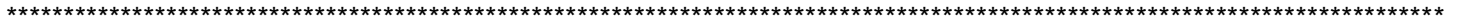
## **RULES FOR CAMERA CLUB COMMUNICATION ANNUAL COMPETITION**

1. N4C will run two separate Communication Contests. One for Bulletins and Newsletters, and one for Web Sites. This annual competition will only be conducted in August. The contests will be run by Carl Hardy, newly appointed Club Communications Contest Chair. Doug Conrad has been appointed as a Club Communications Contest Vice Chair.



## **RULES FOR THE JOURNALISM YEAR END CONTEST: Contact Dwight Corrin.**

Formal Rules have not been sent to be published yet!



## **Upcoming Events:**

- N4C Fall Convention 2021 – Hosted by Duluth Superior Camera Club
- N4C Fall Convention 2022 – Hosted by Wichita Camera Club



## **Nominated Officers for the 2020-2021 Year.**

**Each club will be receiving voting letters from N4C Secretary, Pat Schwope. Please fill out the ballot and send back ASAP.**

**We had resignations from John Larson and Donna Gustafson.**

### **Mark Gromko, Iowa City Camera Club, nominated to fill in for John Larson as President for 2020-2021.**

I have been interested in photography since I was young, but it is only since my retirement in 2009 that I have been able to devote time and energy to developing my photography in a more studied way. I worked for 31 years at Bowling Green State University, first as a faculty member in genetics and evolution, and then as Vice Provost for Academic Programs. Freed from those responsibilities and with our children grown and out in the world, I have undertaken photography trips to a variety of locations. I have concentrated on landscapes of the natural world, but I am also interested in macro and wildlife photography. I have been a member of the Iowa City Camera Club since 2010, and President of that club since 2014-2015.

### **Douglas Conrad, Sioux City Camera Club, nominated for 1<sup>st</sup> Vice President.**

Doug, a lifelong resident of Sioux City, Iowa, has served as President of the Sioux City Camera Club and is currently its Secretary/Treasurer and Webmaster. He devotes much of his time to many of the club's activities. He has been a photography enthusiast for many years, starting out shooting film with the popular Canon AE1 35mm SLR. His current passion is shooting nature and landscapes, but he enjoys taking all types of photos with his Nikon D7200. He is a currently 2<sup>nd</sup> Vice President of N4C, and has served the previous 2 years as a Board member.

**Greg Hogle, Topeka Camera Club, nominated for 2<sup>nd</sup> Vice President.**

I have been a member of the Topeka Camera Club for 15 plus years, and have been President of the club for the past seven years. I have attended 9 of the last 10 conventions, and have been to Spring Mini-Convention the last 12 years. I have been an N4C Board member the last 3 years. I love taking pictures and concentrate mostly on travel photography and also people photography. Much of my time and photography is family related. With 20 grand kids and 2 great-grandkids, there is never an end to photo opportunities at birthdays and sporting events. I also do portrait photography with a small studio in my basement, and occasionally wedding photography. I look forward to the day when I can retire from work and spend more time taking photos.

**Pat Schwoppe, Secretary, member of Saint Paul Camera Club.**

My husband, Gene, and I enjoy spending time with our grandchildren, ages 16, 14, 12, and 9; attending their various church, school, and Scouting events, and doing some photography on our yearly travels. Gene and I are St. Paul Camera Club Co-Historians, and Co-Editors of the SPCC Yearbook. I have been a member of SPCC since 1979, and am currently serving as Special Competitions Chairman, Delegate to the Twin Cities Area Council of Camera Clubs, and N4C Representative. I joined PSA in 2010. I have served as N4C Secretary since 2003, and am pleased to be asked to continue. I have very much enjoyed attending N4C's Spring Mini-Conventions, and always look forward to the yearly N4C Fall Convention.

**Lynda Richards, Treasurer, member of Image Makers, Hartford.**

I have served as N4C Treasurer since 1999, and would be honored to continue to serve as an officer of N4C. I believe it is important to attend both the Spring Mini-Convention and the Fall Convention. I am very interested in trying to think of ways we can encourage our clubs and their members to be more involved in these two very educational and fun events. I treasure the friendships and camaraderie found with other N4C'ers. I am a long time member of the Des Moines Camera Club; in 2019 I formed the Image Makers located in Hartford, IA.

**Paul Hagen, Fargo Moorhead Camera Club, nominated for Director 1.**

Grew up in West Central MN in the Lac Qui Parle Game refuge, earning a passion for wildlife and nature photography at a tender age of around 10. Started doing photography in 4-H with a fully manual 35 mm camera and the rest is history. I currently reside in Moorhead MN, with my wife Kristie and our 4 children, ages 1, 2, 3, and 16. As a former President of the Fargo Moorhead Camera Club and Former Chairperson of the FMCC Convention in Fargo, my next step was to enter the leadership of N4C, starting out as Director 4 a few years ago. Throughout the years I have led many photo outings, taught seminars, given speeches, and donated time to the Clay County, MN Foster Program to photograph a few seniors who otherwise wouldn't have had photos taken. Also spend time as a sound engineer at our local church. As a photographer, my specialties are wildlife, landscape, macro and airplanes.

**Dwight Corrin, Wichita Camera Club, nominated for Director 2.**

I will be honored to remain on the Board, and move up to the next position. My club is the Wichita Area Camera Club. I got my first camera when I was 9 years old. I graduated from inexpensive box cameras to 35mm when my uncle gave me his Argus C3 when I was in junior high. I shot with that through college, mostly Tri-X and Kodachrome. After college, when I had a real job, I got my first SLR. It had a primitive light meter, but you had to advance the film, set the aperture and shutter speed manually. You could take a photo without a battery. Seems shocking now, you had to focus the camera too. My first digital was an EOS 300D in 2003. I soon left my chemical darkroom behind, and I haven't looked back.

**Jennifer Tigges, Dubuque Camera Club, nominated for Director 3.**

Owner, operator of Digital Dubuque LLC. Videographer, photographer, web designer and project manager since 1989. Community advocate serving on the City of Dubuque Park and Recreation Commission, City of Dubuque Cable TV commission, Director, Friends of the Mines of Spain Board, and Assistant Scoutmaster, Boy Scouts of America. Assisted in fundraising, policy making and special event coordination in several non-profits in Dubuque, Iowa. Recently became a Star Legacy photography volunteer. Member of the N4C Dubuque



Camera Club since 2007. N4C 2018 Convention Co-Chair, planning committee, and public relations. I hope to bring more opportunities to younger members in the N4C and give a digitally focused prospective to promote growth and continuation of the N4C.

**Paul Grillo, Des Moines Camera Club, nominated for Director 4.**

Served on Des Moines Board as N4C Print Contest Coordinator and various club projects. I earned a Member of the Year for my Services in the past. Also Photographer of the Year. Member of N4C for same period of time; the last 5 years serving in Director positions 2- 5 as needed. I have also been involved with Iowa State Fair Photography contest and Salon, assisting the program with collection and print handling, and customer representative in their Salon. Over the years, have put on several presentations for both Des Moines and N4C on subjects of photography and post-processing. A regular attendee at the Spring Mini-Convention as well as the September Yearly Convention. I have several accomplishments for my photography, with major awards in Des Moines Camera Club and last year (2019) Photographer of the Year for N4C. I have won many first and other place awards in Iowa State Fair contests, including Best in Show.

**Tim Zeltinger, Minot Camera Club, nominated for Director 5.**

I am 58 years old and have lived all my life in ND. Married to Donna (Anderson) Zeltinger for 40 Years. I started working for Arrowhead Pest Control July of 1981, and purchased it in January of 1986. I travel the States of North Dakota and Montana. I started with photography when I was 16 and was in the after school photography club, developing our own 35mm film. After starting on the road 39 years ago, I got back into photography with a Minolta 35mm x-370. Over the last 5-6 years getting more involved with cameras, PS programs learning about night sky photography was amazing and still my biggest passion. I also help out the local school with pictures for their sports teams, and have gotten to know some great kids over the last 2-3 years. I also love to photograph rodeo events and have gotten to meet some great people in that area. I met a friend online through a photography web site from Winnipeg Manitoba and the last 2 years have photographed the Manitoba Stampede with him. We have now been asked back to photograph that event plus 2 others for the association. I also help local 4-H members learn about photography and help judge photos for the ND State Fair in the 4-H classes. I have recently won Best Of Show at the ND State Fair for a picture of a young bull rider saying a prayer behind the shoots. I have also taken Year End first place in the travel category for my photo of flowing sand at Upper Antelope Canyon in Page, AZ. This year an image I took of the International Game Warden Museum at the Peace Garden will be used on their 15th year Anniversary coin.

**Sonja Hoglund, Topeka Camera Club, nominated for Director 6.**

I have been a member of the Topeka Camera Club for 15 plus years. I have served as Treasurer for our club for the last seven years. I have attended at least 8 Fall Conventions and 12 Spring Mini-Conventions. My first love in photography is macro photography. I love flowers, butterflies and birds. I would much rather spend time working in my flower gardens than cleaning my house. When we travel, wildflowers are what catch my eye the most. I also enjoy capturing children at play. With 20 grandchildren and 2 great-grandchildren, I have endless opportunities to capture their fun. I spent 22 years in a high school classroom helping students learn Mathematics. From being a teacher, I have the desire to help young people learn the art of photography and the ins and outs of their camera. I have been able to do this through my grandchildren. It is my desire that they are able to capture memories for a lifetime.

N4C February (2020-02) Contest Results

## **B & W Pictorial Prints**

1st Growing Within - Terri Dermody, Des Moines  
2nd House & Barn, Ireland - Michael Walsh, Sioux City  
3rd Skeleton Tree - Robert Lahti, Duluth-Superior  
HM St. Elias Mountains - Mark Gromko, Iowa City  
HM NYC Fire Escape - Dwight Tomes, Des Moines  
HM Vet Volunteer - Michael Greiner, Sioux City  
19 entries from 6 clubs. Judging Club: Central Iowa Camera Club. Chair: David Geise. Judges: Teresa Vokoun, Ed Seims, and Mary Giese. Comments: Overall Quality was excellent, Good variety of subjects. Method TCI.

## **Digital Altered Reality**

1st Corsair 2 With Shadow on the Prairie Tundra - Gordon Court, Fargo-Moorhead  
2nd An Old-Fashioned Sleigh Ride - Marianne Diericks, Western Wisconsin  
3rd Antique Workshop - Ken Wolter, Western Wisconsin  
HM Mom Told You to Keep the Window Closed - Mike Barker, Omaha  
HM Out of Order - Paul Bellinger, Omaha  
HM The Lonely Teardrop - Paul Grillo, Des Moines  
HM Winter Canopy - Mark Gromko, Iowa City  
HM The Owlchemist - Diana Borash, Iowa City  
HM In the Drink - Patricia Konyha, Wichita Area  
HM Energizing - Sharon Watson, Fargo-Moorhead  
91 entries from 17 clubs. Judging Club: Black Hills Photography Club. Chair: Dan Ray. Judges: Markus Erk, Candy Erk Matheny, Tara Burian. Comments: We try to make comments on nearly all of the photos. Judging Method-1

## **Digital B&W**

1st Lacewings on Columbine - Peggy Boike, Saint Paul  
2nd Yin Yang - Allen Kurth, Omaha  
HM Marsh Reflections - Melissa Anderson, Western Wisconsin  
HM Kluane National Park - Mark Gromko, Iowa City  
HM WHAT - Paul Rogne, Saint Paul  
HM Merlin - Martha Farwell, Great River  
HM Haystack - Marv Vikla, Saint Paul  
109 entries from 18 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Michael Miller. Judges: Brian Rauvola, Nancy Lindberg, Bob Lahti. Comments: Judging Method-2.

## **Digital Journalism**

1st Airshow Close Encounter - Ken Cheung, Minnesota Valley  
2nd Taking the Polar Plunge for Charity - Fred Sobottka, Western Wisconsin  
3rd Cowboys Flying in Every Direction - Allen Kurth, Omaha  
HM Smoke and Steam - Paul Grillo, Des Moines  
HM In Remembrance - Markus Erk, Black Hills  
HM Selfie with Yang - Jerry Mennenga, Sioux City  
HM Little Jumper - Peggy Boike, Saint Paul  
HM He is Out - Tom Ward, Iowa City

80 entries from 17 clubs. Judging Club: Sioux Falls Camera Club. Chair: Jim Craig. Judges: Marty DeWitt, Skent Staubus, Ken Rasmussen. Comments: Clubs are encouraged to remind members that the Journalism category restricts image manipulation. See the rules. Judges generally docked points for entries that were over-manipulated for this category. Those photos would have achieved higher scores if submitted in a different contest. Judging Method-3.

### **Digital Nature**

1st Early Morning at the Waterhole - Diana Borash, Iowa City  
2nd King of the Mountain Crested Gecko - Nikki McDonald, Omaha  
3rd Bluebird Feeding Nestlin - Don Specht, Western Wisconsin  
HM I Got You - Kenneth Kiss, Dubuque  
HM Sea Life - Rikki Van Dyk, Western Wisconsin  
HM Yellow Warbler Feeding Nestling - Don Specht, Western Wisconsin  
HM The Family Way - Deb Shoning, Des Moines  
HM Curious Kit - Kristie Burns, Des Moines  
HM Stranded - Angela Hoffman, Fargo-Moorhead  
HM Lilac Breasted Roller - Stephanie Schmitz, Dubuque  
HM Green-Crowned Brilliantoriginal - Sheldon Farwell, Great River

107 entries from 20 clubs. Judging Club: Women's Color Photo Club. Chair: Linda Rutherford. Judges: Beverly Hawkins, Marilyn Victor, Terry Sposito. Comments: Sorry, we had trouble with the judging software and did not have time to include comments this time. Judging Method-1.

### **Digital Pictorial**

1st Building the Nest Together - Sharon Watson, Fargo-Moorhead  
2nd Oops - Melissa Anderson, Western Wisconsin  
3rd Droplet Trio - Patty Foster, Des Moines  
HM Predator and Prey - Marianne Diericks, Western Wisconsin  
HM Bird Bath - Deb Shoning, Des Moines  
HM Just Before Sunrise - Steve Fleagle, Iowa City  
HM Super Moon Rise - Jann Kline, Heart O'Lakes  
HM In the Black Hills SD - John Eisterhold, Albert Lea Lens & Shutter  
HM Some Like It Hot - Allen Kurth, Omaha  
HM Death Valley Sunrise With Clouds to the West - John Calvin, Fargo-Moorhead  
HM Waiting for Mom - Rick Graves, Minnesota Valley  
HM Castle San Angelo - Al Kiecker, Minnesota Valley

115 entries from 19 clubs. Judging Club: Dubuque Camera Club. Chair: Cara Pusateri. Judges: Bob Felderman, Casey Klein, John Leicht. Comments: Judging Method-1.

### **Digital Travel**

1st Summer Palace Sunset - China - Mitch Keller, Sioux City  
2nd Chobe River Bull Elephant - Botswana, Africa - Suzy Adams, Black Hills  
3rd A View of the City - New York - Deb Shoning, Des Moines  
HM Law Library - Iowa State Capitol - Nikki McDonald, Omaha  
HM Market Day - Tanzania - Larry Headley, Omaha  
HM An Early Morning - England - Brad Eide, Fargo-Moorhead  
HM 2nd Beach Fun, WA - Martha Farwell, Great River  
HM Vik, Iceland - Kevin McTague, Dubuque  
HM Shuttle to Denali, Alaska - Barry Mullin, Saint Paul

101 entries from 16 clubs. Judging Club: Iowa City Camera Club. Chair: Randy Moyer. Judges: Mary Dreckman, Madhu Singh, Kristel Saxton. Comments: Many images did not fit the DT category. Much discussion among the judges relating to quality of entries. Judging Method-1.

### **Journalism Prints**

1st A Kick in the Pants - Diane Darnielle, Des Moines  
2nd The Ice Storm Cometh - Mark Gromko, Iowa City  
3rd No Handicap Here - Robert Lahti, Duluth-Superior  
HM Urban Renewal - John Woodward, Duluth-Superior  
HM My Homeless Companion - Dwight Tomes, Des Moines  
8 entries from 4 clubs. Judging Club: Sioux City Camera Club Chair: Carl Hardy Judges: Carl Hardy, Jerry Wiershauser, Carol Blair. Comments: The top winning shots told an excellent story as PJ prints.

### **Nature Prints**

1st Minks - Diane Darnielle, Des Moines  
2nd Spiked Blossom - Michael Walsh, Sioux City  
3rd Startled - Kristie Burns, Des Moines  
HM Bryce Spires - Elaine Sagers, Des Moines  
HM Winter Color - Michael Greiner, Sioux City  
HM I Don't Like You - Dwight Tomes, Des Moines  
20 entries from 6 clubs. Judging Club: Central Iowa Camera Club. Chair: David Geise. Judges: Ed Seims, Teresa Vokoun, and Mary Geise Comments: Quite a few photos would have benefited from being cropped vertically rather than horizontally. Too much "Dead Space". Overall quality was excellent. Good Variety of Subjects.

### **Pictorial Prints (Color)**

1st Old Typewriter - Bob Rude, Iowa City  
2nd Blue Accent - Fran Kingsbury, Sioux City  
3rd Rawhide-Zach Jay - Michael Greiner, Sioux City  
HM Taiga Sunset - Mark Gromko, Iowa City  
HM Ghost Truck Busters - Tom Schoening, Sioux City  
HM Minden Courthouse at Christmas - Paula Warp, Sioux City  
30 entries from 6 clubs. Judging Club: Des Moines Camera club. Chair: Jerry Goedken Judges: Paul Grillio, Deb Shoning, Dwight Tomes Comments: Interesting subject matter for this contest. There was variety, on type of presentation from unmounted prints to several methods of matting, so prints could be exchanged by the make and finally the standard mounting. A number of images were fuzzy, as in out of focus.

### **Travel Prints**

1st Traveling Through the Night MN - Debbie Carroll, Duluth-Superior  
2nd View From Lumpy Ridge Road CO - Diane Darnielle, Des Moines  
3rd Death Valley - Diane Lowry, Des Moines  
HM Sundown at the Lighthouse Oregon - Deb Shoning, Des Moines  
HM Capital Reef Rainbow Utah - Mark Gromko, Iowa City  
HM Ready to Board - Robert Lahti, Duluth-Superior  
16 entries from 5 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carl Hardy, Jerry Wiershauser, and Carol Blair. Comments: The winning photos were very well done, with excellent capture of the travel, showing story in the process. Good composition, good techniques and colors. Method TCI

# N4C Contacts,

**Do not enter versions of the same image in multiple contests. For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."**

## **RULE CHANGES:**

See the 2019-2020 N4C Handbook, Section F. Some revisions have been made to definitions for the contest categories. See the "Definitions and Rules from the Competition Categories" section. Also, your club will be administering the awards when your club members have winners in digital contests. See Rule #26. Your club should have obtained a supply of awards to have available. An alternative 9 point judging method is described in addition to our customary T-C-I method. Familiarize yourself with these and other rules.

Encourage your members to explore the N4C website, where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

Entries must be received by 5:00 pm March 15th; however, make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00 pm on the 15th, giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2019-2020 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

The N4C Directory is available by email from Carl Hardy, whose email is [torcenterprises@cableone.net](mailto:torcenterprises@cableone.net). The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests, along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

Altered Reality (DA)  
Black & White (DB)  
Journalism (DJ)

Nature (DN)  
Pictorial (DP)  
Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest.

## **Please check your entries before sending them on for judging. Look for three things:**

1. File size 750KB max. (A requirement this year)
2. Longest side 1,920 pixels max.
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

**Content of the Email Message when you send the entries:**

- a. Subject Line of the Email should say "N4C Contest Entries from \_(your)\_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files.

**ASK THE JUDGING CLUB, IF YOU DO NOT GET A RECEIVED CONFIRMATION  
BACK FROM THEM!**

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

**March Digital Image Judging Clubs:**

(Entries must be received by 5:00 pm March 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)  
If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

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**SEE PRINT CONTEST JUDGING CLUB CHANGE AT BOTTOM OF THIS LIST**

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**ALTERED REALITY Digital "DA" (Digital Altered Reality)** is the contest ID that goes after the Member Number

Des Moines Camera Club  
Diane Darnielle  
4915 Crestmoor Drive  
Des Moines, IA 50310  
515-979-2104  
dldarnie@aol.com

**BLACK & WHITE Digital "DB" (Digital B&W)** is the contest ID that goes after the Member Number:

North Metro Camera Club  
Tom Schendel  
3701 Oak Creek Drive West  
Vadnais Heights, MN 55127  
651-280-9946  
Northmetrophotoclubn4c@gmail.com

**JOURNALISM Digital "DJ" (Digital Journalism)** is the contest ID that goes after the Member Number:

Western Wisconsin Photo Club  
Terry Butler  
1056 Golden Oaks Drive  
Hudson, WI 54016  
715-386-1344  
n4ccontest@wiphotoclub.com

**NATURE Digital "DN" (Digital Nature)** is the contest ID that goes after the Member Number:

Sioux Falls Camera Club  
Jim Craig  
901 South Marday Ave.  
Sioux Falls, SD 57103-2933  
605-373-0442  
jim@jimcraiglaw.com

**PICTORIAL Digital "DP" (Digital Pictorial)** is the contest ID that goes after the Member Number:

Great River Camera Club  
Ryno Olson  
1861 Seven Springs Road  
Muscatine, IA 52761  
563-263-2643  
rwolson@hughes.net

**TRAVEL Digital "DT" (Digital Travel)** is the contest ID that goes after the Member Number:

**Be sure to include the STATE or COUNTRY of the image in the title.**

Deb Bates  
312 NE Grant Street  
Greenfield, IA 50849  
641-745-5125 cell  
flowerslave@hotmail.com

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**CHANGE FOR PRINT CONTEST**

**Send**

**BLACK & WHITE AND NATURE PRINTS**

**to**

**N4C JUDGING LIST CHANGES**

La Crosse Area Camera Club has made the following changes  
for sending entries to them for judging. **Must not be sent to Brian Narveson**  
The new contacts are below:

**March - Black & White Pictorial & Nature Prints**

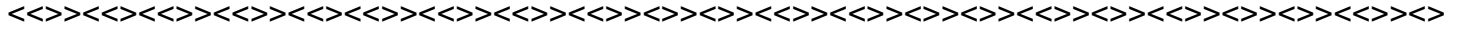
La Crosse Area Camera Club  
Jerry Bonsack  
N6261 Jason Street  
Onalaska, WI 54650  
608-781-1582  
[bonsack@centurytel.net](mailto:bonsack@centurytel.net)

**April - Digital Nature**

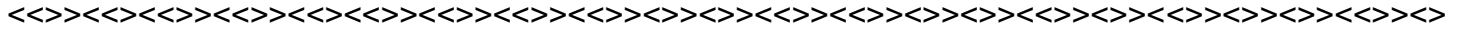
La Crosse Area Camera Club  
Cyndy Thorne  
32063 County Road 11  
Houston, MN 55943  
507-450-4466  
[cyndythornimagery@live.com](mailto:cyndythornimagery@live.com)

Ken Johnson per 11/11/2019 request from La Crosse Area Camera Club

**The Central Iowa Camera Club's N4C rep, David Giese,** has had a change of email address. All correspondence should go to [mcgiесе@mchsi.com](mailto:mcgiесе@mchsi.com).



**Note from one of the camera clubs: Prints have been arriving with two day shipping, but it is taking 3-5 days longer. Please send your prints with plenty of time to arrive, don't depend on postal service to get there in two days.**



**SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON**

N4C Supplies & Forms - on the web.  
Entry forms, Reports and more. Make your job easier - Check it out.  
<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:  
(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")  
(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)  
(Notice commas separating the data in the file names) 01,DA044, DN,Deer.jpg  
03,DA022, DN,Grand Arch.jpg  
04,DA033, DN,Teton Reflection.jpg  
05,DA037, DN,White Water.jpg  
06,DA002, DN,Shadows.jpg  
07,DA025, DN,Horsetail Falls.jpg  
08,DA018, DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Ken Johnson web@n4c.us,  
A Digital Contest Chair  
Enjoy photography whether or not it is yours!