



# North Central Camera Club Council

## News Bulletin

Volume 53 No. 7 wwwN4C.us

# July 2019

### *“Where Names Become Faces and Faces Become Friends”*

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming. Published Monthly. Annual subscription rate is \$10 for 10 issues. N4C is affiliated with the Photographic Society of America. N4C Bulletin Staff Editor/Publisher: Sharla Glick edit@n4c.us E-Publisher: Gene Schwope - photopeople01@aol.com

*Sorry this won't be out until after their celebration, but I hope you still send them greetings.*



Francis A. and Vernice Kingsbury of Ponca, NE will observe their Diamond Anniversary of June 13 and celebrate with family and friends with an Open House to be held in Ponca on July 6.

Fran and Vernice were married on June 13, 1944 in Hawarden, Iowa with Morningside College President Rev. Earl Roadman officiating. Sgt. Kingsbury was home on leave from the U.S. Army at the time of their wedding. Francis and many other college seniors were graduated early in 1944 in order to serve in the military during WWII.

Vernice earned her teaching certificate from Morningside in 1943 and taught one year in Wakefield, NE. She was not able to renew her teaching contract as married women were not allowed to teach in public schools at the time.

In 1946 Fran returned from Europe following WWII and began working at the Bank of Dixon County in Ponca where he continued as an officer and director for seventy years. Fran succeeded his father Francis R. Kingsbury as bank president. Vernice also served on the Bank Board for many years.

Fran and Vernice will celebrate their Diamond Anniversary with an Open House at the First United Methodist Church in Ponca from 2:00 to 5:00 PM on Saturday, July 6.

The Open House over the family's traditional Fourth of July reunion will be hosted by their children James/Gwen Kingsbury of Ponca; John/Myra Kingsbury of Ponca; Cindy/Larry McManis of Stoughton, Wisc. and their four grandchildren and sixteen great grandchildren. The Methodist women's group Wings will help serve refreshments.

Cards can be sent to Fran and Vernice at PO Box 570; Ponca, NE 68770. The Open House on July 6 is open to the public. No gifts please.

**Register for Convention by August 11 for the early bird N4C member rate of \$185.**

This all-inclusive rate offers good value and access to 10 on-site speakers, 8 guided field trips, 9 independent field trip options, the opening reception Thursday evening at the hotel, and a Banquet meal with awards on both Friday and Saturday night.



N4C Convention Sept. 19-21, 2019

FINDING  
your LIGHT  
IN  
DES MOINES

# N4C 2019 Convention Sept 19-21



The Des Moines Camera Club continues preparations for the 2019 N4C Convention: “Finding Your Light in Des Moines”! This article will focus on the diverse offerings of photo shoots and field trips.

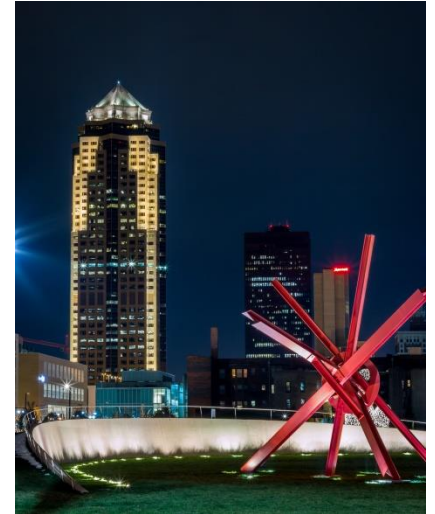
This wide range of photo shoots and field trips puts our experts at your sides in these locations throughout the Metro area and beyond. Each session will launch from the Registration / Information desk area. Carpooling is encouraged.

Thursday, September 19, 2019

## Field Trip: Papajohn Sculpture Garden

Led by: Jerry Ranch    Gathering Time: 5:30 pm

Description: Once in a private residential sculpture garden in Des Moines these art sculptures were donated by the owners and are now accessible in the Western Gateway area of Downtown Des Moines for the public to enjoy. Join us Thursday evening for a casual walk, and photography session, of the 4.4 acre Papajohn Sculpture Garden. This outdoor art museum is managed by the Des Moines Art Center and includes twenty-nine unique sculptures that may be framed in the context of the city. The sculptures are well lit, and there will be opportunity to frame them against city lights as well.



The Papajohn Sculpture Garden is a short 20 minute drive on Interstate 235 from our hotel. Carpooling is recommended, and directions will be provided for those traveling independently. By departing the hotel about 5:30 pm the group can arrive at the garden before golden hour. At Convention time golden hour will be 6:41-7:17 pm, with blue hour following at 7:34 - 7:55 pm. We plan to depart the garden at 9:00 pm but it is open until midnight. It is not a fenced location. Suggested gear for this field trip includes a lens suitable for landscapes / cityscapes, and possibly a tripod. Your primary contact for this field trip is Jerry Ranch.



Thursday, September 19, 2019

Field Trip: Downtown Des Moines Riverwalk    Led by: Ryan Mott

Gathering Time: 6:00 pm

Description: As recently as ten years ago, this area of the city was largely abandoned but thanks to visionaries it has blossomed into an exciting cultural center bustling with festivals, murals, bright lights, night-life, unique sculptures, and unforgettable river views. This field trip will start at the Des Moines Botanical Garden, free parking, and work towards the Woman of Achievement Bridge where the cityscapes are breathtaking.

The Des Moines Botanical Garden is just off of Interstate 235 and about 20 minutes from our hotel; carpooling is recommended, directions will be provided. Suggested gear for this field trip includes a lens suitable for landscapes / cityscapes and a tripod so you can capture the beautiful movement of the water over the dam. Your primary contact for this field trip is Ryan Mott.

Friday, September 20, 2019

**Field Trip: Sunrise at Neal Smith National Wildlife Refuge**

Led by: Kristie Burns

Gathering Time: 5:30 am

Description: The only National Wildlife Refuge in Iowa that contains wild bison and elk is located only 45 minutes from Des Moines. At sunrise the bison and elk are just waking up from their evening nap and can be found grazing near the road. In September the refuge is flooded with yellow compass flowers and is also home to a large population of young pheasants that roam around in family groups with their mother until the end of September. Last year, September 12 - 25, large groups of migrating monarchs took over large parts of the prairie. Other wildlife includes owls, hawks, and various other birds.



Located near Prairie City just off of highway 163 the refuge is about 45 minutes from the hotel. You will be provided directions as well as tips on where to go once you are at the refuge and tips for how to spot each different animal. Carpooling is recommended. Because the refuge does not allow us to get out of our cars when we are within the bison/elk area, make sure everyone that is riding with you has a window seat. We will leave the hotel one hour before sunrise.

Suggested gear includes a telephoto lens for wildlife photos and a macro lens if you plan on hiking the prairie path to take butterfly, flower, or insect photos. Since you will be taking wildlife photos from the car a bean-bag tripod is beneficial. Your primary contact for this field trip is Kristie Burns.

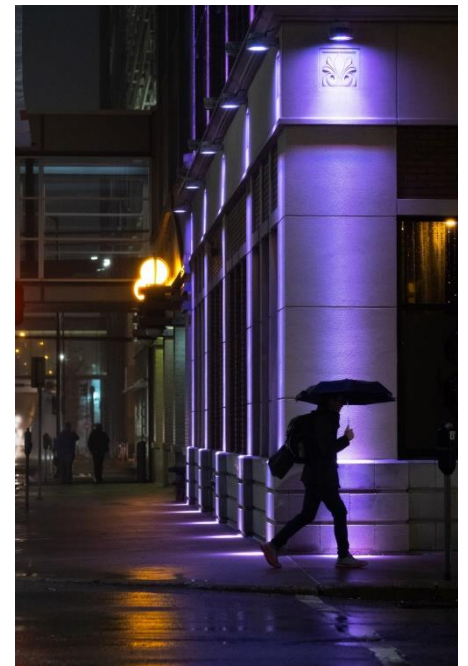
Friday, September 20, 2019

**Field Trip: Street Photography, Field Study**

Led by: Alan Jacobs

Gathering Time: 8:00 am

Description: The streets of Des Moines offer abundant photographic opportunities, day and night. After meeting along the benches on the SW corner of 13th Street and Grand Avenue in Downtown Des Moines, Alan Jacobs will lead the group through the winding sidewalks in the Papajohn Sculpture Park and into the city environment to explore and play. Look for opportunities to take expressive shots among shiny and reflective corporate buildings, among older buildings with timeless character, and through glimpses into rugged urban alleys. Alan will provide explanation on various techniques and styles of street photography and ample opportunities for questions. Come learn from a local favorite!



This location is a short 20 minute drive on Interstate 235 from our hotel. Carpooling is recommended and directions will be provided for those traveling independently. Suggested gear for this field trip includes a lens suitable for landscapes / cityscapes, a tripod may not be needed. Your primary contact for this field trip is Alan Jacobs.



**Friday, September 20, 2019**

**Field Trip:** Des Moines Art Center

**Led by:** Penny Adam

**Gathering Time:** 9:30 am

Description: Treat your creative soul to a refreshing docent-led tour of current and / or permanent exhibitions at the Des Moines Art Center. As inspiring and noteworthy as the art collections and programs are take time to appreciate the architecture by some of the greatest names in 20th century architecture: Eliel Saarinen, I. M. Pei, and Richard Meier. The Art Center's gardens are listed on the independent field trip list if you'd like to linger after the tour.

A short drive down the freeway. Carpooling is recommended, parking is free. Admission to the Art Center is always free, however, donations are welcomed. This field trip is led by Penny Adam.

**Friday, September 20, 2019**

**Field Trip:** ISU Demonstration Garden

**Led by:** Don Komarechka

**Gathering Time:** 1:30 pm

Description: Join Don Komarechka at the ISU Extension Polk County Master Gardeners Demonstration Gardens in nearby Urbandale for a hands-on photo session. Expect to find demonstration gardens full of creative ideas, herb gardens, vegetable gardens, a lovely rose garden, native grasses, small fruits, and two organic orchards – there are endless photogenic subjects!

The Gardens are a short drive from the Sheraton, carpooling is recommended. Suggested gear includes mid-range and macro lenses as well as a tripod, if desired.

**Saturday, September 21, 2019**

**Field Trip:** Bridges of Madison County

**Led by:** Paul Grillo

**Gathering Time:** 6:00 am

Description: Well known for his gravel travel, Paul Grillo will lead you on the backroads of Madison County looking for covered bridges, and perhaps Francesca's house. Plans are coming together to stop by two to three of the six bridges, and the Winterset City Park for the Clark Tower and a bridge located there.

Carpooling is recommended, as it may take about 45 – 60 minutes to reach the bridges. Suggested gear includes wide and mid-range lenses and a tripod, if desired. Your primary contact for this field trip is Paul Grillo.

**Saturday, September 21, 2019**

**Field Trip:** Des Moines Farmer's Market

**Led by:** Jerry Ranch

**Gathering Time:** 7:00 am

Description: Held every Saturday morning, May to October from 7:00 am to Noon, the Downtown Des Moines Farmers Market is a cornucopia of visual delights. Located in the Historic Court Avenue District it is ten blocks of about 300 vendors and entertainment. Flowers, fruits, vegetables, meat products, pastries, beverages, breads, and more are available for purchase. Musicians and dance troupes of many stripes provide entertainment, several vendors provide meals. The preferred time to arrive is about 7:30 am.

The Farmers Market is about 30 minutes from the host hotel, east on Interstate 235. Carpooling is recommended, and driving directions will be provided, including the best parking locations (fee based in parking ramps). Suggested gear includes a macro lens and wide angle, BW or color, and comfortable walking shoes. Tripod? --

probably not -- it gets crowded, but they are not prohibited. Your primary contact for this field trip is Jerry Ranch (who will first make a beeline for the breakfast pizza!).

There are various independent photo opportunities as well. We've talked about more of our favorite locations and list a few here – check them out!

### City Life, Downtown

1. **Des Moines Social Club Area** (Downtown Des Moines) is filled with beautiful murals and interesting street life scenes.
2. **West End Salvage** (Downtown Des Moines) is four floors of architectural salvage amazement! The staff does a great job of staging vignettes and it's an interesting place to explore.

### Wildlife

1. If you like taking photos of birds or want to practice shooting quickly moving wildlife, **Walnut Woods State Park** has one of the most well supplied feeders in the Des Moines area. The feeders are always filled with various woodpeckers, cardinals, blue jays, goldfinches and much more.
2. **Jester Park** is about 30 minutes from the hotel and has a small herd of bison and elk as well as walking paths where you can spot deer, owls, and other birds. It also has a small pond filled with painted turtles and a prairie area that is rich with insect and butterfly populations.
3. **Saylorville Dam** is about 30 minutes from our hotel and is a popular spot for eagles, white pelicans, gulls, geese, herons, and other larger birds.
4. **Blank Park Zoo** provides many opportunities, and angles, to take photos of animals without bars in the way. Expect to see giraffes, rhinos, flamingos, wallabies, emus, swans, llamas, prairie dogs, seals, okapi, ostrich, Bactrain camels, tortoises, penguins, and red panda.

### Gardens

1. In addition to its art collection, the Des Moines Art Center boasts a beautiful rose garden, a pond with frogs, and sculpture by Andy Goldsworthy. Entry to the garden area is free.
2. Better Homes and Gardens Test Gardens are close to the Papajohn Sculpture Park and are open to the public on Fridays at noon to 2:00 pm. Be aware that tripods and professional photography gear are **not** allowed, and plan appropriately.
3. The Des Moines Botanical Garden is filled with a selection of gorgeous flowers both inside and out. In September the gardens are also filled with many beautiful moths, butterflies and other insects.

To learn more about the 2019 N4C Convention check our website: <https://www.dmcameraclub.com/n4c-convention-2019> and look for our Facebook page [fb.me/FindingYourLightinDesMoines](https://www.facebook.com/FindingYourLightinDesMoines) for all the latest information and announcements. Registration is at <https://www.jotform.com/build/90824442441150>.

**N4C Fall Convention is open to non members – If you have some photo friends who would be interested, pass on the information!!!**

## Competition Notes from Mark Gromko:

Please be sure to read the recent rewrite of the definitions and rules for the competition categories! Whether you submit photos to our monthly competitions, participate in judging, or simply are an interested observer, you will want to be familiar with the changes and reorganization of the definitions and rules.

One of the main features of the revision is an increase in clarity and ease of use. Where there were separate sections for “definitions” and “rules” before, these have now been combined into a single section. The revised section can be found on pages F-5 through F-6 of the Handbook.

Among the substantive changes, “Color Prints” has been renamed “Pictorial Prints,” so that each of the six competition categories (Journalism, Nature, Travel, Pictorial, Black & White, and Altered Reality) now has a digital and a print competition. The definition of Travel has been refined slightly, removing the bias toward “distant” or “exotic” places. The definition of Pictorial has also been updated and coordinated with the definition of Black & White.

There was formerly a list of “allowable adjustments” for all digital categories. That list has been replaced with a brief paragraph under Statement of Ethics (item 4, page F-1); more detailed statements about adjustments are now included within each category, making clear that different adjustments are appropriate for different categories. The categories are in order from fewest adjustments allowed to most allowed (Journalism, Nature, Travel, Pictorial, Black & White, and Altered Reality) on pages F-5 through F-6.

We hope you find the revision makes the definitions and rules of competition categories easier to understand, use, and apply.

(The next pages are what you would find on the N4C web site) Each club will receive the directory and handbook in September. If your President or N4C Representative have not received a 2019-2020 directory and handbook by the end of September, please let us know.



### N4C Competition

[Ctrl + Click to follow links in Blue to full N4C competition rules](#)

[Click for 2019-2020 Rules](#)

Competitions in each category listed below are held within the North Central Camera Club Council September through May except December. Each club belonging to the Council may submit eight entries per contest category per month on the basis of one per maker. Any entries that receive a ribbon in a monthly competition will be entered in the year-end competition.

### Contest Categories

- ❑ Digital Altered Reality
- ❑ Digital Black & White
- ❑ Digital Journalism
- ❑ Digital Nature
- ❑ Digital Pictorial
- ❑ Digital Travel

- ❑ Altered Reality Prints (October, January, March & May only)
- ❑ Black & White Pictorial Prints
- ❑ Journalism Prints
- ❑ Nature Prints: Black & White or Color
- ❑ Pictorial Prints (Color)
- ❑ Travel Prints
- ❑ Photo Essay Annual Contest will be held in April
- ❑ Panorama Print Annual Contest will be held at the Spring mini-convention.
- ❑ Camera Club Communication Annual Competition in April

## Judging Criteria

Judging and points will be awarded on the basis of technique, composition, and interest.

- ❑ **Technique:** Focus, lighting, color rendition, exposure, print quality.
- ❑ **Composition:** Arrangement of all elements within the picture area so the subject matter is presented as a harmonious, well-balanced photograph.
- ❑ **Interest:** Originality, imagination, interpretation, subject, impact, mood, humor, etc.

**Exception:** Journalism, where special Journalism Rules applies.

## Guidelines for Competitions

**PRINTS:** Show title, N4C member number, maker's name, address, and name of camera club on back/top of mount. Prints may be of any size up to maximum of 16" X 20" including the mount. Journalism prints must be submitted without mounts or on lightweight mounts not to exceed 8" x 12".

**DIGITAL:** 1920 pixels maximum on the longest side, file-size 750KB maximum (approved beginning in October 2018), sRGB color space.

See the following videos about **Sizing Photos for Contests:**

[\[Exporting Contest Entries from Lightroom CC\]](#)

[\[Lightroom Export Presets\]](#)

[\[Exporting Contest Entries from Photoshop CC\]](#)

Videos by Brian Stockton for Des Moines Camera Club contests.

However the instructions are applicable to N4C contests.

Instead, use Member Numbers assigned by YOUR CLUB.

Use the appropriate N4C contest category code:

- DA Digital Altered Reality
- DB Digital Black & White
- DJ Digital Journalism
- DN Digital Nature
- DP Digital Pictorial
- DT Digital Travel

For more information see: [\[How to Name Contest Entries\]](#)

## Description of Contest Categories

The following subject category definitions are presented as a guide to persons entering the monthly contests so that all entries may be judged fairly and equally. To some extent, their interpretation is subjective and all judges have some personal biases. It is our intent to minimize these differences. These definitions are as clear and precise as we are able to state them, though it is not possible to cover all eventualities and answer all questions. Generally, those entries that conform most closely to the subject definitions have the greatest chance of success in the contests.

## Altered Reality

The primary distinction for the Altered Reality category is that the maker intends (and the viewer easily recognizes) that the image is not a representation of reality. The Altered Reality image must have a photographic base of the maker's own creation. Manipulation of the basic image or images can be done in camera and/or in computer. The use of brushes and textures made by others is allowed in Altered Reality, as is the use of software to create unusual effects. The makers of Altered Reality images should feel free to use a wide range of tools and resources, limited only by imagination.

## Black & White

The Black & White category is similar in character to Pictorial, except that the Black & White category is for monochrome images. Images are limited to monochromatic hues or shades of gray, although filters may be applied to give a hue or tint. Different photographic processes and toners give a different hue to a black & white photograph, for example, selenium, sepia and split toning (duo-toning). No fraction of the image shall be given a special color treatment.

- ❑ Black & White Prints and Nature Prints are evaluated by the same club. It is acceptable to package and send the prints in one container, provided they are wrapped separately and clearly marked.
- ❑ Black & White prints and digital images may be created from: black & white film; digital black & white captures; or digital color images converted to black & white.
- ❑ The use of HDR, exposure blending, focus stacking, stitching, and related techniques that combine more than one image is acceptable.

## Journalism

Journalism Photography depicts some event or activity; story telling is emphasized, as in a newspaper or magazine photograph. An element of human interest is a fundamental quality for a journalism photograph.

- ❑ A Journalism entry can be a single image or a sequence of related images arranged for presentation as a single entry.
- ❑ Only minimal digital editing is allowed. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations set up for the purpose of photography, are unacceptable. No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters may be added or applied.
- ❑ For the Print competition, PRINTS should be UNMOUNTED or on a lightweight mount not to exceed 8 x 12 inches in size.
- ❑ The three (3) jury members shall vote a score of between two (2) and five (5) points. Separate voting for technique, composition, and interest will NOT be made, but will be considered only in connection with the suitability of the work for Journalism competition. The total score for each submitted photograph will range from six (6) to fifteen (15) points.
- ❑ The titles or captions of the submitted works will be read at least for the first round of judging. If subsequent rounds are required, it is not necessary to repeat the title or caption.

## Nature

Nature Photography is the recording of our natural world by some photographic means. Included are all branches of nature except Archeology and Anthropology.

- ❑ No photograph is worth distress or injury to any wild creature.
- ❑ Nature photographs may be either black & white or color.
- ❑ The hand of man shall not be present in any nature entry except where wild animals have adapted to the built environment (e.g., fence posts and other man-made objects freely adapted for use by wild creatures).
- ❑ Banding or tagging on nature subjects is acceptable. Photographs at bird feeders are not acceptable if any part of a man-made feeder is shown in the photograph.
- ❑ Photographs taken in zoos, animal farms, or game farms are acceptable if the hand of man is not visible.
- ❑ Cultivated plants, domestic animals, and pets are not acceptable.
- ❑ Adjustments must look natural. The use of HDR, exposure blending, focus stacking, stitching, and related techniques that combine more than one image is acceptable, provided the resulting image is natural in appearance.



## Pictorial

In Pictorial Photography, the artistic quality of the presentation is emphasized. The subject itself is not restricted: All subjects qualify. Pictorialism emphasizes beauty of subject matter, tonality, and composition as opposed to documentation. Thus, there is more freedom for artistic interpretation in pictorial photography than there is in Journalism, Nature, or Travel photography. Limited use of brushes and textures is allowed in Pictorial. Still, there is a clear effort to represent reality; this distinguishes the Pictorial category from Altered Reality.

- ❑ The Pictorial category is well-suited for use of modern digital techniques, including HDR, exposure blending, focus stacking, stitching, and related techniques that combine more than one image.
- ❑ At the time of writing, computational photography is emerging as a rapidly growing field. The Pictorial category is receptive to the use of modern photographic techniques and innovations, provided the intent of the photograph is to present an artistic interpretation of recognizably real subjects.
- ❑ Photos submitted in the Pictorial category should be in color. Black & white photos that are pictorial in quality should be submitted in the Black & White category.

## Travel

Travel implies going to some place other than one's customary environment; travel photography suggests the photographic depiction of that new environment or the means used to get there. There is no restriction of how far away that environment must be to qualify as "travel" or how different that new environment must be. A strong travel photo is an image that expresses the feeling of a time and place; portrays a land, its people, or a culture in its natural state; and has no geographical limitations. Emphasize the location's qualities that make the place unique.

- ❑ The location of the photography MUST be included in the title. IF THE LOCATION IS IN THE UNITED STATES, LIST THE STATE IN THE TITLE; IF FOREIGN, LIST THE COUNTRY IN THE TITLE.
- ❑ Entered prints must be clearly marked as to category. The judging club will be evaluating Journalism Prints as well as Travel Prints. It is acceptable to package and send the prints in one container, provided they are wrapped separately and clearly marked.
- ❑ Adjustments must look natural and must accurately portray the scene.



### Updated Club information???????

### Have you sent in your club information to Carl Hardy?

Go to the N4C website (<http://www.n4c.us>) and go to Supplies for Forms: Open [Club Information](#) (Interactive) **IMPORTANT - Save to your computer.** Used by each affiliated camera club to provide the information about the club, meetings and list of officers for the upcoming year. This information, due July 1 each year, is sent to the editor of the N4C Handbook & Directory (Carl Hardy).

**It is IMPORTANT - Save to your computer, fill it out, save the completed form and email a copy to Carl Hardy @torchenterprises@cableone.net or print and Post-mail return to (Carl Hardy) @ 3236 Maplewood Street, Sioux City, Iowa 51104 no later than July 1, 2019.**

I will email you a confirmation email of receipt of information. Once the updated information has been updated for your club I will email your N4C Contact a proof of the updated information for proofing.

Once your information has been proofed and approved I will consider it correct and finalize your information. Thanks for updating this information.

NOTE: Some clubs in the past have sent their updated information via snail mail. This is fine with me. Send these updates to:

**N4C Directory and Handbook Editor Carl Hardy, 3236 Maplewood Street, Sioux City, Iowa 51104**

**We still need a club or clubs to host the 2020 fall convention. Please  
Contact Ed Siems: [ed\\_siems@yahoo.com](mailto:ed_siems@yahoo.com)**

**Please send all newsletter articles to Debbie Bates: [flowerslave@hotmail.com](mailto:flowerslave@hotmail.com)**



Enjoy your summer!!  
Get out there



with your camera!!