



# The North Central Camera Club Council News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

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The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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**N4C Bulletin Staff** Editor/Publisher: Sharla Glick edit@n4c.us  
E-Publisher: Gene Schwope photopeople01@aol.com

## **President's Message**

A big **"Thank you"** goes to the Dubuque Camera Club for a successful 2018 Fall Convention in Dubuque. Great speakers and Great outings. The town has a fabulous history. Especially the Shot Tower. Great turnout (120) for the convention.

### Dates to put on your calendars are:

Mini-Spring Convention will be held the first weekend in May 2019 at the Wesley Woods Camp in Indianola, IA. Watch for more information to come. Also in 2020 we will be returning to the last weekend of April for Mini Spring Convention. Fall Convention will be held in Des Moines, IA by the Des Moines Camera Club. September 20-23, 2019. We are still looking for a club to host the 2020 convention.



\*Digital Ribbons will be mailed to the participating clubs to give to their members instead of waiting for the judging club to mail to them.

\*John Larson's proposal to allow clubs to choose which form of judging, TCI or one based on one score from each judge(0-0) taking all the TCI factor plus more.

\*By-law updates were given by Bob Lahti,

\*File Size for Digital Submission has been changed from 500 to 750 to take effect immediately.

\* Starting a Dropbox program library for all clubs to use. At this time we do have the TCI judging on dropbox. But we want more programs for all clubs to share from other clubs.

We want to get all of N4C clubs getting back to help educate all of our members. Competition and Judging can be great teaching tools, but we need to provide more interaction between our clubs to help each other. Des Moines Camera Club has been a great asset to my club Southwest Iowa Camera Club since we formed. All I have to do is ask and they find a way to help teach our club.

I have attached the letter from the Omaha Camera Club (Editor's note: See Page Two) who is helping the Cheyenne Camera Club. The Cheyenne camera club had one time considered dropping out of N4C. How has your club reached out or have you offered your assistance to another club. How active is your N4C representative?

I'm hoping with the new things we have planned this year, your club will become more involved in assisting to teach new things to your club or to help bring education to other clubs. Please contact me at [flowerslave@hotmail.com](mailto:flowerslave@hotmail.com) if you are interested in giving or you need help for your club. The TCI program we have ready would be a great one to start with. It was given at the Mini Spring Convention, if you have a program to add to the dropbox, contact Dwight Tomes at [d.tomes@me.com](mailto:d.tomes@me.com).

**Debbie Bates, N4C president**  
**Member of the Southwest Iowa Shutterbugs Camera Club**

*(letter referenced in President's Message. See pg 1)*

*Paul,*

*I'm not sure how I got on this email chain, but happy to add my two cents.*

*The Omaha Camera Club was established in 1925 and is a charter member of N4C. OCC's participation with N4C has been somewhat erratic over the years, ranging from Club of the Year winner and Photographer of the Year, to basically no involvement.*

*At the time I became the Club's N4C rep, about 6 years ago, there was maybe one or two digital entries from our club per year – nobody in the club seemed to know or care what was going on at N4C. We would have our monthly club contests and go about our business. I had no idea what skill level was common in the N4C digital contests, but knew that the former club N4C rep was a much better photographer than I was. Oh well, I thought, since I'm the new N4C rep, I should probably enter a few contests to see how the system works.*

*I got a few other members to join me in the monthly N4C contests, and once one of them earned an award and showed that our club could compete at that level, many more members gave it a try. Now, we have more entries than the eight/club allowance in each category, so we have a "runoff" to decide which photos are entered. The competition has helped everyone in the club improve their skills. What helped generate more interest in both club and N4C competitions was the willingness of members to provide comments on photos, especially the group that enters N4C contests as they are more open and willing to critique each others' work.*

*The majority of our membership is still reluctant to provide "unvarnished" comments, either because they don't feel competent or don't want to hurt anyone's feelings. Anonymous comments are easier to give and receive, which brings me to a suggestion to help both clubs, CCC and OCC. Paul, would your club be willing to judge one of OCC's monthly digital contests, and provide comments on each entry? We, of course, would do the same for CCC.*

*In my opinion, the N4C contests do not provide enough feedback, and not enough emphasis is placed on the education value of competing. I hear comments like, "It takes too much time" or "This is a contest, not a classroom". Yes, judging a N4C digital contest is a real time commitment, but there is also an educational element to judging; i.e. expressing what you see in a photo. Expressing what you see in a photo sharpens your awareness of what you're doing behind the lens. And Paul, with your military background, I know you can understand how hard it is to change "this is the way we've always done it" atmosphere.*

*Paul, let me know if you have any interest in sharing experiences with the Omaha Camera Club.*

*Larry W. Headley  
President of Omaha Camera club*





## Contest Results

### ***B & W Pictorial Prints***

- 1st Steam Overlay - Bob Rude, Iowa City
- 2nd Annual Tune-Up - Wilford Yoder, Iowa City
- 3rd Gibbon Falls - Mark Gromko, Iowa City

6 entries from 2 clubs. Judging Club: Des Moines. Chair: Paul Grillo. Judges: Diane Lowery, Dwight Tomes, Deb Shonig. Comments: Not enough entries and high enough scores for any HM Awards.

### ***Color Prints***

- 1st Black Brook - Mark Gromko, Iowa City
- 2nd Evening Flow - Doug Conrad, Sioux City
- 3rd Sunset Display - Kristie Burns, Des Moines
- HM American Goldfinch - David Brown, Des Moines
- HM Peppers and More - Michael Greiner, Sioux City
- HM Autumn at the Hogback Bridge - Paul Grillo, Des Moines

32 entries from 5 clubs. Judging Club: Topeka. Chair: Greg Hoglund. Judges: Dawn Buttery, Bob Wright, Sonja Hoglund. Comments: Nice shots. Mostly high quality, not as many clubs submitted.

### ***Digital Altered Reality***

- 1st This is Africa - Donna Turner, Omaha
- 2nd Black-Eyed Susans Wheel - Tom Arnhold, Topeka
- 3rd Gum Drop Reflections - Jim Lindsay, Saint Paul
- HM Ostrich Collage - Pat Chiconis, Western Wisconsin
- HM Kittykat and Bobcat - Jean McDonough, North Metro
- HM Honeymoon Beach - Kathy Lauerer, Western Wisconsin
- HM Time Cubed - Bob Rude, Iowa City

68 entries from 17 clubs. Judging Club: Albert Lea Lens & Shutter Photography Club. Chair: James Wendel. Judges: Allison Witter, John Eisterhold, Carol Haroldson. Comments: Judges found it tough to judge when they didn't know what the maker had in mind when creating his/her entry. Judges not sure they would like to judge Altered Reality again....

### ***Digital B&W***

- 1st Serenity - Don Loseke, Omaha
- 2nd Minnesota State Capitol - Joseph Schufman, Saint Paul
- 3rd Boy at the Pond - Deb Shoning, Des Moines
- HM Brown and White - Peggy Boike, Saint Paul
- HM Cliffs of Maher BW Vertical Fog - Tom Arnhold, Topeka
- HM Old Man - Bob Rude, Iowa City
- HM Art in Architecture - Sharon Berg, Saint Paul
- HM Zebra Ready to Run and Play - Ken Cheung, Minnesota Valley
- HM Egg Balanced on Forks - Valarie Anderson, Saint Paul

89 entries from 18 clubs. Judging Club: Albert Lea Lens & Shutter Photography Club. Chair: Mike Miller. Judges: Joni Tazell, Kathleen Wolleat, Kirk Schleife.

### ***Nature Prints***

- 1st Fox Kits - Wilford Yoder, Iowa City
- 2nd Sea Turtle Ripples - Joann Kuntemeier, Kuntemeier Kamera Club
- 3rd Desert Bighorn Babies - Mark Gromko, Iowa City

6 entries from 3 clubs. Judging Club: Des Moines. Chair: Paul Grillo. Judges: Patty Foster, Dwight Tomes, Paul Grillo. Comments: Not enough entries and high enough scores for any HM awards.



## Contest Results

### **Digital Journalism**

- 1st Finish Line - Fred Sobottka, Western Wisconsin
  - 2nd A True Fan - Mike Waterman, Western Wisconsin
  - 3rd Wrestlin Steers - Shane Abbitt, Des Moines
  - HM Arabian Working Hunter - Peggy Boike, Saint Paul
  - HM I Got This One - Mary Williams, Minnesota Valley
  - HM Ballooning for Christ - Greg Hogle, Topeka
  - HM Winning Basket - Michael Herrem, Western Wisconsin
- 66 entries from 13 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carol Blair, Tom Schoening, Jerry Weiershauser.

### **Digital Nature**

- 1st Love is in the Air - Beverly Hawkins, Women's Color
  - 2nd Hummer - Kevin McTague, Dubuque
  - 3rd Dinosaur Rock - Mary Dreckman, Iowa City
  - HM The Bully - Allen Kurth, Omaha
  - HM Aspens - Sarah Becker, Des Moines
  - HM Lilac Breasted Roller - Don Jackson, Topeka
  - HM Opossum Mom & Babies - Jean McDonough, North Metro
  - HM Zebra Stripes - Greg Punelli, Des Moines
- 79 entries from 15 clubs. Judging Club: Sioux Falls Camera Club. Chair: Jim Craig. Judges: Ken Rasmussen, Kent Staubus, Steve Thompson. Comments: Great entries and fun to judge.

### **Digital Pictorial**

- 1st Meican Sunrise - Sarah Becker, Des Moines
  - 2nd Nambia Africa Sunset - Ken Johannes, Topeka
  - 3rd Pearls in Wooden Bowl - Peggy Boike, Saint Paul
  - HM Hungarian Parliament - Jose Santos, Minnesota Valley
  - HM Night on Fire - Amber Nichols, Duluth-Superior
  - HM Coming Home - Nikki McDonald, Omaha
  - HM Endangered Burrowing Owl in Flight - Gary Schafer, Western Wisconsin
  - HM Monarchs in Flight 2 - Marianne Diericks, Western Wisconsin
  - HM Lupine and Blue Heron - Dorothy Sansom, Omaha
  - HM Parking Lot Reflection - Celine Hartwig, Iowa City
- 94 entries from 19 clubs. Judging Club: Dubuque Camera Club. Chair: Cara Pusateri. Judges: Ken Kiss, John Leicht, Jennifer Tigges.

### **Digital Travel**

- 1st Badlands National Park SD - Tom Ling, Duluth-Superior
  - 2nd Hollow Rock Minnesota - Terry Butler, Western Wisconsin
  - 3rd Door County Wisconsin Farm - Martha Farwell, Great River
  - HM Batad Mountain-side Rice Terraces, Philippines - Jose Santos, Minnesota Valley
  - HM Hollow Rock with Sundogs, MN - Steve Simmer, Saint Paul
  - HM Fishing in Blue Hawaii - Janis Bock, Western Wisconsin
  - HM Key West, Florida Sailboat - Tom Arnhold, Topeka
  - HM Shattering Silence Monument-Iowa - Brian Stockton, Des Moines
  - HM Graffiti District Berlin, Germany - Kristel Saxton, Iowa City
- 83 entries from 17 clubs. Judging Club: Wichita Area Camera Club. Chair: Dwight Corrin. Judges: Sondra Barry, Garry Brownlee, PK Mattingly.



## Contest Results

### Journalism Prints

- 1st Watchful Mother - Ed Lorson, Iowa City  
 2nd Hitting the Dirt - David Brown, Des Moines  
 3rd Wheeling the Steamer - Paul Grillo, Des Moines  
 HM The Feel of the Butterfly - Wilford Yoder, Iowa City  
 HM Making Hay - Mark Gromko, Iowa City  
 HM Preparing to Show - Deb Shoning, Des Moines

10 entries from 3 clubs. Judging Club: Fort Dodge. Chair: Gloria Johnston. Judges: Aaron Rider, Mary Adkisson, Todd Johnston. Comments: Really great PJ Prints. They all told a story.

### Travel Prints

- 1st Morning at Ldtke Mill Lime Springs, IA - Paul Grillo, Des Moines  
 2nd Yankee Doodle Pops - Des Moines - David Brown, Des Moines  
 3rd Looking Through Mesa Arch, AZ - Barb McGraw, Des Moines  
 HM Old Faithful from Distance, WY - Mark Gromko, Iowa City  
 HM Under the Needle, Seattle WA - Kristel Saxton, Iowa City  
 HM Snowy Range, WY - Diane Darnielle, Des Moines

12 entries from 3 clubs. Judging Club: Fort Dodge. Chair: Gloria Johnston. Judges: Aaron Rider, Mary Adkisson, Todd Johnston. Comments: The winners were close in points.

### N4C Convention Photo Gallery

Ron Tigges of the Dubuque Camera Club is compiling a gallery of photos from throughout the convention weekend. If you have photos that you are willing to share, please email Ron at [info@digitaldubuque.com](mailto:info@digitaldubuque.com) and watch updates to this gallery as it grows:

<https://photos.dubuquecameraclub.com/N4C-2018-Blufftops-and-Visions>

See what you may have missed and look for your friends. Thanks to the Dubuque Camera Club for hosting a wonderful convention. Great hosts, programs, speakers, photoshoots, models, vendors, city, friends, & food.

## Congratulations to these 2016-2018 N4C Annual Award Winners Announced at the N4C Convention in Dubuque

<b>N4C Service Award</b>	Carl Hardy	Sioux City	Service to N4C including Editor of the N4C Directory and H4C Handbook
<b>Small Club of the Year</b>		Iowa City Camera Club	
<b>Large Club of the Year</b>		Des Moines Camera Club	
<b>Photographer of the Year</b>	Diane Darnielle	Des Moines	

**Congratulations to all the 2016-2018 N4C  
“Best of the Best” Competitions  
and Annual Award Winners  
Announced at the N4C Convention in Dubuque**

<b>Contest Category</b>	<b>Year End Award</b>	<b>Photographer</b>	<b>Name of Club</b>	<b>Title</b>
<b>Digital - B&amp;W</b>	1 <sup>st</sup>	Dennis Hoyne	North Metro	B-17
	2 <sup>nd</sup>	Deb Shoning	Des Moines	Geometry in Motion
	3 <sup>rd</sup>	Gordon Court	Fargo-Moorhead	Phillips Tip
	HM	Candy Erk Man-	Black Hills	Barrel of Fun
	HM	Terry Butler	Western Wisconsin	Tulips Reflected
	HM	Paul Santo	Western Wisconsin	Black Hills Supercell
	HM	Cindy Carlsson	Saint Paul	Creation
	HM	Kevin McTague	Dubuque	Eagle
	HM	Terry Butler	Western Wisconsin	Tulip Dance
	HM	Brian Stockton	Des Moines	Runner
<b>Digital – Altered Reality</b>	1 <sup>st</sup>	Jenny Noecker	Saint Paul	Caught in a Bubble
	2 <sup>nd</sup>	Ron Tigges	Dubuque	Racing into Reality
	3 <sup>rd</sup>	Bill Williamson	Central Iowa	Witnessing a Leap of Faith
	HM	Michael Huber	Western Wisconsin	Flexible
	HM	Jose Garcia	Dubuque	Dark Prairie
	HM	Mike Barker	Omaha	A Ride in the Moon Light
	HM	Celine Hartwig	Iowa City	Rain
<b>Digital - Journalism</b>	1 <sup>st</sup>	Willie Gorham	Western Wisconsin	Come with Me
	2 <sup>nd</sup>	Allen Kurth	Omaha	Too Close for Comfort
	3 <sup>rd</sup>	Kevin Swann	Fargo-Moorhead	Get Ready-Surf City Competition is Coming to Huntington
	HM	Angela Hoffman	Fargo-Moorhead	The Offense Waits Their Turn
	HM	Tom Ward	Iowa City	One Handed INT
	HM	Erica Harvey	Black Hills	Frozen By Time
	HM	Karen Biversi	Minnesota Valley	Minneapolis Aquatennial
<b>Digital - Nature</b>	1 <sup>st</sup>	Terry Butler	Western Wisconsin	Milkweed
	2 <sup>nd</sup>	Mary Dreckman	Iowa City	Morning Dew
	3 <sup>rd</sup>	Dwight Tomes	Des Moines	Dominance Scuffle
	HM	Kevin McTague	Dubuque	Indigo Snake
	HM	Martha Farwell	Great River	Pallas' Long-Tongued Bat
	HM	Jose Garcia	Dubuque	Skogafoss
	HM	Nikki McDonald	Omaha	Lookin at You
	HM	Sue Oberstar	Western Wisconsin	Dragonfly on Dewy Morning
	HM	Marianne Diericks	Western Wisconsin	Great Egret Mating Display
	HM	Melissa Anderson	Western Wisconsin	Flight of the Snowy



<b>Digital - Pictorial</b>	1 <sup>st</sup>	Sheldon Farwell	Great River	Train in Rockies
	2 <sup>nd</sup>	Terry Butler	Western Wisconsin	Hanging On
	3 <sup>rd</sup>	Mark Gromko	Iowa City	Master of the Air
	HM	Gordon Court	Fargo-Moorhead	Flash Tube at 1-4000 second F22
	HM	Shane Abbitt	Des Moines	Not His Best Day
	HM	Sheldon Farwell	Great River	Long Billed Hermit
	HM	Robert Lahti	Duluth-Superior	Nice Barn
	HM	Jose Garcia	Dubuque	GranCanal
	HM	Marty Barker	Omaha	Stormy Sea
	HM	Brad Eide	Fargo-Moorhead	Maroon Bells at Sunrise
	<b>Digital - Travel</b>	1 <sup>st</sup>	Jose Garcia	Dubuque
2 <sup>nd</sup>		Jackie Stoken	Des Moines	Norway's Aurora Borealis
3 <sup>rd</sup>		Mick Richards	Minnesota Valley	Sunset at Eagle Beach, Aruba,
HM		Jose Garcia	Dubuque	Gullfoss, Iceland
HM		Larry Headley	Omaha	Yosemite Falls - California
HM		Allison Herreid	North Metro	Apostle Islands Sea Caves - Wisconsin
HM		Ron Tigges	Dubuque	Frosty Reflection Dubuque Arboretum Dubuque, IA
HM		David Smethers	Dubuque	Boston Harbor in the Seaport District Massachusetts (1)
<b>Print - B &amp; W</b>	1 <sup>st</sup>	Ed Lorson	Iowa City	A Welcome Smile
	2 <sup>nd</sup>	Debbie Bates	SW Iowa Shutterbugs	Small Flower
	3 <sup>rd</sup>	Deb Shoning	Des Moines	In the Old School House
	HM	Barb McGraw	Des Moines	Haunted
	HM	Deb Shoning	Des Moines	St. John's Basilica
	HM	Deb Shoning	Des Moines	Hofrunger - Proud & Strong
<b>Print - Color</b>	1 <sup>st</sup>	Diane Darnielle	Des Moines	Shadow Valley Motors
	2 <sup>nd</sup>	Diane Darnielle	Des Moines	New Hampshire Fall Color
	3 <sup>rd</sup>	Ed Lorson	Iowa City	Double Arches - Moab, Utah
	HM	Rita Frovarp	Fargo-Moorhead	Badlands Bull
	HM	Mark Gromko	Iowa City	St. Blasien Dome
	HM	Diane Darnielle	Des Moines	Jack's Barn
<b>Print - Altered Reality</b>	1 <sup>st</sup>	Bob Rude	Iowa City	Hello!
	2 <sup>nd</sup>	Bob Rude	Iowa City	Full Moon
	3 <sup>rd</sup>	Bob Rude	Iowa City	Sorceress
	HM	Wilford Yoder	Iowa City	Alaska Friends
	HM	Mark Gromko	Iowa City	Sea Monster
	HM	Bob Rude	Iowa City	A Cold Winter Morning
<b>Print - Journalism</b>	1 <sup>st</sup>	Celine Hartwig	Iowa City	Here it Comes!
	2 <sup>nd</sup>	David Brown	Des Moines	Catch Me If You Can
	3 <sup>rd</sup>	Dwight Tomes	Des Moines	Working the Glass
	HM	Robert Lahti	Duluth-Superior	Skyhawk Salute
	HM	Ed Lorson	Iowa City	Quiet Time
	HM	Robert Lahti	Duluth-Superior	Synchronized Leaders

<b>Print - Nature</b>	1 <sup>st</sup>	Diane Darnielle	Des Moines	Red Fox
	2 <sup>nd</sup>	Ed Lorson	Iowa City	Small Snow in Monument Valley
	3 <sup>rd</sup>	Terri Dermody	Des Moines	Solitude
	HM	Doug Conrad	Sioux City	Eagle in the Grass
	HM	Diane Darnielle	Des Moines	Wolf
	HM	Wilford Yoder	Iowa City	Pelicans at Rest
<b>Print - Travel</b>	1 <sup>st</sup>	Mark Gromko	Iowa City	Portland Head Lighthouse - Maine
	2 <sup>nd</sup>	Deb Shoning	Des Moines	Elements of the Palouse WA
	3 <sup>rd</sup>	Celine Hartwig	Iowa City	New York City Central Pk Tunnel
	HM	David Brown	Des Moines	World's Steepest Railroad, Du- buque, IA
	HM	Robert Lahti	Duluth-Superior	Peaceful Break - Dunedin NZ
	HM	Diane Darnielle	Des Moines	Buffalo Roaming Theodore Roo- sevelt NP, ND
<b>Print - Panorama</b>	1st	Sonja Hoglund	Topeka	Arches National Park
	2nd	Greg Punelli	Des Moines	Lightning Strike
	3rd	Cindy Carlsson	Saint Paul	Wild Ride
	HM	Alyssa Azhari	Iowa City	Seattle Skyline
	HM	Ron Nicolls	Sioux City	Lake Reflections
	HM	Greg Hoglund	Topeka	Parade of Elephants-Tanzania,
<b>Photo Essay</b>	1st	Bob Rude	Iowa City	Apollo High School
	2nd	Terry Butler	Western Wisconsin	Capturing the Western Prairie
	3rd	Bob Rude	Iowa City	Alleys and Graffiti
	HM	David Brown	Des Moines	At Home in Water, Wind, and
	HM	Nancy Heather Brown	Des Moines	Showing Their True Colors
	HM	Tom Ward	Iowa City	Future Olympians
<b>Club Communications - Bulletin</b>	1st	Jim Wendel	Albert Lea	Lens and Shutter
	2nd	Carl Hardy	Sioux City	Sioux Scope
	3rd	Aaron Rider	Fort Dodge	Focus
	HM	Barry Castetter	Black Hills	Black Hills Expressions
	HM	Jim Sims	Saint Paul	St. Paul Camera Club News
	HM	Ron Tigges	Dubuque	Summer Newsletter
<b>Club Communications - Web</b>	1st	Terry Butler	Western Wisconsin	<a href="http://wiphotoclub.com/">http://wiphotoclub.com/</a>
	2nd	Jonathan Dyess	Duluth-Superior	<a href="http://www.duluthsuperiorcameraclub.com/">http:// www.duluthsuperiorcameraclub.com/</a>
	3rd	Doug Conrad	Sioux City	<a href="http://www.siouxcitycameraclub.com/">http:// www.siouxcitycameraclub.com/</a>
	HM	Mary Dahlke & Bev Kiecker	Minnesota Valley	<a href="http://minnesotavalleyphotoclub.org/">http:// minnesotavalleyphotoclub.org/</a>
	HM	Jen Strohmeyer	Lincoln	<a href="http://lincolncameraclub.org/">http://lincolncameraclub.org/</a>
	HM	Shannon Voges	Sioux Falls	<a href="https://">https://</a>



## MINUTES OF THE N4C ANNUAL BUSINESS MEETING, SEPTEMBER 15, 2018

The Annual Business Meeting of the North Central Camera Club Council was called to order at 1:00 p.m., Saturday, September 15, 2018, by President Bob Lahti, in the Iowa Room of the Holiday Inn, Dubuque, Iowa. Ten Officers and Directors were present. Terry Butler was absent. Convention Co-Chairmen Ron and Jennifer Tigges were applauded. Convention attendance is 117.

Wilford Yoder described changes to the Service Awards Committee this year, recorded in the new N4C Directory. Steve Thompson will be the new Chairman of the Service Awards Committee, and SuAnn Tichy will be a new committee member. A Service Award will be presented tonight by Steve. Wilford's 10 years as Chairman were applauded.

The amended minutes of the May 4, 2018 Spring Mini-Convention Board Meeting were mailed to Officers, Directors, and Chairmen by Pat Schwope, Secretary. **A motion to approve the amended minutes as received was made by Pat Schwope, seconded by Lynda Richards, and carried.**

The 2018-2019 Officers and Directors who will take office following the Banquet on Saturday night are: President, Debbie Bates; 1<sup>st</sup> Vice President, Mark Gromko; 2<sup>nd</sup> Vice President, John Larson, Jr.; Secretary, Pat Schwope; Treasurer, Lynda Richards; Director No. 1, Doug Conrad; Director No. 2, Greg Hoglund; Director No. 3, Paul Hagen; Director No. 4, Paul Grillo; Director No. 5, Terry Butler; Director No. 6, Dwight Corrin.

The Financial Report from August 1, 2017 through July 31, 2018, audited by Sharon Allen on September 6, 2018, was read by Lynda Richards, Treasurer. Checking Balance On Hand July 31, 2017: \$4,605.58. Receipts: \$8,492.71. Expenses: \$8,931.17. Checking Balance On Hand July 31, 2018: \$4,167.12. The \$8,212.21 Certificate of Deposit was reinvested at People's Bank, Carlisle, Iowa, on May 15, 2015, at 1.50% for 24 months, to mature on May 15, 2019. Net Worth As Of July 31, 2018: \$12,379.33. **A motion to approve the Financial Report was made by Lynda Richards, seconded by Pat Schwope, and carried.** 2018-2019 dues from 14 clubs have not yet been paid. The Convention host club pays for engraving the medals, which are furnished by N4C.

Carl Hardy and Mark Gromko were applauded for getting the N4C Handbook and Directory corrections made up to speed.

Old Business: Larry Meister announced that the 2019 Spring Mini-Convention will be held at Wesley Woods in Indianola, Iowa (25 miles south of Des Moines), on May 3, 4, and 5. He has signed a two-year contract with Wesley Woods; in 2020, the dates will be April 26, 27, and 28. Dorm rooms are available; bedding and towels must be brought by the user. A campground is available. Indianola has 3 motels, and is 12 miles from Wesley Woods. Registration will go up \$10 to \$20; there will be no Sunday lunch. During the coming year, Larry will be training Randy Moyer in his position. Pictures of Wesley Woods were projected by Ken Johnson. The road that goes to Wesley Woods is off of State Highway 92, which goes from East to West. It is on the West side of Indianola. There is a big Catholic church on the corner where you turn South off of 92. It is about 6-7 miles from there.

Bob Lahti thanked Ken Johnson, Larry Meister, Lynda Richards, and Dwight Tomes for taking the time to check out Wesley Woods.

Ken Johnson had a proposal for digital contests only, not for print contests, to give an option for how clubs want to handle ribbons.

**Ken Johnson proposed that Digital contest N4C awards will be administered by the entering club, based on the contest winner results from the judging club. Entering clubs will obtain an inventory of ribbons and Merit Awards from the N4C Supply Officer around the time of the Spring Mini-Convention, in sufficient quantity needed for the following contest season. The awards will be labeled and distributed by the entering club's N4C Digital Contact to their winning club members when contest results naming the award recipients are received from the judging clubs. This will be effective next judging season: 2019-2020. Mark Grillo made a motion to accept Ken's proposal; seconded by Lynda Richards, and carried, with 1 opposed.**

**MINUTES OF THE N4C ANNUAL BUSINESS MEETING, SEPTEMBER 15, 2018 continued**

New Business: Debbie Bates said we are coming up with ideas to help educate the different clubs. We are putting presentations on Dropbox, to send on to any club that wants to be able to use that information. Other clubs can add to that, to make it available each month, with different ideas for all clubs to use. Let Ken Johnson or Dwight Tomes know if you have anything which can be shared. **A motion was then made by Dwight Tomes and seconded by Greg Hoglund to have a Dropbox for N4C for the education program. Motion carried.**

File size for digital submissions. **Dwight Tomes and Mark Gromko want to increase the file size from 1024 to 1920, to increase the number of pixels by one-third, without increasing file size. The final recommendation is to increase maximum file size allowed from 500K to 750K. We are talking about perceptible difference at 100%. We should not be oversizing things. The motion was made and seconded, to increase the file size from 500K to 750K, for digital competition, effective next month (October 2018). Motion carried.**

How to improve interaction between clubs. We have had several clubs say that N4C does not give them enough, so they are dropping out. We need to find ways to interact with each other. Get another club to try to help you out.

There being no further business, the meeting was adjourned at 2:25 pm.

Respectfully Submitted,

Pat Schwope,  
N4C Secretary

I am (submitting) a letter from one of the N4C members. I changed the names so no one would feel they are being picked on. The writer does have a point about similar images. I remember one of the images he was talking about. You know how you shoot continuously and get several good photos. The images may be only a few seconds apart, but at first glance look like the same image. These same photographers have great photos and shouldn't have to use the few second later shot to win.

*Debbie Bates N4C president*

Hi,

Hope we all have good time at N4C convection and now we are ready to start new season.

I have great time in Dubuque, see old friend and meet some new ones. There is many opportunity to learn something new and I love millwork and models event.

But convection to me is more about to see wining images in one place, digital and prints, and finally on Saturday evening congrats to season winners.

This year I'm little disappointed.

During Friday night presentation of all last season winners I see some double. After I get home I go try all winning images on N4C web page and I find that an image "XXXXXX" by XXXXXXXX camera club get HM in competition for March in Digital Journalism category. Same image was rename "xxxxx" and submit in May in same category and win third place.

Image "xxxxxxx" by xxxxxxxx from same club win second place in B&W category March 2018. Image is rename to "xxxxxxx" and submit in April 2018 Digital pictorial category and win HM.

Our Statement of Ethics says:

“By submitting an entry, the photographer certifies that the work is his or her own and grants permission to use the work for Council purposes. **Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be reentered in the same year or later years, in the same or any other category, regardless of variations or changes made.**

Exception: Previous winning images may be included in Photo Essays and may be modified for entry in Altered Reality contests. Other entries receiving merit awards or no award may be reentered in subsequent competitions, and modifications or rework on such entries is permissible.”

At this time all N4C contact persons please take look images you submitting to monthly competition. Talk to yours members. What will happen if is just few point difference to win “Photo club of the year” or “photographer of the year”?

We all want to learn something and have fun. See how good are our photographs. If something like this pass without recognition clubs will have less members and N4C less clubs.  
Sincerely,

XXXXXXXXXX  
XXXXXXXXXXXXXXXXX CLUB

## Best of N4C for 2017-2018 Statistics - Submitted by Ken Johnson

Of the 5,848 monthly contest entries during the 2017-2018 season, 4,742 (81.1%) were digital and 1,075 (18.4%) were prints.

It is always an honor to receive medals and HM certificate at the N4C convention when the monthly contest winners are all brought together and judged. When you look at the number of entries, you realize how special these Best of N4C winners are.

Digital Altered Reality – Linda Rutherford is the contest chair.

69 monthly winners from 647 entries from 23 different camera clubs were judged.

Digital B&W – Diane Darnielle is the contest chair.

89 monthly winners from 864 entries from 25 different camera clubs were judged.

Digital Journalism – John Larson is the contest chair

70 monthly winners from 666 entries from 25 different camera clubs were judged.

Digital Nature – Ken Johnson is the contest chair.

91 monthly winners from 877 entries from 25 different camera clubs were judged.

Digital Pictorial – Ken Johnson is the contest chair.

95 monthly winners from 896 entries from 24 different camera clubs were judged.

Digital Travel – Gloria Johnston is the contest chair.

80 monthly winners from 791 entries from 25 different camera clubs were judged.

B&W Pictorial Print – Deb Bates is the contest chair.

48 monthly winners from 189 entries were eligible for judging.

Nature Prints – Deb Bates is the contest chair.

48 monthly winners from 182 entries were eligible for judging.

Color Prints – Delores Meister is the contest chair.

48 monthly winners from 322 entries were eligible for judging.

Travel Prints – SuAnn Tichy is the contest chair.

48 monthly winners from 160 entries were eligible for judging.

Altered Reality Prints – Bob Rude is the contest chair.

24 monthly winners from 104 entries were eligible for judging.

Journalism Prints – SuAnn Tichy is the contest chair.

48 monthly winners from 117 entries were eligible for judging.

Panorama Prints – Ed Siems is the contest chair.

16 entries from 8 clubs were judged.

Slide Essays – Dwight Tomes is the contest chair.

