



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

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President's Corner – March, 2014



Hi Everyone

It is finally Spring! Even though we had snow this morning on the grass, it was green grass. I can hardly wait for the spring flowers to pop up and bring color back to our world. I know we have had colors - white and brown, but I'm ready for the yellow, red, orange, green, all the colors of the rainbow.

I was trying to think about what to write about today when I watched a Scott Kelby interview by Karen Hutton's "The Chat". Scott Kelby is the CEO of KelbyOne, a photography educational training site and much more. You can find Scott's blog at www.scottkelby.com. What I took away from it was (1) do what you love and (2) share freely with others. This also falls right in with the Rick Sammon seminar I attended on Saturday, with several people who belong to various N4C camera clubs.

I, for one, love to photograph. For most of us it is an avocation, not our vocation. That translates into doing something we love, otherwise we would not spend our free time photographing. And I think 99% of us are willing to share with others when asked about a specific technique or location, etc. Our camera club members do a great job of sharing with each other and giving feedback to members who ask. I think that is the key, ASK what you want to know.

I mentioned that I went to a Rick Sammon seminar. Rick is very enthusiastic and really revs you up to get out and photograph. He shares some great images and information, but he also tells the story through his images. One of the things Rick always does is take an image both horizontally and vertically. Each one tells the story differently. Most photos are horizontal, we need to remember to turn the camera and take that vertical image. Vertical images usually are more visually exciting and create more tension. Here are two images taken at Mirror Lake in Wyoming that demonstrate this.

Well I have been all over the place with this message. To sum it up: (1) I am so glad it is spring; (2) I'm ready to get out and photograph more; (3) It's important to see and hear what others have to say about photography, as it can teach us something new, remind us to do things we already know how to do, and get us excited again if we need it; (4) Share what we have learned; (5) Do it with good friends.

Looking forward to seeing everyone at Springbrook, where we do all of this and more!

Diane



Nominate Someone Today - N4C Service Award

A reminder to start thinking about the N4C Service Award.

1. The service Award is presented to a candidate for his or her outstanding contribution of service to N4C along with service to their own camera club and photographic services to their local community.
 2. Any person, who is a member of a camera club in good standing with the Council, may act as a proposer for a candidate(s).
 3. The candidate must also be a member of a club in good standing with the Council.
- For more information go to: Section D -1 Awards and Recognitions Service Award Requirements in the N4C Directory.

Applications are available from the Committee Chair or the Supply Chair.

For more information contact

Wilford Yoder - weyoder820@msn.com Chair of the Service Awards Committee

Mailing address - Wilford Yoder, 820 Talwrn Ct., Iowa City, IA 52246

The Service Awards Committee is comprised of: Gloria Johnston, Steve Thompson and Wilford Yoder.

Wilford Yoder

UK Travel Opportunities with Jeff Morgan

I have been asked by some of my former students in the Twin Cities if I could put together not so much a photography workshop but more a photography tour in UK and to keep it affordable. I have included a link to the document I'm working on. Any feedback or suggestions would be very welcome. If you are able to pass this on to any clubs, societies or interested parties that would be great, thank you so much. I'm really looking forward to leading one.

<http://www.elmstudio.com/docs/bpt.pdf>

I do wish you a nice spring, soon! All the very best.

With kind regards, Jeff...

Phone: 07542-933700

Website: <http://www.elmstudio.com/>





Contest Results

2 x 2 Slides

- 1st Tree in Bryce Canyon - Jim Duncan, Saint Paul
- 2nd Bowing Yucca - Morris Gildemeister, Saint Paul
- 3rd Amish Country - Wilford Yoder, Iowa City
- HM Abandoned Bodie Wagon - Diane Darnielle, Des Moines
- HM Glacier Park - Delores Meister, Iowa City
- HM Lost Time - Bob Rude, Iowa City

33 entries from 8 clubs. Judging Club: Huron Area. Chair: Mark Gubbins. Judges: Eric Wangsness, Jim Schmidt, Jackson Peterson. Comments: Wide range of variety. Nice to see Slides.

B & W Pictorial Prints

- 1st Monument Valley - John Ford's Point - Ken Johnson, Des Moines
- 2nd Bond Falls - Diane Darnielle, Des Moines
- 3rd Cowboy and Friend - Doug Conrad, Sioux City
- HM The Eight Horse Hitch - Wilford Yoder, Iowa City
- HM Pranching Horse - Herb Proudfit, Iowa City
- HM Sunlit Church - Michael Walsh, Sioux City

34 entries from 9 clubs. Judging Club: Duluth Superior. Chair: Germaine Govze. Judges: Jonathan Dyess, Kelli Griffith, Scott Thomson.

Color Prints

- 1st Water Lily - Ken Johnson, Des Moines
- 2nd Who Cares - Doug Conrad, Sioux City
- 3rd Grizzly at the Water's Edge - Mike Landwehr, Des Moines
- HM Rain Forest - Delores Meister, Iowa City
- HM Final Resting Place - Wilford Yoder, Iowa City
- HM House Finch - Michael Greiner, Sioux City

47 entries from 10 clubs. Judging Club: Kaposia Kamera. Chair: JoAnn Kunte-meier. Judges: Jane Kemp, Jeanie Yee, Marie Kunte-meier.

Creative Prints

- 1st Birds in the Sky - Bob Rude, Iowa City
- 2nd Ravenal Bridge Support Fantasy - Dwight Tomes, Des Moines
- 3rd Cable Mill - Diane Darnielle, Des Moines
- HM Peace & Harmony - Ken Johnson, Des Moines
- HM Split Rock Lighthouse - Jonathan Dyess, Duluth-Superior
- HM After the Storm - Herb Proudfit, Iowa City

22 entries from 5 clubs. Judging Club: Mitchell. Chair: Jim Kost. Judges: Dean Randall, Bob Podhradsky, Ty Smith.

Digital B&W

- 1st Contender - Dan Francis, Fargo-Moorhead
- 2nd The Football Player - Howard Hinton, Iowa City
- 3rd Soltice Morn - David Graham, Sioux Falls
- HM Canadian Geese - Harlan Humphrey, Black Hills
- HM Splash - Bill Williamson, Central Iowa
- HM Clarinet - Drago Nemeec, Fargo-Moorhead
- HM Aging Gracefully - Ed Lorson, Iowa City
- HM Looking Back - Debbie Kippen, North Metro
- HM 1933 Pontiac 3 Window Coupe - Sondra Barry, Wichita Area
- HM Historic Melbourne Church - Jim Boots, Wichita Area

91 entries from 18 clubs. Judging Club: Des Moines Camera Club. Chair: Diane Darnielle. Judges: Holly Kuchera, Andy Langager, Loren Brown. Comments: Overall good quality contest. Many interesting and varied subjects. The winners had impact and good tonal range.

Digital Creative

- 1st 1948 Mercury - Sondra Barry, Wichita Area
- 2nd Two Barns in Snow - Nikki McDonald, Omaha
- 3rd Getting Away - Bill Williamson, Central Iowa
- HM Calla Lilly - Mark Gromko, Iowa City
- HM Textured Sails - Debbie Ivy, La Crosse Area
- HM White Poplar Blue - Paul Evans, Omaha
- HM Shooting a Frozen Rose - Mike Barker, Omaha
- HM Painted Aspen - Roger Rose, Sioux Falls
- HM Choices - Linda Rutherford, Women's Color

85 entries from 19 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Sharon Watson, Dan Francis, Drago Nemeč.

Digital Journalism

- 1st Inferno - Ken Johnson, Des Moines
- 2nd Bucked Off - Diane Darnielle, Des Moines
- 3rd Kayaking - Debbie Kippen, North Metro
- HM Out of the Gate - Richard Wacha, Des Moines
- HM One Got Through - Matthew Moses, Duluth-Superior
- HM Trumpeter Swans - Dennis Newton, Minnesota Valley
- HM Happy Swing Returning Downtown - Paul Bellinger, Omaha
- HM Tackled 2 - Karen Leonard, Saint Paul

79 entries from 17 clubs. Judging Club: Great River Camera Club. Chair: Ryno W. Olson. Judges: David W Lohrman, Sharon Snyder, Hal Woods. Comments: Nice set of images.

Digital Nature

- 1st Snow Leopard - David Graham, Sioux Falls
- 2nd Orange Sulphur - Diane Wilson, Fargo-Moorhead
- 3rd On Patrol - Shane Abbitt, Des Moines
- HM Whooping Cranes Whoopin - Harlan Humphrey, Black Hills
- HM Snack Time - Greg Punelli, Des Moines
- HM Violet Saberwing - Sheldon Farwell, Great River
- HM Ostrich Head - Howard Hinton, Iowa City
- HM Tree-Hugger - John Anderson, Minnesota Valley
- HM Toadstool Sunset - Paul Bellinger, Omaha
- HM Flamingo - Sondra Barry, Wichita Area

98 entries from 18 clubs. Judging Club: Saint Paul Camera Club. Chair: Gene Schwoppe. Judges: Herb Gustafson, Morris Gildemeister, Bob Lundquist. Comments: There was a five-way tie for first place. Through discussion, the judges determined first, second, third, and two HM's.

Digital Pictorial

- 1st Daylily - Kristi Olson, La Crosse Area
- 2nd Grey's Lake in Winter - Dave Austin, Des Moines
- 3rd Mitchell Lake - Dennis Newton, Minnesota Valley
- HM Pink Spoonbill - Harlan Humphrey, Black Hills
- HM Coming In - Ed Siems, Central Iowa
- HM Glorious - Jerry Ranch, Des Moines
- HM Portret - Drago Nemeč, Fargo-Moorhead
- HM Acorn Whistle - Debbie Abraham, La Crosse Area
- HM Ring Around the Oak Tree - Kristy Johnson, Minnesota Valley
- HM Morning Clouds - Mark Greenberg, Topeka
- HM Denali Above the Clouds - Jim Boots, Wichita Area
- HM Jelly Gliding - Terry Sposito, Women's Color

113 entries from 20 clubs. Judging Club: Sioux City Camera Club. Chair: John Anderson. Judges: Doug Conrad, Roger Von Klopenburg, Mike Walsh. Comments: There were so many good photos in this group it was very stiff competition. Only 3 points separated the first Merit award and first place. Very nice work.

Digital Travel

- 1st Churchhill Aurora - Bob Crowe, Wichita Area
- 2nd Blue Hole Falls - TN - Shane Abbitt, Des Moines
- 3rd Roosevelt National Park, North Dakota - Mike Barker, Omaha
- HM Highway to Heaven - South Dakota - Terri Dermody, Des Moines
- HM Aspen Colorado Gold - Martha Farwell, Great River
- HM Ninilchik Russian Orthodox Church, Alaska - Gail Birrenbach, Saint Paul
- HM Portland Headlight, Maine - Peggy Boike, Saint Paul
- HM Strasbourg, France - Mark Greenberg, Topeka
- HM Milky Way CARMA Radio Telescopes, WhMo, E Sierra - Donald Tan, Wichita Area

82 entries from 18 clubs. Judging Club: Heart O'Lakes Camera Club. Chair: Paul Stowman. Judges: Jerry Swendsrud, Richard Southwick, Noreen Stigen. Comments: These were very good entries. We had to break a tie at the top and there are a number of merit awards that could easily be honorable mention or better, they should be entered again in another month.

Journalism Prints

- 1st Parade of Sail - Tom Ling, Duluth-Superior
- 2nd Chasing the Leader - Joe Kubala, Duluth-Superior
- 3rd Time for a Smoke (or 2) - Ed Lorson, Iowa City
- HM Prepping for the Big Debut - Paul Grillo, Des Moines
- HM Bulldogging - Scott Thomson, Duluth-Superior
- HM Scaling Bridal Falls - Connie Wahlstrom, Sioux City

31 entries from 7 clubs. Judging Club: Great River. Chair: Ryno W Olson. Judges: David W Lolrman, Sharon Snyder, Hal Woods. Comments: Great Set of Prints.

Nature Prints

- 1st Got a Cracker - Michael Walsh, Sioux City
- 2nd On the Prowl - Doug Conrad, Sioux City
- 3rd On Alert - Michael Greiner, Sioux City
- HM Nature's Fury - Roxanne Westman, Fargo-Moorhead
- HM Fog, Snow, and Trees - Herb Proudfit, Iowa City
- HM San Juan River Night Sky - Mark Gromko, Iowa City

36 entries from 9 clubs. Judging Club: Duluth Superior. Chair: Germaine Govze. Judges: Jonathan Dyess, Kelli Griffith, Scott Thomson.

Travel Prints

- 1st Eye of the Sun - at Night - Monument Valley, AZ - Ken Johnson, Des Moines
- 2nd View From the Fairmont, Lake Louise, Canada - John Eisterhold, Albert Lea Lens & Shutter
- 3rd Durango - Silverton RR, Animas, CO - Mark Gromko, Iowa City
- HM Sunrise Botany Bay, South Carolina - Dwight Tomes, Des Moines
- HM Winter at the Roseman Cover Bridege, Winterset, IA - Paul Grillo, Des Moines
- HM Framing Mt. Hood, Oregon - Delores Meister, Iowa City

30 entries from 6 clubs. Judging Club: Cedar Rapids. Chair: Mary Schimdt. Judges: SuAnn Tichy, Susan Stepanek, Sandra Kotowske. Comments: Still missing location on prints of paperwork. Also missing club names on some prints.

Macro Photography with Multiple Flash Units

Dwight Tomes
The Sore Loser

I enjoy macro (1:1 or greater) photography because interesting details that most photographers never see are revealed—a *little like magic for me*. But I'm a grouch when it comes to setting up a shot. Very sharp detail and maximum depth of field are a must. Natural light is missing or insufficient even on sunny days and for entertainment during the dark time of the year one gets more light from other sources--external flashes. And I don't like wires between the camera and flashes because they make composition much more tedious and complicated. Bottom line: multiple flash units that reliably conform to my manual shutter and f-stop settings TTL (through the lens), simple set up that doesn't interfere with subject matter. The following examples use Canon body, lens and flash units specified for each photograph.

The basic setup consists of camera and lens, transmitter (either in camera or transmitter on hot shoe), and two or more standard ttl flash units (infrared signal). The same techniques illustrated for macro photography can also be used for portrait photography. The Canon 7D, 60D, and 70D bodies have internal flash control built in while the 5D MarkIII requires the ST-E2 **7D body, MPE 65, 320EX(2) flash** transmitter. A canon MPE 65 lens (1:1 to 5X macro photography), 90mm TS, and 100mm Macro lenses were used with extension tubes and/or a 1.4 tele-convertor. The following images are about 3x life size. Do you see the details on the coin such as the plant and V marking on flame? Note texture on milk weed seed.



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TS 90 MM + 25mm ext. TS 90 MM + 25mm ext + 1.4 X convert.

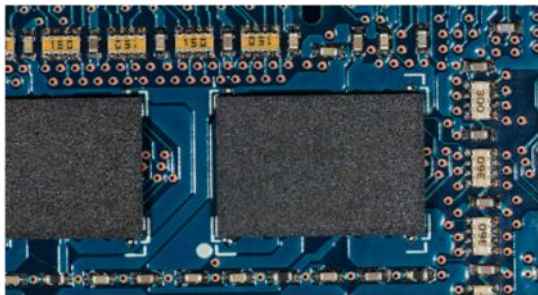
Excellent detail of the milkweed pod, numbers and circuit detail of memory stick.



Note blue background on image to right.



Memory stick detail w/100 mm macro + 12mm extension + 1.4 extender



The 100 mm macro lens shows superior performance with better resolution, contrast and detail. Note the name of the memory stick maker (Hynix) is visible on this but not on the 90MM TS lens image above.

At a recent DMCC still life shoot a change for me was the addition of a background for the image. I've generally placed the subject so that there is ample space behind the subject to hide the background—i.e. a non-distracting black background. You will note a blue background (if you look carefully) on the image on the right and bottom right. This background is close enough that the light from the flash lights up the background also.



The camera settings for these photos were based on using manual settings: 1/200 (so that subject motion is controlled from ambient light), F16-32 with transmitter and 2 Canon 320X **Mark 5D MKIII, 100mm macro, 12mm ext, 1.4X** units used as 'slaves'. **Tele converter, live view manual focusing.** What fun!!!

The Sore Loser

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Mark your calendars and check out the invitation to the 2014 Convention in Hudson!!

<http://n4c.us/meetings.htm>



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