



The North Central Camera Club Council

# News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

Volume 48 No. 7

WWW.N4C.US

March, 2013

## President's Corner – March 2013

When you read this column, Springbrook will be here. Diane has a great program planned, so hopefully you have your reservations in.

Last month I commented on Mary Jane giving up the job of Handbook and Directory Editor and within a day after I sent out the request to fill that position, Carl Hardy stepped up to the plate and volunteered, that is what this organization is all about – people helping people.

On a business note, the La Crosse Club judged Digital Travel, with the Handbook defining the Travel Category as:

Travel implies going to some place .....**Be sure to state the name of the locale where the picture was made in the title of the digital image, slide, or print.**

Not picking on anyone by listing a few titles, but we need to follow the rules. I instructed the judges that if they could not walk to a map and show me where the image was taken, to score Interest low, because without a locale, one would not find it, to photograph it yourself. Out of about 100 entries, the locale was specified in 81% of the titles. Another 7% had a title naming a specific area where one could walk to a map and point to a general area ("Badlands" – ND or SD?, "Rocking Mountain Fishing" – which state?, "Teton Sunset" or "Teton Beauty") . The remaining 12% was any one guess ("Original Rest Area" – an outhouse somewhere, "Rainbow Ride" - a bunch of kayaks – Lake ???, State, "Stone Shelter" – but where South America, Central America or Southwest? "Beach Biter" [Piranha] some aquarium or South American River?)

If you are the maker, please follow the rules, if you are the one sending them out, please look at the title and decide if you could walk to a map and pace your finger or hand over the location. This "WHERE?" judging comment has come up before and I know it will come up again. I just hope that the future judging clubs DEDUCT a few points for you not having the "WHERE?" when we were standing next to each other, taking and submitting the same subject, as it betters my odds.

Remember to mark your calendar for October 3<sup>rd</sup> – 5<sup>th</sup> for the convention in Creston, IA and maybe a day or two earlier, for some 'free range photography'.

### Keep on Volunteering

Gerald A. Bonsack

(A.K.A. "The Wizard")

## Nominate Someone Today - N4C Service Award

*A reminder to start thinking about the N4C Service Award.*

1. *The service Award is presented to a candidate for his or her outstanding contribution of service to N4C along with service to their own camera club and photographic services to their local community.*
2. *Any person, who is a member of a camera club in good standing with the Council, may act as a proposer for a candidate(s).*
3. *The candidate must also be a member of a club in good standing with the Council.*

*For more information go to: Section D -1 Awards and Recognitions Service Award Requirements in the N4C Directory.*

*Applications are available from the Committee Chair or the Supply Chair.*

*For more information contact*

*Wilford Yoder - [weyoder820@msn.com](mailto:weyoder820@msn.com) Chair of the Service Awards Committee*

*Mailing address - Wilford Yoder, 820 Talwrn Ct., Iowa City, IA 52246*

*The Service Awards Committee is comprised of: Gloria Johnston, Steve Thompson and Wilford Yoder.*

*Wilford Yoder*

Please update information for Black Hills Photography Club

Please send Competition related correspondence to [contest@blackhillsphotographyclub.com](mailto:contest@blackhillsphotographyclub.com)

Also, please update my mailing address to Jacqueline Rinehart, 2038 11th Ave, Belle Fourche, SD 57717. I am moving this month so please update ASAP. I noted this change in all the contest entry emails as I sent them out.

Thank you

Jacqueline Rinehart, Black Hills Photography Club Competition Chair



Larry Swistoski is one of St. Paul Camera Club's long-distance members. Even though he now lives in Hummelstown, Pennsylvania, he still competes in SPCC's monthly digital contests, and he still sends entries for our N4C monthly "Open" Color Slide and Digital contests.

Here he is pictured at the April 5th opening night reception at the Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, next to his photo which also won First Place in N4C's January "Open" Color Slide Contest: "Kaleidoscope Of Lines."

Pat Schwope

# MARCH

## Contest Results



### **2 x 2 Slides**

- 1st A View from Above - Larry Swistoski, Saint Paul
- 2nd Bowman Lake - Delores Meister, Iowa City
- 3rd Oak Road - Joann Kuntemeier, Kaposia Kamera Club
- HM Lobster Traps & Peggy's Cove - Ken Johnson, Des Moines
- HM Sunset Matanuska Glacier - Larry Luebbert, Iowa City
- HM Funny Face - Hope Solomons, Iowa City

18 entries from 6 clubs. Judging Club: Mitchell. Chair: Dean Randall. Judges: Ty Smith, Betsy Petersen, Jim Kost. Comments: Overall, mostly an average bunch of slides. A couple from digital files didn't look too good on the screen. Has everybody given up taking slides? Maybe you should try it again.

### **B & W Pictorial Prints**

- 1st Really Old Monument Valley - Ed Lorson, Iowa City
- 2nd Bodie Church Steeple - Ken Johnson, Des Moines
- 3rd Cowboy #2 - David W Lohrman, Great River
- HM Maroon Bells in B&W - Ed Lower, Color Shooters
- HM Badlands Old Car - Jo Eland, Iowa City
- HM Spoke - Michael Greiner, Sioux City

46 entries from 12 clubs. Judging Club: Kaposia. Chair: Chris Fry. Judges: Cathy Jackman, Chris Fry, Ron Behl.

### **Color Prints**

- 1st In the Spotlight - Tom Ling, Duluth-Superior
- 2nd Supper at Nanibourjou - Robert Lahti, Duluth-Superior
- 3rd Waiting for a Warm Day - Ken Johnson, Des Moines
- HM Brown Pelican - Mike Landwehr, Des Moines
- HM Still Closed - Ken Aker, Duluth-Superior
- HM Summertime - Ed Lorson, Iowa City

37 entries from 10 clubs. Judging Club: Sioux City. Chair: Carl Hardy. Judges: Carl Hardy, Doug Conrad. Comments: These color prints were some of the best we have seen in a long time from N4C members. These were excellent prints with exceptional coloring, composition, and creativity. Choosing between the top prints was very difficult

### **Creative Prints**

- 1st Person in Purple - Joann Kuntemeier, Kaposia
- 2nd Berries in Winter - Mark Gromko, Iowa City
- 3rd Dream Rails - Vernice Kingsbury, Sioux City
- HM Tulip - Jo Eland, Iowa City

26 entries from 8 clubs. Judging Club: Women's Color. Chair: Linda Rutherford. Judges: Judith Barat, Annette Van, Terry Spoisito. Comments: Were disappointed at the low number of entries. Those that won were very high quality.

**Digital B&W**

- 1st Half Dome in Winter - Ken Johnson, Des Moines
- 2nd Horsing Around - Herb Proudfit, Iowa City
- 3rd Curves - Dwight Corrin, Wichita Area
- HM Paddle Into the Fog - Dave Vaughn, Black Hills
- HM A Splash of Light Wine - Bill Williamson, Central Iowa
- HM Bond Falls Z - Diane Darnielle, Des Moines
- HM Walkway - Susan Christensen, Des Moines
- HM San Miguel Church - Robert Lahti, Duluth-Superior
- HM Clean Up - Bruce Bernstein, Fargo-Moorhead
- HM Cowboy Tools - Dave Bair, Sioux Falls
- HM Working Wood - Joseph Schufman, Saint Paul

110 entries from 23 clubs. Judging Club: Des Moines Camera Club. Chair: Diane Darnielle. Judges: Barb Russell, Andy Langager, Holly Kuchera. Comments: This contest is judged by non-N4C judges. All of the judges have photographed for many years and are experienced with black & white. The judges did use the full range of scores 1-5.

**Digital Creative**

- 1st Abandoned Loading Dock - Rick Graves, Minnesota Valley
- 2nd Young-Love - Patricia Coble, Dubuque
- 3rd Stairwell - Dwight Corrin, Wichita Area
- HM Tatanka Three Kings - Dave Vaughn, Black Hills
- HM My Aquarium - Bill Williamson, Central Iowa
- HM Face Painting - Ken Johnson, Des Moines
- HM Relic - Bruce Bernstein, Fargo-Moorhead
- HM Bumper Crop - Sharon Watson, Fargo-Moorhead
- HM Forsaken - Dave Bair, Sioux Falls

98 entries from 21 clubs. Judging Club: Heart O'Lakes Camera Club. Chair: Paul Stowman. Judges: Jerry Swendsrud, Richard Southwick, Cathy Mason.

**Digital Journalism**

- 1st Lightning abounds as hail storm ravages downtown Wichita, Kansas - Dwight Corrin, Wichita Area
- 2nd Welcome Home, Soldier - Don Thun, Topeka
- 3rd Women's Rugby-Reach for It - Howard Hinton, Iowa City
- HM Triathlon\_Rescue - Ken Johnson, Des Moines
- HM Go Daddy - Shane Abbitt, Des Moines
- HM Start The Show - Tom Ling, Duluth-Superior
- HM Never To Young - Scott Thomson, Duluth-Superior
- HM Mr. Phelps - Paul Bellinger, Omaha
- HM Going for the Block - John Larson, Shutterbug
- HM CuttingTheCorner - Linda Rutherford, Women's Color Photo Club

101 entries from 22 clubs. Judging Club: Central Iowa Camera Club. Chair: Jim Svec. Judges: Jim Davis, Teresa Vokoun, Ed Siems. Comments: There were a few pictures photo filters were used and were scored low, no major manipulation in PJ Contests please!

**Nature Prints**

- 1st Backlit Whitetail - Diane Darnielle, Des Moines
- 2nd Christmas Cardinal - Ed Siems, Central Iowa
- 3rd Profile - Jim Svec, Central Iowa
- HM Falcon on the Beach - Mike Landwehr, Des Moines
- HM Tree House Romance - Tom Ling, Duluth-Superior
- HM Colorfull Colorado - Ed Lorson, Iowa City

40 entries from 10 clubs. Judging Club: Kaposia. Chair: JoAnn Kunte-meier. Judges: Cathy Jackman, Chris Fry, Ron Behl.

**Digital Nature**

- 1st Brown Pelican - Harlan Humphrey, Black Hills
  - 2nd Mass Migration - Paul Bellinger, Omaha
  - 3rd Ridin' the Wind - Shane Abbitt, Des Moines
  - HM Serenity - Joe Kubala, Duluth-Superior
  - HM Triumphant Trumpeter - Robert Lahti, Duluth-Superior
  - HM Smile - Jessica Knutson, Fargo-Moorhead
  - HM Snatched - Sheldon Farwell, Great River
  - HM Grackel - John Anderson, Minnesota Valley
  - HM Red Fox in the Woods - Jean McDonough, North Metro
  - HM Timber Wolves by the Kettle River - Doug Heimstead, North Metro
  - HM Dream\_Lake - Bob Gillespie, Sioux City
  - HM AmericanKestrel - Doug Conrad, Sioux City
  - HM Layers - Phyllis Kedi, Saint Paul
- 126 entries from 23 clubs. Judging Club: Wichita Area Camera Club. Chair: James Boots. Judges: Neil Marcus, Bruce Ward, Dwight Corrin.

**Digital Pictorial**

- 1st Palouse Barn #2 - Diane Darnielle, Des Moines
  - 2nd Blizzard - Dave Bair, Sioux Falls
  - 3rd Moon and Split Rock Lighthouse - Rick Graves, Minnesota Valley
  - HM Golden Sunset - Darcy Sime, Albert Lea Lens & Shutter
  - HM Bear Butte Sunset - Harlan Humphrey, Black Hills
  - HM Sunlight on Mt Lorette - Ken Johnson, Des Moines
  - HM Dawn's Early Light - Tom Ling, Duluth-Superior
  - HM Winter Postcard - Dean Johnson, Fargo-Moorhead
  - HM Pitchers - Martha Farwell, Great River
  - HM Lookout porch on Lookout Mnt,Tn,-2 - Crave Hines, Iowa City
  - HM Upstairs at the Old Hotel - Paul Schoenfeld, La Crosse Area
  - HM wing walker - David Perez, Minnesota Valley
  - HM please just one more peanut - Maxine Saul, Minnesota Valley
- 127 entries from 23 clubs. Judging Club: Omaha Camera Club. Chair: Larry W. Headley. Judges: Stephen (Mike) Barker, Paul Bellinger, Nikki McDonald. Comments: 1. The "Technique" section of the Coded Comments s/b expanded or updated to include unique problems to digital photography; e.g. noise (both good & bad, sometimes added to give that grainy look of film), lens distortion, halos, color cast, sensor dust, vignettes and the use/lack of spot remover. 2. The columns that accept the coded comments should allow for more than just one number.

**Digital Travel**

- 1st Badlands Dawn - David Graham, Sioux Falls
  - 2nd Teton Beauty - Karen Ruby, Sioux Falls
  - 3rd Colorado Fall Morning - Mark Greenberg, Topeka
  - HM Barn on Great River Road - Wisconsin - Pamela Brandt, Dubuque
  - HM Barque Europa Lake Superior - Joe Kubala, Duluth-Superior
  - HM Banyan Tree, Lahaina, Maui - Mick Richards, Minnesota Valley
  - HM Corfu Milkman - Greece - Herb Gustafson, Saint Paul
  - HM Capitol Reef NP -Utah - Joseph Schufman, Saint Paul
  - HM Chicago at Night - Bob Wright, Topeka
  - HM Sydney Opera House and Harbor - Jim Boots, Wichita Area
- 97 entries from 23 clubs. Judging Club: La Crosse Area Camera Club. Chair: Gerald A. Bonsack. Judges: John Zoerb, Stephanie Lee, Jerry Wiegel. Comments: Lots of great entries others so so. 12% of the entries lacked "WHERE" so those images lost point for not telling the judges where they could go and take their picture - see the rule book.

**Journalism Prints**

- 1st Downhill Racer - Tom Ling, Duluth-Superior  
 2nd Snow Birds - Robert Lahti, Duluth-Superior  
 3rd Safe - Paula Warp Atkinson, Sioux City  
 HM Struggle for the Ball - Joe Kubala, Duluth-Superior  
 HM Enjoying Sitting on Submerged Dock - Bunny Grolla, Kaposia  
 HM Desperation Pass Off - Steve Paulson, Sioux City  
 27 entries from 8 clubs. Judging Club: Central Iowa. Chair: Jim Svec. Judges: Jim Davis, Teresa Vokoun, Ed Siems.

**Travel Prints**

- 1st Badlands Mornings - Tom Ling, Duluth-Superior  
 2nd Maligne Lake Canoe Rental - Ken Johnson, Des Moines  
 3rd Red Rock Crossing - Robert Lahti, Duluth-Superior  
 HM Church of Many Triangles - Ed Siems, Central Iowa  
 HM The Giving Tree - Christian Ewoldt, Des Moines  
 HM Frost on the Vine - Paul Grillo, Des Moines  
 19 entries from 5 clubs. Judging Club: Minnesota Valley. Chair: Tiffany Laschinger. Judges: Al Kieker, Bev Kieker, Marv Brown. Comments: With only 19 entries from 5 clubs, this needs to be combined with another category. There are far too many categories in N4C judging.

**Chuck Peterson**

Chuck Peterson of Sioux City, passed away on Friday, March 26. Chuck was a past president of the Sioux City Camera , and Past president of N4C.

He was an honorary Life member of the Sioux City Camera Club and will be remembered for his wonderful photography as a professional and in Camera club. He was Photographer of the year in both Sioux City and N4C several times.

**Letter to the Editor -**

As Springbrook is soon approaching, I feel it is time to address the atrocity that you did to the slide photographer numbers of N4C. Just a little reminder of this: we went from 40 slide entries to 8 per year. If you don't think the numbers are there, then {sic} let more entries per person. (Suggest three each person) Also maybe split the categories into two groups: - Journalism, Pictorial and Travel; Nature and Creative.

I'm sure we can get two clubs per month to judge. In case you don't know, there are still a lot of slide processing labs in the country! I have used the slide printer out of Denver for 30 years. They are very good and process 40,000 to 50,000 rolls per year still.

It's time for you to right the wrong you committed and treat us right.

Ty Smith, Box 787, Mitchell SD, 57301 (605)999-1338

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

Published Monthly except for June and July. Annual subscription rate is \$10 for 10 issues.

N4C is affiliated with the Photographic Society of America.

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