



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 48 No. 2

WWW.N4C.US

September, 2012

President's Corner – September 2012

I want to start by thanking the Des Moines Area Camera Club for hosting the 2012 N4C Convention and those members who gave up hours and hours of their time to put on a great convention. For those of you who missed it, the winning images taken at the Sculpture Garden, State Capital and the Botanical Gardens, along with new ideas shared by the various photographers and speakers will be challenged by the rural images ripe for picking in Creston, Iowa (SW Iowa Shutterbugs – October 4-5) next year.

Thirteen years ago I finished my Saturday chores and decided to grab my camera and check out the "First Annual Polar Bear Plunge – for Wisconsin Special Olympics", being held a few miles from my house. Kerry and the Special Olympics Staff had planned a plunge through the ice to raise money for the local Special Olympics Athletes. Their hopes were to have 75 to 100 plunges and raise maybe \$10,000.00, but when the day came, 300 hearty soles showed up to jump through a hole in the ice for those special athletes and added tens of thousands to the kitty. When I got to the Post-Plunge Party, with a few digital photo CD's of the plungers (door prizes and for the organization) I ate with Kerry's boss, from Park & Rec and part of one of the plunging groups. This started my volunteering as an event photographer and opened the door to the La Crosse Area Camera Club.

The next year several members of the La Crosse Area Camera Club were on the scene capturing their award winning images and sharing their best with the Special Olympics Organization. We have also teamed up with the Park & Rec Department for their "Winter RecFest" and other non-profit sponsored events. These donated images have helped those organizations write grant after grant, plus promote the event next year and even generated several year-end images.

This volunteering effort has opened dozens of doors for our members to get behind the scenes and get images that are not accessible by the general public. We do not volunteer to photograph an event covered by a professional photographer, thus displacing his or her income. I know several other N4C Members, from other clubs, who also volunteer their time and I thank them too.

Over a half century ago, Dr. Robert M. Cochran, Francis A. Kingsbury, E. Curtis Lugg and Stan T. Anderson donated their time and efforts to create this organization and ever since members have volunteered to be an officer, host a convention, speak at an event or just share their photographic skills.

Keep on Volunteering

Gerald A. Bonsack
(A.K.A. "The Wizard")

MPIX \$25 Gift Card winners at the N4C Convention

please contact Diane Darnielle at dldarnie@aol.com.
Unfortunately, I missed the MPIX request to be notified with the name and email address of the winners. You will not be able to use the \$25 Gift Card until I notify MPIX who you are. Email me and I will take care of it ASAP. Thanks in advance for your understanding.

Diane Darnielle,
2012 Convention Chair



Correction!!

N4C Color Print
October Judging

Preferred Mail Address:

Des Moines Camera Club
c/o James Saul
1960 Windsor Ct.
Des Moines, IA 50320



The Following Clubs Have Not Paid
N4C Dues for 2012-13

- Anamosa
- Central Iowa
- Duluth-Superior
- Fort Dodge
- Heart-O-Lakes
- Lidgerwood
- Minnesota Valley
- North Shore
- Upper Missouri

Please send dues payable to: N4C Dues
Lynda Richards, Treasurer
4236 228th Ave.
Hartford, IA 50118

Thank you!

The Duluth/Superior Camera Club recently received a certificate for 55 years of continuous membership in PSA. Photo below shows four of the club's six PSA members.

Left to right: Bob Lahti, Joni Tauszell (club president), Scott Thomson, and Joe Kubala.



**Congratulations to all the 2011-2012 N4C
“Best of the Best” Competition
and Annual Award Winners**

Contest	Award	Photographer	Camera Club	Title
Digital - Nature	1st	Gary Reiner	Fargo-Moorhead	Yellow Crowned Night Heron
	2nd	Karen Jaras	Des Moines	Bathing Eagle
	3rd	Bob Rude	Iowa City	Dunning Springs in the Fall
	HM	Darcy Sime	Albert Lea	Bison
	HM	Diane Darnielle	Des Moines	Little Red Fox
	HM	Terry Kruse	Des Moines	Watching the Show
	HM	Mark Gromko	Iowa City	Mesa Arch
	HM	Kristi Olson	LaCrosse	Thistle
	HM	Maxine Saul	Minnesota Valley	I See Lunch
	HM	Jean McDonough	Women's Color	Hippos Fighting
Digital - Pictorial	1st	Mark Gromko	Iowa City	False Kiva
	2nd	Judy Leipnitz	Minnesota Valley	Blue Mosque
	3rd	James McArthur	Wichita Area	Whhooooo Do You Think You Are
	HM	Suzanne Ballard	Des Moines	Cedar Falls
	HM	Dan Francis	Fargo-Moorhead	Forgive Me
	HM	Gerry Solomons	Iowa City	Cormorant Fisherman
	HM	Bill Schwarz	Sioux City	Alstom Sunrise
	HM	Morris Gildemeister	Saint Paul	Man with Scythe
	HM	Don Jackson	Topeka	Trout River
Projected - Creative	1st	Roger Rose	Sioux City	Flat Earth
	2nd	Shane Abbitt	Des Moines	View from the Guthrie
	3rd	Scott Bricker	Sioux City	Legion Rider
	HM	Diane Darnielle	Des Moines	Roseate Spoonbills
	HM	Rick Graves	Minnesota Valley	Restoration
	HM	Carol Caster	Minnesota Valley	Dragonfly on Coleus
	HM	Marian Beach	North Metro	Three Lights
	HM	P K Mattingly	Wichita Area	Crystalized Acorns
Projected - Journalism	1st	Drago Nemec	Fargo-Moorhead	The Nest
	2nd	Shane Abbitt	Des Moines	Warp Speed
	3rd	Traci Webb	Des Moines	All Ears-Iowa State Fair
	HM	Sue Olson	Minnesota Valley	Wheelchair Entry
	HM	Ken Cheung	Minnesota Valley	Liquid Relief
	HM	Ken Cheung	Minnesota Valley	Crashed Ice
	HM	John Larson	Shutterbug	Girls Can Also Kayak
Print - B&W	1st	Jerry Ranch	Des Moines	Bloom
	2nd	Ken Johnson	Des Moines	Yosemite's Three Brothers Graced with Snow
	3rd	Steve Litwiller	Iowa City	Bristle Cone
	HM	Ken Johnson	Des Moines	Balanced Rock with Juniper
	HM	Shane Abbitt	Des Moines	Skyline Drive
	HM	Herb Proudfit	Iowa City	Frisky Fritz

Print - Color	1st	Don Jackson	Topeka	Bear Lake
	2nd	Mark Gromko	Iowa City	Slot Canyon Abstract
	3rd	Ken Johnson	Des Moines	Norskedalen Wash House
	HM	Ken Johnson	Des Moines	
	HM	Terry Kruse	Des Moines	In the Heat of the Night
	HM	Daryl Hurley	Topeka	Orange
Print - Creative	1st	Ed Lorson	Iowa City	Down Under
	2nd	Herb Proudfit	Iowa City	Magical Mystery Owl
	3rd	Michael Greiner	Sioux City	Psychedelic Darner
	HM	Terry Kruse	Des Moines	Oceanside
	HM	Christian Ewoldt	Des Moines	The Life of Atlantis
	HM	Ed Lorson	Iowa City	Dunes at Dusk
Print - Journalism	1st	Ken Johnson	Des Moines	Trooper's Funeral Cassion
	2nd	Scott Thomson	Duluth-Superior	Calf Roper
	3rd	Delores Meister	Iowa City	A Great Effort
	HM	Jim Kost	Mitchell	Hats off to Bronco Riding
	HM	Fran Kingsbury	Sioux City	Jump Shot
	HM	Bob Rasmus	Sioux City	Blocked Shot
Print - Nature	1st	Mike Landwehr	Des Moines	Breakfast on the Beach
	2nd	Mike Landwehr	Des Moines	Sassy Eagle
	3rd	Jim Svec	Central Iowa	Oh Boy, Grasshopper for Dinner
	HM	Michael Greiner	Sioux City	Portal of the Soul
	HM	Diane Darnielle	Des Moines	Cat Fight
	HM	Diane Darnielle	Des Moines	Wolves
Print - Travel	1st	Diane Darnielle	Des Moines	Lighthouse on Cape Neddick, Maine
	2nd	Ed Lorson	Iowa City	Long Day-Iowa Harvest
	3rd	Shane Abbitt	Des Moines	Minneapolis at Night
	HM	Ken Johnson	Des Moines	Duluth Harbor Twilight
	HM	Tom Ling	Duluth-Superior	Glade Creek Mill
	HM	Mark Gromko	Iowa City	Sunset Glow on Delicate Arch
Slide - 2 1/4	1st	Ed Siems	Central Iowa	Smokey Mtn. Stream
	2nd	Larry Luebbert	Iowa City	Milk Weed
	3rd	Steve Paulson	Sioux City	Sister Ships
	HM	Ed Siems	Central Iowa	Iceland Fjords
	HM	Larry Luebbert	Iowa City	Hodgson Mill
	HM	Steve Paulson	Sioux City	Madison County Barn
Slide - Nature	1st	Herb Gustafson	Saint Paul	North Shore Birches
	2nd	Phyllis Kedl	Saint Paul	East African Crowned Crane
	3rd	Delores Meister	Iowa City	Bison Butting Heads
	HM	Ed Siems	Central Iowa	Scarlet Tanager
	HM	Diane Darnielle	Des Moines	Wolf
	HM	Joann Kuntemeier	Kaposisa	Sea Turtle on the Rocks

Slide - Pictorial	1st	Ed Lower	Color Shooters	Meadow & Mt. Shukson
	2nd	Diane Darnielle	Des Moines	Sunrise Beach Ride
	3rd	Hope Solomons	Iowa City	Dusty Village
	HM	Connie Lower	Color Shooters	Three Bubble Roses
	HM	Ed Lower	Color Shooters	Bison South, Mormon Barn
	HM	Pat Schwope	Saint Paul	North Shore Church
Slide - Travel	1st	Ed Siems	Central Iowa	Stairway to the Arches
	2nd	Diane Darnielle	Des Moines	Portland Headlight Maine
	3rd	Gerry Solomons	Iowa City	Cormorant Fisherman-China
	HM	Ed Siems	Central Iowa	Oregon Coastline
	HM	Ed Lower	Color Shooters	Lighthouse on Hillside
	HM	Delores Meister	Iowa City	Looking Up in Bryce Canyon
Print - Panorama	1st	Ken Johnson	Des Moines	Yosemite Valley Clearing Storm
	2nd	Bob Gillespie	Sioux City	Royals Lose
	3rd	Jerry Ranch	Des Moines	Double Take
	HM	Ed Siems	Central Iowa	Iceland Landscape
	HM	Christine O'Riley	Des Moines	Oxbow in the Fall
	HM	Paul Grillo	Des Moines	Silverlined Ranch
Photo Essay	1st	Mark Gromko	Iowa City	Massive and Fragile
	2nd	Terry Clark	Iowa City	Plaything
	3rd	Ed Lorson	Iowa City	A Silk Road Less Traveled
	HM	Robert Lahti	Duluth-Superior	To Walk in Beauty
	HM	John Anderson	Minnesota Valley	Consort of Owls
	HM	Gerry Solomons	Iowa City	Duel in the Sun
Club Bulletin / Communication	1st	Carol Madison, Editor	North Metro	
	2nd	Jean McDonough, Editor	Women's Color	
	3rd	Darlene Kutzler & Bunny Gilbert, Editors	Huron Area	
	HM	Suzanne Raulvola, Editor	Duluth-Superior	
	HM	Jim Wendel, Editor	Albert Lea	
Small Club of the Year			Iowa City	
Large Club of the Year			Des Moines	
Photographer of the Year	Diane Darnielle	Des Moines		
Founder's Award	JoAnn Kuntemeier	Kaposia		
Service Award	Gloria Johnston	Ames		
Margrieta Delle Memorial Award	Herb Gustafson	Saint Paul		1st Place Nature Slide, "North Shore Birches"
Richard "Doc" Winegard Memorial Award	Diane Darnielle	Des Moines		1st Place Travel Print, "Lighthouse on Cape Neddick, Maine"



Contest Results

2 x 2 Slides

- 1st Bryce at Sunset - Ed Siems, Central Iowa
- 2nd Mt. Moran with Lake - Connie Lower, Color Shooters
- 3rd Lines and Curves - Dean Randall, Mitchell
- HM Winter Scene - Bob Rude, Iowa City
- HM Sunsets Afterglow - Teresa Vokoun, Central Iowa

17 entries from 7 clubs. Judging Club: St. Paul. Chair: Pat Schwope. Judges: Morris Gildemeister, Herb Gustafson, Doug Nelson. Comments: We were very disappointed in the low number of entries. We were hopeful that the new "Open" 2X2 film slide category would encourage many former color slide shooters of enter some of their slides which had not won acceptances in the past. There are still 7 more chances for members of each club to enter this year.

B & W Pictorial Prints

- 1st Winter Comes to Yosemite Valley - Ken Johnson, Des Moines
- 2nd The Palouse - Diane Darnielle, Des Moines
- 3rd 1931 Ford Coupe - Robert Lahti, Duluth-Superior
- HM Blue Moon - Ed Siems, Central Iowa
- HM Duluth Central - Paul Hagen, Fargo-Moorhead
- HM The Bridge - Peter Freymark, Des Moines

17 entries from 8 clubs. Judging Club: Iowa City. Chair: Larry Luebbert. Judges: Jo Eland, Mark Grumko, Wilford Yoder. Comments: Member # on entry forms! 15th is the deadline to receive. Late arrivals and calls every year!

Color Prints

- 1st North Pier Morning - Tom Ling, Duluth-Superior
- 2nd Avalon - Diane Darnielle, Des Moines
- 3rd Brrr - Ed Siems, Central Iowa
- HM Spiral Stairs - Sandra Kotowske, Cedar Rapids
- HM Rustic Latch - Ken Aker, Duluth-Superior
- HM St. Francisco DeAsis - Larry Crabb, Sioux City

48 entries from 10 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Debbie Bates. Judges: Debbie Jensen, Debra Luedon, Sue Miller. Comments: A lot of previous entries that we had judged before. Would like to see more new stuff. Quite a few camera clubs (3) did not have member numbers on sheets.

Creative Prints

- 1st Winter in Iowa - Ken Johnson, Des Moines
- 2nd A Soldiers Cry - Paul Grillo, Des Moines
- 3rd Trouble on the Horizon - Wilford Yoder, Iowa City
- HM Abandoned - Diane Darnielle, Des Moines
- HM Elf Houses - Teresa Vokoun, Central Iowa
- HM Painted Flowers - Bob Rude, Iowa City

20 entries from 5 clubs. Judging Club: Mitchell. Chair: Jim Kost. Judges: Betsy Petersen, Dean Randall, Bob Podhradsky. Comments: There were one or two new effects, seen most of them. Some very good ideas.

Digital Creative

- 1st Parked For The Day - Paul Grillo, Des Moines
 2nd Yellow Ford - Mark Greenberg, Topeka
 3rd Luminarium - John Anderson, Minnesota Valley
 HM No Lifeguard on Duty - Jason Mrachina, Des Moines
 HM Lightning Strikes Butterfly - Cecil Organ, Iowa City
 HM Ice Chandelier 3 - Doug Nelson, Saint Paul
 HM Wrath of Winter - Ken Johnson, Des Moines
 71 entries from 17 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Chuck Ruzicka, Larry Heilmann, Drago Nemeč.

Digital Journalism

- 1st 8 Second Ride - Shannon Voges, Sioux Falls
 2nd Flying, Soon to be Grounded - Don Martins, Duluth-Superior
 3rd Wheat Harvest is a Family Operation - Ken Johnson, Des Moines
 HM BOOM - Michelle Hall, Shutterbug
 HM Sleeping Under Foot - Roxanne Westman, Fargo-Moorhead
 HM Up Up and Away 0164 - Jo Eland, Iowa City
 HM Buds - Don Thun, Topeka
 HM Threshing - Mike Barker, Omaha
 79 entries from 17 clubs. Judging Club: Sioux City Camera Club. Chair: Steve Paulson. Judges: Bill Schwarz, Dawn Mikkelsen, Janet Rosener. Comments: There were lots of great action shots this month. We saw some great photos from many summer events. The titles of most of the photos added to the story they told.

Digital Nature

- 1st Goldfinch in Winter. - Joseph Schufman, Saint Paul
 2nd About to Beak the Camera - Mike Barker, Omaha
 3rd Snatch and Grab - Jason Mrachina, Des Moines
 HM Dominance - Don Martins, Duluth-Superior
 HM Hawk Eye - Joe Kubala, Duluth-Superior
 HM Lupine Coast - Mark Gromko, Iowa City
 HM Three in One - SuAnn Tichy, Cedar Rapids
 HM Backlit Pasque - Rick Graves, Minnesota Valley
 HM Twilight Shadows. - Phyllis Kedl, Saint Paul
 HM Lynx Greeting Ritual - Dwight Tomes, Des Moines
 100 entries from 20 clubs. Judging Club: Albert Lea Lens & Shutter Photography Club. Chair: James Wendel. Judges: Mitch Pederson, Jamie Hauer, John Eisterhold. Comments: Only a few had to be corrected for the following reasons: Using periods instead of commas & Size. Members still not using their club name in the subject line!!! Had a new member without a name to go with number. Lots of great photographs.

Digital Pictorial

- 1st Radiance - PK Mattingly, Wichita Area
 2nd Snow Filtered Churchlight - Joseph Schufman, Saint Paul
 3rd After the Rain - Bill Williamson, Central Iowa
 HM The Bullwhipper - Diane Darnielle, Des Moines
 HM Breaking the Bottle - Mike Barker, Omaha
 HM Pretty Pink Tulip - Kristi Olson, La Crosse Area
 HM Tip of the Cap - Gerald Weigel, La Crosse Area
 HM At Dusk - Rick Graves, Minnesota Valley
 HM Sunflower - Farwell Sheldon, Great River
 HM Capital at Dusk - Linda Rutherford, Women's Color
 HM Minnesota Channel - Greg Beatty, Saint Paul
 HM Bowsprit View - Ron Balthazor, Sioux Falls
 115 entries from 23 clubs. Judging Club: Shutterbug Camera Club. Chair: John Larson, Jr.. Judges: Jack Gustison, Sarah Bissell, Shirley White. Comments: The judges felt the first and second place images were clear choices. After that there were several tie breaking decisions, first of all to decide third place, then to select the last of the HM images and finally decided to award extra Merit awards to avoid any more tie breaking.

Digital Travel

- 1st Witch's Hat Bandon OR - Mark Gromko, Iowa City
 2nd After a Day of Canoeing int the M - Bob Rude, Iowa City
 3rd Colorado New Year - Scott Sikoeki, Saint Paul
 HM Delicate Arch - Utah - Ken Johnson, Des Moines
 HM Bryce Canyon - Sonja Hoglund, Topeka
 HM Hell's Revenge, Moab, Utah - Christian Ewoldt, Des Moines
 HM Brothers Passing in a Storm - Paul Grillo, Des Moines
 63 entries from 16 clubs. Judging Club: Women's Color Photo Club. Chair: Linda Rutherford. Judges: Jean McDonough, Carol Madison, Judy Lathrop.

Journalism Prints

- 1st Flying High - Ed Siems, Central Iowa
 2nd Bullrider Down - Diane Darnielle, Des Moines
 3rd The Hoop Dancer - Robert Lahti, Duluth-Superior
 HM Car Fire on 42 - Betsy Peterson, Mitchell
 HM Ride Em Cowboy - SuAnn Tichy, Cedar Rapids
 HM Wrestling Intensity - John Larson, Shutterbug
 17 entries from 8 clubs. Judging Club, Judges, Comments: Not included with results.

Nature Prints

- 1st Wolf in Birches - Diane Darnielle, Des Moines
 2nd Glaucous-Winged Gull - Mike Landwehr, Des Moines
 3rd Horned Owl - Ryno W Olson, Great River
 HM I've Got My Eyes on You - Ed Siems, Central Iowa
 HM Tiger Swallow on Lilac - Susan Stepanek, Cedar Rapids
 HM Raccoons in Tree - SuAnn Tichy, Cedar Rapids
 22 entries from 9 clubs. Judging Club: Iowa City. Chair: Larry Luebbert. Judges: Jo Eland, Mark Grumko, Wilford Yoder. Comments: Clubs need to be aware of entry deadline of 15th. Every year we get late entries, calls about deadline etc. Creates confusion and extra work.

Travel Prints

- 1st Nubble Lighthouse (Maine) - Diane Darnielle, Des Moines
 2nd Dawn at Overlook - Mike Landwehr, Des Moines
 3rd Cat Row - Steve Paulson, Sioux City
 HM Aberswyth, Wales - Lynda Richards, Des Moines
 HM Eiffel Tower - John Anderson, Sioux City
 HM Wagon Ho - Paula Warp Atkinson, Sioux City
 30 entries from 9 clubs. Judging Club: LaCrosse. Chair: Gerald Bonsack. Judges: Toni Paisley, Kim Ambrose, Stephanie Lee. Comments: Great colors, superb images, lots of tied scores.

Upcoming Seminars at the Minnesota Landscape Arboretum

<http://www.arboretum.umn.edu/photographyclasses.aspx>

Photo Workshop Intensive: Arboretum in Autumn Color (750-10-11-12) Thursday, October 11-Sunday, October 14, 9 a.m.-4:30 p.m., each day \$610 member/\$635 non-member, Boxed lunch included, Intermediate-Advanced, Hands-On / Demo, Limit 10, Oswald Visitor Center

Moon Light, Winter Light: Photographing Winter Wonders (750-12-15-12) Saturday, December 15, Noon-5 p.m. \$70 member/\$85 non-member, Beginner-Intermediate, Hands-On / Demo, Limit 12, Learning Center

Winter Night, Winter Light: Photographing Winter Wonders (750-02-16-13) Saturday, February 16, 1 - 6 p.m. \$60 member/\$70 non-member, Beginner/Intermediate, Hands-on / Demo, Limit 12, Learning Center

Essentials of Photo Preservation (750-03-23-13) Saturday, March 23, 10 a.m. - 12:30 p.m. \$45 member/\$55 non-member, All Levels, Lecture / Demo, Limit 35, Snyder Building Classroom I.



North Central Camera Club Council

MINUTES OF THE N4C ANNUAL BUSINESS MEETING, SEPTEMBER 7, 2012

The Annual Business Meeting of the North Central Camera Club Council was called to order at 3:35 p.m., Friday, September 7, 2012, by President Ken Johnson, at the Airport Holiday Inn, Des Moines, Iowa. Nine Executive Board Members were present. Absent were Director No. 3, Darlene Kutzler, and Director No. 5, Tom Castle.

A film clip was shown by Ken Johnson to demonstrate the potential of video. Two guest PSA Region Directors were introduced: Carole Kropscott, Region 6 (Western Missouri and Kansas) and Jim Atkins, Region 19 (Nebraska, Iowa, and South Dakota.)

A corrected sentence in the April 27, 2012, Executive Board minutes was read by Pat Schwope, Secretary. **A motion to accept the minutes as corrected was made by Gerald Bonsack, seconded by Lynda Richards, and carried.**

The Financial Report from August 1, 2011 through July 31, 2012, audited by Sharon Allen on September 2, 2012, was read by Lynda Richards, Treasurer. Balance On Hand August 1, 2011: \$6,510.71. Receipts: \$9,651.10. Expenses: \$9,541.75. Checking Balance On Hand July 31, 2012: \$6,620.06. Certificate of Deposit: \$7,569.41, plus interest of \$102.38 = \$7,671.79. Net Worth As Of July 31, 2012: \$14,291.85. We have 39 clubs, having lost Ames, Chippewa Valley, and TCI, and having gained Black Hills and Central Kansas. 14 clubs still owe 2012-2013 dues. **A motion to approve the Financial Report was made by Lynda Richards, seconded by Jo Eland, and carried.**

Gerald Bonsack, First Vice President, thanked the Des Moines Camera Club for hosting the Convention. Convention Chairman Diane Darnielle said 30 camera club members were involved with the Convention. Director No. 1 Scott Udey mentioned that the Topeka Camera Club has purchased a new projector with the funds earned at the 2011 Convention, and that they really appreciate everyone coming to Topeka last year.

Gloria Johnston, New Club Coordinator, said she is sorry to lose Ames, but they did not want to be involved in judging. Ken pointed out that Ames did honor their obligations this year, even though they did not care to judge. Gloria is working with Steve Thompson on recruiting the Aberdeen, South Dakota, club. Carole Kropscott will contact the Central Kansas club.

Sharla Glick, Bulletin Editor, said she appreciates the contest results coming from Ken and Diane, with the spreadsheet data and the club member numbers. She would really like more information from the clubs, sharing ideas about how they do things. That exchange of ideas helps other clubs.

Gene Schwope, Bulletin Publisher, said there have been no issues in sending the Bulletin out. It's been a good year in terms of people not changing their e-mail addresses.

Ken Johnson, Digital Advisory and Website Committees, reported that 27 clubs have participated in digital contests: 54% of all entries. Print entries were 32.6%, and Slide entries were 12.7%. 90 entries from 23 clubs participated in a digital black and white contest. A password-protected web page has been set up so clubs can download the latest judging software. Member numbers are now required for all contests. The N4C website continues to grow. The Yuku Forum is under-utilized. Ken did not enter the PSA Website Contest this year, because the software he uses does not allow him to correct some of the suggestions for improvement. The comments he appreciates are those made by our own N4C members.

The N4C Handbook and Directory should be out soon. The list of September Judging Clubs has been sent out to all clubs.

Gene Schwope, PSA Contact, reported that PSA's CPID (Color Projected Image Division) and EID (Electronic Imaging Division) have ended. Projected Images (PID) has become a new division; Carole Kropscott is the News Editor for the new division. In the 2012 Council Challenge, N4C ended up in 6th Place overall. Ken Johnson won an award in Prints, and Diane Darnielle won an award in Projected Images. PSA's Conference has not yet been held, so these awards will be handed out at Springbrook.

In the PSA Youth Showcase, St. Paul Camera Club member Madelyn Stocking won Photojournalism Print of the Year. Ed Lower mentioned that Thomas Garrett, a student from Davenport, Iowa, sponsored by Color Shooters, won First Honorable Mention in Photojournalism Digital. Scott Udey can enter the PSA Youth Showcase for his own students and for students from other high schools in town, but he has to have a sponsoring club.

Carole Kropscott, a member of the Kansas City Digital Dimensions and Beyond Club, spoke about PSA, and introduced Jim Atkins, who is a member of the Lincoln Camera Club. PSA Regional Directors will be changing to State Directors.

Wilford Yoder, Founders Award and Service Award Committees, encouraged nominations, but said it can be hard to get background information on people, which is necessary.

Dwight Tomes, Photo-Essays, said there were 14 entries this year, judged by Southwest Iowa Shutterbugs following Springbrook.

Future N4C Conventions: October 4-5, 2013, in Creston, Iowa, with Southwest Iowa Shutterbugs hosting, and September 11-14, 2014, in Hudson, Wisconsin, with Kaposia, North Metro, and Women's Color Photo hosting.

The 2014 Convention was approved by the Board in an e-mail vote on August 20, 2012. Linda Rutherford of Women's Color said that \$500 will be needed for a down payment on the Hudson House. Linda said, "They do things a little bit differently, in that they do not have a meeting room charge. You have to have the catered meal with it, and that meal is priced to include the meeting room; so the meals will look expensive, but just be aware that's including your meeting room space. There won't be a separate conference charge -- it's all rolled into one. You might as well order the meal, because that's the only way you're going to get to the conference. You pay for it, you better eat it. That's just the way they do it, and that's what we're going to have to deal with." Ed Siems, Convention Planning Chairman, reminded us that the host club keeps 75%; 25% comes back to N4C.

Old Business: Business items from the past; changes that will occur for this coming year. Number codes in addition to abbreviation codes in judging software. We would like to have an N4C Club Contact person designated in each of the clubs -- Club Contact Guidelines have been added to the N4C Handbook. The Club Bulletin contest will be enlarged, and will be called the Club Communication Contest -- a club bulletin or a club website can be entered. We did make some changes in our terminology -- "Digital", "2 x 2 Film Slides", "Creative", "Journalism", "Travel". New contest rules are on the website on the competitions page. Diane Darnielle reported that outside judges will be used for the Digital Black and White contests.

New Business: Ken is hoping that we might get some help on public relations: a program about N4C, a brochure about N4C, a welcome program for new clubs to encourage and help them to participate and attend. A program on Springbrook, which Carole Kropscott put together, is on the website meetings page. Open forum for discussion: display racks need to be easier to put together. Print racks will be on the agenda for Springbrook; Gene Schwope will bring literature to Springbrook about the display racks used by TCACCC. There was a round of applause for Ed Siems, who put together the current print racks, as well as the light-boxes

Francis Kingsbury said, "I have some concern about the clubs that are dropping out because they don't like competition. It behooves N4C to find activities that will keep those clubs." Ken Johnson said, "There are a lot of opportunities for helping in various areas within N4C. I'd certainly entertain anyone who would like to work in some particular area; please talk to me or to Gerry Bonsack. We'd like to have you involved."

Ken announced that the 2012-2013 Board members will be installed at the end of the Banquet on Saturday night:

President: Gerald Bonsack, LaCrosse Area Camera Club
1st Vice President: Diane Darnielle, Des Moines Camera Club
2nd Vice President: Scott Udey, Topeka Camera Club
Secretary: Pat Schwope, St. Paul Camera Club
Treasurer: Lynda Richards, Des Moines Camera Club
Director No. 1: Jo Eland, Iowa City Camera Club
Director No. 2: Linda Rutherford, Women's Color Photo Club
Director No. 3: Darlene Kutzler, Huron Area Camera Club
Director No. 4: Kevin Smith, Sioux City Camera Club
Director No. 5: SuAnn Tichy, Cedar Rapids Camera Club
Director No. 6: Debbie Bates, Southwest Iowa Shutterbugs

There being no further business, the meeting was adjourned at 5:35 p.m.
Respectfully Submitted,
Pat Schwope,
Secretary

(From the September issue of *Sharp Focus* - Newsletter of the Central Iowa Camera Club)

Just Thinking...

After the board meeting tonight, we talked briefly about the newest version of Photoshop just released and how sophisticated the program is. As is often the case, the talk turned to "doing the work in the camera" instead of the "computer". And I typically chime right in, in agreement. But while driving home, I got to thinking about our discussion and also the craft of photography and realized that we've been having this discussion for a long time with different words: digital vs. film, darkroom vs. printer, stabilized vs. non-stabilized (and further back – color vs. black and white); the age old comparison to "the good old days", when photography as pure (I find myself talking about the good old days more and more). I wondered whether our comparisons limit our results. What really are the tools of our trade and is there such a thing as too few or too many?

Beyond a photographer, I want to be an artist who can aptly demonstrate my vision to those who see my work. So, while I am awfully fond of my camera (and lenses, of course!) I am equally enthralled with Photoshop (and Silver Efex, OnOne, Portrait Photography, HDR Efex, Topaz, Light- Room, Tiffen DfX-I am a techno junkie) and the computer to run it all! I want the tools to create what my mind can see- that means being the best behind my camera AND in front of my computer! It doesn't matter to me whether the filter goes on the camera lens or is applied in the computer, and I am going to admit it.

I don't often talk about my fondness for the post-production work, because I didn't think I should like it- this is the camera club, after all! Isn't any work I do on the computer only the result of my failure to achieve the work in the camera and why should that be celebrated? Au contraire! I was limiting myself-my computer is simply an extension of my camera, much as a very good lens is and I am going to enjoy it. I'm good with that.

So this month, I'm coming out in defense of *whatever it takes* to create the vision! I am going to rejoice in my tools – and maybe see what else is out there for me to learn and use! What tools are you going to celebrate?

**It really is all about the end result.
Sheryl Rutledge**

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