



The North Central Camera Club Council

News Bulletin

"Where Names Become Faces and Faces Become Friends"

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WWW.N4C.US

September, 2009

The Renaissance of Fine Art Photography

Fine art Photography has survived and grown through many re-births as changes in equipment, processing, and venues for the final output have changed. We need only take a brief look at our own N4C history to realize the impact that view camera discipline, 'miniature' film cameras, print and slide film, and affordable quality processing has had on our growth and evolution! The 35mm format placed the means of creative expression in an exponentially larger number of enthusiasts who accepted and expanded their own abilities in photography. Despite these changes, serious photographers have continued using other formats ranging from 2 ¼ up through 8 x 10 view cameras in both black and white and color to pursue their own interpretation and preferences for fine art photography. This rich history should be a lesson for us as we adapt and make use of new advances in equipment, processing techniques, and venues for sharing our photography.

We are in the maturation phase of a second renaissance just as transformative and far reaching as the earlier adoption of 35mm film and equipment. Digital image capture, processing, printing, and presentations have been with us about 10 years and now dominate newer equipment and technology development. The future of our member clubs and N4C is indeed bright if we are willing to embrace this technology and those new to photography who have always practiced their art using the digital format. There are more people interested in fine art photography than at any time in our history--literally a multitude interested in what our members already have--expertise in the 'art' part of fine art photography largely gained with the technology that predated the digital era.

We will need to stretch but a little to increase the relevance of our member clubs and have more fun with photography than we ever thought possible. Additionally, every club should consider whether their current programs include a mix of topics of interest to the 'technique', 'composition' and 'interest' areas we judge in all our contests. Quality programming along with word of mouth discussion with your friends is a formula for survival, growth, and having a great time sharing a special avocation! Some of those who come just to 'check out' your club are not only likely to become new members but also inject new ideas and perspectives that energize everyone both novice and experienced.

N4C President, Dwight Tomes

David L. Schulte.....

Saint Paul Camera Club members are mourning the loss of David L. Schulte. Dave, who was diagnosed with Stage 4 cancer on May 19th, died on September 6th.

A member of Saint Paul Camera Club for the past 14 years, Dave served terms as Treasurer, Executive Vice President, and President. In addition, Dave created SPCC's website in 1998, and served as Webmaster since that time.

Dave also introduced digital imaging to our club. He served on our club's first digital study committee, researched and purchased the club's digital projector and laptop, and served as SPCC's first Digital Chairman.

From the beginning of N4C's expansion into digital, Dave served as our club's N4C Digital Contact, and also as our club's N4C Digital Contest Judging Chairman.

He has left some awfully big shoes to fill: Saint Paul Camera Club's new N4C Digital Contact is Morris Gildemeister; serving as N4C Digital Judging Chairman is Gene Schwope; and Co-Webmasters are William Irish and Johnell Kolve.

A competitor in PSA, N4C, TCACCC, and SPCC competitions, Dave won awards through the years in all categories of Color Slides, Monochrome Prints, Color Prints, and Digital Images. His contemporary color slide titled "Three Boats" received an Honorable Mention at the 2008 N4C Convention. Four of Dave's color slides and one of his digital images have been entered in this year's N4C year-end judging.

by Pat Schwope



A Note From the Supply Chair

Some clubs are using staples to attach ribbons to various backing when mailing them back to the entrants.

We went to great lengths to find ribbons with NO grommets or staples that would not damage entries as was requested by contest participants.

Please do not use anything on the ribbons that might scratch or damage entries.

Thank You,

Supply Chair, Jayne Owen

The N4C Board of Directors have approved a \$1000 expenditure to update and add to our library of information and programs that are available for our member clubs. If you have ideas about what should be added, please address your suggestions to Gloria Johnston: tgJohns@wmtel.net

Suggestions on updated programming covering both digital and traditional film methods are desired. Programming on judging and image composition/evaluation might be especially relevant for our newer clubs and members.

Thank You - Sharla Glick (Editor)

Contest Info For Clubs

Request for Clubs Submitting Digital Entries:

Please include a correct and relevant subject line with your emails when submitting entries: what club, what contest etc. It makes things much easier for the judging clubs and helps to make sure all entries are received and included and results more easily communicated to the entering clubs.

The N4C Board approved a reimbursement of \$10 to clubs judging Digital Slides. This is to cover postage for sending awards to the winners. Please send those requests to N4C Treasurer, Lynda Richards. There is a "Request for Payment" form on the website. It is <http://n4c.us/Supplies-Forms/N4CPaymentRequestForm.pdf>.

A Great Big Thank You....

To the members of each N4C club who have responded so cooperatively to our request for an updated list of their current club members' e-mail addresses!

This summer we changed our e-mail provider from Compuserve to AOL, with the promise that AOL would transfer our master mailing lists for the N4C E-Bulletin. It did so, but in the process, AOL managed to scramble up every single e-mail address in every single state. The only thing possible was to start all over again from scratch. Thanks to your assistance, we have now been able to create 42 separate mailing lists, one for each club.

Please feel free at any time to send us e-mail addresses for new members, changes in members' e-mail addresses, and deletions. It will now be so much easier to keep each club's member list up to date. To insure the privacy of all N4C members, every N4C E-Bulletin is always sent directly to each member's e-mail address via "Blind Carbon Copy."

Gene Schwope, N4C E-Bulletin Publisher,
Pat Schwope, N4C Secretary,
photopeople01@aol.com

All Contest Entries – Something New this Year

N4C Member Numbers are now required ON ALL your contest entries AND next to your name on the contest entry forms. N4C is now tracking club and member points by using these Member Numbers which identify both your club and your name. Write these numbers on your slides and the back of print entries. These are the same numbers which some members have been using for the digital contests. It will help the Judging Clubs and is another way to keep your photos from getting lost. Some judging clubs are using a computer program during judging to record scores and comments – they need these Member Numbers to identify you.

Most clubs already have their members registered with N4C by assigning numbers and sending the numbers or questions to Ken Johnson (Email address: web@n4c.us or 808 NE Rosewood Ln, Ankeny, IA 50021). The only clubs not having them are Boone, Cheyenne, Cedar Rapids, Fort Dodge, Great River, Huron, Kaposia, Minot, North Iowa, North Shore, and Wyandotte.

For details about Member Numbers, see the N4C Contest Rules, page G-10. http://n4c.us/N4C_Contest_Rules.pdf. Only the Number -- for example: "DE028 Ken Johnson" -- is needed. Addresses and phone numbers are now considered personal and are not being recorded for this purpose.

Club N4C Representatives, can find the contest entry form on the N4C website (Supplies & Forms page: <http://n4c.us/Supplies-Forms.htm>) Print and fill out by hand or save the form to your computer, type on it, and then print for mailing. It has a spot to enter the Member Numbers.

Submitted by Ken Johnson, N4C 2nd VP

Convention Thanks!!

The 53rd annual N4C Convention is now history. I applaud all of the hearty N4C'ers that braved the wind and waves during our time together. We were witness to an event on Lake Superior not seen in years. I look forward to upcoming contests to see the results of everyone's efforts.

On behalf of the Duluth-Superior Camera Club, please accept a heartfelt thank you to all who were in attendance. The passion and excitement for photography, displayed by our N4C family, was evident throughout our time together. It was great to renew many old friendships ... while gaining many more!

Please note that several of the print categories, awarded at the convention, were inadvertently split into large and small divisions in error. This is not a change in contest rules for the print divisions affected.

Please reference the N4C Handbook to avoid any possible confusion.

Thank you to all!

Joseph Kubala
Co-Chair / 2009 N4C in Duluth

N4C Club Bulletin Contest Results....

1st Place

Saint Paul Camera Club, Saint Paul, MN

SPCC News - Editor, Colleen McGuire

2nd Place

Lens & Shutter Photography Club, Albert Lea, MN

Lens & Shutter Newsletter - Editor, Jim Wendel

3rd Place

Huron Area Photography Club, Huron, SD

Image Maker - Editors, Darlene Kutzler & Bunny Gilbert

N4C Slide Essay Contest Results...

1st Place

"Cowboy Up" - Ed Lorson, Iowa City Camera Club

2nd Place

**"The Many Faces of China" - Hope and Gerry Solomons,
Iowa City Camera Club**

3rd Place

"Yoooper for a Week" - Diane Darnielle, Des Moines Camera Club

Honorable Mention

**"The World as I See It" - Bob Rude,
Iowa City Camera Club**



N4C Best of the Best

A complete list of winners can be found at http://n4c.us/best_of_n4c_2009.htm

Pictorial Dig. Slide: Duane Wraalstad, North Metro
- Cenaco Park

2 1/4 Color Slide: Ed Lower, Color Shooters
- Golden Teton Barn

Nature Dig. Slide: Ryan Stuntz, Dubuque
- Hard Right Turn

B&W Pictorial Print—Large: Dwight Tomes, Des Moines
- Feathery Milkweed

Cont./Creat. Slide: Florence Scholljegerdes,
Women's Color
- A Broken Heart

B&W Pictorial Print—Small: Herb Proudfit, Iowa City
- Aspen Tree at Squaw Creek Trailhead

Nature Slide: James Duncan, St. Paul
- Milkweed Pod

Color Print—Large: Lynda Richards, Des Moines
- Violinist

Photojournalism Slide: Herb Gustafson, St. Paul
- Painting Pros

Color Print—Small: Bob Lahti, Duluth/Superior
- Safe Harbor

Cont./Creat. Print—Large: Bruce Bernstein,
Fargo-Moorhead
- Shed

Nature Print—Large: Mike Landwehr, Des Moines
- Geese in Corn Dust

Cont./Creat. Print—Small: Bruce Bernstein,
Fargo-Moorhead
- Twenty Cents a Gallon

Photojournalism Print: Wilford Yoder, Iowa City
- New Tech Amish Girls

Nature Print—Small: Kenneth Aker, Duluth/Superior
- Lone Pine

2X2 Pictorial Color Slide: Jean McDonough,
Women's Color
- Turret Arch at Sunrise

Photo Travel Print—Large: Jo Eland, Iowa City
- Harbor Entry: Sturgeon Bay

Cont./Creat. Digital Slide: Diane Darnielle, Des Moines
- Longjohns

Photo Travel Print—Small: Delores Meister, Iowa City
- Symbol of Days Gone By

Margrieta Delle Award: James Duncan, St. Paul
- Milkweed Pod

Photo Travel Slide: John Chadima, Cedar Rapids
- Flute Player, Monument Valley

Richard "Doc" Winegarden Award:
Delores Meister, Iowa City - Symbol of Days Gone By

N4C Small Club of the Year: Iowa City Camera Club

N4C Large Club of the Year: Sioux City Camera Club

Photographer of the Year: Wilford Yoder



Contest Results.....

2 1/4" Slides

1st Mt. Shuksan in Fall, Ed Lower - Color Shooters

2nd Half Dome, Chuck Peterson - Sioux City

3rd Nice Mill, Vernice Kingsbury - Sioux City

HM Prairie Rose and Bugs, Steve Paulson - Sioux City

HM Yellow Stone Sunrise, Larry Luebert - Iowa City

24 Slides from 4 Clubs

Judging Club: Wichita. Chair: Bruce Ward. Judges: Alan Zimmerman, Martin Ufford, Garry Brownlee. Generally the slides were average snapshot quality.

Creative Contemporary Prints

1st Isolated in a Wheat Field, Ken Johnson - Des Moines

2nd Life on a Lily Pad, Wilfred Yoder - Iowa City

3rd Cow(boy) Jumps Over the Moon, Ed Larson - Iowa City

HM Foxtail, Ed Siems - Central Iowa

HM Red Barn Contemporary, Steve Paulson - Sioux City

HM Exploded Cardinal, Dawn Mikkelsen - Sioux City

18 Prints from 5 Clubs

Judging Club: Mitchell. Chair: Ty Smith. Judges: Jim Kost, Mark Kitto and Bob Podhradsky. After point judging, we took the top 6 and displayed them side by side. One jumped from HM to 2nd. The judges really liked the 1st place print. Overall work wasn't top of the line. With Photoshop, [the entries should be] a lot better.

Creative Contemporary Slides

1st Balancing Act, Delores Meister - Iowa City

2nd Cliff Face, Steve Kobs - St. Paul

3rd Kodalithed Tree, Pat Schwope - St. Paul

HM Ice Crystals, Robert Olson - St. Paul

HM Brush Creek Barn, Dianne Darnielle - Des Moines

HM Boat and Marina, Morris Gildemeister - St. Paul

17 Slides from 5 clubs

Judging Club: Mitchell. Chair: Ty Smith. Judges: Jim Kost, Dean Randall and Bob Podhradsky. Almost 50% of the slides entered were the result of photoshop work. By rights we should have disqualified them. This category is for film shooters! Enter photoshop work in Digital C/C category! [This shows] a disappointing lack of integrity.

Photo Travel Slides

1st Casselman Bridge, Grantsville, MD; Wilford Yoder - Iowa City

2nd BYODO In Buddhist Temple, Hawaii; JoAnn Kunte-meier - Kaposia

3rd Bison Crossing #2 Wyoming, Connie Lower - Color Shooters

HM Slot Canyon, AZ; Teresa Vokoun - Central Iowa

HM Signal Mtn. Resort Teton, WY; Jim Kost - Mitchell

HM Old Mining Building, Idaho; Deleores Meister - Iowa City

26 Slides from 8 clubs

Judging club: Huron Area. Chair: Bernice "Bunny Gilbert" Judges: Michelle Harmdierks, Donna Palmund, Lee Klocke.

Photo Travel Prints

1st The View Remains, Teton NP, WY; Delores Meister - Iowa City

2nd Woodland Stream NP, Great Smokey Mt; Teresa Vokoun - Central Iowa

3rd Snow at Y Chapel, Ed Lower - Color Shooters

HM Smoky Mountain Waterfall, Diane Darnielle - Des Moines

HM Lighthouse - Two Harbors MN, Tom Ling - Duluth Superior

HM Victoria City Harbor, BC, Canada; Wilford Yoder - Iowa City

13 prints from 5 clubs

Judging Club: Huron Area. Chair: Charemon Dunham. Judges: Mark Gubins, Lowell Stanley, Lorene Cavigielli.

Black and White Prints

1st Wading Egret, Ryno W. Olson - Great River

2nd My Garden Daylily, Teresa Vokoun - Central Iowa

3rd Old Mill, Bob Rude - Iowa City

HM Portland Head Light, Tom Ling - Duluth-Superior

HM Past Its Glory Days, Ed Siems - Central Iowa

HM Schwab Barns, Jo Eland - Iowa City

15 Prints entered by 7 clubs.

Judging Club: Des Moines. Chair: Terry Kruse. Judges: Diane Darnielle, Jim Stepp, Dwight Tomes. Comments: very few images to judge.

September Contest Results Continued.....

Nature Prints

1st Feed Me, Tom Ling - Duluth-Superior

2nd Red Tail Hawk, Cecil Organ - Iowa City

3rd Hey, It's Me; Nancy Ullrich - Duluth-Superior

HM Stream Through the Moss, Ed Siems - Central Iowa

HM Brule River Blues, Catherine Khalar - Duluth-Superior

HM Pond Hawks Mating, Herb Profit - Iowa City

22 Prints entered by 7 clubs.

Judging Club: DesMoines. Chair: Diane Darnielle. Judges: Terry Kruse, Jim Stepp, Larry Milroy. Comments: lots of nice images.

Nature Slides

1st 3 Yellow Lady Slippers, Ed Lower - Color Shooters

2nd Early Morning Lake, Connie Lower - Color Shooters

3rd Gold Finch, Ron Wiskus - Dubuque

HM Wild Orchids, Hope Solomons - Iowa City

HM Yellow Swallowtail, Teresa Vokoun - Central Iowa

HM Cape d' Oro Sunset, Herb Gustafson - St. Paul

29 slides from 8 clubs

Judging Club: North Metro. Chair: Grace Schrunk. Judges: Le clemans, Bev Buetner, Jennifer Carter. Comments: Some of the slides were very high quality, tough to make a decision, sometimes close scoring.

Digital Pictorial

1st Summer Storm, Larry Mendenhall - DesMoines

2nd Los Golodrinas, Robert McGrath - Minnesota Valley

3rd Vineyards of Yakima Valley, Ken Johnson - DesMoines

HM Tour de Shadow, Shane Abbit - DesMoines

HM Waiting for Sunrise, Joe Kubala - Duluth-Superior

HM Misty Morning Sunrise on McDonald Lake, Jim Stepp - DesMoines

86 Images from 20 clubs

Judging Club: St. Paul. Chair: Gene Schwope. Judges: Gregour Beatty, Tom Dunn, Morris Gildemeister. Comments: Good images for the first salon of the year. Many were slightly soft and a few had noise and color banding.

Color Prints

1st REO Speedwagon, Ken Johnson - DesMoines

2nd Kayaker's Nightmare, Tom Ling - Duluth-Superior

3rd Oconaluftee Rocks, Diane Darnielle - DesMoines

HMA Timeless Message, Cathy Kalar - Duluth-Superior

HM Thinking of Norway, Randy Housey - Duluth-Superior

HM Your Adventure Begins Here, Terry Kruse - DesMoines

38 prints from 9 clubs

Judging Club: Heart O' Lakes. Chair: Renae Southwick. Judges: Cathy Mason, Kelly Walter, Judy Brown. Comments: The judges were impressed by the quality of the submissions. Several ties for the top.

2 X 2 Pictorial Slides

1st Mr. Kellerton's Horses, Diane Darnielle - DesMoines

2nd Reflecting, Wilford Yoder - Iowa City

3rd Purple Water Lily #2, Jo Ann Kuntemeier - Kaposia

HM Fall is Here, Ed Siems - Central Iowa

HM Evening Comes, Delores Meister - Iowa City

HM Mountain Reflection, Ed Lower - Color Shooters

27 Slides from 8 clubs.

Judging Club: Dubuque. Chair: Elanor Schueller. Judges: Ron Tigges, Cara Pusateri, Howard Klauer.

Digital Nature

1st Mother Owl Sunning, John Anderson - MN Valley

2nd Punchbowl Falls, Terry Kruse - DesMoines

3rd Plumpy, Scott Bricker - Sioux City

HM King Penguins in Color, Jean McDonough - Women's Color

HM Mandarin Duck, Charlie Watkins - Fargo-Moorhead

HM Doe, Eric Merrill - Sioux Falls

90 Images from 20 clubs

Judging Club: Albert Lea. Chair: James Wendel. Judges: Liz Reichl, Mitch Pederson, Jamie Hauer.

September Contest Results Continued.....

Digital Creative/Contemporary

- 1st Aah Nuts!, Joe Kubala - Duluth-Superior
- 2nd Psychedelic Ford, Kysa Stocking - St. Paul
- 3rd Flower Collage, Elanor Schueller - Dubuque
- HM Clown Shoes, Sue Dilcher - North Metro
- HM Sigtuna Boats, Angela McCawley - Lincoln
- HM Museum Meltdown, Maddie Stocking - St. Paul

51 images from 18 clubs

Judging Club: Iowa City. Chair: Jo Eland. Judges: Wilford Yoder, Hope Solomons, Randy Moyer. Comments: 51 entries and some very creative work. Eight of them really were not contemporary and some of them should really be entered in either nature or pictorial as they were excellent entires!

Photojournalism Prints: No Report.
Results will be published when they are reported.

Photojournalism - Projected Images

- 1st Elevator Fire, Steve Paulson - Sioux City
- 2nd Playing Chicken for Big Steaks, Alan Zimmerman - Wichita
- 3rd Developing Play, Bob Olson - Upper Missouri
- HM Final Approach, Joe Kubala - Duluth-Superior
- HM Pint Sized Bower, Jerry K. Good - Wichita
- HM Wing Walker 1, Rick Hester - Wichita

52 Images from 15 clubs

Judging Club: Shutterbug. Chair: John Larson. Judges: Sarah Bissell, Jack Gustison, James McMurry. Comments: Considering that this was the first time for PJ Projected Images, things went fairly well. We had a good batch of images and had to work with tie breakers in a number of cases.



Margrieta Delle Award: James Duncan, St. Paul
(Best Nature Slide) -Milkweed Pod

Minnesota Fall Color

Check the Minnesota DNR website to get the latest on the fall color reports:

http://www.dnr.state.mn.us/fall_colors/index.html

Besides the state map with percentage of trees in color or past peak, it lists State parks in the Metro area, Northeastern, Northwestern, Southeastern, and Southwestern parts of the state that would be good to visit for fall color.

(As seen in the North Metro Photo Club's October Newsletter.)



Selected "Best of the Best" Winners for the 2008-2009 N4C Contest Year. Congratulations!!!



Richard "Doc" Winegarden Award:
Delores Meister, Iowa City - Symbol of Days Gone By
(Best Photo-Travel Print)

1st Place Photojournalism Print: Wilford Yoder, Iowa City
-New Tech Amish Girls
N4C Photographer of the Year

The Judges Didn't Get It!

"The Sore Loser"



How many times have you patiently listened to the judges comments about your work and thought to yourself—"hey they just didn't get it!".

I've included several examples of my version of "I liked it—what's wrong with you?" This series of photos comes from Rhode Island. The first two images are the same lighthouse—one with a 14MM super wide—leans way back—and one of my favorites.

The second is more inviting (especially from a competition point of view!)—the path leads one into the photo and there is a more pleasing view of the lighthouse and house behind the lighthouse. Yes, a nice summer scenic that meets expectations. During the shooting phase of this visit I most enjoyed using the wide-angle lens (14mm) with the specific objective of looking at how a distorted view could be more interesting than a more moderate view of the scene.



The third photo is another close view of a lighthouse from an unexpected angle—up close and with a different perspective. This particular view illustrates height, compared to the surrounding area and a rather unusual asymmetry above the window a "bow" that touches the left edge but not the right edge. And one can actually see in the window! But the judges didn't see it my way. The last example was with the same lens, but in this case held up to a window that was opaque to the naked eye, but the lens and sensor revealed a storage shed with a carriage with a pink wheel, a pink shelf with the clutter from decades of neglect, and a bit of the view of the wood interior. This last one had the lowest score of the night during a recent club competition. There are a few reasons—first of all the clutter inside the shed wasn't really interesting without the background story of an opaque window. The title might have helped if it could have been about 20 words—but the only shorter title I could think of was "voyeur in shed". But it was so different than one would expect! No mercy at all.



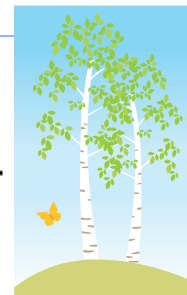
Technique aside, I guess some element of composition is needed. I wonder if there is another contest where I could enter this gem? Any advice? Maybe a large print, just for my eyes—another story for the grandkids!



-Dwight Tomes

Spring Already????!

The leaves are falling which means winter isn't far behind. Plans are already underway for Springbrook 2010 which will be held April 23-35th. Your program ideas are welcomed and should be directed to 1st VP Ed Siems: et@mycms.net Make plans now to attend, and bring friends: new faces are always welcomed! Look for programming and registration materials in the Bulletin while the snow is still flying this winter.



Study Groups on the Web!!

Webmaster Ken Johnson and others have teamed up to bring digital image study groups to our website. There is a test group available now with others to be added as need and desire arises. Check out the link from the News page or go directly to:

http://www.johnlarson.4t.com/N4C_Study_Group/index.html
Comments are limited to group members and then posted by the group moderator. This would be a great way for members to improve their skills before entering images in N4C competition.

Other non-N4C related sites that might have similar offerings for photographers to share and critique their processes and work are SmugMug (<http://www.smugmug.com/>) and Flickr (<http://www.flickr.com/>). I would be happy to answer any questions that people have about using Flickr—maybe we have some SmugMug users that might step up and offer to help people with that site.

Sharla Glick—Editor

Please let Mary Jane Charlton know if your information in the N4C directory needs to be updated or added. Many email addresses are not current and there are many people who do not have a directory listing. If you'd like your fellow N4Cers to know how to reach you, please send your information to Mary Jane:

Mary Jane Charlton
Box 253
Albion, IA 50001-0253
641-488-2798
uff_da@heartofiowa.net

Thank You TOPEKA!!

The members of the Topeka Camera Club have stepped up to give us a home for the 2011 N4C Annual Meeting and Convention. Look for dates and more information in the upcoming months.

Now is the time to start thinking about where we go from here: wouldn't your club like to host us for 2012 or beyond? The work is hard, but the rewards are great, and we have many people who have hosted past conventions that will help you with planning. Steve Thompson is the person to contact if you'd like to host or just inquire about logistics. And Thanks again to the folks in Topeka!

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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This is where you will find the information on Judging clubs as well as contact info for N4C members from each club.

Note that only changes to the judging club schedule will be published in the bulletin, so N4C contest representatives from each club will need to check the Directory for where to send entries each month.

North Central Camera Club Council

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