



# THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

*Where Names Become Faces and Faces Become Friends*

Volume XLIII Number 6

Visit us on the Web: [www.N4C.us](http://www.N4C.us)

February 2008

## N4C President's Message

Hello Everyone!!!

Ok, I give up. Old Man Winter has won and can go home now. He just came again in full force and it seems like there is no end in sight. We're been telling our kids that this is like the winters we had growing up. At least my snow blower has been working like a champ so far.

So did everyone dig up a light bulb/socket and try your hand at some still life shots? I didn't think so. I think still life photographs are great to play with on the computer. It's fun to take a photo and go through the filters on your photo editor (or plug-ins that you've bought or found on the Internet). It's usually a hit and miss, mostly misses, but you come up with something good every so often.

I have favorite filters that I try first on a new photo. Posterize was an early favorite. I've got several different kinds of Solarization filters that I use a lot. On any filters, try changing the hues/saturation or try turning to b&w. Try a brown tone for an old look. Ever try blending layers? Take a photo, make a duplicate layer & change the top layer. Then change the blending modes. If you like magazines with lots of techniques, try "Digital Photo." It's from England and I find it at Barnes and Noble. It even comes with a CD with videos of all the techniques shown in that issue.

The trick is to match the right filter or technique to the right photograph. Sometimes you can come up with 2 or 3 good possibilities in an evening or you can go for weeks without anything worth keeping.

Have you checked out the links page on the N4C web site? Ken has all kinds of places to look for new techniques and ideas.

Don't forget to work (or start) on your photo essay.

Make sure you save the last weekend in April for Springbrook. It's a great weekend of photography and fun.

**Bob Rude**  
N4C President

**Delores Meister,**  
Springbrook planner,  
writes about the important event coming

**Springbrook**  
**April 25, 26, and 27**

This has been a good winter to keep our thoughts on Springbrook Weekend, April 25, 26, & 27. It can't get here too fast to suit me. I'm assuming the snow will have melted by then and the flowering trees will be showing off. The migrating birds will be back, wildflowers should be in bloom, and morel mushrooms will be popping up. Sounds good, doesn't it?

Add to all that, fun and games with N4C photo friends while learning new photography skills in programs and workshops.

This weekend also gives us the opportunity to live like kids again, sleeping in dorms and eating home cooked meals prepared by people who serve up the food and wash our dishes. What more could we want?

See more on page 8 and Registration on page 9.

### Coming Events

*Plan Now to Participate!*

**N4C Photo Essay Contest - April 2**

**Springbrook Registration - April 16**

**Election of N4C 2008-2009 Officers**

Ballots Returned by April 19

**N4C Bulletin Contest—April 20**

**Springbrook Mini-Convention—April 25-27**

Springbrook State Park near Guthrie Center, Iowa

**2008 N4C Convention—September 25-28**

Bloomington, Minnesota



## N4C News Notes

### 50 Years in PSA

St. Paul CC member **Herb Gustafson**, Hon. PSA reached a unique PSA membership milestone in February - 50 years as a Society member. He and other PSA'ers with 10 to 40 year membership status will be noted in the March *PSA Journal*.

### Trials and Tribulations

**Mark Gubbins**, president of the Huron Area Photography Club, is definitely ready for spring. The below zero temperatures and the wind-chill have really put a halt to any outdoor photography.

When it gets cold outside, everyone is always asking him, "What did your thermometer say?" He tells them, "I don't know, my thermometer doesn't talk." What do they think, just because he is a stormspotter and an amateur meteorologist, that he has one of those sophisticated talking thermometers!  
—**HAPC Image Maker**

### Winter Images—Florida Judged

**Jerry Warzaha**, vice president of the North Metro Photo Club, had an opportunity to send 'winter' snow images to a group of kindergarteners in Florida so they could see what winter looks like in Minnesota. Members submitted thirty images which were sent to Florida. The kids were to comment on them and send the results back to Jerry. The club looks forward to the feedback,  
—**North Metro Photo Club**

### 2008 N4C Convention

The N4C planning committee is still in the midst of finalizing everything so they can get a registration form out next month.

The Minnesota Valley Camera Club hopes everyone marks their calendar for the 2008 N4C Convention, **September 25-28**, to be held at the Airport Hilton in **Bloomington, Minnesota**.

Plan to spend some extra time to take advantage of the numerous exciting opportunities in the area.

**Bev Kiecker** on behalf of **Pat Perez**,  
Publicity for N4C 2008 Convention

### Greetings to Supply People

Now is the time to plan your needs for 2008/2009. Please notice a new spot on the N4C Website "Supplies & Forms."

Click on request for N4C Supplies. You now have three methods of ordering:

- 1) Fill out the form on-line and email to me
- 2) Print and mail form to me.
- 3) Use the form previously given to you

I will assemble your needs and deliver them to you or your representative at Springbrook in April.

If no one from your club will be attending the mini-convention, your supplies will be mailed to you promptly.

Please get your orders in by April 15th.

Thanks for your cooperation.

### 2008 Spring Break Seminar

A great time is being planned for photographers at the 2008 Spring Break. The place is Mounds View High School, 1900 Lake Valentine Road, Arden Hills, 55112. The dates are:

**Saturday, March 29**

**Sunday, March 30**

Photo programs and workshops are being planned for all day Saturday.

There will be time to visit the many vendor tables during the day.

On Sunday the whole day will be a presentation by **Jim Brandenburg**.

Box lunches and food are available on site at reasonable cost.

For information contact Gene Schwope at [photopeople@cs.com](mailto:photopeople@cs.com) or 651-578-1874.

—**TCACCC The Councilor**

### N4C COLOR SLIDE CIRCUIT NO. 6 ROUND 95 WINNERS

- 1<sup>st</sup> – "Snowing on Snow Monkey" -Jean McDonough  
 2<sup>nd</sup> – "Goliad Church Door" -JoAnn Kunte-meier  
 2<sup>nd</sup> – "Three Straw Flowers" - JoAnn Kunte-meier  
 3<sup>rd</sup> – "Luxor" by JoAnn Kunte-meier  
 HM - "Pine Cones Early Stage" - JoAnn Kunte-meier  
 HM – "Eagle with Open Beak" -Jean McDonough  
 HM – "A Frame" - Grace Schrunk

—**SuAnn Tichy**, Circuit Secretary

# Feb

## N4C Contest Results

### 2X2 PICTORIAL SLIDES

- 1st- "Northern Lights" 44  
Jim Duncan, St. Paul
- 2nd- "Mill in Fall" 42  
Mary Curtis, Color Shooters
- 3rd- "Purple Lupine and Fern" 39  
JoAnn Kuntemeier, Kaposia
- HM- "Smile!" 39  
Morris Gildemeister, St. Paul
- HM- "Tulip" 39  
Barb Russell, Des Moines
- HM- "Shoreline Lake Superior" 38  
Jack Gustison, Shutterbug

There were 60 slides entered by 12 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Robert Minge, Richard Southwick, and Glen Merz. The judging committee chair was Jerry Swendsrud.

### 2X2 NATURE SLIDES

- 1st- "Garden Spider" 40  
Ed Siems, Central Iowa
- 2nd- "Beaver Habitat" 40  
Delores Meister, Iowa City
- 3rd- "Alpha Wolf" 40  
Diane Darnielle, Des Moines
- HM- "Storm Brewing" 40  
Vernice Kingsbury, Sioux City
- HM- "Crater Lake Snow" 40  
Connie Lower, Color Shooters
- HM- "Blue Heron" 39  
Wilford Yoder, Iowa City

There were 54 slides entered by 12 clubs. The judging club was the Mitchell Camera Club. The judges were Ty Smith, Jim Kost, and Bob Podhradsky. The judging committee chair was Dean Randall.

We had a good time judging so many great nature slides. The top slides had great lighting and good separation of subjects and background. The poorer slides had flat lighting, or in the case of animals did not have enough action, that is, doing something.

### BLACK AND WHITE PICTORIAL LARGE

- 1st- "Lower Calf Falls" 43  
Gary Renier, Fargo-Moorhead
- 2nd- "My Daddy" 42  
Ken Johnson, Des Moines

- 3rd- "Super Corsair" 40  
Rena Southwick,  
Heart O' Lakes
- HM- "Preparing for Battle" 39  
Mark George, Central Iowa
- HM- "Mountain Stream" 39  
Diane Darnielle, Des Moines
- HM- "Log Cabin  
Kitchen Wall" 39  
Jim Kost, Mitchell

There were 43 prints entered by 9 clubs. The judging club was the Upper Missouri Camera Club. The judges were Paul Bauer, Mark Hauge, and Bob Olson. The judging committee chair was Earle Dodd.

An impressive number of entries, and some great prints. Some prints too dark for some people's taste.

### BLACK AND WHITE PICTORIAL SMALL

- 1st- "Omaha Skyline  
Reflected" 40  
Steve Paulson, Sioux City
- 2nd- "Knight After Battle" 38  
Bob Rude, Iowa City
- 3rd- "Hancock Building,  
Chicago" 37  
Mike Walsh, Sioux City
- HM- "Stone Arch Majesty" 36  
Jim Zurales, Minn Valley
- HM- "Sky Pilot" 36  
Anne S. Olson, Great River
- HM- "Perry Creek Frost" 36  
Steve Paulson, Sioux City

There were 32 prints entered by 9 clubs. The judging club was the Upper Missouri Camera Club. The judges were Bill Code, Jodi Melius, and Jim Johnson. The judging committee chair was Earle Dodd.

On over-all average, prints were very good. Several tended to be too dark for most judge's taste. Again, a great deal of confusion over the definition of "Small" and "Large" prints. This needs clarification.

### NATURE PRINTS LARGE

- 1st- "Great Blue Herons" 43  
Mike O'Riley, Des Moines
- 2nd- "Fox Kit" 42  
Diane Darnielle, Des Moines
- 3rd- "Magnificent Milkweed" 41  
Jo Eland, Iowa City
- HM- "Lunch Time" 38  
Jack Gustison, Shutterbug
- HM- "Ringnecked Pheasant" 38  
Mark George, Central Iowa
- HM- "Ancient Bristlecones" 40  
Wilford Yoder, Iowa City

There were 37 prints entered by 9 clubs. The judging club was the Upper Missouri Camera Club. The judges were Rick Nehring, Paul Bauer, and Mark Hauge. The judging committee chair was Earle Dodd.

Some excellent prints—and some that should have received more attention. Several not labeled for "Large" or "Small," but with old A and B designations. N4C definition of Large and Small prints is a source of confusion for entrants and judges both.

### NATURE PRINTS SMALL

- 1st- "Dinner Delight" 43  
Ladonna Tornabene, Duluth-Superior
- 2nd- "Twin Falls in Fall" 40  
Bob Rude, Iowa City
- 3rd- "Melting Ice" 39  
Mary Jobin, Duluth-Superior
- HM- "Baltimore Oriole" 35  
Delores Meister, Iowa City
- HM- "Male Mosel" 36  
Tom Ling, Duluth-Superior
- HM- "Red Shouldered Hawk" 35  
Scott Thomson, Duluth-Superior

There were 33 prints entered by 6 clubs. The judging club was the Upper Missouri Camera Club. The judges were Jerry Engle, Jerald Basol, and Ramona McLean. The judging committee chair was Earle Dodd.

Some beautiful prints, but several which were over-processed (over-contrasty, over-saturated, over-sharpened). "If a little is good, a lot is better" doesn't apply to digital processing.

***Is being in the right  
place at the right time  
luck or  
part of technique?***

***What do you think?***

### 2 1/4 SLIDES

- 1st- "Spring Alley Mill" 36  
Barbara Knight, Central Iowa
- 2nd- "Lone Sentinel" 35  
Larry Luebbert, Iowa City
- 3rd- "A White Boat" 34  
Connie Lower, Color Shooters
- HM- "Fruit from My Basket" 33  
Ed Lower, Color Shooters
- HM- "Mountain Falls" 33  
Ed Siems, Central Iowa
- HM- "Balance Rock at Sunset" 33  
Tom Smith, Heart O'Lakes

There were 13 slides entered by 5 clubs. The judging club was the Sioux City Camera Club. The judges were Jack Bristow, Curt Stoeber, and Roger Van Klompenberg. The judging committee chair was Steve Paulson.

Most slides high quality images. Only three spectacular.

### COLOR PRINTS LARGE

- 1st- "Perishable" 35  
James Miller, Des Moines
- 2nd- "Yosemite Treasure" 35  
Dwight Tomes, Des Moines
- 3rd- "Berry Leaves" 34  
Teresa Vokoun, Central Iowa
- HM- "Dusk with Rainbow" 34  
Jo Eland, Iowa City
- HM- "Fishing Boat Sunset" 34  
David Perez, Minn Valley
- HM- "Riders in the Rain" 33  
Larry Crabb, Sioux City

There were 41 prints entered by 8 clubs. The judging club was the Ames Camera Club. The judges were Kerry Whisnant, Mark Slagel, and Chris Burtram. The judging committee chair was Denise Wheeler.

### COLOR PRINTS SMALL

- 1st- "Freeway Balloon" 34  
Rick McCubbin, Des Moines
- 2nd- "Neighbors" 33  
Judy Leipnitz, Minnesota Valley
- 3rd- "Candlelit Vase" 32  
Ryno W. Olson, Great River
- HM- "Wren with Dinner" 31  
Delores Meister, Iowa City
- HM- "Bike Race #1" 31  
David W. Lohrman, Great River
- HM- "15 Brave Passengers" 31  
Van Tharp, Minnesota Valley

There were 45 prints entered by 11 clubs. The judging club was the Ames Camera Club. See above.

## Feb N4C Contest Results

### CONTEMPORARY/ CREATIVE PRINTS

- 1st- "Stairways" 41  
Ken Johnson, Des Moines  
2nd- "Evening Campfire" 40  
Christine O'Riley, Des Moines  
3rd- "Quinn Abbey" 39  
Joy Coffey, Fargo-Moorhead  
HM- "Bristle Cone Pine" 39  
Jo Eland, Iowa City  
HM- "Line Drawing of a Grist Mill" 37  
Wilford Yoder, Iowa City  
HM- "Colorful Old Car" 37  
Ed Lower, Color Shooters

There were 24 prints entered by 7 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Joe Kubala, Ken Aker, and Scott Thomson. The judging committee chair was Jane Heinecke.

Wide variety of subjects, interesting ideas, colorful subjects.

### CONTEMPORARY/ CREATIVE SLIDES

- 1st- "Electric Chairs" 40  
Bob Rude, Iowa City  
2nd- "Possessed" 39  
Wilford Yoder, Iowa City  
3rd- "Eyes of a Feather" 39  
Dick Gagne, LaCrosse  
HM- "Two Swans a Swimmin'" 38  
Jan Huibregste, Women's Color  
HM- "Saskatchewan Wheat Fields" 38  
Jo Eland, Iowa City  
HM- "Melodies Accord" 36  
Jean McDonough, Women's Color

There were 26 slides entered by 9 clubs. The judging club was the Duluth-Superior Camera Club. See above.

Innovative ideas and results. Variety of subjects

### PHOTOJOURNALISM PRINTS

- 1st- "Good to the Last Drop" 42  
Wilford Yoder, Iowa City  
2nd- "Going Up" 40  
Francis Kingsbury, Sioux City  
3rd- "Home from the War" 40  
Ed Siems, Central Iowa  
HM- "Hot Wheels" 40  
Mark Kitto, Mitchell  
HM- "Crop Duster Misses Runway" 39  
Michael O'Riley, Des Moines

- HM- "Unloading the Haddock, Homer, Alaska" 38  
Christine O'Riley, Des Moines

There were 42 prints entered by 9 clubs. The judging club was the Kaposia Kamera Club. The judges were Dave Siekanice, Cathy Jackman, and Ron Behl. The judging committee chair was JoAnn Kuntemeier.

### PHOTOJOURNALISM SLIDES

- 1st- "200 Balloons" 44  
Connie Lower, Color Shooters  
2nd- "Big Blaze in Gaylord" 42  
Morris Gildemeister, St. Paul  
3rd- "Rugby" 41  
Steve Kobs, St. Paul  
HM- "Over the Top" 37  
James Duncan, St. Paul  
HM- "Big Mistake" 40  
Larry Crabb, Sioux City  
HM- "Wedding with a View" 38  
Gene Schwoppe, St. Paul

There were 34 slides entered by 9 clubs. The judging club was the Kaposia Kamera Club. The judges were Jean Kemp, Stephanie Nelson, and Marie Kuntemeier. The judging committee chair was JoAnn Kuntemeier.

### PHOTO-TRAVEL PRINTS

- 1st- "Sunset on Abandoned House" 45  
Jo Eland, Iowa City  
2nd- "Mountain Vista" 45  
Ed Siems, Central Iowa  
34d- "Low Clouds" 42  
Jack Gustison, Shutterbug  
HM- "Foot Hills of Montana" 42  
Teresa Vokoun, Central Iowa  
HM- "Celebration\_\_Calica Bay" 40  
Mark George, Central Iowa  
HM- "Barns of Telluride" 40  
Christine O'Riley, Des Moines

There were 30 prints entered by 9 clubs. The judging club was the Sioux City Camera Club. The judges were Kevin Smith, William Cullenword, and Carl Hardy. The judging committee chair was Carl Hardy.

The layers and depth of the colors in these prints was outstanding. Outstanding moods were created by these Photo Travel prints. An excellent group of outstanding prints.

### PHOTO-TRAVEL SLIDES

- 1st- "Sunset at Mt. Fuji" 45  
Jean McDonough, Women's Color  
2nd- "Peyto Lake" 44  
Dave Schulte, St. Paul  
3rd- "Sunset in Glacier Bay" 44  
Florence Scholyegerdes, Women's Color  
HM- "Cape Arago" 43  
Gene Schwoppe, St. Paul  
HM- "First Light at Mono Lake" 43  
Kevin Nability, Des Moines  
HM- "El Capitan" 43  
Jo Eland, Iowa City

There were 39 slides entered by 10 clubs. The judging club was the Sioux City Camera Club. See above.

We were amazed by the bright colors displayed in this group of outstanding slides. The composition with strong lines and excellent angles made these slides memorable. The lighting was also a strong point.

### DIGITAL NATURE SLIDES

Report not received yet.

### DIGITAL PICTORIAL SLIDES

- 1st- "Morning Fog on Basswood Lake" 45  
Duane Wraalstad, North Metro  
2nd- "Farm House No More" 45  
Ryan Stuntz, Dubuque  
3rd- "Milkweed Seed Pod" 44  
Cecil Organ, Iowa City  
HM- "Zebra Zone" 43  
Lori Fisher, Sioux Falls  
HM- "Snowed In" 43  
Cara Pusateri, Dubuque  
HM- "Little Wonder" 41  
Mike Bell, La Crosse

There were 114 slides entered by 21 clubs. The judging club was the Linn Area Camera Club. The judges were Rita Hampton, Gene Duprey, and

*Please send info in  
no later than  
26th of month*

### From the Mitchell CC :PHOTOGRAM

## Some Tips to Keep in Mind

- Keep the camera handy. You can't take a picture if you don't have a camera. Also, have plenty of film for the same reason.
- Hold the camera steady. If you can't, brace yourself or use a tripod.
- Keep the camera level.
- Move in close to the subject and fill the frame with it. Usually it is more interesting if the subject is active and doing something.
- Keep the photograph as simple as possible. An uncluttered background helps the viewer stay focused on your main center of interest.
- Try to tell a story with your picture.
- Foreground objects give depth to a picture. Use trees, flowers, or people for example to give dimension to the shot.
- Most people pictures work best if kept at their eye level. For kids, get down to their level.
- Panning or following your subject with the camera is a creative technique for action.
- Action is easier to stop if it is moving toward or away from the camera.

## N4C Slate of Officers for 2008-2009

### President—Curt Stoever

My name is Curt Stoever and I live in Sioux City, Iowa. I've been retired from USWest for 12 years, and enjoy taking pictures. I've been involved with the Sioux City Camera Club for the past 14 years, Convention Committee for the N4C Convention in Sioux City in 2000, and on the 2006 N4C Convention committee. I have been on the N4C Board for 9 years also, and have attended most of the N4C Conventions and Springbrook get-togethers over the years. I have met a lot of great people there and always learn new photography techniques at these conventions. I enjoy NASCAR racing, and have taken pictures at Park Jefferson race track since it opened 22 years ago. I am also involved with the Make-A-Wish Foundation. I'm on the Sioux City local committee and serve on the State of Iowa Board.

### 1st Vice President—Dwight Tomes

Photography has been my favorite avocation since my college days many years ago. I recall that my first serious camera was an Argus C3 (my father's) and first subject was our pet dog. The ability to make adjustments on this camera and viewing images that were sharper than that of previous cameras made a big impression. Later, composition and finding a venue to share photography became just as important. This need was satisfied after a job-change brought me to Des Moines in 1982 where I joined the Des Moines camera Club not too long after. Our photo club contests have been a significant part of my club involvement because of being asked to submit a print for a club contest. I won a prize the very first time and of course, I was hooked, even though it was a while before I won anything again. I've been a board director of the Des Moines Camera Club for several years and have been responsible for several of our club contests (so there was an excuse to ask our members for their entries!). The most recent contest in our club has been the digital slide contest. I've also been fortunate to win some recent "best of the best" contests in N4C, and in 2003 won our club's "Image of the Year" contest. As a co-leader of the digital interest group learning and watching the impact of this new technology on photography has been fascinating. I feel fortunate to be the current President of the Des Moines Camera Club and also a Board Member for N4C.

### 2nd Vice President—Ed Siems

My name is Ed Siems. I live north of Marshalltown, Iowa, with my wife Teresa Vokoun. I started my photography journey in the high school darkroom when I was 13. There was only black and white at the time. I did pictures for the annual and school paper. Had a little Bolsey camera that got me in trouble taking candid shots of teachers. I entered and won a few contests while serving in the Marine Corps. I got away from

photography until I met Teresa and we got married. We joined the Central Iowa Camera Club, and soon were competing in N4C. I have had images published in *Iowa Natural Heritage* magazine and on calendars. Our N4C friends are like family to us; can't wait for Springbrook or Convention to get together again. I have been Past President of CICC, Vice President, and the Field Trip Planner. I enjoy nature photography, gardening, wood working, and travel. I was the Chairman for the 2007 N4C Convention, and had a field trip stop at our nature preserve, which we call Asher Creek Haven. I am enjoying all the new things I can do with the photography, panoramas, HDR and infrared to name a few. I have 3 grown sons, 4 granddaughters, and 2 grandsons who I enjoy spoiling and photographing.

### Secretary—Pat Schwope

I came to photography later in life, shooting my first roll of slide film in August 1990 for the St. Paul Camera Club's First Annual Photo Scavenger Hunt. In Fall Quarter of 1993 I took a slide photography course prior to my graduation from the University of Wisconsin-River Falls. I am still shooting slides and I have absolutely no desire to switch to digital.

For me, the joy of photography lies in discovering and taking the picture, in the first place. Contemporary and Photo-Travel are my favorite slide categories. When I began taking pictures, I used Kodalith and Diazachrome to create "contemporary" slides. Now I enjoy the challenge of finding pictures, the close-ups of which can be used to create double mounts.

In my heart, my mission as a voting member of the N4C Board is to represent N4C slide and film photographers. I firmly believe that someone has to because N4C has been promoting digital at the expense of slide and film photography for the past seven years. There should be room in N4C for differences in personal photographic expression. N4C photographers should be enabled and encouraged in their craft, whatever form that may be.

### Treasurer—Lynda Richards

Lynda Richards has served as Treasurer of N4C since 1999. She has been a member of the Des Moines Camera Club since 1984, has served as Newsletter Editor and President, and has worked with the Convention Committee several times. Lynda has owned a photography studio, Images by Lynda Richards, since 1986, photographing senior high students, weddings, families, and children.

*On March 1st, N4C Secretary Pat Schwope mailed ballots to the Presidents of every N4C club. Please be sure your club votes and returns the ballot in time to be counted.*



## N4C Slate of Directors 2008 - 2009

### Director #1—Ken Johnson

I have been the Chair of the N4c Digital Slide Contests since their inception, currently the N4C Webmaster, Director 2, and a member of the Digital Advisory Committee. As a member of the Central Iowa Camera Club (Marshalltown, IA) for 14 years I served several terms as president of that club. My 30 year old SLR was beyond repair. I was looking at auto-focus and auto-exposure SLR's and needed help. CICC members came to the rescue. That is when I joined—a step as important as the camera selection to improving my photography. I moved to Ankeny, IA, in 2005, and now I also am a member of the Des Moines Camera Club. It was a natural transition because I had already made many friends through N4C. In my retirement as a mechanical engineer, I am fascinated with all aspects of digital photography. The N4C objective established 50 years ago for the "advancement of its members in the knowledge and practice of the science and art of photography" is just as relevant today. Digital technology initiated a revival of photography with interest and education opportunities abounding for clubs and N4C.

### Director #2—Gerald Bonsack

I have been a member of the La Crosse Area Camera Club since 1987, and over the years I have held various offices and chaired many sessions. Recently I have also chaired the Contemporary Slides & Prints Category for N4C, as well as doing numerous workshops at Springbrook or the fall convention.

In 1999 I was one of 3500 photographers selected worldwide to shoot for "The Dawn of the Millennium" photo book project. Three of my photographs were selected for their website, and one was used in the book. On a national level I was the featured artist in the premier edition of *Kaleidoscope Review*, on a text panel at Carnegie Science Center, and recently had a letter/photograph published in *Popular Photography*. I have also promoted photography by speaking at the local schools, showing work publicly on regional television and in print.

My photography website (<http://my.execpc.com/~gbonsack>) gets hundreds of visitors weekly, directed there by the major search engines and direct links to my website, for my various on-line articles and photography pages.

### Director #3—Darlene Kutzler

Darlene Gray Kutzler is one of the founding members of the Huron Area Photo Club. She has served as President, Vice President, Secretary, and N4C Representative for the club. Along with Bunny Gilbert she publishes the club newsletter, which won several N4C awards. She has taught photography classes in

the community and worked with 4-H as a judge for achievement days and giving workshops for 4-H Clubs. She also judges art and photography shows in the area. A former teacher and coach for 24 years, Darlene now operates a photojournalism business, Freelance Photo Service. She is published in magazines, calendars, and books. Darlene and her husband, Buzz, operate an organic beef farm near Huron, SD. They have two daughters and four grandchildren.

### Director #4—Cecil Organ

I have been a member of the Iowa City Camera Club for a little over 13 years. I have served as Vice President for 3 years, and President the last 4 years. I have also served on the Board of directors of the Solon Optimist Club for the past 6 years. I have been retired for the past 12 years, and spend a good deal of my time doing photography.

### Director #5—Gloria Johnston

Gloria has lived in Webster City, Iowa, most of her life, leaving only to attend the University of Minnesota. She returned to marry her high school sweetheart and they raised two sons. She has worked 38 years in the Medical Laboratory field. Her love of photography began in 1980 when her cousin visited from Houston with a 35mm Canon and she was amazed to see how much better his family Christmas images were compared to hers. She bought a Canon and joined the Fort Dodge Camera Club. Today she belongs to the Ames Camera Club as well. Over the years she has participated in several Photo Tours. Knitting, quilting, and biking are also hobbies of hers.

### Director #6—Linda Jameson

I'm a nurse who views photography as a creative outlet. I was given my first camera by an aunt for my 12th birthday. I used that little Kodak Instamatic right through high school taking pictures for the yearbook and just plain fun. I continued the tradition by giving my film SLR to my niece when I went digital (shortly after I kept track of my film and processing costs for a year and realized that would buy a lot of digital doodads). I am a member of Women's Color Photo Club where I have learned a great deal about composition and exposure, and am the newsletter editor. I used Photoshop Elements for my digital processing as well as my creative work. Through a number of online classes and forums I've been amazed at what that program can do. I contribute the occasional article to Photoshop Creative Elements forum newsletter, and a few times have had a photo chosen as one of the editor's choices for the Photoshop Elements Techniques forum gallery. My favorite subject is nature photography and I just went on my first photo safari in Kenya this past summer.

## March N4C Judging Clubs

### 2x2 Pictorial Slides

Shutterbug CC  
%Shirley White  
1305 Osborn  
Burlington, IA 52601

### 2x2 Nature Slides

Sioux City CC  
%Randall Williams  
6105 Pine View Dr  
Sioux City, IA 51106

### Black & White Pictorial Large & Small

Nature Prints  
Large & Small  
Iowa City C  
%Larry Lubbert  
3269 Rochester Ave  
Iowa City, IA 52245

### 2 1/4x2 1/4 Slides

Central Iowa CC  
%Jim Svec  
Box 952  
Marshalltown, IA 50158

### Color Prints

Large & Small  
Sioux Falls CC  
%Teresa Lane  
715 N Omaha Ave  
Sioux Falls, SD 57103

### Contemporary/ Creative

Prints & Slides  
North Metro PC  
%Grace Schrunck  
950 113th Ave NE  
Blaine, MN 55434

### Photojournalism

Prints & Slides  
Heart O'Lakes CC  
%Jerry Swendsrud  
111 Andrew Dr  
Fergus Falls, MN 56537

### Photo-Travel

Prints & Slides  
Women's Color PC  
%Jan Huibregste  
123 9th Ave N  
Hopkins, MN 55343

### Digital Nature Slides

La Crosse Area CC  
%Peder Schoenfeld  
#2606 Wehling Ln  
Chaseburg, WI 54621

### Digital Pictorial Slides

Lincoln CC  
%Darlene Duvall  
1015 S 40th St  
Lincoln, NE 68510

### Photo Essay—April

Des Moines CC  
PO Box 8364  
Des Moines, IA 50301

## The Importance of Judging Correctly & Constructively

Hello, out there in N4C land!

I am writing this because I have received more than a few comments on the judgments this year. I don't know whether some people are still prejudiced against digital or are just not paying attention to the judging rules.

We are supposed to judge on three criteria: **technique, composition and interest**. I have seen images this year with scores in the 20s that were technically correct with good composition. It looks like they were judged using the "I don't like it" method. Some of the comments are "nice image," "good shot," and "I like it," but then have a score of 24. If the score is that low, there should be a comment on why it was scored low, not "good shot."

We have some of our older members along with new members who are just getting active in digital and doing very good work. They have entered N4C contests and have a very nice image come back with a 19 on it with no comment. I have seen several instances of this and the scores are unexplainable. I read all the comments that come back on our club images and find many lacking in any substance.

We are a learning club and I hate to see member's images cut down just because somebody thinks they digitally manipulated something that makes it less of an image. While "over manipulated," "over saturated," and "over sharpened" have their merit as comments, I feel that these are becoming catch phrases used indiscriminately.

I think the majority of digital printers are like me; I use digital for its ease of printing and lower cost. I would rather spend my time taking images, not "creating" them on the computer. There are those who spend many hours manipulating a single image and that's OK, but just because you do digital doesn't mean you should be scored down.

In closing, I ask you judging clubs to **read the judging rules and definitions each time you judge a contest**. Follow the judging criteria: technique, composition and interest. I just ask you to judge with open minds and opened eyes.

Comments are welcome.

Ed Siems  
Director 1  
[et@mycns.net](mailto:et@mycns.net)

*Judging is to be performed before the 25th of the month, with submissions immediately returned to the entering club.*

*Contest results are to be  
Postmarked by the 26th of the month  
so they can be printed in the N4C Bulletin*

Delores Miester continues about: -

## ***N4C-Mini Convention held at Springbrook***

***Located in Springbrook State Park  
near Guthrie, Center, Iowa***

Our first VP, **Curt Stoever**, has been busy lining up interesting and informative sessions for us to attend. The schedule includes "Photography for the Joy of It" by **Jo Eland**, "Cuba" by **Linda Jameson & Jean McDonough**, "How to Make a Photo Essay" by **Ken Johnson**, "Glimpses of Japan" by **Hope & Gerry Solomons**, "Mountain Lion Myth" by **Ron Andrews** of the DNR.

There will be still-life set-ups arranged by **Bob Rude**. We will be able to photograph incense vapors using techniques taught by **Gerry Bonsack**.

The 2008 Photo Essay entries will be viewed on Sunday morning.

If there happens to be a topic on the agenda that doesn't tickle your fancy, remember we will be located in an 800 acre park where you can walk or drive around to explore the area for your own photo ops. The park has a river, spring fed lake, ponds, and rolling hills of prairie and woodlands containing deer, raccoons, fox, pheasants, water birds, turkeys, and many other wild creatures (not including us).

Some photographers among us have been known to get up before dawn for those special photo ops. They usually aren't the same ones who stay up late to play cards.

The all-inclusive registration fee is \$84 again this year. For those members with an aversion to sleeping in dorms, the fee is \$69. The \$69 registrants will need to find their own rooms at motels in outlying communities or make arrangements with the DNR to camp in the park campground. N4C does not handle campground fees.

The \$69 N4C registration pays for your meals and your share of the classroom facilities. The \$84 registration pays for meals, dorm rooms, and the use of the classrooms for the entire weekend. What a deal!

This year's weekend begins around 3 PM Friday, April 25, and lasts until about 1 PM Sunday, April 27. You will be able to check in and pick up your name tag and the weekend schedule in the dining hall after you arrive.

Springbrook has a cluster of five park buildings which were built during the CCC era. To find the dining hall, follow the sidewalk on the left from the large paved parking area. Bypass the sidewalk spur that goes to two dorms on the left. Stay on the main walk which will lead you to the large dining hall ahead and on your left. You will want the entrance door at the far end.

At 3:30, the N4C officers and Directors will begin their business meeting in the next building after the dining hall building. Anyone who is not interested in observing this meeting will have free time to pick out their bed in our assigned dorms and explore the park until dinner, which is scheduled at 6:30 PM.

Be sure to look for the Springbrook Weekend Registration Form in this N4C Bulletin. Let's have some fun!

Check [www.N4C.us](http://www.N4C.us)  
For directions to Springbrook State Park in Iowa



April 25, 26, & 27, 2008

# SPRINGBROOK CAMP-IN

## Springbrook State Park

*Near Guthrie Center, Iowa*

Mark your calendar NOW to attend. Complete the registration form and send it along with your check NOW. DEADLINE DATE for arrival of your registration is **WEDNESDAY, APRIL 16**. NO registration will be accepted after the deadline date. PLEASE – This means that we have to mail your registration BEFORE April 16.

**A confirmation email will be sent to you upon the receipt of your money and registration.**

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

**Return Registration & check to: Delores Meister**                      **Questions?**  
421 Pleasant View Dr.                      phone: 319-624-2516  
Solon, IA 52333                      email: [LDKlikmeister@aol.com](mailto:LDKlikmeister@aol.com)

Please PRINT

Name(s): \_\_\_\_\_ Day Phone: ( ) - \_\_\_\_\_

Address: \_\_\_\_\_ Eve. Phone: ( ) - \_\_\_\_\_

City-State-Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Member of \_\_\_\_\_ camera club in N4C

	<b>Number of people</b>	<b>Total cost</b>
Package #1: Dorm Room Use @ \$84 per person <i>(Includes: Meals &amp; lodging in dorms. Bring your own soap &amp; toiletries)</i>	_____	\$ _____
Package #2: Day Use @ \$69 per person <i>(Includes: Meals &amp; day use learning center. Not use of dorm room)</i>	_____	\$ _____
	Grand Total	\$ _____

*The N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

#### N4C OFFICERS

**PRESIDENT:** Bob Rude bbbobr@avalon.net

**FIRST V.P.:** Curt Stoever stoever1@aol.com

**SECOND V.P.:** Dwight Tomes d.tomes@mac.com

**SECRETARY:** Pat Schwope photopeople@cs.com

**TREASURER:** Lynda Richards JRich10244@aol.com

#### N4C DIRECTORS

Ed Siems, Ken Johnson, Darlene Kutzler,  
Cecil Organ, Gloria Johnston, Linda Jameson

The N4C Bulletin is published monthly except for June and July.  
Annual subscription rate is \$10 for 10 issues.

#### N4C BULLETIN STAFF

**EDITOR:** Nancy A. Carter ncarter@prairietech.net

**PUBLISHER:** Jim Coffey jcoffey498@aol.com

**E-PUBLISHER:** Gene Schwope photopeople@cs.com

## Coming Events

*Plan Now to Participate!*

**N4C Photo Essay Contest - April 2**

**Springbrook Registration - April 16**

**Election of N4C 2008-2009 Officers**  
Ballots Returned by April 19

**N4C Bulletin Contest—April 20**

**Springbrook Mini-Convention—April 25-27**  
Springbrook State Park near Guthrie Center, Iowa

**2008 N4C Convention—September 25-28**  
Bloomington, Minnesota

**Hope to see YOU there!**

## Latest News About the 2008 N4C Convention

The North Central Camera Club Council (N4C) annual convention will be held September 25-28, 2008, at the Airport Hilton in Bloomington Minnesota. The hotel is located near the airport, close to the Mall of America, and right across the street from the Minnesota Valley Wildlife Refuge. This year's host is the Minnesota Valley Photography Club.

**Thursday, September 25:** Plan to arrive early for a tour and tasting at the Flat Earth Brewing Company and some superb night photography opportunities in the cities of Minneapolis or Saint Paul.

**Friday, September 26:** Join us for a day-time field trip to photograph the Minnesota Landscape Arboretum and a seminar led by John Gregor of Coldsnap Photography. Meet and greet your fellow attendees at the Friday evening banquet where you will have the opportunity to view the best of N4C.

**Saturday, September 27:** We will have interesting programs and seminars on a wide variety of topics. Saturday evening will be the highlight of the weekend with the N4C banquet and year-end awards.

**Mark you calendars  
and plan now to attend.**

Go often to the Minnesota Valley Photography Club website for the most current information! Registration forms will be posted on that site as soon as more details of the convention have been finalized.

[http://minnesotavalleyphotoclub.org/mvpc/?page\\_id=238](http://minnesotavalleyphotoclub.org/mvpc/?page_id=238).

If you have any questions or suggestions to make this convention experience the best ever, please email **Bev Kiecker**, at [bevkiecker@charter.net](mailto:bevkiecker@charter.net)

## **Addenda to February 2008 N4C Bulletin**

March 7, 2008

It has been called to our attention that the following article from page 2 of the February N4C Bulletin is missing the last line.

The article is hereby reproduced in its entirety.

Pat Schwope

---

--

Greetings to Supply People:

Now is the time to plan your needs for 2008-2009. Please notice a new spot on the N4C Website: "Supplies & Forms."

Click on Request for N4C Supplies. You now have three methods of ordering:

1. Fill out the form on-line and email to me.
2. Print and mail form to me.
3. Use the form previously given to you.

I will assemble your needs and deliver them to you or your representative at Springbrook in April. If no one from your club will be attending the mini-convention, your supplies will be mailed to you promptly.

Please get your orders in by April 15th.

Thanks for your cooperation.

Jayne Owen, N4C Supply Chair

---

--

Jayne's e-mail address is: [d.tomes@mac.com](mailto:d.tomes@mac.com)

Jayne's mailing address is: 7883 Northwest 103rd Lane, Grimes, IA 50111