



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XLII Number 3

Visit the N4C Web Site: WWW.N4C.US

November 2006

N4C President's Message

When I attend the N4C Annual Convention and see the slides and prints that are returned for the year end Annual Contest, I remark that we surely have a lot of very good photographers in our N4C clubs. Your very good images, either slides, prints or digital, should be shown to a larger audience than N4C.

You can do this by entering your images in the Photographic Society of America (PSA) International Exhibitions. PSA is a worldwide organization of photographers of all ages with many interests and levels of experience. It is involved in promoting the arts and sciences of photography and for furthering public education therein.

PSA offers individuals, camera clubs, and camera club council members a wide variety of photographic activities; a monthly magazine, photo and digital competitions, photography study groups via mail and the internet, how – to programs, an annual conference and many more activities and services.

I would like to encourage more N4C members to join the Photographic Society of America. If your camera club belongs to PSA, you as an individual do not get to experience all the benefits that PSA has to offer. You gain much more by being an individual member of PSA.

By belonging to PSA, Connie and I have photography friends all across this country, and we also know some in other countries. You can learn more about PSA by viewing their web site at: www.psa-photo.org or by contacting: PSA Headquarters, 3000 United Founders Blvd., Suite 103, Oklahoma City, OK 73112-3940 or Phone: (405) 843-1437.

PSA has International Photography Exhibitions for Color Projected Images (slides and digital), Electronic Imaging (digital images), Nature (slides and digital), Photo-Travel (slides and digital), Photojournalism (slides and digital), Pictorial Prints (large prints and small prints) and Stereo (slides, stereo cards and electronic images).

A few Nature, Photo-Travel and Photojournalism Exhibitions may also accept prints. Some times the Exhibitions may have more than one section, as examples in the Color Projected Image area you might have an Open or General Section and a Creative Section and in the Nature area you might have an Open or General Section and a Wildlife Section. One of the requirements of an International Exhibition is that the exhibition must prepare a show of all accepted entries and show it in the local area at least twice before returning the accepted images to the exhibition entrants.

Ed Lower
N4C President

Welcome Great River Camera Club!

N4C is happy to extend a welcome to a new group of 15 photographers, the Great River Camera Club of Muscatine, Iowa.

The club meets 7:00 p.m. the first and third Thursday each month at various places.

The Great River Camera Club officers are:

President, **Hal Woods**
818 Leroy Street
Muscatine, IA 52761

Vice President, **David Lohrman**
611 E. 11th Street
Muscatine, IA 52761

Secretary-Treasurer,
Sharon Snyder
2406 Imperial Oaks
Muscatine, IA 52761

Contact Person,
Jack Gustison
<jmgustison@iowatelecom.net>

Gloria Johnston, New Club Coordinator for N4C, says "Great to have the Great River Camera Club aboard!"

See
"Problems
Brought to My Attention"
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N4C NEWS NOTES

Macro Photography Contest

Members of the Grand Island Camera Club had a photo contest of macro photography. The object was to take close-up photos of normal "every-day items." The object had to be partially recognizable in the photograph. The results were judged on TCI (technique, composition, and impact). Then a separate contest was held to guess what each item was. It was an interesting way to take photos differently, which challenged all.

—Grand Island CC *A Different Angle*

Photography Competition & Show

Chris Helzer is an ecologist and nature photographer from Aurora, Nebraska. Many of his best photos are best described as close-up portraits of creatures and natural patterns that most people would pass by without a second glance. Chris' photography appears periodically in NEBRSKAland and other magazines, as well as publications put out by The Nature Conservancy.

On February 3, 2007, Chris will present a Photography Workshop. For details: Prairie Winds Art Center, 112 W. 3rd Street, Grand Island, NE 68801 <www.Prairiewindsart.com>

Chris will also be a judge for the Photography Competition & Show 2007, which has an entry deadline of January 27. Awards will be given, including \$250 Best of Show. Contact Prairie Winds for more info and entry forms.

The Grand Island Camera Club has decided to disband due to declining membership. We will miss them!

Prints on Display

Members of the Omaha Camera Club have shared their prints with the public. **Don Ziska** had prints displayed at the popular La Casa restaurant, where many diners stood up and walked around all the walls to study Don's artistic work. And **Paul Evans** displayed nature studies with other artists at the "Art in Bloom" festival in Omaha. His work was an inspiration for those who love the transient beauty of the natural world.

—Omaha CC *FOCUS*

Photo-Travel Prints & Slides New Address for Contest Chair

Debbie Champ

1335 14th Avenue N
Fort Dodge, IA 50501
555-570-0625

docchamp@mchsi.com

New N4C Contact

Mark Kresl from the **Omaha Camera Club** is the N4C Contact. He also is their Vice President. His email address is mkresl@cox.net

Please make changes in your N4C Directory

Kaposia Memorabilia

It appears that St. Paul CC member **Herb Gustafson**, Hon. PSA is the unofficial historian for Kaposia CC. Recently he furnished another bit of memorabilia dating back to 1967 when he served as annual competition judge.

The item was a lengthy 2-page scroll relating to the club's activities for the year, including council and PSA interests, plus the annual salon winners were noted receiving blue and red feathers for their award and HM status.

Since the club name derives from local Indian lore, further attachment included the cover sheet - wallpaper that simulated birchbark, and attached to a wood dowel with leather thong. It was an impressive "keeper" souvenir.

Previously, Herb provided a hectograph copy of their (unknown published) bulletin from their 1960-61 season when he was a member and officer, accounting for a revised time-line for their present-day bulletin publication.

Longtime Member Honored

Robert E. Olson was made an honorary member of the St. Paul Camera Club. He has been a contributing member of the club since 1967. He has an inoperable blood clot on an artery at the base of his brain, and now lives in North Carolina.
—St. Paul CC *NEWS*

Ray Jackson died Oct. 31. He had been a member of Fargo-Moorhead Camera Club for more than 50 years and had recently been given a lifetime membership. He was especially known for his black-and-white prints, but did other fine photography too.



NOV N4C
Contest Results

PICTORIAL SLIDES

- 1st - "Rainey Day Mill" 40
Jack Gustison, Shutterbug
- 2nd - "Church Lock" 39
JoAnn Kuntemeier, Kaposia
- 3rd - "Pointing the Way" 38
Marty DeWitt, Sioux Falls
- HM - "Grand Marais Church" 37
Pat Schwope, St. Paul
- HM - "Best Friend" 37
John R. Chadima, Cedar Rapids
- HM - "Fawn #1" 36
Diane Darnielle, Des Moines

There were 61 slides entered by 14 clubs. The judging club was the Central Iowa Camera Club. The judges were Tom Knight, Danny Barker, and Mark George. The judging committee chairman was Jim Svec.

Lots of different subjects.
Some good slides.

NATURE SLIDES

- 1st - "Snow Monkey Nursing" 43
Jean McDonough, Women's Color
- 2nd - "Pink Ladyslipper" 41
James T. Duncan, St. Paul
- 3rd - "Green Grasses" 41
Connie Lower, Color Shooters
- HM - "Young Bobcat" 40
John Chadina, Cedar Rapids
- HM - "Canyonland-Utah" 40
John Sents, Cedar Rapids
- HM - "Framed" 40
Ron Nicolls, Sioux City

There were 67 slides entered by 15 clubs. The judging club was the Ames Iowa Camera Club. The judges were Phyllis Miller, Kerry Whisnant, and Gloria Johnston. The judging committee chairman was Denise Wheeler.

A wonderful group of photos, a challenging exercise for our judges! Great beauty and diversity.

BLACK AND WHITE PICTORIAL PRINT LARGE

Report not received yet

BLACK AND WHITE PICTORIAL PRINTS SMALL

Report not received yet

NATURE PRINTS LARGE

Report not received yet

NATURE PRINTS SMALL

Report not received yet

2 1/4 SLIDES

Report not received yet

COLOR PRINTS LARGE

- 1st - "Watching" 41
Chuck Peterson, Sioux City
- 2nd - "Boy with Chicken" 38
Maxine Saul, Minn Valley
- 3rd - "Curious Fawn" 37
Diane Darnielle, Des Moines
- HM - "North Dakota Badlands" 35
Gary L. Renier, Fargo-Moorhead
- HM - "Yosemite Valley" 35
Wilford Yoder, Iowa City
- HM - "Awesome Harley Nights" 35
Larry Crabb, Sioux City

There were 39 prints entered by 10 clubs. The judging club was the LaCrosse Area Camera Club. The judges were John Zoerb, Gerry Bonsack, and Pedar Schoenfeld. The judging committee chairman was Dick Gagne.

COLOR PRINTS SMALL

- 1st - "Night Hawk" 39
, Lens & Shutter
- 2nd - "Lights on Nobody's Home" 38
Lori Podhradski, Mitchell
- 3rd - "Thoughtful Moment" 37
Bruce Bernstein, Fargo-Moorhead
- HM - Can't Go Another Step" 36
Darcy Sime, Lens & Shutter
- HM - "Stairway to Heaven" 35
Bob Podhradsky, Mitchell
- HM - "Oak Alley" 35
JoAnn Kuntemeier, Kaposia

There were 37 prints entered by 12 clubs. The judging club was the LaCrosse Area Camera Club. See above.

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Colorful Spare Wheel" 42
Ed Lower, Color Shooters
- 2nd - "Purple & Silver" 39
Tom Atkinson, Sioux City
- 3rd - "Creative Wagon" 39
Connie Lower, Color Shooters
- HM - "Dodge Truck Shines"
Ed Lower, Color Shooters
- HM - "Arch to the Sky" 36
Robert Tebben, Sioux Falls
- HM - "Bright Rays of Color" 36
Florence Scholljegerdees, Women's Color

There were 34 slides entered by 12 clubs. The judging club was St. Paul Camera Club. The judges were Jim Duncan, APSA; Gene Schwope, FPSA; and Pat Schwope. The judging committee chairman was Johnell Kolve.

Of 34 slides, 17 slides from 7 clubs had no member addresses, 2 slides from 2 clubs had no club name, 1 slide from 1 club had two different titles (on mount).

Way too much glassware. **Slide shooters need to try more varieties of techniques.**

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Colored Lighthouse" 45
Connie Lower, Color Shooters
- 2nd - "Hubcaps and Flowers" 40
Diane Darnielle, Des Moines
- 3rd - "4th of July Tsunami" 38
Lori Podhradsky, Mitchell
- HM - "Eerie" 40
Delores Meister, Iowa City
- HM - "Zoo" 35
Dick Gagne, LaCross
- HM - "Where's the TV?" 37
Jerry Weiershauser, Sioux City

There were 31 prints entered by 9 clubs. The judging club was the St. Paul Camera Club. See above.

7 prints had no member addresses (from 3 clubs), 1 print from 1 club had no club name.

Overall, Contemporary Prints were of much higher quality and had more variety than Contemporary Slides.

STEREO SLIDES

- 1st - "Watching the Threshing Machine" 40
Dean Randall, Mitchell

Slides & Prints may Not be Judged if Entrant's Name & Club are not written on them.

Also include Title & Category

- 2nd - "Landing Approach" 38
Don Raker, Des Moines
- 3rd - Desert Flower #8" 37
Don Raker, Des Moines
- HM - "Off Road Travel" 36
Don Raker, Des Moines
- HM - Roadside on S.R. #10" 36
Don Raker, Des Moines
- HM - "The Southwest" 35
Francis Kingsbury, Sioux City
- HM - "Wet Feet" 35
Don Raker, Des Moines

There were 20 slides entered by 3 clubs. The judging club was the Color Shooters Camera Club. The judges were Martha Gaulrapp, Dorothy Stevenson, and Connie Lower. The judging committee chairman was Ed Lower.

Most of the stereo slides showed good stereo effect. The slides showed close-ups of flowers to scenic landscapes to specialized vehicles.

PHOTOJOURNALISM PRINTS

- 1st - "Hawkeyes Win!" 12
Bob Rasmus, Sioux City
- 2nd - "Awesome Biker Nights" 12
Larry Crabb, Sioux City
- 3rd - "Honoring a Fallen Soldier" 12
Mark George, Central Iowa
- HM - "Checkers" 11
Don Raker, Des Moines
- HM - "Paddling Through Froth" 11
Delores Meister, Iowa City
- HM - "Playing It Cool" 11
Renae Southwick, Heart O'Lakes

Nov

**N4C
Contest
Results
Continued**

There were 33 Photojournalism prints entered by clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Larry Heilman, Chuck Ruzicka, and Anna Duursma. The judging committee chairman was Bruce W. Bernstein.

See comments below.

PHOTOJOURNALISM SLIDES

- 1st - "Glad You are Home" 14
John F. Larson, Shutterbug
2nd - "Cowboy Horse Drive" 14
Thelma Beers, Women's Color
3rd - "Cowboy & Lariat" 13
Jean McDonough, Women's Color
HM - "Early Morning Liftoff" 12
Richard Southwick, Heart O'Lakes
HM - "Hose Her Down" 11
Ron Nicolls, Sioux City
HM - "Turn" 11
Steve Kobs, St. Paul

There were 45 slides entered by 12 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

Most entries would have benefited by use of a caption.

In the case of slides merely get a mailing label for the info. Put the title in the upper left corner and write out the caption. Turn it in with the slide. Your N4C contact can then affix the label to the back of the entry form. We would like to see more of this.

PHOTO TRAVEL SLIDES

- 1st - "Man on Horseback" 42
Jean McDonough, Women's Color
2nd - "Fall at Maplewood St. Park" 42
Ty Smith, Mitchell
3rd - "Those Steps are Killing Me" 41
Gerry Solomons, Iowa City
HM - "Sedona Chapel" 40
Jim Duncan, St. Paul
HM - "Old Fort William Fiddler" 40
Herb Gustafson, St. Paul
HM - "Mill at Babcock"
Jack Gustison, Shutterbug

There were 46 slides entered by 14 clubs. The judging club was the Color Shooters Camera Club. The judges were Martha Gaulrapp, Dorothy Stevenson, and Connie Lower. The judging committee chairman was Ed Lower.

The judges had a wide variety of images from close to home, to England, to China, to Austria, to Mexico, and to Canada. The pictures helped us to see those lovely places. **A few of the entries did not include the location and that is necessary for Photo-Travel pictures.**

PHOTO TRAVEL PRINTS

- 1st - "Yellow Mounds" 44
Robert Gillespie, Sioux City
2nd - "Manly Beacon" 43
Tom Ling, Duluth-Superior
3rd - "WMSTR Railroad" 41
Richard Southwick, Heart O'Lakes
HM - "Early Morning at Pyramid Lake" 39
Teresa Vokoun, Central Iowa
HM - "Reluctant to Go" 39
Cristine O'Rieley, Des Moines
HM - "Morning at Canal Park
Renaee Southwick, Heart O'Lakes
There were 29 prints entered by 9 clubs. The judging club was the

Color shooters Camera Club. See above.

The pictures helped the judges to see a variety of locations in the United States and Canada. **A few of the entries did not include the location, and that is necessary for Photo-Travel pictures.**

DIGITAL PICTORIAL SLIDES

- 1st - "Comforts of Home" 41
Robert Hilsabeck, Lincoln
2nd - "Heartfelt Memories" 40
Jackie Stoken, Des Moines
3rd - "Soccer" 39
Jennie Patrick, Sioux Falls
HM - "Mom & Kid" 38
Dennis Gaibler, Lincoln
HM - "Potter's Clay" 38
Doyle Gates, LaCrosse
HM - "Windy Portrait" 38
Eric Merrill, Sioux Falls

There were 88 slides entered by 19 clubs. The judging club was the Iowa City Camera Club. The judges were Hope Solomons, Delores Meister, and Bob Rude. The judging committee chairmen were Jo Eland and Wilford Yoder.

Nice selection of images. There were a number of images that looked a little over exposed. Digital projectors have brighter light than slide projectors so take that into account on your projected images.

There were at least 12 invalid member numbers and they all were due to 3 mistakes. 1) Use commas, not a period. 2) Use zeros, not O. 3) Have your member number and info in the N4C data list so the software knows you exist.

found by **Bunny Gilbert** of the Huron Area Photography Club: -

BUMPER STICKERS

Everyone has a photographic memory. But some don't have film.

Seen it all, done it all, can't remember most of it.

A day without sunshine is like, you know, night.

I wonder how much deeper would the ocean be without sponges.

I feel like I'm diagonally parked in a parallel universe.

Those who live by the sword get shot by those who don't.

Change is inevitable. Except from a vending machine.

Despite the cost of living, have you noticed how it remains so popular?

Honk if you love peace and quiet.

N4C Judging Clubs for January

2x2 Pictorial Slides
Cheyenne CC

2x2 Nature Slides
North Metro PC

Black & White Pictorial
Large & Small Print

Nature Prints
Large & Small Print

Minnesota Valley Photograph Club
Marvin Brown
13327 Morgan Ave S.
Burnsville, MN 55337-6605

2 1/4 Slides
Topeka CC

Color Prints
Large & Small
Mitchell CC

Contemporary/Creative
Prints & Slides
Central Iowa

Photojournalism
Prints & Slides
St. Paul CC

Photo Travel
Prints & Slides
Kaposia KC

Digital Pictorial Slides
RV Digital CC
bybau@earthLink.net

Meet Them Eye-to-Eye

Bring yourself down to the child's level, even if you need to crouch down. This will give your shots a "kid's eye view" and won't distort their image (as taking the shot from above does).

—Lincoln CC BULLETIN

PROBLEMS BROUGHT TO MY ATTENTION

November 2006

1. SENDING PRINTS BY LIBRARY RATE AND/OR MEDIA RATE. The United States Postal Service says that N4C, even though N4C is a non-profit educational organization, does **NOT** qualify to use the Library Rate and/or the Media Rate to send photographic prints to contests.

Because of the size and weight of print packages, they must go to the Postal Clerks when the Contest Chair takes them to the Post Office to return the prints to the club N4C Contact Person. The Postal Clerks will charge the First Class (or Parcel Post) Rate to return the prints which is about double the Library Rate or the Media Rate. The Contest Chair must pay the difference between the Library and/or Media Rate to return the prints to the contest entrants.

One N4C Contest Chair has had to pay more than ten dollars (\$10.00) to return prints. I would suggest that if Contest Chair Persons encounter this problem that they then return the prints with a Postage Due sticker on the print package to the entering club.

This problem, if it continues, will discourage clubs from wanting to judge contests that involve judging prints. **PLEASE DO NOT USE LIBRARY RATE OR MEDIA RATE TO SEND PRINTS TO THE N4C CONTESTS**

2. N4C HANDBOOK AND DIRECTORY. The information contained in the *N4C Handbook and Directory* is **NOT** to be posted in any form on any web site, nor is it to be available for internet downloading by any means.

PLEASE CHECK YOUR CLUB WEB SITE TO MAKE SURE THAT NO PART OF THE N4C HANDBOOK AND DIRECTORY IS ON YOUR WEB SITE.

The N4C Board has authorized that, Section J – Contest Rules and Definitions and the Digital Pictorial Slides – Provisional Rules, will be allowed to be on the N4C Web Site only.

3. EMAIL ADDRESSES IN N4C HANDBOOK AND DIRECTORY. Please check your Email address in the current 2006 – 2007 *N4C Handbook and Directory*. If your Email address is not correct, please send an Email message to Mary Jane Charlton at, uff_da@netins.net, with your correct Email address.

**Ed Lower
N4C President**

from Cental Iowa Camera Club *Sharp Focus*:-

Intermediate Photoshop Techniques

Besides providing instant results, digital photography lends itself to a number of tools capable of improving an image or matching it better to the photographer's "minds-eye." The photographer's vision may even evolve into an artistic rendering of the image. Adobe Photoshop CS2 is one of the popular computer software packages providing an array of tools with an endless number of techniques for uses in photography and art.

Ken Johnson of the Central Iowa Camera Club selected landscape and scenic photos and demonstrated using Photoshop CS2 to make drab photos pop. That included removing colorcasts, improving contrast, boosting color saturation, and overcoming poor or uneven exposures. There are several techniques for fixing washed out skies and adding clouds. Tools for blurring and sharpening details can also be used effectively.

In his demonstration Ken made use of layers for pixel data, and also features such as adjustment layers, and layer masks. The objective was to improve the basic image incrementally in a non-destructive manner. Using layer techniques allow each modification to be turned off and on, and tweaked later in the process. The original image is always on its own layer available for reference. Layer masks are valuable in limiting the modifications, when necessary, to a selected portion of the image. Ken also touched on converting color to black and white.

from *North Metro Photo News*: -

Barry Goldwater, Photographer

A random collection of photos from PSA included some done by Barry Goldwater, the conservative politician from Arizona. One of his hobbies was photography and he was very good at it. So good at it that many of the Liberal bent wanted him to quit his day job and concentrate more on making pictures. That was like asking Ansel Adams to quit his day job to concentrate on his music instead.

Goldwater was an ardent Arizona advocate and concentrated his photography on its native people and scenery.

If you Google: Barry Goldwater Photographer, you will get 130,000 references some of which include his political life. If you punch in "barry goldwater photography" (note the quotes) you will get far fewer references, (68) but most of them are trying to sell you photos.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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The N4C Bulletin is published monthly except for June and July.
Annual subscription rate is \$10 for 10 issues.

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N4C Contest Results Wrap Up

2 1/4 SLIDES

- 1st - "Fire Canyon, Nevada" 38
Teresa Voukoun, Central Iowa
2nd - "Spring Cardinal" 37
Larry Crabb, Sioux City
3rd - "Rain Forest Falls" 36
Ed Siems, Central Iowa
HM - "Snake River-Teton Mt." 33
Ed Lower, Color Shooters

There were 13 slides entered by 6 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Gerald Fauske, Robert Sparks, and Heather Schafer.

The judging committee chairman was Larry J. Heilmann.

N4C Color Slide Circuit No. 6 Round 92 Winners

- 1st - "Bristlecone Pine"
SuAnn Tichy
Tie 2nd - "Superior Forest"
Grace Schrunk
Tie 2nd - "Fawn Looking"
Jean McDonough
Tie 2nd - "Harp Seal Close Up"
Jean McDonough
Tie 3rd - "Watson Lake"
Ty Smith
Tie 3rd - "Red Head Duck"
Jean McDonough
HM - "Cowboy & Lariat"
Jean McDonough
Tie HM - "Alabama Hills"
SuAnn Tichy
Tie HM - "SnowBikes"
Dean Randall
Tie HM - Lighthouse St. Augustine
JoAnn Kuntemeier

