



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XL Number 9

May 2005

N4C PRESIDENT'S MESSAGE

Hi Everyone!

Mark Your Calendars for September 8th-11th in Des Moines

"**Something for Everyone**". That is the theme of this year's N4C Convention. The Des Moines Camera Club wants to extend a great big invitation to everyone to come to Des Moines in September for the N4C Convention. The dates of the convention are **September 8th-11th**. We have a jam-packed convention planned.

[Register by August 18th to get the lower N4C Convention rate.](#)

Field Trips

We have two field trips planned. September 8th we are visiting the Bridges of Madison County, but there is much more than just the bridges. There is a dairy barn in Winterset that has some fabulous old signs. I was just there this past weekend to photograph them and what great fun I have had in Adobe Elements since then. (It's the Bob Rude syndrome – playing with filters.) There is also the Madison County Historical Society.

September 9th we are visiting Living History Farms. There is such a great variety of things to photograph there: the 1700 Ioway Indian Village, the 1850 Pioneer Farm, 1875 Town of Walnut Hill, 1900 Horse-Powered Farm. (The 1900 farmstead always reminds me of visiting my grandparent's farm. It evokes many memories, one of which was going to the henhouse to collect the eggs. I had to stick my hand underneath those old hens {biddies}; scared to death I was going to get pecked.) There is also the Flynn mansion and the Church of the Land. It is a full day of shooting and then some.

See the Field Trip Schedule that is attached to this newsletter for the rest of the details. We are planning on car caravanning. I suggest you plan to team up with your friends and share a ride. We will have both a lead vehicle and a trailer to make sure no one gets lost.

Programs

September 9th we will have the Best of the Best. It is always great to see all the winners from each of the monthly contests. If you are like me, you are thrilled to see your image up on the screen. And you are also judging each contest and picking out your winners. Then you can see if you agree with the judges the next night when the winners are announced.

September 10th in the morning we have three very fascinating and diverse programs planned for you. First Harlan Ratcliff has a nature program on photographing butterflies. There is a real art to photographing butterflies, I have had a few keepers, but a lot have found the round file. Next Lynda Richards will present a program on how to photograph children. There are some real tips and tricks that Lynda will share that will hopefully teach us how to do a better job photographing the kids in our lives. Our last program of the morning will be Art Fernandez, a *Des Moines Register* photojournalist. I am looking forward to his presentation, because I am always reviewing the photos in the paper and checking out the captions. I try to keep in mind what type of pictures I see in the newspaper and what type of titles they have when I am entering the Photojournalism contests.

Saturday evening we will have the Awards and show the "Best of the Best". We will end our evening with our featured presenter, Ty Smedes. Ty has been to Africa twice and will be sharing the wonderful images he made this past January.

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N4C NEWS NOTES

TCACCC OFFICERS

Three of the four newly-elected 2005-2006 officers of the TCACCC (Twin Cities Area Council of Camera Clubs) are from N4C clubs:

Vice President: **Tom Farrell**, of St. Paul Camera Club
 Secretary: **Grace Schrunk**, of North Metro Photo Club
 Treasurer: **Gene Schwope**, of St. Paul Camera Club

TCACCC has 15 member clubs now, five of which are N4C clubs: **Kaposia Kamera Club, Minnesota Valley Photo Club, North Metro Photo Club, St. Paul Camera Club, and Women's Color Photo Club.**

BARN QUILTS FIELD TRIP

Ed Siems has organized another field trip around Grundy County to shoot Barns with Quilts painted on them. This is quite an interesting project to promote Grundy County and it is attracting people from all over the country. Thanks to club members **Cherie Souhrada** and **Kayleen Rouse** for this suggestion.

Club members will meet June 11 at 3:00 p.m. to view the 13 barns painted in 2004 and plans are to have 50 by 2006.

—Central Iowa Camera Club *SHARP FOCUS*

SPRINGBROOK JUDGING PRESENTATION

Hello All,

It was good to meet and talk with you all at Springbrookk. I have placed a copy of the text foils from the judging presentation on my web site: <www.elmstudio.com>

Look near the bottom left-hand side of the home page for the menu item "Aricles" and click on it. The first item in the table, click on "Camera Club Judging." It will download you a PDF file that will require a free copy of Adobe Acrobat Reader for you to open. <www.adobe.com> It is large at 733KB so I did not want to send it out with an e-mail. If you have problems downloading it, please just e-mail me and I will send it back in a reply to you.

—Jeff Morgan

OKTOBERFEST PHOTO CONTEST

Here is a "blind" link to my web page and the info on this year's OKTOBERFEST Photo Contest, if any N4C Member is interested.

http://www.execpc.com/~gbonsack/info_okt_photo.htm

—Jerry Bonsack. La Crosse CC

PRAIRIE WINDS ART SHOW

Prairie Winds Art Center of Grand Island, Nebraska, is having a regional miniature art show which includes photography entries. Cash and merchandise awards over \$500. For more info contact: Prairie Winds, 112 W. 3rd Street, Grand Island, NE 68801.

DIGITAL PROJECTOR

The Heart Of Lakes Camera Club is in the early stages of looking into purchasing a Digital Projector for our club and would like some advice from other clubs. 1. What should we be looking for in a projector (ex. LCD / DLP, Lumens, Contrast, XGA, etc.)? 2. What brand has your club (or you personally) purchased, and what are the specifications of your projector? 3. Is there any other advice you could give us? Please send your response to HOLCC President **Paul Stowman** stowman@rtelnet.net. Thank you.

KEN JOHNSON RECEIVES CERTIFICATE

Central Iowa Camera Club presented **Ken Johnson** with a Certificate of Appreciation in recognition for his years of service and dedication to the club. He said, "I have enjoyed being a part of the club for the past 11 or 12 years. I wish I had joined long before. I would probably have owned even more cameras by now!" Ken and Sherry will be moving to Ankeny this fall.

—Central Iowa Camera Club *SHARP FOCUS*

Have fun with your camera

Be it digital, print, or slide.

Be patient and steady and focus.

Winners will come along for the ride.

—M. Eileen McEown, Minot CC

EARLE'S STORY

For a number of years I was photographer, or fill-in photographer, or darkroom tech., or whatever, for the local daily newspaper. Prior to that, I had been a photographer for the same publisher at a different newspaper. Then things took a different turn, and I've only helped out part-time once in a while in the last six or eight years.

Recently, they lost their photographer. After a period of time, the publisher called me up to say "Hey, I'm in trouble do you want to come back to work?" My reply: "Why not?"

So now I'm back to pounding the pavement looking for daily photo opportunities and chasing fire trucks to apartment house fires at 2 a.m.... and I'm only 80 years old !!!

In addition, I'm having the fun (?) of teaching myself how to use a digital camera, since there's no one else to do it. Fortunately, I know part of the computer process from fooling around at home, though an Apple system set up for newspaper work is quite a different animal than a Microsoft system. They say that staying active keeps you young (or kills you ??). I'm sure I'll not get Alzheimer's -- with all of this, there's no room left in my brain for any kind of tangles!!

— Earle Dodd, Upper Missouri Camera Club

SYMPATHY

with the LCC off and on since the late 1930's. **Belle Graves** of the Lincoln Camera Club died April 23 at age 90. She had been involved

Belle was a tax accountant and financial advisor 1969-2005. She received a B.S. in Business Administration from the U of Nebraska, 1937; MA in Business, Columbia University, New York City. She was a teacher, Lincoln School of Commerce, and for 13 years worked with her father at Graves Printing Co., among other positions.

Belle was an avid reader and loved to travel. She had been in every state, including Alaska and Hawaii, cruised the Caribbean, and through the Panama Canal. Her other hobbies included photography, doll collecting, and the study of investing.

She was the last of her family, but the minister at her service said that everyone Belle came into contact with or helped "was her family."

—Lincoln Camera Club *BULLETIN*

SYMPATHY

Russ Withrow, long time member of Kaposia Kamera Club, passed away last week, May 2, 2005. You can best know Russ by reading his "Aloha" article in the April issue of *The Kaposia Kronicle*, which he was editor of. "Aloha. This will be the last issue of the current version of the *Kaposia Kronicle*. Ye Olde Editor has decided reluctantly to retire, not only from the publishing business, but also from Kaposia Kamera Club to spend more time with his family.

"I first joined Kaposia in 1985 after I had just purchased my first SLR, a Pentax K-1000, and was anxious to try it out for more than just family snapshots. It was about then that I saw an item in the newspaper inviting the public to a showing of the winners of the Minneapolis-St. Paul International Exhibition of Photography. I decided to check it out, and I was hooked. I signed up that night.

"I had been taking photos since high school days, usually with a box camera (center the subject in the view finder, sun to your back). I even dabbled some in darkroom work by developing roll film in trays, and making prints in a handheld printing frame. Only after joining Kaposia did I begin to take photos that showed off the subject in a positive way. For instance, up till then, I had never even heard of the Rule of Thirds, one of the basics of a good picture. Though I still don't have the artistic eye, since 1985 I have learned a tremendous amount about technique. This is one of the rewards of a camera club, the members are always willing to help others to improve.

"The past two decades have been a fun-filled experience. The greatest asset in being a member of the club, however, is all the fine people I have met. I have made many friends in the past 20 years, and I cherish them all. You have all made life much more enjoyable.

"And now, as the sun slowly sinks in the west, I bid you all a very fond adieu. And you can chisel this into stone, I will miss each and every one of you."

Russ was also a member of the Minnesota Historical Society, Dakota County Historical Society, and Mendota/West St. Paul Chapter of the Dakota County Historical Society, and wrote historical articles for their publication.

— Kathleen Michael

Please inform the editor of the *N4C Bulletin* if you lose some members of your camera club. It's important that they be remembered. And N4C is "Where names become faces and faces become friends," and when we lose some of those friends...

from *NEWS & VIEWS*, Women's Color Photo Club

KEEPING UP WITH THE DIGITAL JONESES

by Jean McDonough

Several weeks ago I walked into the National Camera Store located in Golden Valley and I heard a woman say she wanted to buy a new camera. The salesman assumed she wanted to buy a digital camera. She exclaimed very loudly that she was NOT interested in a digital and wanted a film camera. I can't tell you how many times I have been asked, "When are you going to switch to digital?" I have gone on photo trips and I was the sole person operating a film camera.

There is a crushing preponderance of digital advertising and editorial concentration on everything digital. There are electronic companies such as Casio, Epson, Hewlett-Packard, Panasonic, that have never made a film camera and are now major digital suppliers. Memory cards have changed drastically in a short period of time.

On my Yellowstone trip in February we met a documentary photographer from Tennessee who was using the new Nikon F6 and photographing a few tagged elk on the Lamar Valley Road for an entire week. He loved his old Nikon F100 film camera and could not resist purchasing the new film camera and his enthusiasm for this camera was overwhelming.

Using a digital camera, I will have to process each image and then there is the headache of digital storage. Remember the 3.5 inch floppy disk. Many computers today can't read these and these were in use only five years ago. Now that DVD has arrived, will CD continue to exist? Will digital files have to be transferred to a new medium?

In the short term, digital cameras, lenses, digital storage, printers, papers, and all the rest will continue to improve at a rate that will seem impossible. Down the road there will be technologies that we can't yet imagine that will make today's digital imaging tools look quaint by comparison.

Most of my camera equipment that I own has been purchased since 2001, and at this point in my life I am not rushing out to spend money on something that will be outmoded in a short period of time in order to keep up with the Digital Joneses. Keep in mind that no matter how advanced the technology, it is the person behind the camera that really matters. That is how it has always been and how it will always be.

N4C PRESIDENT'S MESSAGE *Cont. from page 1*

Workshops

Again we are trying to make sure we offer "Something for Everyone". George Christiansen will present a Black and White workshop twice. Dwight Tomes will present a Digital workshop twice. Each will be the same workshop just repeated. At the same time we are planning on having about 5 still life set-ups for you. And I asked Lynda Richards if she would set up a back drop and give tips as people photographed some kids. I will probably have to bribe my niece and nephew to be models and another club member will bring his kids. Throughout the afternoon you can rotate through a variety of workshops.

Hotel Information

Holiday Inn (at the Des Moines Airport)
6111 Fleur Drive
Des Moines, IA
Reservations 1-800-248-4013

Rooms are on a special discount of \$65.00 plus taxes for the N4C Convention. Be sure when you are making your reservation you specify that you are attending the N4C Convention and ask for the discount rate.

15 Rooms are being held for Thursday, September 8th and 35 rooms are being held Friday and Saturday, September 9th & 10th. These rooms will be released on August 19th. Please make your reservations right away.

Registration Form and Schedules

Check further back in this newsletter and you will find a registration form and schedules. You can also access the registration form and schedule information on the Des Moines Camera Club website at:

www.dmcameraclub.com

and then click on NEWS.

Have a great summer and we will see you in September.

Diane

**More Convention Info
Pages 8 and 9**

"Something for Everyone"

September 8-11, Des Moines, Iowa



N4C Contest Results

PICTORIAL SLIDES

- 1st - "Iris Bud" 40
Rose Duncan, St. Paul
- 2nd - "Iowa Siesta" 37
Lois Pancratz, Dubuque
- 3rd - "Faded Rose & Old Watch" 37
Steve Paulson, Sioux City
- HM - "Red Marbles on the Rocks" 37
Bob Rude, Iowa City
- HM - "Fawn Drinking Water" 37
Michele Burkstrand, Women's Color
- HM - "Bond Falls #7" 36
Morris Gildemeister, Kaposia

There were 70 slides entered by 14 clubs. The judging club was the Topeka Camera Club. The judges were Scott Udey, Willa Wilson, and Elizabeth Gilman. The judging committee chairman was Phil Gilman.

A lot of good slides. All came in a timely schedule. All packaged good and returns easy to handle.

NATURE SLIDES

- 1st - "Mountain Morning" 43.5
Tom Ling, Duluth-Superior
- 2nd - "Mt. Moran & Fog" 43
Ed Lower, Color Shooters
- 3rd - "Fall Reflection" 42
Ed Kaufman, Mitchell
- HM - "Fox on Alert" 40
Michelle Burkstrand, Women's Color
- HM - "Burrowing Owl Fledging" 40
Betty K. Olson, Kaposia
- HM - "Mississippi River Sunrise" 39
Julie Habel, Dubuque

There were 59 slides entered by 12 clubs. The judging club was the Shutterbug Camera Club. The judges were Jack Gustison, John Larson, and Jim McMurry. The judging committee chairman was Shirley White.

Lots of wonderful photos, really hard to pick the best! Just a friendly reminder: cultivated flowers do not pass as nature! There were a few in the wrong category.

BLACK AND WHITE PICTORIAL PRINTS

CLASS A

- 1st - "Human in the Machine" 42
Jeff Traviss, Des Moines
- 2nd - "Arizona School House" 37
Ron Nichols, Sioux City
- 3rd - "100 Columns" 37
Bob Gillespie, Sioux City
- HM - "Moon Rise Blue Lagoon" 36
Steve Paulson, Sioux City
- HM - "Skyline Bristle Cone" 36
Morris Gildemeister, Kaposia

There were 17 prints entered by 7 clubs. The judging club was the Iowa City Camera Club. The judges were Bob Rude, Randy Moyer, and Steve Litwiller. The judging committee chairman was Larry Luebbert.

Good prints. Watch documents to assure prints are matching entry forms - Class A??, B&W, or Nature A.

BLACK AND WHITE PICTORIAL PRINTS

CLASS B

- 1st - "Zues" 40
Connie Wahlstrom, Sioux City
- 2nd - "Dance Before Sunrise" 39
Ron Balthazar, Sioux Falls
- 3rd - "Regal Princess" 38
Sandy Tebben, Sioux Falls
- HM - "Chapel of the Transfiguration #2" 36
Lynn Oxley, Heart O'Lakes
- HM - "Mighty Case" 36
Ken Johnson, Central Iowa

There were 10 prints entered by 7 clubs. The judging club was the Iowa City Camera Club. See above. Some good innages. More room in this competition.

NATURE PRINTS

- 1st - "Sandhill Crane" 42
Mike O'Riley, Des Moines

**"JUDGING
COMPETITION
ENTRIES
WAS TOUGH"**

- 2nd - "A Hidden Falls" 37
Ed Siems, Central Iowa
- 3rd - "Onion Flower" 37
Steve Paulson, Sioux City
- HM - "Coon Family #1" 36
Morris Gildemeister, Kaposia
- HM - "Teton Flowers" 36
Brad Riechkhoff, Sioux City
- HM - "Somewhere in the Rainbow" 35
Rena Southwick, Heart O'Lakes

There were 17 prints entered by 8 clubs. The judging club was the Iowa City Camera Club. The judges were Delores Meister, Wilford Yoder, and Cecil Organ. The judging committee chairman was Larry Luebbert.

Very nice prints. Competition for 2nd, 3rd, and HM's was tough.

NATURE PRINTS

- 1st - "Hungry Caterpillar" 44
Kevin Nabity, Des Moines
- 2nd - "Zebra" 43
Diane Darnielle, Des Moines
- 3rd - "Snowy Egret in Breeding Plumage" 43
Mike Landwehr, Des Moines
- HM - "Mocking Bird" 39
Mark George, Central Iowa
- HM - "Scratching" 38
Marv Brown, Minnesota Valley
- HM - "3 Poppies" 37
Vernice Kingsbury, Sioux City

There were 18 prints entered by 7 clubs. The judging club was the Iowa City Camera Club. See above.

Top 4 or 5 entries were really strong. Watch focus and exposure; a lot of comments on these areas on weaker showings.

2 1/4 SLIDES

- 1st - "Blacklight Crayons" 45
Connie Lower, Color Shooters
- 2nd - "Canal Station" 40
Gene Schwoppe, St. Paul
- 3rd - "Ralph, The Sailorman" 39
Richard Kain, St. Paul
- HM - "Morning at White Dove" 39
Ed Lower, Color Shooters
- HM - "Seaside Fog" 38
Teresa Vokoun, Central Iowa

There were 24 slides entered by 5 clubs. The judging club was the Lincoln Camera Club. The judges were Leland Osten, Robert Hilsabeck, and Clark Springman. The judging committee chairmen were Glen Emswiler & Dennis Gaibler.

LCC felt that extra instructions by one of clubs on how their slides were to be judged was inappropriate. DGaibler <gabe507@neb.rr.com>

COLOR PRINTS

CLASS A

- 1st - "Wild Turkey Parade" 44
Bob Rasmus, Sioux City
- 2nd - "Majestic Falls" 40
Ed Siems, Central Iowa
- 3rd - "Futile Fight" 37
Fran Kingsbury, Sioux City



**CULTIVATED
FLOWERS
DO NOT PASS AS
NATURE!**

- HM - "Sunset Over Bay Islands" 36
Steve Litwiller, Iowa City
- HM - "Orange" 35
Chuck Peterson, Sioux City
- HM - "NE. Homestead" 36
Robert Gillespie, Sioux City

There were 21 prints entered by 8 clubs. The judging club was the Kaposia Kamera Club. The judges were Morris Gildemeister, Bunny Grolla, and Clare Lesch. The judging committee chairman was JoAnn Kuntemeier.

COLOR PRINTS

- 1st - "Mexican Interior" 40
Mike Landwehr, Des Moines
- 2nd - "Amaryllis" 39
Ken Aker, Duluth-Superior
- 3rd - "Zion Determination" 37
Marty DeWitt, Sioux Falls
- HM - "Single Rose" 35
Scott Thomson, Duluth-Superior
- HM - "Minnesota Evening" 37
Tom Smith, Heart O'Lakes
- HM - "Up, Up and Away" 37
Mary Ellen Jepsen, Mitchell

There were 25 prints entered by 9 clubs. The judging club was the Kaposia Kamera Club. See above.

Continued next page....



N4C Contest Results

Central Iowa Camera Club. The judges were Danny Barker, Teresa Vokoun, and Ed Siems. The judging committee chairman was Jim Svec. Good group of prints.

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Yellow Roses" 38
Connie Lower, Color Shooters
2nd - "Paint Fantasy #3" 37
Gene Schwoppe, St. Paul
3rd - "Venice Canal" 36
Chuck Peterson
HM - "Neon Ferris Wheel" 35
Bob Rude, Iowa City

There were 33 slides entered by 8 clubs. The judging club was the La Crosse Camera Club. The judges were Gerry Bonsack, John Zoerb, and Mike Early. The judging committee chairman was Dick Gagne.

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "A Wild Ride" 39
Richard Southwick, Heart O'Lakes
2nd - "Smokey Mt. Stream" 38
Chuck Peterson, Sioux City
3rd - "Painted Lady on Yellow Flower" 37
Wilford Yoder, Iowa City
HM - "Davis Home" 35
Sandy Tebben, Sioux Falls
HM - "Gear Driven" 35
Steve Paulson, Sioux City
HM - "Pyscadelic Times" 35
Carl Hardy, Sioux City

There were 20 prints entered by 6 clubs. The judging club was the La Crosse Camera Club. See above.

PHOTOJOURNALISM PRINTS

- 1st - "Winning Score" 15
Bob Rasmus, Sioux City
2nd - "Fight from Above" 15
Mike Dunlop, Sioux City
3rd - "Out at Home" 14
Scott Thomson, Duluth-Superior
HM - "Fine Tuning the Steam Engine" 12
Richard Southwick, Heart O'Lakes
HM - "Working Their Way Up" 12
Ken Aker, Duluth-Superior
HM - "Caution...Dangerous Curves" 12
Jerry Pospeshil, Sioux City

There were 36 prints entered by 7 clubs. The judging club was the

PHOTOJOURNALISM SLIDES

- 1st - "The Weaver" 15
Lynda Richards, Des Moines
2nd - "Wrong Place, Wrong Time" 15
Marge Ethier, St. Paul
3rd - "Network" 14
Glen Merz, Heart O'Lakes
HM - "Baton" 13
Steve Kobs, St. Paul
HM - "Indian Dancer" 11
Betty K. Olson, Kaposia
HM - "Czar 82. Contact" 13
Mike Dunlop, Sioux City

There were 47 slides entered by 11 clubs. The judging club was the Central Iowa Camera Club. The judges were Ken Johnson, Teresa Vokoun, and Ed Siems. The judging committee chairman was Jim Svec.

Great group of slides, varieties, fire, human interest.

PHOTO TRAVEL SLIDES

- 1st - "Leonardo" 40
Jan Huibregtse, Women's Color
2nd - "Winter at Split Rock #2" 40
Morris Gildemeister, Kaposia
3rd - "It's Got Rhythm" 39
David Young, Mitchell
HM - "Fence in the San Juans" 38
Tom Ling, Duluth-Superior
HM - "Waves Near Golden Gate" 37
Ed Lower, Color Shooters
HM - "Bodie, California" 37
Diane Darnielle, Des Moines

There were 50 slides entered by 12 clubs. The judging club was the Johnson County Camera Club. The judges were Jerry Kolb, Judy Burgen, and Charles Fisher. The judging committee chairman was Shari Stanberry.

Some entries were not identified as to location.

On the whole, entries were very well exposed and composed.

APRIL CONTEST RESULTS

COLOR PRINTS CLASS A

- 1st - "Fall Delight" 45
Dan Barker, Central Iowa
2nd - "Serpentine Staircase" 44
Morris Gildemeister, Kaposia
3rd - "Elevator on Fire" 44
Roger Van Klompenburg,
Sioux City
HM - "Old Yellowstone" 40
Chuck Peterson, Sioux City
HM - "East Park" 40
Ed Siems, Central Iowa
HM - "Antique Gas Station" 40
Renae Southwick, Heart O'Lakes

There were 26 prints entered by 12 clubs. The judging club was the Lincoln Camera Club. The judges were Diane Sloan, Karen Harris, and Leland Osten. The judging committee chairman was Donna Gustafson.

Quality of prints was very impressive.

COLOR PRINTS CLASS B

- 1st - "The Team" 44
Ken Johnson, Central Iowa
2nd - "Faded Bonnet" 44
Ken Johnson, Central Iowa
3rd - "Ready for Bowl Game" 44
Ron Balthazer, Sioux Falls
HM - "Mt. Rushmore Fireworks" 44
John Anderson, Sioux City
HM - "Fall on the Farm" 43
Diane Darnielle, Des Moines
HM - "Ferdinand" 42
Janice Templin, Kaposia

There were 52 prints entered by 15 clubs. The judging club was the Lincoln Camera Club. See above.

from Huron Area Photo Club *Image Maker*

TRIALS AND TRIBULATIONS by Mark Gubbins

Recently I decided to see if I could get a great picture of the full moon rising. First I checked the almanac in my *Outdoor Photographer Magazine* to see what angle the moon was going to rise. Then I went to the internet to find out the sunset and moonrise times. The sunset time was at 6:51 p.m. and the moonrise time was at 6:53 p.m. Having done all that, I decided I would try to capture the moonrise coming up with an old abandoned house in the foreground.

The old house is located southeast of Iroquois, right in the middle of a section. I had to drive down a dirt road to get to the house. When I got about halfway to the house, I ran into some soft ground, and you guessed it. I got stuck. This happened about 20 minutes before moonrise.

First I tried jacking up the car so I could get some dry grass under the tires, but the jack kept sinking into the ground. Then I grabbed the tire iron out of the trunk and started digging the mud out from in front and behind the tires. Once I accomplished that I shoved some dry grass in front and behind each tire.

I hopped back inside the car, started it up, and began rocking the car back and forth. Luckily I finally was out. I looked out towards the east and to my dismay, the moon had already risen. I had lost my opportunity.

I think I learned a valuable lesson. Get out and walk next time!

—Mark

2005 N4C Convention Field Trips

Covered Bridges Tour – Thursday, Sept. 8th

Leave Airport Holiday Inn at 8:30 a.m.

Photo Stops

- Cedar Bridge
- Barn with lots of signs and other items to photograph (new this year)
- City Park Bridge
- Clark Tower (new this year)
- Madison Co. Historical Society – historical buildings and contents to photograph (new this year)
- Roseman Bridge
- Hogback Bridge

Choice of lunch at the North Side Cafe

- Meatloaf with mashed potatoes, vegetable, pie, roll, coffee or tea **or**
- Chicken & noodles with mashed potatoes, vegetable, pie, roll, coffee or tea

Car Caravan – Make plans to carpool with your friends.

\$12.00 per person – includes the entry fee for the Madison Co. Historical Society and a full lunch.

Living History Farm Field Trip – Friday, Sept. 9th

Living History Farms consists of:

- 1700 Ioway Indian Village
- 1850 Pioneer Farm
- 1875 Town of Walnut Hill
- 1900 Horse-Powered Farms
- Wallace Exhibit Center
- Gardens

There are a lot of options when it comes to photographing at Living History Farms. Including the period farms and all that it takes for life on each of those farms to the town of Walnut Hill and the various stores and their contents.

Sack Lunch:

- Choice of Turkey or Roast Beef sandwich
- Chips
- Brownie
- Piece of fruit
- Lemonade

Cost: \$20 includes the admission cost to Living History Farms and your sack lunch.

Car Caravan – Make plans to carpool with your friends.

Registration for either of these field trips means you agree to hold the Des Moines Camera Club and it's members harmless for any injuries, etc. sustained by the individual participating in these field trips.

N4C Convention Schedule Des Moines, IA September 8th-11th, 2005

Wednesday, September 7th

5:00 – 6:30 p.m. Registration

Thursday, September 8th

8:30 a.m. – Covered Bridges Tour

5:00 – 8:00 p.m. – Registration

Friday, September 9th

8:30 a.m. – Living History Farms Tour

2:00 – 7:00 p.m. – Registration

2:00 – 7:00 p.m. – Print Room Open

3:00 – 5:00 p.m. – N4C Board Meeting

7:00 – 9:00 p.m. – Best of N4C

9:15 p.m. – DMCC hosts hospitality refreshments



Iowa State Capitol, Des Moines

Saturday, September 10th

7:30 – 8:30 a.m. – Registration

8:30 – 9:30 a.m. – **Butterflies Have Eyelashes** by Harlan Ratcliff

9:30 – 9:40 a.m. – Break

9:40 – 10:40 a.m. – **Children's Portraiture** by Lynda Richards

10:40 – 10:50 a.m. – Break

10:50 – 11:45 a.m. – **Photojournalism** by Art Fernandez

Noon – Lunch

Noon – 6:00 p.m. – Print Room Open

1:30 – 4:00 p.m. – Still Life Shoot in the Main Ballroom

1:30 – 2:15 p.m. – **Black & White Program** by George Christensen

2:20 – 3:05 p.m. – **Digital Program** by Dwight Tomes

3:10 – 3:55 p.m. – **Black & White Program** by George Christensen

4:00 – 4:45 p.m. – **Digital Program** by Dwight Tomes

4:30 – 6:30 p.m. – Cash Bar

6:30 p.m. – Banquet & Awards Presentation

8:15 p.m. – **Africa Program** by Ty Smedes



Vintage Coke Sign
At
Winterset, Iowa

Sunday, September 11th

8:30 a.m. – Breakfast

8:30 a.m. – Prints and Slides available for pick up

9:30 a.m. – N4C General Meeting



Cedar Bridge, Madison County

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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You Know Who They Are!

Only You Can Sponsor A Hard Working N4C Member For A 2005 Service Award.

Write to Ed Lower
For Information and
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“Something for Everyone”

“Something for Everyone” is the theme of this year’s N4C Convention.

The Des Moines Camera Club wants to extend a great big invitation to everyone to come to Des Moines in September for the N4C Convention. The dates of the convention are **September 8th-11th, 2005.**

Please Register by August 19, 2005

Make Checks Payable to the
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DCLDCL@AOL.COM

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